

7AAEM604 Representing the Eighteenth Century

Convenor:	Professor Clare Brant
Credit Value:	40 Credits
Teaching Arrangements:	One two hour seminar weekly over both semesters
Assessment:	Two x 4,000 word essays (or equivalent by negotiation with the convenor).

General aims

This compulsory core course is taught over semesters one and two. It includes sessions taught at the British Museum, the National Portrait Gallery, the Foundling Museum and Sir John Soane's Museum. The key theme of the course is Enlightenment: each class will consider various and selected concepts of and about the Enlightenment, and cultural practices manifested through ideas, texts, objects and arts. A coursepack with full directions for each week's study, including preparation, directions for further reading and critical materials, will be available at the beginning of the course. Those teaching the course include experts from the British Museum and the Departments of English, History, French and German at King's.

* Please note content and timing of seminar sessions may change, but will follow approximately or exactly the outline below.

Module Outline

Semester One: Enlightenment: Knowledge and Society

Week 1: Introduction: resources, orientation, rationale (Clare Brant)

Week 2: Visualizing Enlightenment (Kim Sloan, *Principal Curator*) *the Enlightenment Galleries, British Museum*

Week 3: Enlightenment's others: Ethnography (Brian Durrans, *Retired Senior Curator, Department of Asia, British Museum*)

Week 4: Race and Enlightenment (Susan Castillo)

Week 5: Nation and Enlightenment (Ian McBride)

Week 6: Empire and Enlightenment (Jon Wilson)

Week 7: Reading Week

Week 8: Natural Knowledge, Enlightenment and Society': Jill Cook (*Senior Curator, Department of Prehistory and Europe, British Museum*)

Week 9: Enlightenment and the Public Sphere (Frances Carey, *Head of National Programmes, British Museum*)

Week 10: Constructing Enlightenment: later constructions of the 18thC (Arthur Burns)

Week 11: Viewing and Re-creating the past: Classical culture, antiquities and Enlightenment (Ian Jenkins, *Senior Curator, Department of Greek and Roman Antiquities, British Museum*, and Matthew Bell) *British Museum: Sculpture galleries*

Week 12: essay consultations

Semester Two: Enlightenment cultures and counter-cultures

Week 1: Exam week, no teaching

Week 2: Biography and identity (Ludmilla Jordanova) *National Portrait Gallery*

Week 3: Friendship and Enlightenment (Adam Sutcliffe)

Week 4: Charity and spectacle: the sympathetic self (Lizzie Eger) *the Foundling Museum*

Week 5: Cultures of collecting (Anne Goldgar)

Week 6: Reading week

Week 7: From house to museum, individual to nation: public and private in the world of John Soane (Lizzie Eger and Anne Goldgar) *Sir John Soane's Museum*.

Week 8: The British Museum as Enlightenment object: Ian Jenkins (Senior Curator, department of Greek and Roman Antiquities) *British Museum: Enlightenment Galleries*

Week 9: The Royal Society: nature, science and Enlightenment (Clare Brant), *Royal Society*

Week 10: Music and the senses (Michael Fend)

Week 11: Constructing Enlightenment in the 21st century: student presentations
Week 12: essay consultations

Select bibliography

There will be a coursepack and further guidance supplied at the start of the course; course tutors may also make suggestions for topic-specific reading week by week. The following list is thematically grouped; it provides relevant introductory reading, reference sources and starting points for course topics. Asterisked items may prove particularly useful.

Sloan, Kim (ed.), Enlightenment: Discovering the World in the Eighteenth Century (British Museum, 2003) is essential – and compulsory - reading.

Highly recommended is Jones, Peter, Fitzpatrick, Martin, Kneller, Christa and McCalman, Iain (eds.), The Enlightenment World (Routledge, 2004).

We ask you also to read Diderot, Denis, D’Alembert’s Dream (available in a Penguin edition with Diderot’s Rameau’s Nephew, both translated by L. Tancock).

GENERAL/historical/starting points/social/cultural/debates

Adorno, Theodor, and Horkheimer, Max, Dialectic of Enlightenment (Verso, 1997).

Barnett, S.J., The Enlightenment and Religion: The Myths of Modernity (Manchester University Press, 2004).

Baucom, Ian, Specters of the Atlantic: Finance Capital, Slavery and the Philosophy of History (Duke University Press, 2005).

Beales, Derek, Enlightenment and Reform in Eighteenth-Century Europe (I.B.Tauris, 2005).

Black, Jeremy, Eighteenth-Century Europe (Palgrave, 1999).

Brant, Clare, and Whyman, Susan E. (eds.), Walking the Streets of Eighteenth-Century London (Oxford University Press, 2007).

Burns, Arthur and Innes, Joanna (eds.), Rethinking the Age of Reform: Britain 1780-1850 (Cambridge University Press, 2003).

Cassirer, Ernst, The Philosophy of the Enlightenment (Princeton University Press, 1968).

Cunningham, Andrew and France, Roger (eds.) The Medical Enlightenment of the Eighteenth Century (Cambridge University Press, 2006).

Castillo, Susan, Colonial Encounters in New World Writing (Routledge, 2005).

Claes, Greg (ed.), Utopias of the British Enlightenment (Cambridge University Press, 1994).

Clark, J.C.D., English Society 1660-1832 (Cambridge, 2000).

Conway, Steven, War, State and Society in Mid Eighteenth-Century Britain and Ireland (Oxford, 2006).

Corfield, P.J., The Impact of English Towns, 1700-1800 (Oxford University Press, 1982).

Ellis, Joyce M., The Georgian Town 1680-1840 (Palgrave, 2001).

Ferguson, Robert A., The American Enlightenment (Harvard University Press, 1997).

Gattrell, Vic, City of Laughter: Sex and Satire in Eighteenth-Century London (Walker & Co., 2006).

Gay, Peter, The Enlightenment: The Science of Freedom (Norton, 1996).

George, Dorothy M., London Life in the Eighteenth Century (1925; Penguin, 1992).

***Goldie**, Mark, and Wokler, Robert (eds.), The Cambridge History of Eighteenth Century Political Thought (Cambridge, 2006).

***Hallam**, Elizabeth, and Street, Brian V. (eds.), Cultural Encounters: Representing 'Otherness' (Routledge, 2000).

Hay, Douglas et al, Albion's Fatal Tree (Penguin, 1975).

Hilton, Boyd, A Mad, Bad and Dangerous People?: England 1783-1846 (Oxford University Press, 2006).

Hitchcock, Tim, Down and Out in Eighteenth-Century London (Hambleton and London, 2004).

Hoppit, Julian, A Land of Liberty? England 1689-1727 (Oxford University Press, 2002).

Hunt, Margaret, The Middling Sort: Commerce, Gender and the Family in England 1680-1780 (Berkeley, 1996).

* **Kors**, Alan (ed.), Encyclopaedia of the Enlightenment (4 vols., Oxford University Press, 2002).

Kramnick, Isaak (ed.), The Portable Enlightenment Reader (Penguin, 1995).

* **Langford**, Paul A Polite and Commercial People: England 1727-1783 (Oxford University Press, 1993).

Levine, Phillippa (ed.), Gender and Empire (Oxford University Press, 2007).

* **Marshall**, P.J. (ed.), The Oxford History of the British Empire Vol.II The Eighteenth Century (Oxford, 1998).

May, Henry F., The Enlightenment in America (ACLS e-Book, 2006).

Morgan, Philip D., and Hawkins, Sean (eds.), Black Experience and the Empire (Oxford University Press, 2006).

Namier, L.B., The Structure of Politics at the Accession of George III (London, 1929).

O'Brien, Karen, Women and Enlightenment in Britain (Cambridge University Press, 2008).

O'Connell, Sheila, London: 1753 (British Museum, 2003).

Outram, Dorinda, The Enlightenment: New Approaches to European History (Cambridge University Press, 2nd ed. 2005).

Porter, Roy, The Enlightenment (Palgrave, 2001).

Schmidt, James, What is Enlightenment? Eighteenth-Century Answers and Twentieth-Century Questions (University of California Press, 1996).

Shoemaker, Robert, The London Mob: Violence and Disorder in Eighteenth-Century England (Hambleton and London, 2004).

Sutcliffe, Adam, Judaism and Enlightenment (Cambridge University Press, 2003).

Sweet, Rosemary, and Lane, Penelope (eds.), Women and Urban Life in Eighteenth-Century England: On the Town (Ashgate, 2003).

Taylor, Barbara, and Knott, Sarah (eds.), Women, Gender and Enlightenment (Palgrave, 2007).

Thompson, E.P., Customs in Common (Merlin Press, 1991).

Thompson, E.P., The Making of the English Working Class (Penguin, 1966).
Todorov, Tzvetan, In Defence of the Enlightenment (Atlantic Press 2010)
Rogers, Nicholas, Press Gang: Naval Impressment and its Opponents in Georgian Britain (Hambledon, 2008).
Wilson, Kathleen, Island Race: England, Empire and Gender in the Eighteenth Century (Routledge, 2002).
--- A New Imperial History: Culture, Identity and Modernity in Britain and the Empire 1660-1840 (Cambridge University Press, 2006).
Worrall, David, Harlequin Empire: Race, Ethnicity and the Drama of the Popular Enlightenment (Pickering & Chatto, 2007).
Volton, John, The Blackwell Companion to the Enlightenment (Blackwell, 1995).

IDEAS

Allen, David Elliston, The Naturalist in Britain: A Social History (Princeton, 1994).
Bardi, Jason Socrates, The Calculus Wars: Newton, Leibniz and the Greatest Mathematical Clash of All Time (Thunder's Mouth Press, 2007).
Bell, Matthew, The German Tradition of Psychology in Literature and Thought 1700-1840 (Cambridge University Press, 2005).
Bindman, David, Ape to Apollo: Aesthetics and the Idea of Race in the 18th-Century (Cornell University Press, 2002).
Carter, Philip, Men and the Emergence of Polite Society Britain 1660-1800 (Oxford University Press, 2000).
Castle, Terry, Masquerade and Civilisation (Methuen, 1986).
Cohen, Michele, Fashioning Masculinity: National Identity and Language in the Eighteenth Century (Routledge 1996).
Clark, William, Golinski, Jan, and Schaffer, Simon (eds.), The Sciences in Enlightened Europe (Chicago, 1999).
* **Colley**, Linda, Britons: Forging the Nation 1707-1837 (Yale, 1992).
Corfield, P.J., Power and the Professions in Britain 1700-1850 (Routledge, 2000).
Eger, Elizabeth, and Peltz, Lucy, Brilliant Women: 18th-Century Bluestockings (National Portrait Gallery Publications, 2008).
Ellis, Markman, The Coffee House: A Cultural History (Orion, 2004).
Ewing, Heather, The Lost World of James Smithson: Science, Revolution and the Birth of the Smithsonian (Bloomsbury, 2007).
Evans, Robert and Marr, Alexander, Curiosity and Wonder from the Renaissance to the Enlightenment (Ashgate, 2006).
Fara, Patricia, Sex, Botany and Empire: the Story of Carl Linnaeus and Joseph Banks (Icon, 2004).
Fara, Patricia, Pandora's Breeches: Women, Science and Power in the Enlightenment (London, 2004).
Gascoigne, John, Joseph Banks and the English Enlightenment (Cambridge University Press, 2003).
Gibson, William, (ed.), Religion and Society in England and Wales 1689-1800 (University of Leicester Press 1999).

Gregory, Jeremy, The National Church in Local Perspective: the Church of England and the Regions 1660-1800 (Studies in Church History, 2002).

Heilbruner, Robert (ed.), The Essential Adam Smith (Norton, 1987).

Jardine, Lisa, Ingenious Pursuits: Building the Scientific Revolution (Little, Brown 1999).

* **Jordanova**, Ludmilla, Nature Displayed: Gender, Science and Medicine 1760-1820 (Longman, 1999).

Kelly, Jason, The Society of Dilettanti: Archaeology and Identity in the British Enlightenment (Yale University Press, 2009).

Laird, Mark and Weisberg-Roberts, Alicia (eds.), Mrs Delany and Her Circle (New Haven and London, 2009).

Lane, Joan, Apprenticeship in England 1600-1914 (Routledge, 1996).

McKeon, Michael, The Secret History of Domesticity: Public, Private, and the Division of Knowledge (Johns Hopkins Press, 2006).

O’Gorman, Frank, and Donald, Diana Ordering the World in the Eighteenth Century (Palgrave, 2007).

Ogborn, Miles, Spaces of Modernity: London’s Geographies 1680-1780 (The Guildford Press, 1998).

Rousseau, G.S., and Porter, Roy (eds.), The Ferment of Knowledge: Studies in the Historiography of Eighteenth-Century Science (Cambridge University Press, 1980).

Schteir, Ann B., Cultivating Women and Cultivating Science: Flora’s Daughters and Botany in England 1760-1860 (Baltimore, 1996).

Sennett, Richard, The Fall of Public Man (London 1986 – first published 1977; chapters 3-6, pp. 47-122).

Sheehan, Jonathan, The Enlightenment Bible: Translation, Scholarship, Culture (Princeton University Press, 2005).

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Spadofora, David, The Idea of Progress in Eighteenth-Century Britain (Yale University Press, 1990).

Stagl, Justin, A History of Curiosity: the Theory of Travel 1550-1800 (Routledge 2004).

Starkie, Andrew, The Church of England and the Bangorian Controversy, 1716-1721 (Boydell and Brewer, 2007).

Uglow, Jenny, Lunar Men: The Friends who Made the Future (Faber, 2002).

Wahrman, Dror, Imagining the Middle Class: The Political Representation of Class in Britain, c. 1780-1840 (Cambridge, 2003).

Zammito, John H., Kant, Herder and the Birth of Anthropology (University of Chicago Press, 2002).

OBJECTS

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Berg, Maxine, Luxury and Pleasure in Eighteenth Century Britain (Oxford University Press, 2007).

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Brewer, John and Porter, Roy, Consumption and the World of Goods (London, 1994).

Chambers, Neil, Joseph Banks and the British Museum: The World of Collecting 1770-1830 (Pickering & Chatto, 2007).

Clarke, Michael and Penny, Nicholas (eds.) The Arrogant Connoisseur: Richard Payne Knight (exh. Whitworth Art Gallery, Manchester University Press, 1982).

Cooke, Lynne, and Wollen, Peter (eds.), Visual Display: Culture beyond Appearances (New York, 1995).

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Gere, Charlotte, and Vaizey, Marina, Great Women Collectors (London, 1999).

Gosden, Chris, Archaeology and Colonialism: Cultural Contact from 5000 BC to the Present (Cambridge University Press, 2004).

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MacGregor, Arthur (ed.), Hans Sloane: Collector, scientist, antiquary (British Museum Press, 1992).

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Roberts, Jane (ed.), George III & Queen Charlotte: Patronage, Collecting and Court Taste (Royal Collection Enterprises, 2004).

Scharloo, Marjan (ed.), Teylers Museum: a journey in time (Haarlem, 2010).

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***Siegel**, Jonah (ed.), The Emergence of the Modern Museum. An Anthology of Nineteenth-Century Sources (OUP, 2008).

Stewart, Susan, On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection (Duke University Press, 1984).

Sweet, Rosemary, Antiquaries: The Discovery of the Past in Eighteenth-Century Britain (Continuum, 2004).

Thomas, Nicholas, Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific (Harvard University Press, 2001).

Vickery, Amanda, and Styles, John (eds.), Gender, Taste and Material Culture in Britain and North America (New Haven and London, 2006).

Vickery, Amanda, Behind Closed Doors: At Home in Georgian England (New Haven and London, 2009).

Wall, Cynthia, The Prose of Things: Transformation of Description in the Eighteenth Century (University of Chicago Press, 2006).

* **Wilson**, David. M., The British Museum: A History (British Museum Press, 2002).

TEXTS

Armstrong, Isobel, Radical Aesthetic (Wiley-Blackwell, 2000).

Armstrong, Nancy, How Novels Think: The Limits of Individualism 1719-1900 (Columbia University Press, 2006).

Bannet, Eve Tabor, Empire of Letters (Cambridge University Press, 2005).

Barrell, John, English Literature in History 1730-1830 (Palgrave Macmillan, 1984).

Brant, Clare, Eighteenth-Century Letters and British Culture (Palgrave, 2006).

Clarke, Norma, The Rise and Fall of the Woman of Letters (Pimlico Press, 2004).

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Ellison, Julie, Cato's Tears (Chicago, 2000).

Fergus, Jan, Provincial Readers in Eighteenth-Century England (Oxford University Press, 2007).

Freeman, Lisa A., Character's Theater: Genre and Identity on the Eighteenth-Century English Stage (University of Pennsylvania Press, 2001).

Gerrard, Christine (ed.), A Companion to Eighteenth-Century Poetry (Blackwell 2006).

Goldgar, Ann, Impolite Learning: Conduct and Community in the Republic of Letters (Yale University Press, 1995).

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Harvey, Kate, Reading Sex in the Eighteenth Century (Cambridge University Press, 2005).

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Lynch, Deidre Shauna, The Economy of Character: Novels, Market Culture and the Business of Inner Meaning (University of Chicago Press, 1998).

McGirr, Elaine, Eighteenth Century Characters: A Guide to the Literature of the Age (Palgrave Macmillan, 2007).

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- * **Richetti**, John, Cambridge Companion to the Eighteenth-Century Novel (Cambridge University Press, 2003).
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- St Clair**, William, The Reading Nation in the Romantic Period (Cambridge University Press, 2007).
- Wall**, Cynthia, A Concise Companion to the Restoration and the Eighteenth Century (Blackwell, 2004).
- Woodfield**, Ian, Opera and Drama in Eighteenth-Century London (Cambridge University Press, 2001).

ARTS

- Barchas**, Janine, Graphic Design, Print Culture and the Eighteenth-Century Novel (Cambridge University Press, 2008).
- Barrell**, John, The Birth of Pandora and the Division of Knowledge (University of Pennsylvania Press, 1992).
- The Dark Side of the Landscape: the Rural Poor in English Painting 1730-1840 (Cambridge University Press, 1980).
- Painting and the Politics of Culture: New Essays on British Art 1700-1850 (Oxford: Oxford University Press, 1992).
- The Political Theory of Painting from Reynolds to Hazlitt (Yale University Press, 1986).
- Bermingham**, Ann, Learning to Draw: Studies in the Cultural History of a Polite and Useful Art (Yale University Press, 2000).
- Binden**, David, et al The Image of the Black in Western Art (Harvard University Press 2011, vol.3 of 4)
- Black**, Jeremy, A Subject for Taste: Culture in Eighteenth-Century England (Hambleton and London, 2007).
- Bonehill**, John and Daniels, Stephen (eds.), Paul Sandby: Picturing Britain (Royal Academy of Arts, 2009).
- * **Brewer**, John, Pleasures of the Imagination: English Culture in the Eighteenth Century (University of Chicago Press, 2000).
- Carter**, Sophia, Purchasing Power: Representing Prostitution in Eighteenth-Century English Popular Print Culture (Ashgate, 2004).
- Clayton**, Tim, The English Print 1688-1802 (Yale University Press, 1997).
- D'Oench**, Ellen G., Copper into Gold: Prints by John Raphael Smith (1751-1812) (New Haven and London, 1999).
- Eisen**, Cliff, Mozart: A Life in Letters (Penguin, 2006).
- ***Fox**, Celina, The Arts of Industry in the Age of Enlightenment (New Haven and London, 2010).
- Hallett**, Mark, The Spectacle of Difference: Graphic Satire in the Age of Hogarth (Paul Mellon Centre, 1999).
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Jones, Stephen, The Eighteenth Century (Cambridge Introduction to the History of Art, Cambridge University Press, 1985).

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***O'Connell**, Sheila, The Popular Print in England (British Museum, 1999).

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Retford, Kate, The Art of Domestic Life: Family Portraiture in Eighteenth-Century England (Yale University Press, 2006).

***Ribeiro**, Aileen, Dress in Eighteenth-Century Europe 1715-1789 (Yale University Press, 2002).

Rosenblum, Robert et al, Citizens and Kings: Portraits in the Age of Revolutions 1760-1830 (Royal Academy Publications, 2007).

Society for Eighteenth-Century Music, Music in Eighteenth-Century Life: Cities, Courts, Churches (Steglein, 2006).

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***Sloan**, Kim, A Noble Art: Amateur Artists and Drawing Masters, c.1600-1800 (British Museum Press, 2000).

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