

Teaching Award 2012

The aim of the prize is to encourage developments in teaching methods and approaches to 18th-century studies. While nominations are welcome from all disciplines within 18th-century studies, weight will be given to those which combine a number of disciplines or areas of research.

Nominations may cover any areas of the discipline, be an old course, an entirely new course, a unit within an existing course, or a course newly taught. The audience for the course may be drawn for any level of education, but those submitting nominations must be clarify at the outset for whom it is intended.

The competition is in two stages. In the first stage, an outline submission is required. It should consist of

- a) a consideration of the proposed course or area of study, contextualising the material;
- b) a brief overview of the course;
- c) the syllabus as proposed.

The second stage consists of an invitation to the short list of those proposals for presentation the BSECS annual conference in 2012.

The winner will be awarded a prize of £200, and the successful courses will be made available through the BSECS website.

Timetable

- 1) submission of material to the BSECS Teaching Prize Committee by 1 March 2011.
- 2) a selection of those (x3 or 4) by 1 October 2011.
- 3) a presentation to be given on each of those selected at the BSECS annual conference in 2012.
- 3) the winner to be selected by the committee and announced at the conference.
- 4) the three selected courses to be published and circulated via the BSECS website.