

BSECS Annual Conference 2010

Panels, Papers and Speakers

	Panel title	Paper 1	Paper 2	Paper 3	Paper 4
1.	Fictions and Histories	Faithful fictions: the mediation of ideology and event in Isaac Kimber's 'The History of England' Ann Aspell	Sophia Lee's 'The Recess': the epistolary and the past Jonathan Dent	Alternative Histories: Jane West's 'The Loyalists' Fiona Price	
2.	Parades, Processions and Protests	Parades and Processions in the long eighteenth century Frank O'Gorman	'Public' Spaces and Popular Protest revisited Katrina Navickas	Spatial Transformation and urban culture in Sheffield, c. 1750-1830: patterns of change and continuity in civic ceremonial and popular processions Sam Griffiths	
3.	Space and Time in French and German Literature	Confusions Géographiques et temporelles dans les parades de Gueullette et de Potocki Jennifer Ruimi	'Die Zeit wird einem gewaltig lang, wenn es so wenig Neuigkeiten gießt': Between the messenger and the postal service: on the aesthetic construction of space and time in eighteenth-century drama Annika Lingner	Time, Space and Narrative Techniques in Bernadin de Saint-Pierre's 'Paul et Virginie' Christie Margrave	
4.	Clarissa	Collecting Clarissa: the culture of curiosity in Richardson's 'Clarissa' Sarah Schuetze	An architectural malady: problems with communication in Samuel Richardson's 'Clarissa' Bernadette Cantrall	'Richardson's She-tragedy': Clarissa's reading of Nicholas Rowe James Smith	Ethics and its relation to epistolary style in Richardson's 'Clarissa' D. Nichols
5.	The Ancient World 1	A Practical Approach to the Ancient World: The development of Freemasonic Myth and Ritual Peter Kebbell	'On a resserre la sphère de la salle'. Variations sur le thème de l'amphithéâtre antique Jerome Brillaud	The birth of historicism out of the spirit of Tragedy Joshua Billings	

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6.	Women and Education 1	Invisible Women, Invisible Fiction: Women writing educational texts in the long eighteenth century Michele Cohen	Some thoughts concerning education: entomological dialogues in Juvenile literature for girls Sam George	Female members of Ireland's Ascendancy and the provision of elementary schooling for poor children at the end of the long eighteenth century Ellis O'Sullivan	Ireland in the late eighteenth century: RL Edgeworth's Weltanschauung Tony Lyons
7.	Time and Space in The Enlightenment 5 January or early 6 Jan	Two thousand years in Provence: distance and proximity in Enlightenment history-writing William Scott	The Spirited world: the secret encyclopaedia of Franz Joseph Thun Ivo Cerman	'Ces lois sont invariablement les mêmes partout & dans tous les tems: Grammaire and the Enlightenment Simon O'Sullivan	Le temps universel de Court de Gebelin: les calendriers A.M. Mercier-Faivre
8.	Restoration Theatre	Envious productions: actresses, audiences and affect in the Restoration playhouse Erin Keating	'Little religion but admirable morals': Christianity and Honour in Aphra Behn's 'Oroonoko' Anita Pacheco	The Rival Queens: models of feminist literary history and theatre of the late seventeenth century Victoria Joule	
9.	Defoe	Crusoe, Allegory and Orthodoxy Nicholas Seager	Defoe's poetic street-theatre: 'A Hymn to the Pillory' Andreas Mueller	Occidental time, Oriental space: Defoe's 'Continuation of Letters Writ by a Turkish Spy' Gönül Bakay	
10.	Mind, Body and Narrative in the Long Eighteenth Century Roundtable	Corinna Wagner, Jane Spencer, Peggy Yoon, Darren Wagner			
11.					
12.	Writing Women 1	Models of Female Behaviour in Frances Sheridan's 'The Memoirs of Miss Sidney Bidulph' and 'Conclusions to the Memoirs of Miss Sidney Bidulph' Nicole Garret	Adultery, Sensibility and Language in Frances Sheridan's 'The Memoirs of Miss Sidney Bidulph' Paschalina Minou	Eighteenth-Century Desiring Female Subjects: an exploration of the amatory mode Ashna Bhagwanani	
13.	Restoration Fictions	The Nature of the Other in Restoration Travel Fiction Gerd Bayer	Mapping a genre: Cavendish, the 1660s and the Fictional Discovery Narrative Anne Thell	Political Satire and the Late Seventeenth-Century Book Trade Peter Hinds	

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14.	Eighteenth-Century Shakespeare	O brother! We shall sound the depths of Falsehood Neil Pattison	'Give thy thoughts no tongue': the friendship of John Byng and Edmond Malone during the Ireland Shakespeare Forgery scandal of the 1790s William Rupp		
15.	French Time	Vers un calendrier horodate: l'organisation du temps des travaux d'hygiène publique Marc-Andre Jean	'Elagués ou entés' : les arbres chronologiques et généalogiques de Claude Renaudot Thierry Vourdon	'Robert des Ruines': Hubert Robert and the visualisation of Time Suzanne Conway	Les horlogers parisiens, témoins de l'importance de la mesure du temps (1750-1850) Marie-Agnès Dequidt
16.	Johnson and Boswell	Samuel Johnson's, 'The History of Rasselas Prince of Abyssinia': an anti-slavery discourse Samia Al-Shayban	Writing in Time and about it: Boswell, Johnson and the art of biography Laura Davies	The afterlife of Samuel Johnson, LLD Jacob Sider Jost	
17.	Masculinities	Battlefield of Absence: the all-male space of Defoe's 'Memoirs of a Cavalier' Leyli Jamali	'Betraying himself': effeminacy and manliness in Defoe's poetry Stephen Gregg	'Fixed by so much better a fire': Wigs and masculinity in early eighteenth-century British miniatures Eric J. Weichel	The Queer pleasures of Stowe Terri Nickel
18.	Time and Space in Russia	Space-Time coordinates in eighteenth-century Russia Tatiana Artemyeva	Time-Space in Casanova's proposal to Queen Catherine II to make the Russian calendar conform to the Gregorian Branko Aleksic	Representation of the Past and 'Horizons of Expectation' of Russian intellectuals in the late eighteenth century Tatiana Saburova	Old-Russian provincial cityscapes Julia Shapchenko
19.	Space and the Home	Deconstructing the Drawing Room: satirical interpretations of domestic space in the 'conversation piece', 1720-1820 Danielle Thom	The home as a 'Public: political spaces during the eighteenth century and beyond Zoe Dyndor	Furnishing the Country House: Mary Leapor's 'Crumble-Hall' Sharon Young	
20.	Death and the Body	Time and the body in eighteenth-century England Helen Yallop	Attitudes towards the dead body in eighteenth-century England Natasha Mihailovic	Death Warmed Up: suicide notes and popular sentimentalism in eighteenth-century print media Eric Parisot	Celebrating the century of Resuscitation Carolyn Williams

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21.	London's Spaces	'The walls have ears': city dissenters' conflicts in the 1690s as reflected in 'A dialogue betwixt St Paul's Church and Salter's Hall' (1698) Penny Pritchard	The image of the city of London in Daniel Defoe's 'A Tour Through the Whole Island of Great Britain' Tsai-ching Yeh	The battle of eighteenth-century Moorfields: from resource to refinement? Mark Latham	
22.					
23.	Women and Education 2	Lessons 'indelibly impressed on the mind': a reconsideration of feminist Orientalism Samara Cahill	Natural Philosophy and the spaces of seduction Tita Chico	Exercises in women's intellectual sociability in the eighteenth century: the Fair Intellectual Club Derya Gurses Tarbuck	Education, Romance and Communicative Reason: the incorporation of the dialogue in Maria Edgeworth's 'Belinda' Bill Hughes
24.	Time and Space in the French Revolution	Political Space during the French Revolution, July 1794 to August 1795: the example of the Bas-Languedoc Roger Duck	Waiting for the Guillotine: passing time in prison during the French Revolution Gemma Betros	Revolutionising the past: the paradoxical representation of Antwerp's history in French revolutionary discourse Brecht Deseure	
25.	Mexico and India	'And then the kingdom of Mexico shall be mine': pirates and colonial negotiations in eighteenth-century drama Gunda Windmueller	A Representation of Time and Space in Christoph Martin Wieland's 'Koxkox und Kikequetzal, eine mexikanische Geschichte' (a Mexican Story/History) Charlotte Craig	'The founding of the British empire in India': nineteenth-century empire building and the creation of an imperial historiography of eighteenth-century India Jack Harrington	
26.	Eighteenth-century English and French Literature	Kearsley's 'Beauties': Swift, Johnson, and Fielding Daniel Cook	'Do what I command, I am thy father': Travel, sentimentality and masculinity in Oliver Goldsmith's 'The Vicar of Wakefield' Di-feng Chueh	'Say it again, Sterne: parody and repetition in 'Tristram Shandy' M-C Newbould	Peripapeticism and geometry: mindscapes in Tristram Shandy and Jacques le Fataliste Margaux Elizabeth Whiskin
27.	Afterlives in Time and Space	Dining for Johnson, dressing for Jane: two icons and their posthumous sociability Stephen Clarke	From 'The Beggar's Opera' to 'The Three-penny Opera': two hundred years apart; same story differently told Zarui Migranyan	Alexander Pope in Romanian Space and Time Michaela Mudure	

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28.	Eighteenth-century pictures	In Matthew Boulton's orbit: the Wolverhampton artist Joseph Barney Olga Baird	Visualising the hierarchy of genres? The rise of the 'Complete Drawing Book' in mid-eighteenth-century England and its ordering of pictorial vocabulary Chia-Chuan Hsieh	James Thomson's picture collections and British History painting Sebastian Mitchell	Prospects for The Durham Ox: the eighteenth-century farm-animal portraitist as farm labourer Anne Milne
29.	The Exotic	Is there an eighteenth-century exotic? James Kirwan	Slow time and puzzling space in eighteenth-century accounts of 'Barbary' M. Laamiri	Kolb's Hottentots: a foray into the semiological workings of an African culture Monica Michaud	Another Time, Another Space: Laperouse's Landings in the Pacific John Greene
30.	The Ancient World 2	Time and Space in Pope's 'Homer': Translation, Politics and the Idea of Friendship James Potts	Remembering Character in Edward's Gibbon's 'The History of the Decline and Fall of the Roman Empire' Charlotte Roberts		
31.	Americana	Transatlantic captivity narratives and Whig prescriptive realism Rachel Carnell	The Graveyard: a poetic space for immortalising revolutionary sentiment Evert Jan van Leeuwen	America's own Boswell: exploring dialogic authorship in John Barth's 'The Sot Weed Factor' and Thomas Pynchon's 'Mason & Dixon' Brian Chappell	
32.	Romanticism	The Christian's chronology: Christopher Smart's sense of Time Rosalind Powell	Coleridge and Smart: crossing the great divide Min Wild	The Rhetoric of Sublimity: locating the reader and the temporal status of language in Blake's Marriage of Heaven and Hell Dawn Lunsford	Romanticizing Vocation: Schlegel's reception of the Goethean Notion of Beruf in Wilhelm Meisters' 'Lehrjahre' Michael Sosulski
33.	Constructions of the Past	Constructions of authorship: medieval 'authors' in Enlightenment writings Alicia Montoya	Rococo-Gothic and the Construction of the Past Peter Nelson Lindfield	Alfred the Great on Stage: representing the Saxon past in the Theatre of the 1790s David O'Shaughnessy	

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34.	Home and Away. Writing the Eighteenth-century House. Part 1: Home	At home: Representing the Eighteenth-Century Domestic Interior in the Novels of Samuel Richardson and Fanny Burney Karen Lipsedge	A Woman's House: Exploring a Rare Eighteenth-Century Experience Mascha Gemmeke	The House as Hostile Space in Defoe's 'A Journal of the Plague Year' Patricial Micheal	Reviving Casements: The Windows of Udolpho Jennie MacDonald
35.	Three Marys	The Grammar of Being in Space and Time: the cases of Lady Mary Montagu and Mary Wollstonecraft Ihsen Hachaichi	Spatial and temporal configurations in Mary Shelley's 'Frankenstein' Preeti Bhatt	The Monster's Request for a Sister in Mary Shelley's 'Frankenstein' Alicia DeFonzo	Time, Space and Timing in Mary Shelley's 'Lodore' Rebecca Domke
36.	France: Ancien Regime and After	Decent Exposure in the French Court: Style and Periodisation in Women's Busts of the Old Regime Ronit Milano	The Fabrication of Napoleon: a study of British female travel narratives from the late 1790s to 1815 Tsai-Yeh Wang	Revolt against the Revolution Christophe Madelein	
37.	China	Chinoiserie Garden pavilions and the Chinese bridge Susan Scott	Women in eighteenth-century Chinese learned culture Harriet Zurndorfer	China in perspective: visual representations of China in James Gillray and William Alexander's Art Works Bo-Yuan Huang	
38.	Scripture, astronomy and poetry	La chronologie des Ecritures a l'épreuve de l'astronomie. Un débat savant a la fin du XVIIIe siècle Celine Pauvros	Spiritual Exercises: Hebrew poetry, techniques of reading and cultural reform Ulrike Wagner		
39.	Tea and the Tea-Trade in Eighteenth Century Britain	The Politics of Tea in Britain and America Ben Dew	Smugglers and Gaugers: tea and taxation in mid-eighteenth century England Matthew Mauger	The Business of the Natural History of Tea Richard Coulton	
40.	Rousseau and Education	Temps et éducation dans Émile ou de l'éducation de Jean-Jacques Rousseau Valérie Perez	The Time and Space of Childhood in Rousseau's 'Émile' Catherine Beaudry	Richardson's influence on Rousseau Siobhan O'Donnell	Time and space in education in the eighteenth century R.M. Dekker with Arianne Baggerman

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41.	The Other	'A putridness in the air': monsoons and mortality in British writing on Bombay, 1660-1800 Robert Markley	Travellers across Time and Space: seeing through the eyes of the other in Montesquieu's 'Persian Letters' Majid Alavi	One flock but different castes: the social space of the Malabar Rites controversy Paolo Aranha	
42.	Romantic Poetry	'[T]he best use of it I could as a poet': irony and immortality in Wordsworth and Novalis Ammara Ashraf	When, where, what, and how in the sonnets of Charlotte Smith and William Wordsworth Jacqueline Labbe	A manuscript map of Coleridge's childhood home Jonathan Pritchard	
43.	Digital (Re)sources Roundtable	Brycchan Carey et al			
44.	Field of Dreams; or, On Knowing Ancient Greece	Ekphrasis at Stowe: The Spatialization of Literacy in the Landscape Garden Robert Batchelor	Killing Sheep with Dignity: Homer in the Eighteenth Century Ian Macgregor Morris	Established upon Great Political Views: Gilbert West's 1749 Dissertation on the Olympick Games Martha Zebrowski	
45.	North America	'Canker to the riches of a country': transatlantic absenteeism in colonial South Carolina Huw David	Eighteenth-Century America's past, present and future: Sir William Keith and the historical geography of Colonial empire Paul Tonks	Geography, Democracy, and the Aesthetics of Space in Jefferson's 'Notes on the State of Virginia' Thomas Dikant	Inventing Canada in Stages: literary and political reactions to the Quebec Act Conrad Brunstrom
46.	Making the Perfect Presentation - Almost Perfect 6 January	Robert Craig			
47.	Scottishness, Englishness and Britishness	The new 'old' Scotland: the influence of James Macpherson on the 'romantick' idea of Scotland Kirstin Ott	Scottish storytelling and the India shawl: metafiction, authenticity and colonialism in Walter Scott Suchitra Choudhury	Sir Walter Scott's Vision of Britishness in 'Redgauntlet' (1824) Katrin Berndt	Robert Southey and Young England W.A. Speck
48.	Richardson	Samuel Richardson's 'Black Transactions': type and the production of novelty Rebecca Barr	The Path of Letters: 'Clarissa' and Kabbalah Mark David Kaufman	Samuel Richardson and the 'Jew Bill' of 1753 Bonnie Latimer	

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49.	Prostitution, pornography and adultery	Willing for a Shilling: prostitution's meeting of personhood and commerce Monica Lott	What happens when pornography ends in marriage?: the uniformity of pleasure in Fanny Hill Andrea Haslanger	Revisiting the Double Standard in eighteenth-Century Adultery Cases Junko Akamatsu	Tête a Tête with Mrs Errington: Adultery and the media in late eighteenth-century England Mike Fielding
50.	Nobility, Law and Order	Law, Order and Time in the Charge to the Grand Jury, c. 1714-45: The Ancient Constitution, Classical Corruption and the Legitimation of Authority Francis Dodsworth	Mapping the Magistracy: networks of authority in the Hanoverian English county Rose Wallis	Locating Nobility: the Depiro and noble status in eighteenth-century Malta Anton Caruana Galizia	Reconsidering desertion in Old Regime Europe Ilya Berkovich
51.	Poetry (and sexuality)	Sodomitical Space and Time in the poetry of Charles Churchill Declan Kavanagh	Lord Hervey's 'Lesbian' Love Poem(s) Bill Overton	The adventures of a lyric poem, 1720-1800 Jennifer Batt	
52.	Swift in Context	Talking flowers and topsy-turvy trees: Swift, Shadwell and Robert Boyle's occasional reflections' Gregory Lynall	Swift Times, Relative Spaces? Jonathan Swift's (Anti)Newtonianism Juergen Meyer	Panegyric, prosopopoeia and the past: representing history in Swift's 'Ode to the Athenian Society' Noelle Gallagher	Why did Swift publish 'A Tale of Tub in 1704'? Stephen Karian
53.	New Worlds, Other Worlds	'A new discovery of a new world': the Moon and America Brycchan Carey	Piercing the 'vales of distance': Brydone's Geological Tour in an Altered Literary Space Teresa Barnard	The Fireworks above Castel Sant' Angelo: Piranesi and the Mysteries of the Night Giovanna Costantini	
54.	Letter-Writing and Eighteenth-Century Culture	Letter-Writing and the Rise of the Novel: The Epistolary Literacy of Samuel Richardson and Jane Johnson of Olney Susan Whyman	Men of Letters? Studying Masculinity through the Correspondence of the Eighteenth-Century Gentry Henry French	Letter-Writing and Interior Lives: the Eighteenth-Century Home as a Site for Female Intellectual Thought Leonie Hannan	
55.	The poor	Something out of nothing: imagined places, charity and poor relief in eighteenth-century Britain Sarah Lloyd	The letters of James Woodhouse and Elizabeth Montagu Steve Van-Hagen		

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56.	Race and Races	Ratcatchers, race and the ideology of improvement Lucinda Cole	The reported times and distances of footraces in the eighteenth century Peter Radford		
57.	Writing Women 2	'So darling a theme is Scandal: Eliza Haywood's gossip-driven novellas of the 1720s Joanna Fowler	Eliza Haywood's 'Fortunate Foundlings': a Jacobite novel Carol Stewart	'The want of one real friend': negotiating kinship in Elizabeth Gooch's 'Life' Caroline Breashears	Amelia Opie's miscalculation: 'Valentine Eve' (1818), William Hayley and Quaker prohibitions on fiction Isabelle Cosgrave
58.	Nations and Unions	Union 1707: A Westphalian interpretation Daniel Clinkman	Voltaire on the Vltava: his influence on the Czech national revival Susan Reynolds		
59.	Shops and Leisure	Selling spaces: Grocers' shops in eighteenth-century England J. Stobart	A distant land: representations of production by London retailers, 1760-1800 Kate Smith	Leisure times and leisure places in eighteenth-century Lisbon: hedonistic and religious practices in a changing society Maria Neto	
60.	Sleep, Witches, and Ghosts	Sleep no more!: sleep, sin and confessional identity in early modern England Sasha Handley	The political and social context of Irish Witchcraft: the Island Magee trial of 1711 Andrew Sneddon	Ghost-seeing: the question of Visionary experience in KP Moritz's 'Magazin zur Erfahrungsseelenkunde' Gavin Budge	
61.	Enlightenment and Judaism: The English and German Contexts	Natural Religion and Jewish Culture in William Wollaston and Matthew Tindal Diego Lucci	Jewish Experiences during the Early English Enlightenment Ariel Hessayon	Sacrificing Truth to Friendship: Lessing and Mendelssohn Gianluca Attademo	
62.	Home and Away. Writing the Eighteenth-century House. Part 2: Away	Domestic Transgressions: Queering the House in Eighteenth-Century Italy Clorinda Donato	Home and the Orphaned "I": The Colonial Subject in Claire de Duras' 'Ourika' Suzanne Pucci	Private Spaces. The Shaping of New Individual and Cultural Identities in Eighteenth-Century British Colonies Mirella Billi	Georgian Ideals in Colonial American Homes: The example of Virginia Barbara Puschmann-Nalenz
63.	Mapping Drink: English Public Houses and Gin Outlets 1650-1830	Geographies of the Public House in an Early Modern Port James Brown	The Density of Rural Public Houses 1771-1801 Margaret Bird	Drinking Places and Spaces: The Gin Trade c.1700-1830 Paul Jennings	

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64.	Regions, locality and culture	'Enquiry into one of the smallest parts': county natural histories at the turn of the eighteenth century David Beck	'The romance of real life: the representation of the literary culture and language of Cornwall in Richard Polwhele's 'History of Cornwall' D. Moore	The view from Ruthin school: eighteenth-century Welsh Anglophone poetry Mary Chadwick	From Fantasy to Fact: The Eighteenth-Century Recovery of the Mabinogion Diana Luft
65.	The French Novel	La philosophie de la musique dans le roman français du dix-huitième siècle: deux approches Martin Wählberg	Night, a libertine experience: Night and Time in the French libertine novel from Crebillon to Vivant Denon Marine Riva-Ganofsky	Folie a un?, deux ?, tous?: individual vs social in the libertine novel Wendy Jones	
66.					
67.	The Salon and the Spaces of Worldliness in the Long Eighteenth Century	Cramped Spaces: The Neuroscience of the Salon in Les Égarements du coeur et de l'esprit Wendy Jones	Libertinism and the Spaces of Obscenity: Salon, Cloister, Courtroom Frederick Blumberg	Technology of Mondanité Colin Hugh Moore	
68.	Adaptation and Appropriation	Literary Appropriation in the Eighteenth Century: Theoretical Challenges and Methodological Problems Eli Løfaldli	18th century theatrical adaptations of gothic prose fiction Gerd Karin Omdal	Reconnection and Disconnection: The degeneration of the epistolary sentimental novel in the late eighteenth century Siv Gøril Brandtzæg	Gulliver on the mid-century stage Paul Goring
69.	Radicalism and Reform in Caricature	Gillray, Cruikshank and Tell-well: Visual Satire and the Jacobin Body Steve Poole	The dark sketches of a revolution': Gillray, 'the Anti-Jacobin Review', and the aesthetics of conspiracy in the 1790s Ian Haywood	Cruikshank to Cruikshank: a Continuity of Humour James Baker	
70.	Early Irish Fiction	Crediting Buncl: Reading Thomas Amory's 'The Life of John Buncl' (1756) Moyra Haslett	A 'Teague' on the Moon: The Calcutta writings of Charles Johnstone in 1786 Daniel Sanjiv Roberts	A Terra Incognita'? Locating Ireland in Regina Maria Roche's 'The Children of the Abbey' Christina Morin	

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71.	Soldiers and Sentiment	Romantic War Writing and the Persistence of Sentiment Philip Shaw	Dance and Drill: Polite Accomplishments and Military Masculinities in Georgian Britain Matthew McCormack	Scandal and War in Eighteenth-Century Military Correspondence Neil Ramsey	
72.	Mary Leapor and Ann Yearsley: New Directions Roundtable	Kerri Andrews, Brycchan Carey, David Fairer, Bridget Keegan, Anne Milne			
73.	Varieties of Enlightenment	Terroir, red wine and a 'gloss' of champagne: grounding French vitality, aesthetics and political philosophy in the eighteenth century Thomas Parker	The third wing of the French Enlightenment Eric Palmer	Laclos and the Dark side of the Enlightenment Derek Allan	English counter enlightenment: buried or born again? Robert Peter
74.	Opera in Time and Space	Space and Time in Opera: the case of eighteenth century Metaopera Alice Bellini	Time's trajectory in the operas of Handel, Mozart and Rossini Laurel Zeiss	The Gail Bibienas' perspective of Time and Space: the Portuguese Case (Opera houses, 1752-55) Pedro Januário	
75.	The Use of Space in Commercial Context	Space, Display and Advertising: The World of Eighteenth-Century Satirical Print Neil Howe	Liverpool Slave Merchant Networks: How Social Space Contributed to Commercial Success Katie McDade	The Atlantic Ocean as Highway: An Eighteenth-Century Life Geography Sheryllyne Haggerty	

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 Panel 3 Space and Time in French and German Literature: John Dunkley
 Panel 4 Clarissa: Rebecca Barr
 Panel 5 The Ancient World 1: Martha Zebrowski
 Panel 6 Women and Education 1: Derya Gurses Tarbuck
 Panel 7 Time and Space in The Enlightenment: Eric Palmer
 Panel 8 Restoration Theatre: Bill Overton
 Panel 9 Defoe: Penny Pritchard

Panel 10 **Roundtable**; Mind, Body and Narrative in the Long Eighteenth Century: Gavin Budge
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Session 2

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 Panel 15 French Time: Alan Forrest
 Panel 16 Johnson and Boswell: Daniel Cook
 Panel 17 Masculinities: Chris Mounsey
 Panel 18 Time and Space in Russia: Jeremy Gregory

Panel 19 Space and the Home: Francesca Saggini
 Panel 20 Death and the Body: Sasha Handley
 Panel 21 London's Spaces: Margaret Bird
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Session 3

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 Panel 25 Mexico and India: Robert Markley
 Panel 26 Eighteenth-Century English and French Literature: Gary Day
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 Panel 29 The Exotic: Sharon Young
 Panel 30 The Ancient World 2: Ian MacGregor Morris
 Panel 31 Americana: Paul Tonks
 Panel 32 Romanticism: Gavin Budge
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Session 4

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 Panel 36 France: Ancien Regime and After: David McCallum
 Panel 37 China: Robert Poole
 Panel 38 Scripture, astronomy and poetry: Jeremy Gregory
 Panel 39 Tea and the Tea-Trade in Eighteenth Century Britain: Markman Ellis
 Panel 40 Rousseau and Education: Michele Cohen
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Session 5

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 Panel 46 Workshop: Making the Perfect Presentation - Almost Perfect: Robert Craig
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Panel 48 Richardson: James Smith
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 Panel 51 Poetry (and sexuality): Corinna Wagner
 Panel 52 Swift in Context: Daniel Cook
 Panel 53 New Worlds, Other Worlds: Clare Brant
 Panel 54 Letter-Writing and Eighteenth-Century Culture: Penny Fielding
 Panel 55 The poor: Sasha Handley

Session 6

Panel 56 Race and Races: Robert Poole
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 Panel 59 Shops and Leisure: Sheryllyne Haggerty
 Panel 60 Sleep, Witches, and Ghosts: Natasha Mihilovoc
 Panel 61 Enlightenment and Judaism: The English and German Contexts: Jeremy Gregory
 Panel 62 Home and Away. Writing the Eighteenth-century House. Part 2: Away: Francesca Saggini
 Panel 63 Mapping Drink: English Public Houses and Gin Outlets 1650-1830: Penelope Corfield
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Session 7

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 Panel 68 Adaptation and Appropriation: Martin Wahlberg
 Panel 69 Radicalism and Reform in Caricature: Corinna Wagner
 Panel 70 Early Irish Fiction: Moyra Haslett
 Panel 71 Soldiers and Sentiment: Neil Ramsey
 Panel 72 Mary Leapor and Ann Yearsley: New Directions **Roundtable**: Bill Overton
 Panel 73 Varieties of Enlightenment: John Dunkley
 Panel 74 Opera in Time and Space: Zarvi Migranyin
 Panel 75 The Use of Space in Commercial Context: Richard Gaunt
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