



BSECS 50th Annual Conference:
'Anniversaries, Jubilees, Commemorations'
6-8 January 2021
Online Conference

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BSECS 50th Annual Conference: ‘Anniversaries, Jubilees, Commemorations’
6th Jan 2021 to 8th Jan 2021
Online

[All Zoom links will be sent to registered attendees and speakers two days before the conference begins.]

WEDNESDAY 6TH JANUARY

11 - 11:15	<p>WELCOME ADDRESS Caroline Warman, BSECS President</p>	
11:30 - 13:00	<p>WEDNESDAY SESSION I</p>	
1	<p>The Art of Narrative Host: Madeleine Pelling Chair: Co-chair Speaker: Wendy McGlashan</p>	<p>“The narratives shall be corrected, where necessary, and expunged”: commemoration and reconstruction in Hugh Paton’s Series of Original Portraits and Caricature Etchings by the Late John Kay (1838). Sophie de Tott: another neglected artist and novelist. “Conceal Your Sentiments”: Remembering the Henrician Reformation in English Translations of Marie-Catherine d’Aulnoy’s Hypolite.</p>
	<p>Julia Gasper Kay Chronister</p>	
2	<p>Military commemoration Host: Phil Connell Chair: Co-chair Speaker: Conrad Brunstrom</p>	<p>“Bravely suspending War, and daring not to Fight”: 1713, and the Poetic Imagining of World Peace. Courage, Honour and Phlegm: An investigation into military intellectual’s opinions on the psychology of combat in the eighteenth century. Commemorating the Future: <i>The Reign of George VI</i> and an eighteenth-century twentieth century.</p>
	<p>Samuel Dodson Giulia Iannuzzi</p>	
3	<p>Commemorating the Past: Wales, Britain, and Beyond Host: Tina Janssen Chair: Amy Blaney Co-chair Speaker: Dewi Alter</p>	<p>Commemorating the British Past: Sites and Materials of Collective Memory in Drych y Prif Oesoedd. Y dydd hwn oedd ei dydd hi: Celebrating Saints, royals, and Welshness in eighteenth-century London.</p>
	<p>Bethan M. Jenkins</p>	

	Rhys Kaminski-Jones	'Wild Welshmen, Gone Astray': Revisiting the 1790s "Welsh Indians" Craze.
4	Interpretation and religion	
Host:	Emma Salgard Cunha	
Chair:		
Co-chair		
Speaker:	Rebekah Andrew	260 Years on: The Question of Samuel Richardson's Faith.
	Katarina Stenke	Cross-party sublimities from manuscript to print: Anne Finch's "Upon the Hurricane".
	Laura Kirkley	Cosmopolitan Love of Country in Wollstonecraft's A Vindication of the Rights of Men.
5	Commemorating Queer Identities in the Eighteenth-Century Home	
Host:	Katie Noble	
Chair:	Danielle Bobker	
Co-chair		
Speaker:	Anthony Delaney	Quite another sort of Man': The Cotquean and queer domestic practice in the eighteenth-century.
	Freya Gowrley	A commitment to overcloseness': Microhistories, Queerness & Loss in the Eighteenth-Century Home.
	Karen Lipsedge	Queering contemporary debates about domestic hierarchy, and the role and autonomy of women in the eighteenth-century home.
6	Antiquarianism	
Host:	Rebekah Andrew	
Chair:		
Co-chair		
Speaker:	Zachary Garber	The Eighteenth-Century Rediscovery of Medieval Chronicles: A Scottish Case Study.
	Amy Louise Blaney	"Such marvellous fictions": Antiquarians, Arthur and the Re-Imagining of the English Past in the Mid-Eighteenth Century.
	Madalena Costa Lima	The Portuguese 1721 royal charter "for the conservation of ancient monuments": the 300th anniversary of a pioneer law and the rise of heritage awareness in the eighteenth-century.
1300-1400	LUNCH	
	A musical performance will be premiered on YouTube	Aaron McGregor, Violin.
1400-1530	WEDNESDAY SESSION II	
7	Slavery	
Host:	Gemma Tidman	
Chair:		
Co-chair		

<p>Speaker:</p>	<p>Nicola Westwood</p> <p>Matthew Jones</p> <p>Monika Class</p>	<p>Radical Rhetoric – The Abolitionist Response to Parliamentary Defeat.</p> <p>Legacies of the Bicentenary of the 1807 Abolition Act: Institutional Memory and the curating of the British slave trade.</p> <p>“I wanted to preserve this Great Man”: Remembering and Forgetting the Dismembered Royal Slave.</p>
<p>8</p> <p>Host:</p> <p>Chair:</p> <p>Co-chair</p> <p>Speaker:</p>	<p>Imperfect Reading</p> <p>Matthew Grenby</p> <p>Michael Edson (TBC)</p> <p>Alice Leonard</p> <p>Michael Edson</p> <p>Abigail Williams</p>	<p>Writing out Error and Imperfect Reading.</p> <p>Knowing What We Don’t Know: Error, Ignorance, and Specialism in Garth’s Dispensary.</p> <p>We are all Dunces: Incomprehension and Befuddlement in Pope’s Dunciad.</p>
<p>9</p> <p>Host:</p> <p>Chair:</p> <p>Co-chair</p>	<p>Launching DIGIT.EN.S, the Digital Encyclopedia of British Sociability in the Long Eighteenth Century</p> <p>Alice Marples</p> <p>Valérie Capdeville</p> <p>Contributors:</p>	<p>Tymon Adamcweski (Kazimierz Wielki University, Poland, Literary theory and Cultural Studies)</p> <p>Valérie Capdeville (Université Sorbonne Paris Nord, British History and Civilisation)</p> <p>Mascha Hansen (University of Greifswald, British Literature)</p> <p>Emrys Jones (King’s College, London, Eighteenth-Century Literature and Culture)</p> <p>Alain Kerhervé (Université de Bretagne Occidentale, British Studies)</p> <p>Kimberley Page-Jones (Université de Bretagne Occidentale, British Studies)</p> <p>Alexis Tadié (Sorbonne Université, English Literature)</p>
<p>10</p> <p>Host:</p> <p>Chair:</p> <p>Co-chair</p> <p>Speakers:</p>	<p>Material Culture</p> <p>Tina Janssen</p> <p>Jolene Zigarovich</p> <p>Joshua Dight</p>	<p>“Commemorating and Mourning Paper Peepshows”.</p> <p>Making a meal out of remembrance: Chartist banquets and newspaper representations of late eighteenth-century radical memory, 1837-42.</p>
<p>11</p>	<p>The Women’s Studies Group</p> <p>1558-1837 Annual BSECS</p>	

	Panel: Women Commemorated and Commemorating	
Host:	Brianna Robertson-Kirkland	
Chair:	Angela Escott	
Co-chair		
Speakers:	Gillian Williamson	'For ever shaded by oblivion's veil': Commemorating the lives of women in the <i>Gentleman's Magazine</i> .
	Trudie Messent	Mourning Their Princess: Public and private responses to the death of Princess Charlotte Augusta (1796-1817), her legacy in the material culture of remembrance.
	Penelope Cave	Praise and Patriotism at the Piano: Women's use of music to commemorate victory and loss during the Napoleonic Wars.
12	Material culture and the masculine body	
Host:	Alice Marples	
Chair:	Matthew McCormack (TBC)	
Co-chair		
Speakers:	Matthew McCormack	'A sort of machine, intended to keep on the shoe': men's shoe buckles as material objects.
	Kerry Love	Toby jugs and popular print.
	Alun Withey	Commodifying Masculinity: Shaving Products and Men's Personal Grooming in Eighteenth-Century Britain.
1530-1600	BREAK A musical performance will be premiered on YouTube	Mhairi Lawson, Soprano
1600-1730	WEDNESDAY SESSION III	
13	Commemorating Aphra Behn	
Host:	James Harriman-Smith	
Chair:	Claire Bowditch	
Co-chair		
Speakers:	Margarete Rubik	Detective Work on The Younger Brother: Distinguishing Behn's Work from Gildon's Additions.
	Gillian Wright	Aphra Behn's Adventure.
	Jennifer Batt	Becoming the Fair Clarinda: Lady Mary Wortley Montagu reads Aphra Behn.
14	Commemoration, Commercialisation, and Material Culture	
Host:	Tina Janssen	
Chair:	Chloe Wigston Smith	
Co-chair		
Speakers:	Serena Dyer	"Be-Nelsoned all over": Patriotic Fashion, Anchor Accessories, and the Commemoration of the Battle of the Nile.

	Meg Kobza	The Masquerade at Hand: Commemoration through Material Culture.
	Anna Jamieson	Souvenirs of a Scandal: Materialising the Margaret Nicholson affair.
15	Nations, nationalism and the environment	
Host:	Phil Connell	
Chair:		
Co-chair		
Speakers:	Joel Herman	The Imperial Public Sphere: Context and Questions.
	Harrie Neal	'Burn everything English except their coal': Bog Improvement, Carbon Imaginaries, and the Edgeworths'.
	Susan Helen Reynolds	A language fit for heroes: František Martin Pelcl (1734-1801) and the Czech National Revival.
16	The Long Eighteenth Century Onscreen	
Host:	Adam James Smith	
Chair:	Emrys Jones	
Co-chair		
Speakers:	Madeleine Pelling and Rosie Waine	The Material World of Outlander: Objects Through Time.
	Julie Taddeo	"I've had a love/hate relationship with Elizabeth but even I was brought to tears": Class, Rape and the Upper-Class Woman in Poldark.
	Madeleine Saidenberg	'Do Ladies Do That?' in 2020: Imagining new queer histories in period drama.
17	Ecco is dead! Long live ECCO!	
Host:	Rebekah Andrew	
Chair:	Emily Friedman (TBC)	
Co-chair		
Speakers:	Mikko Tolonen	A data-driven comparison between ESTC and ECCO.
	Stephen H. Gregg	Dirt in the type: bookish materiality in ECCO.
	Catherine Nygren	Digital Adventures: Searching for Travel on ECCO.
18	Books, Borrowing, Reading and Cultural Formation: Eighteenth-Century Libraries and their Communities	
Host:	Matthew Grenby	
Chair:	Katie Halsey	
Co-chair		
	Contributors:	TBC
19	Collaborative Workshop	Getting Started with Digital Humanities: A Collaborative Workshop
Chair:	Emily Friedman	

1730-1745 **BREAK**

1745-1815	KEYNOTE: Saint-Domingue, 1791: The Revolution without Images	Anne Lafont
1815-1915	Live Q&A Host: Brianna Robertson-Kirkland Chair: Caroline Warman	Live stream pre-recorded presentation with live introduction from Caroline Warman

THURSDAY 7th JANUARY

0900-1700 **ASYNCHRONOUS DAY**

Virtual exhibition:

Please visit our YouTube channel to watch our virtual exhibition and papers from yesterday's panels.

Commemorating a Viceroy: the Rutland Memorial Fountain in Merrion Square, Dublin, Created by Rachel Wilson

The Universal Penman, the State of Penmanship, and Penmanship and the State, Created by Miriam Jones

A Virtual Tour of the Collected Works of Allan Ramsay project, created by The Collected Works of Allan Ramsay project.

More to come.

1300-1345	BSECS ANNUAL GENERAL MEETING	All BSECS members are warmly invited to attend.
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1730-1800	KEYNOTE: Towards a history of 'eighteenth-century studies' in Britain	Greg Brown
1800-1830	Live Q&A Host: Brianna Robertson-Kirkland Chair: Caroline Warman	Live stream pre-recorded presentation with live introduction from Brycchan Carey

FRIDAY 8th JANUARY

1200-1330
20
Host: Katie Noble
Chair:
Co-chair
Speakers:

Esther Brot

Laura Guinot-Ferri

Independence to Dependence: Prison Governance in the City of London, 1700-1755.

The life of the ambassadress during the 18th century: a transnational approach to the figure and networks of María Joaquina Montserrat, first duchess of Almodóvar.

	Karen Macfarlane	'The peril of being ensnared...in an unknown language': language, interpreters, and lack of understanding in eighteenth-century London courtrooms.
21	Interpreting fiction	
Host:	Matthew Grenby	
Chair:		
Co-chair		
Speakers:	John-Erik Hansson	William Godwin's History of Greece and the Greek War of Independence.
	Katherine Wakely-Mulroney	Age on the Page: Commemorating Children's Life Stages in the Late Eighteenth Century.
	Daniel Cook	Reading Scott's Shorter Fiction.
22	Celebrations and Entertainment	
Host:	Adam James Smith	
Chair:		
Co-chair		
Speakers:	Hillary Burlock	The Ritual of the Minuet: birthday balls at the court of George III.
	Chelsea Phillips	Siddons, Garrick, and the Shakespeare Jubilee of 1785.
	Peter Radford	Local Celebrations and the Ubiquitous Smock Race.
23	Money, Power and Schemes	
Host:	Jai Rane	
Chair:	Paula Rama da Silva	
Co-chair		
Speakers:	Adelaide Meira Serras	1721: The Rise of the Skreen Master.
	Patricia Rodrigues	Money in Circulation: Addison's rambling shilling.
	Paula Rama da Silva	1721 - The Emblematical Print on the South Sea Scheme.
24	Women's Souvenirs: Commemorative Collecting in the Eighteenth Century and Beyond (Panel submitted on behalf of the Women's Studies Group 1558-1837))	
Host:	Brianna Robertson-Kirkland	
Chair:	Kacie Wills	
Co-chair		
Speakers:	Kacie L. Wills	'Commemorative Coins and Networks of Exchange in Sarah Sophia Banks' Numismatic Manuscript'.
	Ryna Ordynat	'Collecting Memory of the Grandmother Figure: Georgiana, Duchess of Devonshire in the Albums of the Howard Sisters'.
	Anne-Claire Michoux	Commemorating women's writing: the role of anthologies and revisionary biographies.

1330-1430	LUNCH A musical performance will be premiered on YouTube	Mary-Jannet Leith, Recorder
1430-1630 25	FRIDAY SESSION II Household Host: Gemma Tidman Chair: Co-chair Speakers:	Melanie Conroy Leah Warriner-Wood Joseph Harley Alyssa Myers In the shadow of Voltaire: commemorations, remembrances, and echoes of François-Marie Arouet in late 18th century and early 19th century French salons. Old Objects, New Histories: a material culture perspective on two eighteenth-century tapestry interiors at Doddington Hall, Lincolnshire. (Dis)comforts of the hearth in poor English households, c. 1650-1850. Dining in State in the Eighteenth-Century British Country House: The Routine Celebrations of Taste.
26	In the bedroom Host: Alice Marples Chair: Co-chair Speakers:	Elizabeth Schlappa Lucy Cogan Aylon Cohen Josie Dyster “Supplying the room of a Man’s Embraces”: Onania, John Marten and the masturbating woman. “Zounds, who knows but she may shoot me too?”: Women under the Law in the Writing of Dorothea Du Bois. From the Body of the King to the Body of the Nation: Sodomy, Sovereignty, and the Problem of Political Attachment. Philosophy in The Bedroom, 1971.
27	Music Host: Brianna Robertson-Kirkland Chair: Co-chair Speakers:	Renée Vulto Joseph Lockwood Mary-Jannet Leith Dora Janczer Csikos Singing the Revolution, Celebratory songs in the Batavian Republic. Handel Anniversaries, Jubilees and Revivals in America, 1815-1966. Remembering “The Tears of Scotland”: James Oswald, London’s Rebellious Musical Scot. “IN THE CANARIES THERE IS A FAMOUS THEATRE ESTABLISHED” Metastasio’s L’impresario Delle Canarie: A Case Study
28	Roundtable: Celebrating the completion of the Œuvres	

- Complètes de Voltaire (1968-2001) and the beginning of new digital scholarly edition of Voltaire and d’Holbach
 Host: Robert Stearn
 Chair: Ruggero Sciuto
 Co-chair
- Contributors: Nicholas Cronk
 Gillian Pink
 Laura Nicolì
 Glenn Roe
- 29 Roundtable: A Celebration of Science and Antiquity: Interdisciplinary Knowledge-Making in Eighteenth-Century Britain
 Host: Emma Salgard Cunha
 Chair: Aless Mattana
 Co-chair Giacomo Savani
 Contributors Giacomo Savani
 Julian Pooley
 Allison Ksiazkiewicz
 Alessio Mattana
- 30 ‘At home together and alone: Rethinking the Eighteenth-century Home in light of Covid-19’
 Host: Madeleine Pelling
 Chair: Karen Lipsedge
 Co-chair Stephen Hague
 Speaker: Victoria Barnett-Woods
 Jon Stobart
 Gillian Williamson
 Oliver Cox
 “We do not intend to live here”: Homes and Houses in *The Woman of Colour*.
 At home together: servants’ rooms in the Georgian country house.
 “I was solitary”: Loneliness in London Lodgings in the Long Eighteenth Century’.
 ‘Historic Houses and Public History in the Age of Covid’.
- 31 Affective Emotions and Material Culture
 Host: Matthew Grenby
 Chair: Dr Jack Orchard
 Co-chair
 Speaker: Rachel Smith
 Ruby Hawthorn Rutter
 The Emotional Letter: Using Material Culture to Contextualise Emotions in 18th Century Correspondence.
 Nature and Nurture: The Influence of Gardens and the Natural World on Elite Women’s

Rita J. Dashwood

Georgia Vullingsh

Friendships in the English Country House (1750-1800).

Mourning Ownership: The Prospect Trope in Jane Austen's *Sense and Sensibility*.

"an original in little": miniature portraits of the exiled Stuarts and their affective role.

1630-1700 **BREAK**

1700-1830 **SPECIAL PLENARY ROUNDTABLE**

18th Century in the 21st: Home

Host: Rees Arnott-Davies

Chair: Karen Lipsedge

Co-chair Emma Salgard Cunha

Contributors:

Ildiko Csengei, University of Cambridge

Dr Gillian Dow, University of Southampton

Corinne Fowler, University of Leicester

Jon Stobart, Manchester Metropolitan University

1830-1840 **BREAK**

1840-1910 **CLOSING CEREMONY AND AWARDS**

presented by Caroline Warman, BSECS President

Host: Brianna Robertson-Kirkland

Chair: Rees Arnott-Davies