



Postgraduate & Early-Career Conference: 'Barbarism and Behaviour'

Aix-Marseille Université, 3-4 September 2018

Provisional Programme

Day 1 (3 September)

09:00 **Introduction and Keynote:** James Harriman-Smith (Newcastle University),
"Irrégularités sauvages": Jean-François Ducis and David Garrick.'

10:00 Panels 1a & 1b.

11:30 Coffee break.

12:00 Panels 2a, 2b, & 2c.

13:00 Lunch.

14:00 Panels 3a & 3b.

15:45 Coffee break.

16:00 **Workshop:** 'Connecting Your Research with Museums and Heritage: A Practical
Guide' led by Danielle Thom (Museum of London) and Oliver Cox (University of Oxford).

17:30 End of Day 1.

Day 2 (4 September)

09:00 **Keynote:** Stéphane Lojkine (Aix-Marseille Université),
'Barbarity and Civilisation in Voltaire's *Essai sur les mœurs*.'

10:00 Panels 4a & 4b.

11:30 Coffee break.

12:00 Panels 5a, 5b, & 5c.

13:30 Lunch.

14:30 Panels 6a & 6b.

16:00 Coffee break.

16:30 **Keynote:** Caroline Warman (Jesus College, Oxford), Title TBC.

17:30 End of Day 2.

Day 1 (3 September)

09:00 **Introduction and Keynote:** James Harriman-Smith (Newcastle University),
“Irrégularités sauvages”: Jean-François Ducis and David Garrick.’

10:00 Panels 1a & 1b.

Panel 1a: Childhood and Education.

- ❖ Emilee Morrallis (Liverpool Hope University), ‘Les Petites Morales’: Reflection and Instruction in Charlotte Smith’s Children’s Literature.’
- ❖ Gemma Tidman (Worcester College, Oxford), ‘*Ceci n’est pas une éducation barbare*: What was a Barbaric Education in Eighteenth-century France?’
- ❖ Frances Long (University of York), ‘To feed, or not to feed? Or, how to train your baby to sleep through the night.’

Panel 1b: Horsing Around? Social and Cultural Aspects of Racing and Hunting.

- ❖ Amy Lim (University of Oxford/Tate), ‘Horse racing, gameing women &c. country houses’: racing art, cultural networks and a tale of two Seymours.’
- ❖ Jemima Hubberstey (University of Oxford/English Heritage), ‘Country Gentlemen in their Wigs and Jockey Caps with Packs of Hounds’: Civilised Barbarity in John Wootton’s *Viscount Weymouth’s Hunt*.’
- ❖ Oliver Cox (University of Oxford), ‘Newmarket that infamous seminary of iniquity and ill manners’: Horse Racing and Spaces of Politics and Sociability in the Long Eighteenth Century.’

11:30 Coffee break.

12:00 Panels 2a, 2b & 2c.

Panel 2a: Masculine Behaviour.

- ❖ Ellen Brewster (Exeter College, Oxford), ‘Club Eloquence: Late Eighteenth-Century Spouting Collections.’
- ❖ Amelia Mills (Loughborough University), ‘Masculine etiquette in translation: Aphra Behn’s *La Montre: or The Lover’s Watch* (1686).’

Panel 2b: Genius and Knowledge

- ❖ Yoel Mitrani (Sciences Po), ‘William Godwin and the 18th Century Debate over the Meaning of Genius.’
- ❖ Adam Schoene (Cornell University), ‘Barbarus hic ego sum.’

Panel 2c: Coarseness and Vulgarity

- ❖ Taylin Nelson (King's College London), 'A Meager Cow': The Duchess of Devonshire and Animality in 18th Century Poetry.'
- ❖ Kevin Gallagher (University of Glasgow), 'Reconciling Burns's 'coarseness': James Currie's 'Life of Robert Burns.'

13:00 Lunch.

14:00 Panels 3a & 3b.

Panel 3a: Using Antiquity.

- ❖ Anna Brunton (Kellogg College, Oxford), 'Liberty, simplicity, masculinity: the metaphor of ancient Greece in Whig rhetoric, 1711-1750.'
- ❖ Natalia Zorilla (Independent Scholar), 'The reinvention of Pythagoreanism during the eighteenth-century: Sade's Libertine strategy.'
- ❖ Katie Noble (King's College London), 'How do you solve a problem like Medea? George Romney's Sketches at the Fitzwilliam.'

Panel 3b: Travel and Aesthetics.

- ❖ Alley Marie Jordan (University of Edinburgh), 'Lavender Fields and Grape Yields: Anglo-American Travellers Found Paradise in Provence in 1787.'
- ❖ Yasemin Nurcan Hacioglu (University of Oslo), 'A Poetical Tour': Amelia's Opie's Location-Specific Poems, from Notebook to Novel.'
- ❖ Grant Lewis (British Library), 'Travel, Education and Visual Knowledge: the Collection of Walter Bowman (c.1699-1782).'
- ❖ Felix Martin (RWTH Aachen), 'Disseminating Refinement through Architectural 'Objects of Taste.'

15:45 Coffee break.

16:00 **Workshop:** 'Connecting Your Research with Museums and Heritage: A Practical Guide' led by Danielle Thom (Museum of London) and Oliver Cox (University of Oxford).

17:30 End of Day 1.

Day 2 (4 September)

09:00 **Keynote:** Stéphane Lojkin (Aix-Marseille Université),
'Barbarity and Civilisation in Voltaire's *Essai sur les mœurs*.'

10:00 Panels 4a & 4b.

Panel 4a: Performing the Self in the City.

- ❖ Meghan Kobza (Newcastle University), 'The Duplicity of Disguise: Decorum at the London Masquerade.'
- ❖ Madeleine Saidenberg (Trinity College Dublin), 'What sort of an animal a patriot is': Behaving like a *True-Born Irishman* in 1780s London and Dublin.'
- ❖ Catriona Wilson (King's College London), 'Country Wives and City Knowing in Restoration Comedies and Frances Burney's *Evelina*.'

Panel 4b: Religion and Behaviour.

- ❖ Lucy Cooper (University of Worcester), 'Clerics Behaving Badly: Eighteenth-Century Anglican Critics and the Limits of Politeness.'
- ❖ Guilherme Marchiori de Assis (University of Coimbra), 'The 8064 Inquisitorial Process in the light of Microhistory.'
- ❖ Clare Loughlin (University of Edinburgh), 'Popish Superstition' and 'Heathenish Darkness': the Church of Scotland and the Highlands, c.1690-1715.'

11:30 Coffee break.

12:00 Panels 5a, 5b & 5c.

Panel 5a: Criminality and Vice.

- ❖ Amy Clarke (University of Southampton), 'The feminine ideal inside eighteenth-century criminal celebrity.'
- ❖ Esther Brot (King's College London), 'Prisoner Cooperation: Prison Repairs in the London Prison System from 1700 to 1730.'
- ❖ Kirstyn Raitz (Durham University), 'Agents of Vice: Images of Prostitution in Eighteenth-Century London and Paris.'

Panel 5b: Passions and Affect in Fiction.

- ❖ Michael Rowland (University of Sussex), 'Touching Moments and Moments of Touch: Affect and Control in *Robinson Crusoe*.'
- ❖ Robert Stearn (Birkbeck, University of London), 'Caressed and Managed: How Passions

Are Wrought by Commonplaces in Defoe's Fiction.'

- ❖ Dragos Ivana (University of Bucharest), 'The Ruses of the Discourse of Sentiment: The Man of Feeling as a Sympathetic Automaton.'

Panel 5c: Colonial Encounters.

- ❖ Eva-Maria Mosser (University of Manchester), '*In the most hideous manner*': Negotiating Customs and Etiquette within the Cultural Space of the Native American Village in the Captivity Narrative of James Smith.'
- ❖ Elisabeth Grass (St Peter's College, Oxford), 'A stranger in a strange land: Reading *James Dawkins and Robert Wood Discovering the Ruins of Palmyra* as colonial self-fashioning.'
- ❖ Eva Lippold (Loughborough University), 'Sneaking into the Seraglio: Crossing gender boundaries in Inchbald's *The Mogul Tale* and Cowley's *A Day in Turkey*.'

13:30 Lunch.

14:30 Panels 6a & 6b.

Panel 6a: Female Education.

- ❖ Alastair Dawson (University of Southampton), 'Translating Manners: Etiquette and Conduct Literature for Girls in Eighteenth-Century Britain and France.'
- ❖ Seren Nolan (Durham University), 'Daughters of Eloquence: The Roman *matrona* at the eighteenth century salon.'
- ❖ Jelma van Amersfoort (University of Southampton), 'Guitar playing and music education 1750-1850: Cosmopolitanism in the domestic sphere.'

Panel 6b: History and Politics in the Public Sphere.

- ❖ Alastair Noble (University of Edinburgh), 'Barbarity exceeding Glencoe massacre itself: Contesting Whig History of the Highlands in Narratives of the Jacobite Rising 1745-6.'
- ❖ Dan Feng (University of Edinburgh), 'The Historical Consciousness of Viscount Bolingbroke.'
- ❖ Edward Taylor (University of Warwick), 'I would divert myself in breaking your head': threatening partisan writers in the later Stuart public sphere.'

16:00 Coffee break.

16:30 **Keynote:** Caroline Warman (Jesus College, Oxford), Title TBC.

17:30 End of Day 2.