

# 7AAEM604 Representing the Eighteenth Century

Convenor:	Professor Clare Brant
Credit Value:	40 Credits
Teaching Arrangements:	One two hour seminar weekly over both semesters
Assessment:	Two x 4,000 word essays (or equivalent by negotiation with the convenor).

## General aims

This compulsory core course is taught over semesters one and two. It includes sessions taught at the British Museum, the National Portrait Gallery, the Foundling Museum and Sir John Soane's Museum. The key theme of the course is Enlightenment: each class will consider various and selected concepts of and about the Enlightenment, and cultural practices manifested through ideas, texts, objects and arts. A coursepack with full directions for each week's study, including preparation, directions for further reading and critical materials, will be available at the beginning of the course. Those teaching the course include experts from the British Museum and the Departments of English, History, French and German at King's.

\* Please note content and timing of seminar sessions may change, but will follow approximately or exactly the outline below.

## Module Outline

*Semester One: Enlightenment: Knowledge and Society*

Week 1: Introduction: resources, orientation, rationale (Clare Brant)

Week 2: Visualizing Enlightenment (Kim Sloan, *Principal Curator*) *the Enlightenment Galleries, British Museum*

Week 3: Enlightenment's others: Ethnography (Brian Durrans, *Retired Senior Curator, Department of Asia, British Museum*)

Week 4: Race and Enlightenment (Susan Castillo)

Week 5: Nation and Enlightenment (Ian McBride)

Week 6: Empire and Enlightenment (Jon Wilson)

Week 7: Reading Week

Week 8: Natural Knowledge, Enlightenment and Society': Jill Cook (*Senior Curator, Department of Prehistory and Europe, British Museum*)

Week 9: Enlightenment and the Public Sphere (Frances Carey, *Head of National Programmes, British Museum*)

Week 10: Constructing Enlightenment: later constructions of the 18thC (Arthur Burns)

Week 11: Viewing and Re-creating the past: Classical culture, antiquities and Enlightenment (Ian Jenkins, *Senior Curator, Department of Greek and Roman Antiquities, British Museum*, and Matthew Bell) *British Museum: Sculpture galleries*

Week 12: essay consultations

*Semester Two: Enlightenment cultures and counter-cultures*

Week 1: Exam week, no teaching

Week 2: Biography and identity (Ludmilla Jordanova) *National Portrait Gallery*

Week 3: Friendship and Enlightenment (Adam Sutcliffe)

Week 4: Charity and spectacle: the sympathetic self (Lizzie Eger) *the Foundling Museum*

Week 5: Cultures of collecting (Anne Goldgar)

Week 6: Reading week

Week 7: From house to museum, individual to nation: public and private in the world of John Soane (Lizzie Eger and Anne Goldgar) *Sir John Soane's Museum*.

Week 8: The British Museum as Enlightenment object: Ian Jenkins (Senior Curator, department of Greek and Roman Antiquities) *British Museum: Enlightenment Galleries*

Week 9: The Royal Society: nature, science and Enlightenment (Clare Brant), *Royal Society*

Week 10: Music and the senses (Michael Fend)

Week 11: Constructing Enlightenment in the 21<sup>st</sup> century: student presentations  
Week 12: essay consultations

### **Select bibliography**

There will be a coursepack and further guidance supplied at the start of the course; course tutors may also make suggestions for topic-specific reading week by week. The following list is thematically grouped; it provides relevant introductory reading, reference sources and starting points for course topics. Asterisked items may prove particularly useful.

**Sloan, Kim (ed.), Enlightenment: Discovering the World in the Eighteenth Century (British Museum, 2003) is essential – and compulsory - reading.**

**Highly recommended is Jones, Peter, Fitzpatrick, Martin, Kneller, Christa and McCalman, Iain (eds.), The Enlightenment World (Routledge, 2004).**

**We ask you also to read Diderot, Denis, D’Alembert’s Dream (available in a Penguin edition with Diderot’s Rameau’s Nephew, both translated by L. Tancock).**

**GENERAL/historical/starting points/social/cultural/debates**

**Adorno, Theodor, and Horkheimer, Max, Dialectic of Enlightenment (Verso, 1997).**

**Barnett, S.J., The Enlightenment and Religion: The Myths of Modernity (Manchester University Press, 2004).**

**Baucom, Ian, Specters of the Atlantic: Finance Capital, Slavery and the Philosophy of History (Duke University Press, 2005).**

**Beales, Derek, Enlightenment and Reform in Eighteenth-Century Europe (I.B.Tauris, 2005).**

**Black, Jeremy, Eighteenth-Century Europe (Palgrave, 1999).**

**Brant, Clare, and Whyman, Susan E. (eds.), Walking the Streets of Eighteenth-Century London (Oxford University Press, 2007).**

**Burns, Arthur and Innes, Joanna (eds.), Rethinking the Age of Reform: Britain 1780-1850 (Cambridge University Press, 2003).**

**Cassirer, Ernst, The Philosophy of the Enlightenment (Princeton University Press, 1968).**

**Cunningham, Andrew and France, Roger (eds.) The Medical Enlightenment of the Eighteenth Century (Cambridge University Press, 2006).**

**Castillo, Susan, Colonial Encounters in New World Writing (Routledge, 2005).**

**Claes, Greg (ed.), Utopias of the British Enlightenment (Cambridge University Press, 1994).**

**Clark, J.C.D., English Society 1660-1832 (Cambridge, 2000).**

**Conway, Steven, War, State and Society in Mid Eighteenth-Century Britain and Ireland (Oxford, 2006).**

**Corfield, P.J., The Impact of English Towns, 1700-1800 (Oxford University Press, 1982).**

**Ellis**, Joyce M., The Georgian Town 1680-1840 (Palgrave, 2001).

**Ferguson**, Robert A., The American Enlightenment (Harvard University Press, 1997).

**Gattrell**, Vic, City of Laughter: Sex and Satire in Eighteenth-Century London (Walker & Co., 2006).

**Gay**, Peter, The Enlightenment: The Science of Freedom (Norton, 1996).

**George**, Dorothy M., London Life in the Eighteenth Century (1925; Penguin, 1992).

\***Goldie**, Mark, and Wokler, Robert (eds.), The Cambridge History of Eighteenth Century Political Thought (Cambridge, 2006).

\***Hallam**, Elizabeth, and Street, Brian V. (eds.), Cultural Encounters: Representing 'Otherness' (Routledge, 2000).

**Hay**, Douglas et al, Albion's Fatal Tree (Penguin, 1975).

**Hilton**, Boyd, A Mad, Bad and Dangerous People?: England 1783-1846 (Oxford University Press, 2006).

**Hitchcock**, Tim, Down and Out in Eighteenth-Century London (Hambleton and London, 2004).

**Hoppit**, Julian, A Land of Liberty? England 1689-1727 (Oxford University Press, 2002).

**Hunt**, Margaret, The Middling Sort: Commerce, Gender and the Family in England 1680-1780 (Berkeley, 1996).

\* **Kors**, Alan (ed.), Encyclopaedia of the Enlightenment (4 vols., Oxford University Press, 2002).

**Kramnick**, Isaak (ed.), The Portable Enlightenment Reader (Penguin, 1995).

\* **Langford**, Paul A Polite and Commercial People: England 1727-1783 (Oxford University Press, 1993).

**Levine**, Phillippa (ed.), Gender and Empire (Oxford University Press, 2007).

\* **Marshall**, P.J. (ed.), The Oxford History of the British Empire Vol.II The Eighteenth Century (Oxford, 1998).

**May**, Henry F., The Enlightenment in America (ACLS e-Book, 2006).

**Morgan**, Philip D., and Hawkins, Sean (eds.), Black Experience and the Empire (Oxford University Press, 2006).

**Namier**, L.B., The Structure of Politics at the Accession of George III (London, 1929).

**O'Brien**, Karen, Women and Enlightenment in Britain (Cambridge University Press, 2008).

**O'Connell**, Sheila, London: 1753 (British Museum, 2003).

**Outram**, Dorinda, The Enlightenment: New Approaches to European History (Cambridge University Press, 2<sup>nd</sup> ed. 2005).

**Porter**, Roy, The Enlightenment (Palgrave, 2001).

**Schmidt**, James, What is Enlightenment? Eighteenth-Century Answers and Twentieth-Century Questions (University of California Press, 1996).

**Shoemaker**, Robert, The London Mob: Violence and Disorder in Eighteenth-Century England (Hambleton and London, 2004).

**Sutcliffe**, Adam, Judaism and Enlightenment (Cambridge University Press, 2003).

**Sweet**, Rosemary, and Lane, Penelope (eds.), Women and Urban Life in Eighteenth-Century England: On the Town (Ashgate, 2003).

**Taylor**, Barbara, and Knott, Sarah (eds.), Women, Gender and Enlightenment (Palgrave, 2007).

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**Todorov**, Tzvetan, In Defence of the Enlightenment (Atlantic Press 2010)  
**Rogers**, Nicholas, Press Gang: Naval Impressment and its Opponents in Georgian Britain (Hambledon, 2008).  
**Wilson**, Kathleen, Island Race: England, Empire and Gender in the Eighteenth Century (Routledge, 2002).  
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**Worrall**, David, Harlequin Empire: Race, Ethnicity and the Drama of the Popular Enlightenment (Pickering & Chatto, 2007).  
**Yolton**, John, The Blackwell Companion to the Enlightenment (Blackwell, 1995).

## IDEAS

**Allen**, David Elliston, The Naturalist in Britain: A Social History (Princeton, 1994).  
**Bardi**, Jason Socrates, The Calculus Wars: Newton, Leibniz and the Greatest Mathematical Clash of All Time (Thunder's Mouth Press, 2007).  
**Bell**, Matthew, The German Tradition of Psychology in Literature and Thought 1700-1840 (Cambridge University Press, 2005).  
**Bindman**, David, Ape to Apollo: Aesthetics and the Idea of Race in the 18<sup>th</sup>-Century (Cornell University Press, 2002).  
**Carter**, Philip, Men and the Emergence of Polite Society Britain 1660-1800 (Oxford University Press, 2000).  
**Castle**, Terry, Masquerade and Civilisation (Methuen, 1986).  
**Cohen**, Michele, Fashioning Masculinity: National Identity and Language in the Eighteenth Century (Routledge 1996).  
**Clark**, William, Golinski, Jan, and Schaffer, Simon (eds.), The Sciences in Enlightened Europe (Chicago, 1999).  
\* **Colley**, Linda, Britons: Forging the Nation 1707-1837 (Yale, 1992).  
**Corfield**, P.J., Power and the Professions in Britain 1700-1850 (Routledge, 2000).  
**Eger**, Elizabeth, and Peltz, Lucy, Brilliant Women: 18<sup>th</sup>-Century Bluestockings (National Portrait Gallery Publications, 2008).  
**Ellis**, Markman, The Coffee House: A Cultural History (Orion, 2004).  
**Ewing**, Heather, The Lost World of James Smithson: Science, Revolution and the Birth of the Smithsonian (Bloomsbury, 2007).  
**Evans**, Robert and Marr, Alexander, Curiosity and Wonder from the Renaissance to the Enlightenment (Ashgate, 2006).  
**Fara**, Patricia, Sex, Botany and Empire: the Story of Carl Linnaeus and Joseph Banks (Icon, 2004).  
**Fara**, Patricia, Pandora's Breeches: Women, Science and Power in the Enlightenment (London, 2004).  
**Gascoigne**, John, Joseph Banks and the English Enlightenment (Cambridge University Press, 2003).  
**Gibson**, William, (ed.), Religion and Society in England and Wales 1689-1800 (University of Leicester Press 1999).

**Gregory**, Jeremy, The National Church in Local Perspective: the Church of England and the Regions 1660-1800 (Studies in Church History, 2002).

**Heilbruner**, Robert (ed.), The Essential Adam Smith (Norton, 1987).

**Jardine**, Lisa, Ingenious Pursuits: Building the Scientific Revolution (Little, Brown 1999).

\* **Jordanova**, Ludmilla, Nature Displayed: Gender, Science and Medicine 1760-1820 (Longman, 1999).

**Kelly**, Jason, The Society of Dilettanti: Archaeology and Identity in the British Enlightenment (Yale University Press, 2009).

**Laird**, Mark and Weisberg-Roberts, Alicia (eds.), Mrs Delany and Her Circle (New Haven and London, 2009).

**Lane**, Joan, Apprenticeship in England 1600-1914 (Routledge, 1996).

**McKeon**, Michael, The Secret History of Domesticity: Public, Private, and the Division of Knowledge (Johns Hopkins Press, 2006).

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**Starkie**, Andrew, The Church of England and the Bangorian Controversy, 1716-1721 (Boydell and Brewer, 2007).

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## **OBJECTS**

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**Daston**, Lorraine and Park, Katherine, Wonders and the Order of Nature 1150-1750 (Zone Books, 2001).

**Gere**, Charlotte, and Vaizey, Marina, Great Women Collectors (London, 1999).

**Gosden**, Chris, Archaeology and Colonialism: Cultural Contact from 5000 BC to the Present (Cambridge University Press, 2004).

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**Melville**, Steven (ed.), The Lure of the Object (Clark Art Institute, 2005).

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**Moser**, Stephanie, Wondrous Curiosities. Ancient Egypt at the British Museum (Chicago, 2006).

**Potvin**, John, and Myzelev, Alla, Material Cultures, 1740-1920: The Meanings and Pleasures of Collecting (London, 2009).

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\***Siegel**, Jonah (ed.), The Emergence of the Modern Museum. An Anthology of Nineteenth-Century Sources (OUP, 2008).

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\* **Wilson**, David. M., The British Museum: A History (British Museum Press, 2002).

## TEXTS

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## ARTS

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\***Fox**, Celina, The Arts of Industry in the Age of Enlightenment (New Haven and London, 2010).  
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**McCreery**, Cindy, The Satirical Gaze: prints of Women in late Eighteenth-Century England (OUP, 2004).

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\***Ribeiro**, Aileen, Dress in Eighteenth-Century Europe 1715-1789 (Yale University Press, 2002).

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