



**Postgraduate and Early Career Scholar Conference**  
**'Connections', Queen's University Belfast and Armagh Public Library, 15-16 July 2015**  
**Conference Programme**

*Wednesday 15<sup>th</sup> July*

9-9:30am **Registration**

9:30am **Welcome** (Helen Williams and Patricia McCann)

9:45am **Panel 1a. "The Collision of Mind with Mind": Instruction and Communication in the Godwin Circle** (Chair: Matthew Grenby)

John-Erik Hansson (European University Institute, Florence, Italy) 'The Domestic Republic? The Tutor-Child Relationship in William Godwin's Thought'

Grace Harvey (Lincoln) "'Vel hic, vel hæc": 'Paternal' Friendship and the Female Mentor in Robert Bage's *Hermesprung* (1796), and Thomas Holcroft's *Anna St. Ives* (1792)'

Jennifer Wood (Oxford) 'Godwin's Revolutionary Letters: A New Form of Discourse'

**Panel 1b. Sex and Illegitimacy** (Chair: Helen Williams)

Marie Michlová (Charles University, Prague) 'Sex in Late 18th and Early 19th Century Scotland'

Kate Gibson (Sheffield) 'Natural Alliances: Connections between Illegitimate Children and their Families'

Nailya Shamgunova (Cambridge) 'Anglophone Concepts of Sexual Diversity in South East Asia and Japan, c. 1680-1730'

11:15am **Coffee**

11:30am **Panel 2a. Philosophising Connections** (Chair: Caroline Warman)

Laura Griffin (York) 'Connections through Comedy: The Evolution of a British Sense of Humour'

Rachel Sulich (Leeds) 'Fatal Connections: The Perils of Sympathy in David Hume's *Treatise*'

Audrey Borowski (UCL) 'Leibniz as Philosopher of Continuity: epistemology, ontology, architectonics'

**Panel 2b. Pictures and Performance** (Chair: Helen Williams)

Rachel Mace (Plymouth) 'The Great Man and the Great Mogul: Caricaturing Sir Robert Walpole in Henry Fielding's 1737 Plays'

Nel Whiting (Dundee) "'if they hang not in proper Places, they will not have a good Effect": Portraiture, Place and Position'

Amy Murat (KCL) "'Don't tell anybody, but I kissed it!": material exchanges and emotional connections between Elizabeth Barrett Browning, Mary Russell Mitford and William Wordsworth'

1pm **Lunch**

1:45pm **Training Workshop for Postgrads and ECRs**

Prof Matthew Grenby (Newcastle University) 'Applying for External Funding'

2:30pm **Panel 3. Articulating the Past: History, Antiquity, Lexicography** (Chair: Daniel Cook)

Nicole Cochrane (Hull) 'Restorations, Fragments and the Voice of the Past in the Long Eighteenth Century'

Helen Slaney (Oxford) 'L'effort continuel de l'imagination: connecting with antiquity in de Staël's *Corinne*'

Maria Iulia Florutau (UCL) 'Historiographical connections in late eighteenth century Enlightenment (1770-1800): the Transylvanian Romanian quest for origins and its European influences'

Ana-Maria Minut & Ion Lihaciu (Al. I. Cuza University, Iasi, Romania) 'Connections between Languages. Romanian Dictionaries in the 18th Century'

4:30pm **Coffee**

4:45pm **Panel 4a. Challenges to Enlightenment Science** (Chair: Jack Orchard)

Steven Server (Oxford) “‘This soother of the human mind’: Therapeutic networking of the “gouty tribe””

Jodie Shevlin (Ulster) ‘An Eighteenth-Century Legacy: Catholic-clergy, Exorcism and the Supernatural in Ireland’

Tania Bride (Cambridge) ‘Cultural communication in Nahua medical rituals: trials from the Toluca Valley, 1745-65’

**Panel 4b. Local Social and Political Connections** (Chair: Kyle Hughes)

Jennifer McLaren (Macquarie, Sydney) ‘Celebrating the Saintes: Imperial News in England and Ireland, 1782’

Andrew Mackley (Oxford) ‘Scottish MPs and the “Interest of Scotland”, c.1760-c.1830’

Miranda Reading (KCL) ‘Community Connections: The Enemies of Vice and their Local Networks’

6:15pm **Keynote** (Chair: Patricia McCann)

Dr Caroline Warman (Jesus College, Oxford) “‘Nothing is done in a single leap” (Leibnitz, Diderot): philosophical connections in Diderot’s *Elements of physiology*’

7:15pm **Close**

8pm **Conference dinner**

*Thursday 16<sup>th</sup> July*

9:15am **Coach Leaves for Armagh Public Library**

10:15am **Coffee on arrival**

10:45am **Panel 5. Textual Conversations** (Chair: Daniel Cook)

Thomas Tyrell (Cardiff) ‘The Forger, The Lexicographer and The Poet’s Granddaughter: Johnson and Milton in 1750’

Sophie Liu (Capital Normal University, Peking) ‘Friends or Foes: “man of letters”, paper wars and succession crisis in later Stuart Britain’

Cameron Quinn (Oxford) “‘Les auteurs et les fauteurs”: Voltaire and the construction of Jean Meslier’s author-function’

12:15pm **Lunch**

1pm **Panel 6. Rereading Romantic Texts** (Chair: Jessica Clement)

Shuo Sun (Nottingham) 'China and Imperial Expansion in Jane Austen's *Mansfield Park*'

Sabina Akram (Anglia Ruskin) 'Robert Southey's *Three Bears*: an alternative explanation and the evolution of the tale'

Samantha Lin (Tea for Three Studios) '*Regency Love*: Creating Connections Through Time and Space'

2:30pm **Coffee**

3pm **Panel 7. Servants and Patrons** (Chair: Jack Orchard)

Peter Collinge (Keele) "'On the recommendation of several respectable families": the servants' registry office of Jane Williamson (1769–1846) of Derby, broker of information'

Emily O'Flaherty (NUI Galway) "'Well has the Poet play'd the Painter's Part": Mary Barber's patronage strategy in Dublin, 1725-1730'

Catherine Beck (UCL and National Maritime Museum) 'The limits of connection: patronage and the intersecting social circles of Admiral John Markham 1775-1819'

4:30pm **Keynote** (Chair: Jessica Clement)

Prof Moyra Haslett (Queen's University Belfast) 'Ephemera and the archive: reading female sociability in the eighteenth century'

5:30pm **Coach Returns to Belfast**