



BSECS Postgraduate and Early Career Scholars' Conference  
English Faculty, University of Cambridge  
6<sup>th</sup> July 2011  
"Sense and Senses"

9.00am: Registration and welcome.

9.30am-11.30am: **Taste, Touch, Sight and Sound.**

Chair: Sharon Young

Anna Hope: The Trouble with Tea: From Sense to Nonsense

Helen Williams: The Typographer's Touch: Handling Textual Ownership in *Tristram Shandy*

Tom Denman: Gaspare Traversi: Sight, Sound and Morality

Joanna Wharton: Inscribing on the Mind: Anna Letitia Barbauld's 'Sensible Objects'

11.30-11.45am: Break.

11.45am-1.30pm: **Making Judgments.**

Chair: Charlotte Roberts

Frauke Jung: 'Burden to the Nation' or 'Industrious Strangers'? Daniel Defoe and the debate on nationhood, immigration and religious identity in 1709

Jonathan Atherton: Contesting the Origins of the French Revolution: Religion and Politics in Late Eighteenth-Century Birmingham

Eleanor Crouch: Burney's *Camilla*: Judgment Absent, Misapplied or Credulous

1.30pm-2.30pm: Lunch.

2.30pm-4.30pm: **Sense and Style.**

Chair: Brycchan Carey

Emma Salgård Cunha: Practical Divinity as Literature: Sense Versus Style in the Editorial Works of John Wesley

Mark Yates: Illuminated Instruction in William Blake's "There is no Natural Religion"

Regina Maria Dal Santo: The Taming of the Heart: Balancing Reason and Appetites in Laurence Sterne's *Sermons*

Katarina Stenke: Sensing time: aural temporality and the awareness of apocalypse in Edward Young's *Night Thoughts*

4.30pm-4.45pm: Break.

4.45pm-5.45pm: **Plenary Speaker:** Dr Brycchan Carey: "'To Force a Tear': British Abolitionism and the Eighteenth-century Stage'

5.45pm: Wine Reception.