

Postgraduate and Early Career Scholars Conference
'Play', Northumbria University, 1-2 July 2013

Conference Programme

Monday 1st July: Main Hall, Sutherland Building

10-10:30am Registration

10:30am Welcome

10:45am **Panel 1: Child's Play** (chair: Dr Charlotte Roberts)

Nel Whiting (University of Dundee) "'every Lady allowed she plays with great taste": Play, and the pedagogy of politeness in David Allan's Family Group Portraits'

Alexandra Prunean (Universitat Autònoma de Barcelona) 'Mrs Leicester's School: The "Dangers" of Unsupervised Reading'

Karen Williams (University of Roehampton) 'Christmas and the tension of play and learning in Romantic era children's literature'

12:15pm Travel to Shandy Hall

1:45pm Afternoon tea in Coxwold Tearooms

2:45pm **Public engagement workshop**, tour of Shandy Hall and exhibition

5pm **Keynote address** in St Michael's Church (chair: Patrick Wildgust)

Prof Richard Terry (Northumbria University) 'Hoaxing, Roasting, and Tormenting: Some Darker Aspects of the Augustans at Play'

6pm Travel back to Newcastle

7:30pm Conference dinner at Marco Polo

Tuesday 2nd July: Main Hall, Sutherland Building

9am **Panel 2: Playful Narratives** (chair: Helen Williams)

Adam James Smith (University of Sheffield) 'Play, Politics and Politeness: Joseph Addison's 'Papers of a gayer turn''

Ashleigh Blackwood (Northumbria University) 'Esoteric Innovations: Scientific 'Secrets' and Narrative Play in the Eighteenth-Century Print Market'

10:30am Coffee

10:45am **Panel 3: Pastimes** (chair: Prof Brycchan Carey)

Danielle McDonnell (Northumbria University) "'The law's a game at whist [...] Wherein tricks alone the game can win": Representations of the judiciary in Henry Fielding's *Rape upon Rape* (1730) and *The Champion* (1743)'

Christine E. Griffiths (Bard Graduate Center) 'Picked Flowers and Perfume Texts: Scenting the Eighteenth-Century Kitchen'

Elisabeth Wallmann (University of Warwick) 'Playing with insects: natural history for the young in eighteenth-century France'

12:15pm Lunch

1:15pm **Panel 4: The Irish at Play Abroad** (chair: Dr Daniel Cook)

Joe Lines (Queen's University, Belfast) 'The Rake's Leisure: Sociability and Duty in the Mid-Eighteenth-Century Irish Novel'

Matthew Reznicek (Queen's University, Belfast) 'All the Passions at the Table: Gambling in Sydney Owenson's *The Novice of Saint Dominick* and Maria Edgeworth's *Ormond*'

Joanne Burns (Queen's University, Belfast) 'Performing "Irishness": Thomas Moore's Irish Melodies (1808-1834) in the English drawing room'

2:45pm Coffee

3pm **Panel 5: Sociability in Performance** (chair: Emma Salgard Cunha)

Patricia McCann (Queen's University, Belfast) 'Reconsidering the masque in Thomas D'Urfey's *The Famous History of the Rise and Fall of Massaniello* (1699)'

Kate Davison (University of Sheffield) 'Occasional politeness: laughter and sociability in the eighteenth century'

Sarah Faulkner (University of Edinburgh) 'Unwilling to Play a Part: Non-Theatrical Heroines in Frances Burney and Jane Austen'

4:30pm **Keynote address** and wine reception (chair: Prof Matthew Grenby)

Dr Kathryn Gleadle (University of Oxford) 'Playing at soldiers and doll volunteers: British loyalism and juvenile identities'



5:30pm

Thank you and CLOSE