

British Society for Eighteenth-Century Studies Annual Conference

10:00 - 13:45 Wednesday 4 January 2012

10:00-13:45	Registration	Maplethorpe Lobby
12:15-12:30	Welcome	Maplethorpe Hall
	Professor Michael Burden, President, BSECS	
12:30-13:45	Opening Plenary	Maplethorpe Hall
	Professor David Fairer, School of English, University of Leeds	
	Eco-Georgic: Organic Economies in the Eighteenth Century	

13:45 - 15:30 Wednesday Session 1

Panel	Panel Title	Chair	Location
Wednesday Panel 1	New Sources in the History of Sexuality	Karen Harvey	Maplethorpe Hall
Faramerz Dabhoiwala	Sex: Public and Private		
Simon Dickie	Rape Jokes and the Law		
Hal Gladfelder	Vaucanson's Duck and d'Alembert's Dream: The Eighteenth-Century Body as Desiring Machine		
Wednesday Panel 2	Eighteenth-Century Studies: the State of the Discipline	M. O. Grenby	Wordsworth Room
Michael Burden			
Penelope Corfield			
Jeremy Gregory			
Alan Downie			
Laura Newby			
John Bonehill			
Andrew Kahn			
Wednesday Panel 3	Dialogue and Delineation: Imagining the Landscapes of Britain and France during the French Revolution	Richard Terry	Dobbs 1
Helen Stark	'Nation [as] moral essence, not ... geographical arrangement': Burke's hierarchies of inclusion and exclusion in the 1790s.		
Christopher	Imagining British Identity: John Bull at Home and Abroad		

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Helen Williams Voyage autour de ma chambre and Tristram Shandy: Traversing Boundaries of Geography and Genre

Wednesday Panel 4	Consumerism and Commercial Landscapes	Frank O’Gorman	Dobbs 2
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Anna Hope Slop, Spills and Thrills: The Liquid Landscape of Mercantile Metamorphosis

N.G. Howe Advertising in Eighteenth-Century Derbyshire

Matthew Jenkins Antiquity and improvement: The landscape of polite shopping in Georgian York

Wednesday Panel 5	The eighteenth-century book: production, form and text	Abigail Williams	Hamlin 2
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Stephen Clarke The Strawberry Hill Press and its printing house: an account, an iconography, and a discovery

James McLaverty Censorship of the First Edition of Gulliver’s Travels: The Bibliographical Clues

Marcus Walsh Swift’s Tale of a Tub: Text, Paratext, and Swift’s Precursors

Wednesday Panel 6	Philosophy, Politics, Identity	Pamela Clemit	MGA Seminar Room
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Jacob Sider Jost David Hume, History Painter

Brian Norton Revisiting the Case for Virtue: Ethics, Subjectivism and the Formal Requirements of Happiness

Paul Stock ‘Philhellenic Greece: A Space at the Margins of Europe?’

Wednesday Panel 7	Gender, Morality and Biography	Sharon Young	MGA Lecture Room
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Louise Curran Samuel Richardson and ‘The History of Mrs Beaumont’

Bill Overton ‘The Novel of the Young, the Lecture of the Old’: Verse Responses to the Adultery and Death of Katherine, Lady Abergavenny

Cassie Ulph ‘How bold the Streatham Muse has grown’ – Hester Thrale and the Streatham Coterie

Wednesday Panel 8	The Public Sphere, Space and Gender	Gary Day	Hamlin 1
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Penny Pritchard Jockeying for Position: Negotiating Personal Space in ‘Evelina’ and ‘Cecilia’

Lee Kahan ‘I See the World Without Going into It:’ Marlborough, Manley, and the Mediated Public Sphere

Kelly Fleming ‘In Common Dress’: Delicacy in Frances Burney’s Cecilia as an Inversion of the New Festive Social Order

Wednesday	Imagining the East	Brycchan Carey	Small SCR
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Panel 9			
Mausumi Sen Bhattacharjee	Landscapes and Empire in Indian Travel Writings in the Late Eighteenth Century		
Leyli Jamali	Oriental Landscapes and Landscapes of the Orient: Imagining Geographies in the Eighteenth Century Literature		
Elis Yildirim	Landscapes in 18th Century Ottoman Empire		

Wednesday Panel 10	Cities, Urbanity and Nostalgia	Martha Zebrowski	Maplethorpe Office
Ayuka Kasuga	Views of smoke in Leeds, 1800-1830: the consequence of Taylor's campaign and Benjamin Gott's smoke nuisance case		
Lucy Hodgetts	'Strong recollections of my former pleasures': reading nostalgia in the urban landscape in William Hone's Every-Day Book (1825-6).		
Francis Dodsworth	Improving the City: Reason, Affect and Agency in John Gwynn's London and Westminster Improved		

Wednesday Panel 11	Mental States and Physical Landscapes	Jennie Macdonald	Boardroom
Dolly Mackinnon	In the footsteps of antiquarians: the landscape of Earls Colne, Essex		
Elisabetta Marino	From Penelope to Ulysses: Empowering Women while Exploring Scandinavia in 'Letters Written during a Short Residence in Sweden, Norway, and Denmark' (1796) by Mary Wollstonecraft		
Lucy Cogan	Nightmares of Generation: Landscapes of Mental Corruption in William Blake's Lambeth Books		

15:30 - 16:00 Wednesday Tea

15:30-16:00 Tea Maplethorpe Lobbies

16:00 - 17:45 Wednesday Session 2

Panel	Panel Title	Chair	Location
Wednesday Panel 12	John Thelwall Society Inaugural Meeting: Jacobinism, Place, and the (Re)reading of the English Landscape.	Bill Speck	Wordsworth Room

Penelope Corfield
Steve Poole

Wednesday Panel 13	Ideas of Race and Ethnicity in the	Brycchan Carey	Hamlin 2
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	Long Eighteenth Century		
Tim McInerney	The Nobility and Ideas of Humanity in Eighteenth-Century Great Britain and Ireland		
George Newberry	Unobserving Environments: Polygenesis and the Body before 1770		
Devin Vartija	Egalitarianism or Racial Prejudice? An Analysis of Discourses of the Cultural 'Other' in Chambers' Cyclopaedia and Diderot's Encyclopédie		
Wednesday Panel 14	Landscapes, Urbanscapes and National Identity in France	John Dunkley	MGA Seminar Room
James Hanrahan	Voltaire's environment and the roots of his engagement		
Orlaith Creedon	Louis-Sébastien Mercier's <i>Tableau de Paris: The Moral Physiognomy of the (Changing) Parisian Landscape (1781-1788)</i>		
Jon-Kris / JK Mason	'Reasoning Poetically': Climate and French National Character in Richard Blackmore's 'The Nature of Man'		
Wednesday Panel 15	Rakes, Libertines, Coffeehouses and Masculinity	Corinna Wagner	Hamlin 1
Marine Riva-Ganofsky	Gardens in French Libertine Fiction: Reflections of the Libertine System		
James Hileman	The True Birth of the Rake		
Joanne O'Brien	Masculinities in the Coffee-Houses and Molly-Houses: Performing Transgressive Male Sociability in London 1690-1740		
Wednesday Panel 16	Consumer Goods, Clothing and Interior Design	Eve Rosenhaft	Dobbs 2
Richard De Ritter	'What We Wear and Use': Questioning Consumption in Priscilla Wakefield's Domestic Dialogues		
Emma Newport	Surfaces and Depths: Indoor Environments and Imagined Landscapes of the East and West		
Andrea Saenz	Intimate Objects: Madame de Pompadour, François Boucher, and the Art of the Interior		
Wednesday Panel 17	Performance, Desire and Gender	Bonnie Latimer	Maplethorpe Seminar Room
James Evans	Goldsmith, Cowley, and Belles' Stratagems		
Courtney Hoffman	'I am undone!': Performing the Abject Body in Haywood's <i>Fantomina, or, Love in a Maze</i>		
Camelia Teglas	Landscapes of Seduction in Eliza Haywood's <i>Love in Excess and Fantomina</i>		
Wednesday	Speech Acts:	Elis Yildirim	Small SCR

Panel 18	Language and Narration		
Jed Wentz	Speech as Soundscape: the space between the notes in Joshua Steele's <i>Prosodia Rationalis</i>		
Paul Goring	Sourcing and Seeing the Past: Archives, Memories and Narrative Perspective in <i>Tristram Shandy</i>		
Kelly Centrelli	'Our Irish Copper-Farther Dean': Swift's Drapier's Letters and Performative Social Response		
Wednesday Panel 19	Geography, Race and Conflict		Boardroom
Osama Siddiqui	Dispatches from the Edge: The Reporting of the 1770 Bengal Famine in the English Press.		
Andrew D. Jackson	Did discrimination against Kyōngsang province elites lead to the 1728 Musillan rebellion?		
Karen Salt	-Scaping the West Indies		
Wednesday Panel 20	Music, Musicians and Prodigies	Michael Burden	Maplethorpe Hall
Olga A Baird	Pugnani-Viotti's 1780-1782 European tour: new materials from the Memoir of Ludwig-Wilhelm Tepper de Ferguson (1769-1838)		
Adeline Mueller	'The Tommasino': Mozart, Thomas Linley, and the Making of the Modern Musical Prodigy		
Wednesday Panel 21	The theatrical environment	Michael Caines	Dobbs 1
Michael Caines	Shakespeare and the environment		
Harriet Tait	A theatre in Drury Lane		
Gill Perry	Portraits of actresses and the landscape		
Wednesday Panel 22	Gardens, Taste and Spiritual Matters	Caroline D. Williams	MGA Lecture Room
Sharon Young	Jane Barker: the convent garden and the country house poem.		
Sue Edney	'Those odious trees': developing wastes and wasteful development in late-eighteenth-century domestic landscapes.		
Min (W. G. M.) Wood	There is no such thing as a picturesque landscape		
Wednesday Panel 23	Men: Dress, Gardens and Coffeehouse Culture	Stephen H. Gregg	Maplethorpe Office
Irene Fizer	The Fur Parasol: Masculine Dress, Prosthetic Skins, and the Making of the English Umbrella in <i>Robinson Crusoe</i>		
Derya Gurses Tarbuck	'One cup of coffee yields 40 years of good relations': Reassessing the Literature of Coffeehouse Sociability		
Amelia Dale	Mr Shenstone's sluices, souls and 'The Spiritual Quixote'		

17:45 - 23:00 Wednesday 4 January Evening

17:45-18:45	BSECS AGM	Maplethorpe Seminar Room
19:00-20:00	Annual Reception	Maplethorpe Hall
20:00-21:30	Dinner	Dining Room
21:30-23:00	Post-Graduate Reception	College Bar

08:00 - 09:00 Thursday 5 January Morning

08:00-09:00	Thursday Breakfast	Dining Room
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09:00 - 10:45 Thursday Session 1

Panel	Panel Title	Chair	Location
Thursday Panel 1	The Art of Gardens	Sue Edney	Hamlin 1
Laurent Châtel	'Back to Nature'? Environment, Conservation, and Utopia in Eighteenth-Century 'English' Gardens		
Felix Vogel	Hirschfeld's 'Theory of Garden Art' and the politics of a 'healthy landscape'		
James Stevens Curl	Transformations: 18th-Century Landscape-Garden to Garden-Cemetery		
Thursday Panel 2	Territories, Topographies and Politics	Frank O'Gorman	MGA Lecture Room
Conrad Brunstrom	'So unnatural a bond of union...': Edmund Burke and Canada		
Joseph Pappin III	Edmund Burke on Territoriality, Political Identity and the Social Order: 'Place,' 'Habitations' and our 'Natal Soil.'		
Michael Meehan	Legal Topographies and the Imperial Rule of Law		
Thursday Panel 3	The Gothic: The Castle of Otranto and its Precursors	James Watt	Dobbs 2
Christina Morin	The Pre-Otranto Origins of the Gothic Novel in Ireland		
Karin Kukkonen	Walpole's Mental Landscapes: Embodiment in The Castle of Otranto		
Janette MacDonald	Spectralizing the Text: From The Castle of Otranto to The Count of Narbonne		

Thursday Panel 4	Jane Austen: Space and Place	Nicole	Maplethorpe Seminar Room
Linda Troost	Conflicts of Place in Jane Austen's Northanger Abbey		
Douglas Murray	'English Comfort'/English Discomfort: Conflicting Cultural Spaces in Austen's Emma		
Robert Clark	The Location of Mansfield Park: Jane Austen's sense of topography		
Thursday Panel 5	Newton, Science and Political History	Marcus Walsh	MGA Seminar Room
Robert B. Craig	Zur Farbenlehre - Goethe's Theory of Colours: Goethe vs Newton		
Charlotte Roberts	'The Accurate Standard of the Thermometer': Measurement in Edward Gibbon's 'Decline and Fall of the Roman Empire'.		
Gregory J Lynall	Socinians and Queens: Samuel Clarke and Swift's 'Directions for a Birthday Song'		
Thursday Panel 6	Imagination and Melancholy	Corinna Wagner	Hamlin 2
Will Pritchard	The Figure of the Distressed Poet, 1728-1740		
Jane Darcy	Landscapes of the Literary Mind: Representations of the Inner Life in Literary Biography in the Long Eighteenth Century		
Mary Fairclough	Thomas Beddoes and the Politics of the Imagination		
Thursday Panel 7	Music, Dance and Taste	Adeline Mueller	Wordsworth Room
Michael Burden	"With dances analogous to the drama"; the arrival of dance on London's opera stage'		
Naomi Waltham- Smith	'Whatever touch'd his Eyes, as what he felt, did his Skin': The free fantasia and the limit of the picturesque		
Ann van Allen-Russell	A Total Revolution in our Musical tastes': J. C. Bach's orchestral style, and the 're'-shaping of English musical taste		
Thursday Panel 8	Burney and Haywood	Victoria Joule	Small SCR
Barbara Witucki	Burney's Eugenia and the Sacred Meadow		
Carol Stewart	Eliza Haywood and Henry Fielding in the 1740s: A Story of Mutual Influence?		
Jing-fen Su	Satirical Elements in Frances's Burney's Cecilia		
Thursday Panel 9	Enclosed space and the landscape of culture in eighteenth-century London	Markman Ellis	Dobbs 1
Jenn Chenkin	'Curll's chaste press, and Lintot's rubric post': Booksellers and		

	London Topographies		
Jill Gage	'What 'tis to deal with Scholars': Spaces of Schoolboy Authorship in 18th century England		
Anna Kretschmer	'Good God, do I see Miss Anville!': The female spectator in the eighteenth-century theatrical space		

Thursday Panel 10	Race, Rape and Representation	Darren Wagner	Maplethorpe Office
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James Smith 'Your Good, Not Mine': Reparation, Mediation and Richardson's Clarissa

Andrew Wells Race, Sex, and the Restoration Utopian Imaginary, 1668-1726

Jacqueline Riding 'Suitable to the Place for which they were designed': Joseph Highmore's Foundling Hospital paintings

Thursday Panel 11	'Female Empowerment' and Women's Writing	Sharon Young	Boardroom
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Raquel Bello Vazquez Ambition and transgression through the letters of a noble woman in the Portuguese Enlightenment

Miriam Borham-Puyal The Liberating Effect of Literature: Writing as Escape in Elisabeth S. Tomlins's *The Victim of Fancy* (1787)

Diana Cusmerenco The Image of the Woman in Eighteenth Century Romanian Erotic Poetry and its Reflections in the Post-War Romanian Novel *The Most Beloved of the Earthlings* by Marin Preda.

Thursday Panel 12	The Postfeminist Eighteenth Century	Steve Van-Hagen	Maplethorpe Hall
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Benjamin Brabon A Virtuous Whore: Sade's Postfeminist Gothic Turn

Alison Winch 'perpetual Masquerade': Lady Mary Wortley Montagu and Sex and the City 2

Steve Van-Hagen Robert Lovelace: Postfeminist Man?

10:45 - 11:15 Thursday 5 January Morning Coffee

10:45-11:15 Thursday Coffee Maplethorpe Lobbies

11:15 - 12:45 Thursday 5 January Mason Lecture

11:15-12:45 Mason Lecture Maplethorpe Hall

Dr Ann Lewis (Lecturer in French Studies, Birkbeck, University of London)
 Picturing 'Nature': Landscape and Environment in Illustrations of Rousseau's
La Nouvelle Héloïse (Gravelot, Marillier, Monsiau, Schall)

12:45 - 13:30 Thursday Lunch

12:45-13:30 Thursday Lunch

Dining Room

13:30 - 15:15 Thursday Session 2

Panel	Panel Title	Chair	Location
Thursday Panel 13	From the Newsletter to Jonathan Swift's Letters and Journals	Bill Speck	Dobbs 1
Connie Capers Thorson	News From City to Country, January 1678/9-February 1681/80		
James L. Thorson	The Environments of Jonathan Swift: England, Wales, and Ireland		
Louise Barnett	Jonathan Swift and Remembrance of Past Glory: The Affair of the Medals		
Thursday Panel 14	Nervous Narratives: Physiology, Gender, and the Literature of Sensibility	Corinna Wagner	Wordsworth Room
Darren N. Wagner	'Slawkenbergius's sensorium: Genital Nerves and Sexual Scenes in Sensibility		
Eleanor Crouch	Enervation and Innervation: Nervous Construction and Gender Identity in Fanny Burney's Cecilia		
Joanna Wharton	Lasting Impressions: Nervous Psychology in Hays and Barbauld		
George Rousseau	Panel Respondent		
Thursday Panel 15	The Gothic Novel	Karin Kukkonen	Dobbs 2
Gerd Bayer	True Horror and the Proto-Gothic in Mary Pix's The Inhumane Cardinal		
Teresa Barnard	The Midnight Pageant: Gothic Landscapes in an English Wood		
Erin Whitcroft	The Physiognomist's Eye: How Radcliffe's heroines made the gothic landscape safe and transparent.		
Thursday Panel 16	Danger in the Landscape: Charlotte Smith on Space, Place, and Environment	Jackie Labbe	Hamlin 2
Deborah	Patterns of place in Desmond: the invasion of the outdoors.		

Brown

Kate Scarth Suburban-scapes in Celestina

Francesca Scott Charlotte Smith's 'Lovely family of flowers' and the 'bleakness of the Northern blast': Environment and Childbirth in Smith's Anna Augusta Poems

Thursday Panel 17	British Cultural Identity and 'Scottishness'	Celine/CS Sabiron	MGA Seminar Room
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John Stone John Hunter's Books: or, How a Subscriber's Copy of Robert Burns's Poems, Chiefly in the Scottish Dialect Came to the Real Academia Española

Eric Gidal Ossianic Unconformities: Bardic Poetry in the Industrial Age

Dafydd Moore The Poems of Ossian and British culture identity in the Napoleonic Age

Thursday Panel 18	Theatre, Dancing and Stage	Michael Burden	Hamlin 1
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Moira Goff Framing the Action: Scenery for Dancing on the London Stage, 1700-1750

Lucia Montenegro-Pico Academic knowledge on the theatrical field. Anomalies and deficits through a case study.

Pedro Januário The Landscapes and Environments created by the Galli Bibiena family in their stage set designs production

Thursday Panel 19	Writing and Reading the Landscape	Sean Creighton	Maplethorpe Hall
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Anne Dromart Landscape in A Natural History of Selborne.

Laura Giacomini A Technical-scientific Reading of the Italian Landscape at the End of the Eighteenth Century: Observations from the Italian Travel Journal (1795) of the Veronese Architect Luigi Trezza.

Rebecca Ford Reading the Landscape in the Correspondence of Bernardin de Saint-Pierre

Thursday Panel 20	Poetry, Place and British Identity	David Fairer	MGA Lecture Room
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Carolyn Williams Cold Pastoral: British Writers Looking North

Mary Chadwick Felicia Hemans's Juvenilia and the North Wales Landscape

Afag Fazlollahi Elizabeth Carter: Poetry and Landscapes of Deal

Thursday Panel 21	Landscapes of Political Engagement	Eve Rosenhaft	Maplethorpe Seminar Room
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Simon Hill Cityscapes in Conflict: Liverpool in London during the American Revolutionary Era, c. 1763-1783

Angel O'Donnell Figures in a Landscape: Native Americans and the Future of America
 Bethan M. Jenkins Lewis Morris, mapping the edge of empire

Thursday Panel 22	The Defoe Society Panel: Defoe, Landscapes and Global Archetypes	Howard Weinbrot	Maplethorpe Office
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Emmanuelle Peraldo Man's Imprint on Natural Landscapes in Defoe
 Stephen H. Gregg Defoe's 'horse-rhetorick': ecocriticism, human animals and gender
 Seyed Majid Alavi Shooshtari Similar Landscapes from Different Mindscapes: Revisiting Defoe's Robinson Crusoe and Ibn Tofayl's Hayy Ibn Yakzan

Thursday Panel 23	Mysticism, the Celts and Gothic Architecture	Elis Yildirim	Boardroom
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Persida Lazarevic Di Giacomo Landscape of Truth in the Serbian Enlightenment
 Milagros Torrado-Cespón Church and Paganism or how it is easier to build a temple than eradicate a custom
 Charlotte Craig Goethe's Thoughts on Architecture and his 'Conversion' to the Gothic Style

15:15 - 15:45 Thursday Afternoon Tea

15:15-15:45 Thursday Tea Maplethorpe Lobbies

15:45 - 17:30 Thursday Session 3

Panel	Panel Title	Chair	Location
Thursday Panel 24	Soldiers and Soldiering	Matthew McCormack	Maplethorpe Seminar Room
Matthew McCormack	Army versus Militia in Georgian England: Honour, Status and Rivalry		
Ilya Berkovich	Reconsidering Desertion in Old-Regime Europe: Additional Comparative Evidence		
Victoria Henshaw	Structures of oppression? Scotland's fortifications c.1700-1750		
Thursday Panel 25	British Art, 1660-1735	Mark Hallett	Wordsworth Room
Tabitha	Protestant iconography and the post-Restoration church		

Barber

Tim Batchelor 'Dead Standing Things': Still-Life painting in Britain, 1660-1740

Claudine van Hensbergen 'The Wicked have Enclosed Me': The birth, life and decay of Queen Anne's statue at St.Paul's Cathedral

Thursday Panel 26	Writing the French Revolution	Pamela Clemit	Dobbs 1
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Jonathan Dent Ann Radcliffe's *The Romance of the Forest*, the Ruined Abbey and the French Revolution

Amy Culley 'To Rally Round the Throne'
British Women Travellers and the French Revolution

Fiona Price 'Amidst the Ruins of Ancient Rome': The Historical Novel in the Post-French Revolution Debate – Landscape and Nation

Thursday Panel 27	Image and the Imagination: Constructing and Inheriting Eighteenth-Century Global Landscapes	Ian Calvert	Hamlin 1
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Adam Perchard Oriental and Occidental Despotisms: Reading Montesquieu and Voltaire in the Light of the Rushdie Affair

Ruth Scobie Cannibals and Palm Trees on the Drawing-Room Wall: Reading 'Les Sauvages de la Mer Pacifique'

Ian Calvert Byron at Troy: A Homeric Pilgrimage

Thursday Panel 28	Redrawing Political Landscapes 1780-1820	Frank O'Gorman	Hamlin 2
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Sophie Coulombe Nothing the Nearer our own Hearts and Interests': The Point of the Name in Burney's Cecilia

Ryan Hanley Abolitionism and Political Radicalism in the 1790s

Ruth Mather Politicising Personal Experience: The Addresses of the Female Reformers of Lancashire, 1819-1820.

Thursday Panel 29	Religion and Place	Jeremy Gregory	MGA Seminar Room
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Peter Forsaith People and preachers in the landscape: Methodist 'field preaching' and its depiction.

Rachel Monroy Atlantic Puritans: Spiritual Retreat in the New World

Gareth Atkins On Land, at Sea: the Navy in British evangelical thought, c. 1780-1815

Thursday Panel 30	Lyric Poetry, Labour and Landscape	Jackie Labbe	Dobbs 2
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C Bucknell Labouring-Class Georgic in the Early Eighteenth-Century: A Work of Poetry, or a Poetry of Work?

Bethan 'Bright as its waves, and various as its way': The River and

Roberts Literary Tradition in Charlotte Smith's Elegiac Sonnets
 Adam Rounce Eighteenth Century Poetic Landscape and Influence from
 Simon Kövesi Thomson to Clare

Thursday Panel 31	Gender Politics and Relationships	Debbie Welham	Small SCR
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Rachel Kiddey The Political and Personal Landscapes of Anna Letitia Barbauld.
 Katrin Berndt 'These would have been all my friends':
 Structural Significance and Referential Qualities of Male
 Friendship in Jane Austen's *Pride and Prejudice* (1813) and
Persuasion (1817)
 Leslie Aronson The Female Threat to the Paternal Estate: Landscape Alteration
 in Humphry Clinker

Thursday Panel 32	Carriages, Turnpikes and Travel	Nicole Garret	Maplethorpe Office
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John Greene A Libertine's Progress: Carriage Selection and Use in 18th-
 Century Europe
 Victoria Joule Up Close and Personal in Fictional Coaches and on Epistolary
 Journeys
 Chris Ewers Turnpikes and the landscape of the novel

Thursday Panel 33	Intertextuality, Interpretation and Exchange	James Thorson	Boardroom
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Sandra Parmegiani English Novels and the Italian Press in the Long Eighteenth
 Century
 J Swann An Eighteenth-century Reader Corrects *Paradise Regain'd*
 Christie Margrave Italian Landscape and French Female Sentimental Novelists
 (1792-1815)

Thursday Panel 34	Landscape and Tourism in Britain, 1750-1830	Pete Denney	Maplethorpe Hall
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Jim Watt Gothic Sociability
 William Roberts Thomas Gray's Marginalia and the development of early guide-
 book writing
 Alison O'Byrne Calton Hill: Topography, Tourism, and National Identity in
 Edinburgh, 1750-1830

Thursday Panel 35	Goldsmith's 'The Deserted Village' Revisited	Bill Overton	MGA Lecture Room
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David Fairer
 Kerri Andrews
 Anne Milne
 Brycchan Carey

17:00 - 23:00 Thursday 5 January Evening

17:00-17:15	Thursday Interlude	Maplethorpe Lobbies
17:15-18:45	Conference Keynote Lecture	Maplethorpe Hall
	Professor Mark Hallett, History of Art and The Centre for Eighteenth Century Studies, University of York	
	Faces in the Library: Sir Joshua Reynolds's 'Streatham Worthies'	
18:45-19:00	Thursday Interlude 2	N/A
19:00-19:45	Concert	Mordan Hall
	The Parley of Instruments	
20:00-20:30	Post-Concert Reception	Mordan Hall
20:30-23:00	Conference Dinner	Dining Room

08:00 - 09:00 Friday 6 January Morning

08:00-09:00	Friday Breakfast	Dining Room
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09:00 - 10:45 Friday Session 1

Panel	Panel Title	Chair	Location
Friday Panel 1	Rousseau's Landscapes	Charlotte Roberts	MGA Seminar Room
Catherine Beaudry	'The Alpine Landscape in Rousseau: From the Picturesque to the Romantic'		
Susan Wilson	Barefoot maidens and lightfoot lads: Sweetening the botanical record with clandestine chalets and Alpine meadows - Jean-Jacques Rousseau shifts the public imagination to embrace idealised pastoralism		
Miryam Giargia	Rousseau's landscapes in 'Julie, ou la Nouvelle Héloïse'		
Friday Panel 2	Soundscapes	Alison O'Byrne	Maplethorpe Hall
Elizabeth Wride	From The 'Sound' Up: Constructing the landscape of the historic Smalls Lighthouse in radio dramatisation.		
Peter Denney	The Sights and Sounds of the Countryside: Picturesque Taste and the Attack on Noise in Late Eighteenth-Century Britain		
Laura Davies	Soundscapes of Mid-Eighteenth-Century London		
Friday Panel 3	The Eighteenth Century Digital		Maplethorpe Seminar

	Miscellanies index: some early findings and questions	Room
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Jennifer Batt
Abigail Williams

Friday Panel 4	Scottish Identity and Landscape	Dafydd Moore	Dobbs 1
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Celine/CS Sabiron Border Crossings and Initiation Rituals in Walter Scott's Waverley and Guy Mannering
Declan Kavanagh Arthur Murphy's 'native bog of Allen': Hibernophobic landscaping in mid-eighteenth-century political satire
Danielle Thom Imagining the Highlands: Representing Scottishness and anti-Jacobitism among the London public

Friday Panel 5	Parenthood, Motherhood and Family	Bonnie Latimer	Hamlin 2
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Nicole Garret Tyranny, Passivity, Abdication: Transforming Paradigms of Parenthood in Clarissa and Sidney Bidulph.
Emrys Jones Maternal Duties and Filial Malapropisms: Frances Sheridan and the Problems of Theatrical Inheritance
Siobhan O'Donnell Clarissa - A Paragon of Virtue: Characterisation of Mothers in Richardson's Clarissa

Friday Panel 6	Landscape: Gender and Spaces in the Long and Global Eighteenth Century	Barbara Schmidt-Haberkamp	MGA Lecture Room
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Eva Axer 'The heathman is coming!' – Landscape, Gender and Regional Sense of Belonging in Annette von Droste-Hülshoff's Ballads
Gunda Windmüller Of 'craggy Cliffs' and 'Rosy Bowers' – Seascapes and Gender in Restoration Drama
Joana Stausberg Landscapes in Perspective – Literary Depictions of Masculinity in Tales of Dwarfs and Giants

Friday Panel 7	Philosophy, Environment and the Self	Corinna Wagner	Wordsworth Room
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Rowland Weston Environment, Identity, Autonomy: Aspects of Godwin's Philosophical Development
Thomas Robert Condillac's Philosophy: Nature as a Foundation of Human Culture
Jean-Luc Guichet Acting on oneself through acting on one's environment: making use of determinism for freedom?

Friday Panel 8	Politics of Place	Penelope Corfield	Boardroom
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Beccie P. Randhawa Lismahago's American Project: The History of Place in Tobias Smollett's Humphry Clinker
Robert W. Sayre William Bartram's Proto-environmentalist Vision of the American Wilderness

Sean Creighton The politics of landscapes and environments in the North East in the long 18thC.

Friday Panel 9	Gardens, Language and Emotion	Sue Edney	Small SCR
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Judy Tarling Gardens of Eloquence: a rhetorical view of garden making and visiting in the 18th century.

Carolyn Dougherty Appropriation, allusion and the standardisation of feeling in the design of Hardwick Park (Sedgefield)

Megumi Iwasa The Integration of Pictorial and Poetic Circuits in English Landscape Gardens

Friday Panel 10	National Identity, Colonies and the Military	Matthew McCormack	Hamlin 1
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Karen Lacey Holder Home and Away: the Military Man in Domestic and Foreign Landscapes

Rebecca Davies 'Like the Flies of a Summer': Using the discourse of genius and epistemology in the literary construction of post-revolutionary national identity.

Rachel Heeter Smith Gibraltar: A Landscape of Security

Friday Panel 11	Earthquakes, Mythology and Reconstruction	Regina Maria Dal Santo	Dobbs 2
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A. Ai Quintas Depictions of ruins: an eighteenth century taste or a catastrophe report?

Maria J. P. Neto Disrupted Landscape – the effects of the 1755 Earthquake in the Southern region of Portugal

Mario Say Ming Kong Reconstructed Landscape: The role of Harmony and Proportion in the Urban Design of Lisbon after the 1755 Earthquake

10:45 - 11:15 Friday Coffee

10:45-11:15 Friday Coffee Maplethorpe Lobbies

11:15 - 13:00 Friday Session 2

Panel	Panel Title	Chair	Location
Friday Panel 12	Women, Landscape and Environment (Women's Studies Group, 1558-1837)	Carolyn D Williams	Dobbs 1
Yvonne Noble	Cutting down trees at Lord Winchilsea's Eastwell lets in a little more light on Anne Finch		
Felicity Roberts	'Idleness never grew in my soil': women, gender and the moral authority of 'nature' in the eighteenth century		

Laura Mayer A penchant for the picturesque: the writings & scenic tours of Elizabeth Percy, first Duchess of Northumberland

Friday Panel 13	Dutch Delights: City, Countryside and Nation	John Dunkley	Hamlin 1
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Freek Schmidt Printed delights: representations of country life in the Amsterdam territory

Graeme Callister The City and the Creation of the Revolutionary Dutch Nation, 1780-1800

Friday Panel 14	Margins of the Printed Landscape: Reconsidering Textual Boundaries in the Eighteenth-Century	Anna Hope	Maplethorpe Seminar Room
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Adam James Smith Defoe, Swift, Addison and the Textual Voice: Metaphors of Oral Communication in the Early Eighteenth-Century Preface

Frauke Jung Breaking out: Negotiating textual, physical and social boundaries in Daniel Defoe's A Journal of the Plague Year

Mark Yates The Illuminated Landscape of William Blake's 'There is no Natural Religion'

Friday Panel 15	Landscapes of Rivalry: Aural, Architectural and Urban Environments	Susan Whyman	MGA Seminar
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Oskar Cox Jensen 'London Cries': How did singers stand out in the early nineteenth-century streetscape?

David Kennerley A tale of two butchers: Contesting the urban soundscape of Whitechapel Market, 1779

Oliver Cox Architecture as Mnemonic: Rendering the 1769 Yorkshire Petition in stone

Harry Smith Controlling the Urban Landscape: Urban Improvement in Birmingham, 1769-1838

Friday Panel 16	Loyalism and Radicalism	Steve Poole	MGA Lecture Room
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W. A. Speck The radicalisation of Tom Paine

Frank O'Gorman The Origins of Loyalism: Trajectories and Linkages

Jonathan Atherton Shattered, Broken and Marginalised?: Birmingham Nonconformity and the Impact of the Priestley Riots of 1791

Friday Panel 17	Representing Otherness: Gypsy and Jewish Communities	Brycchan Carey	Dobbs 2
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Michaela Mudure	Gypsies in Eighteenth Century Environments
Avinoam Yuval-Naeh	Jews at Tyburn: Jewishness and Britishness reflected in representations of Jewish criminality in 18th century London
Bonnie Latimer	A contemptible figure in history: Samuel Richardson, Jewishness, and the 'Domestick Politicks' of 1753

Friday Panel 18	Interpreting the Past		Small SCR
Rosalind Powell	Replanting Horace's Garden: Eighteenth-Century Translations of the Sabine Farm		
Katarina Maria Stenke	Wandering amazed: Miltonic landscapes in Thomson's The Seasons		
Susan Helen Reynolds	On first looking into Casanova's Homer: Giacomo Casanova's translations of the Iliad and his view of man		

Friday Panel 19	'Dirty and Distorted Spaces: Representing Anxiety in the Eighteenth Century'	Darren Wagner	Hamlin 2
Kristina Booker	'Filth and Performance Anxiety in Swift and Montagu's 'Dressing Room' Debate'		
H. C. Goldsmith	'Excrement, Pollution, and Distortion: Bringing Home the Filth in Gulliver's Travels'		
Bethany Williamson	'Monsters in Utopia: Benevolence and Boundaries in Sarah Scott's Millenium Hall'		

Friday Panel 20	Understanding Natural Disasters	Peter Nockles	Wordsworth Room
Tatiana Abramzon	Fire-breathing Etna in Lomonosov's works: ways of understanding and depiction		
Tsai-ching Yeh	Disaster Discourse in Daniel Defoe: The Storm		
Regina Maria Dal Santo	'Heaven lately spoke': Religious Interpretations of the Great Storm in 1703.		

13:00 - 13:45 Friday Lunch

13:00-13:45 Friday Lunch Dining Room

13:45 - 15:30 Friday Session 3

Panel	Panel Title	Chair	Location
Friday Panel 21	Welsh Landscapes	Mary-Ann Constantine	Dobbs 1
Heather Williams	'Le pays de galles ressemble entièrement à la Suisse': Wales through French eyes		

Cathryn Charnell-Whyte	A 'weather eye' on Wales in the Age of Revolutions		
Elizabeth Edwards	'Shut within these beautiful Mountains with little Idea of any Changes except in the Sky': Hester Piozzi in Wales		
Friday Panel 22	Poetry and the City	Susan Whyman	Small SCR
Aishah Al-Shatti	Mary Robinson and Poetry Writing in the Urban Landscapes		
Joseph Hone	'Hell Rises, Heav'n descends': Pope and the Urban Underworld		
Friday Panel 23	Wordsworth, Poetry and Landscape	Bill Overton	Wordsworth Room
Piotr Lewicz	Landscape of Memory in the Poetry of Adam Mickiewicz and William Wordsworth		
Polly Atkin	Making Home at Grasmere		
Friday Panel 24	Religion and Landscape	Peter Nockles	Dobbs 2
Howard D. Weinbrot	Defoe's Shortest Way, the Bible, and Other Clues Beyond the Obvious		
W. M. Barton	Mountain Beauty and God's Machine in Johannes Jacobus Scheuchzer's Itinera Alpina (1723)		
Catherine Armstrong	Were lessons learned? Developments in landscape depiction in promotional literature about Virginia, Carolina and Georgia from 1607-1750		
Friday Panel 25	Music, Lyric and Religion	Jeremy Gregory	Hamlin 1
Emma Salgård Cunha	Achieving Lyric Sincerity: William Cowper and the Eighteenth-Century Hymn		
M G Spring	The Music and Musicians of Bath's Eighteenth-Century Proprietary Chapels		
Friday Panel 26	Visual Representations of Dance	Michael Burden	Hamlin 2
Keith Cavers	Making a catalogue of English Dance prints 1670-1836 – Muddle or Methodology? Or: 'Reading Between the Lines.'		
Jennifer Thorp	Picturing a Gentleman Dancing-Master		
Friday Panel 27	The Aesthetics of Ruins and Catastrophes	Douglas Murray	MGA Seminar
Gillian B. Pierce	'Les belles, les sublimes ruines': Denis Diderot, Hubert Robert and the Poetics of Ruins		
Ofri Ilany	Ruins of the First World: Post-Catastrophe scenarios of the World after the Flood		

Annalisa
Andreoni Mythology and earthquakes in the Italian literature of
Eighteenth Century

Friday Panel 28	Woods, Walking and Friendship	Alison O'Byrne	MGA Lecture Room
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Katherine
Aske The Sleeping Beauty in the Wood: Character and Setting in
Eighteenth-Century Moral Tales

Christine B.
Shih The Psychological Metaphor of Ruined Palaces: The Role of
Landscape in Jane Austen's Poem 'Vista'

Paulina
Surniak Walking the landscape: walks as an essential outdoor pastime
of women in the eighteenth-century English country house.