

**British Society for Eighteenth-Century Studies**  
**42<sup>nd</sup> Annual Conference, 3-5 January 2013**  
**Credit, Money and the Market**  
**Full Programme**

Thursday 3 January

**10:00 - 13:45 Thursday 3 January 2013**

**Registration**

10:00-13:45

(Registration is available throughout the conference but the desk will be closed during the plenary addresses)

Maplethorpe Lobby

**Welcome Address**

12:15-12:30

Professor Michael Burden, President, BSECS

Maplethorpe Hall

**Opening Plenary**

12:30-13:45

Professor Robert D. Hume,  
 Evan Pugh Professor of English Literature,  
 Penn State University

Maplethorpe Hall

**The Value of Money: Prices, Incomes, and Buying Power in Eighteenth-Century England**

Chair: Professor Michael Burden

**13:45 - 15:30 Thursday Session 1**

<b>Panel</b>	<b>Panel Title</b>	<b>Chair</b>	<b>Location</b>
Thursday Panel 1	Cores and peripheries, networks and hierarchies: snapshots of Georgian capital	James Baker	Maplethorpe Seminar Room
David Veevers	'The inconsistent state of Fortune's Empire': Credit, Debt, and the East India Company Family in the Early Eighteenth Century		
Danielle Thom	St James's and St Giles's: Transaction, Commerce and Social Hierarchy in Satirical Print Culture, 1770-1800		
James W Baker	The Money Behind the Funny: business networks and graphic humour, 1770-1830		
Thursday Panel 2	Performing the Self: Domesticity, Femininity, Mercantility	Bonnie Latimer	Boardroom
Ruth Mather	Domesticity, respectability and the projection of identity in Samuel Bamford's 'Passages in the Life of a Radical'.		
Serena Dyer	'We Will Send You What is Most Fashionable': Sensory Browsing, Business Tactics and the Performance of the Self in Eighteenth Century Shopping Correspondence		
Adam Perchard	Staging Scheherazade: Feminist Orientalisms in the Sultan's Chamber		

Thursday Panel 3	Of courtesans, queens & seers: print culture from Dryden to Pope	Rebecca Bullard	Dobbs 1
Claudine van Hensbergen	Making 'a Beggar of a King': Louise Keroualle, John Dryden and the courtesan's cost to the nation in classical tragedy (1677)		
Joseph Hone	'To solemnize this great and happy day': the literary coronation of Queen Anne		
John McTague	'A past, vamp'd, future, old, reviv'd, new piece': The Dunciads, Propaganda, and History		
Thursday Panel 4	Literature and the Resources of Print	Abigail Williams	Dobbs 2
James McLaverty	Marketing Early-Century Poetry: Matters of Size		
Stephen Clarke	Johnsonian Scholars and Fine Printers: the Keepsakes of the Johnsonian Societies of America		
Marcus Walsh	Some uses of the list in the early eighteenth-century printed book		
Thursday Panel 5	Personal and Business Finance in the Late Eighteenth Century: William Godwin, Author, Entrepreneur, Debtor, Creditor	Matthew Grenby	Hamlin 1
Pamela Clemit			
Matthew Grenby			
Jenny McAulay			
John Smail			
Julian Hoppit			
Thursday Panel 6	Eighteenth-Century Centres	Kate Rumbold	Hamlin 2
Moyra Haslett			
Markman Ellis			
Emma Clery			
Mark Knights			
Thursday Panel 7	Material Culture	Susan Scott	Wordsworth Room
Alice Dolan	Prying in pockets: how were men's relationships with money affected by dress from 1730-1810?		
Carolyn Williams	'An uncommon scene of industry, and a melancholy idea of adversity': some attempts of eighteenth-century Englishwomen to make money.		
Miranda Clow	The Art of Insurance: an insurance trade card and its place within the network of the material culture of fire insurance in the long eighteenth century		
Thursday Panel 8	Enlightenment Philosophies and their Legacies	Cressida Ryan	MGA Seminar
Andrew H. Armstrong	The Enlightenment, C.L.R. James and Caribbean 'Thought'.		
Adrian Knapp	Exploring Late Twentieth- and Twenty-First-Century Interpretations of Olaudah Equiano's Interesting Narrative		
David Alvarez	The Islamic World and the Democratic Coffeehouse Ideal in the English Enlightenment		

Thursday Panel 9	Religion, Money and Communities	Peter Nockles	Small SCR
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Sydney Walmsley Polytheistic Women in 18th Century Britain?  
 Clive Norris The finances of early Wesleyan Methodism  
 Alexander Lock A 'Protestant Work Ethic'? Catholicism and Estate Management in the Late Eighteenth Century

Thursday Panel 10	Nature, Animals and Human Animals	Gregory Lynall	MGA Lecture Room
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Stephen H. Gregg Swallows and Hounds: Defoe's Thinking Animals  
 Thomas Robert Body-Machine and Natural Language: Rousseau's aborted Theory of the Origins

**15:30 - 16:00 Thursday Tea**

15:30-16:00 Tea Maplethorpe Lobbies

**16:00 - 17:45 Thursday Session 2**

Panel	Panel Title	Chair	Location
Thursday Panel 11	Financing the Stage 1	Jessica Munns	Hamlin 1

Paul Goring Money and the rights of actors and audiences in late eighteenth-century London and Edinburgh  
 Debbie Welham 'At the desire of several persons of quality': Financing theatre in the 1720s  
 Harriet Tait Actors and Accounts

Thursday Panel 12	The Secrets of Generation: On Reproduction in the 18th Century	Corinna Wagner	MGA Lecture Room
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Julie Peakman 'Making Babies': Gender, Sex, Medicine, and the Erotic  
 Sarah Watkins Giving Credit Where It's Due: Women Writers on Women's Suitability for Pregnancy and Childbirth in the Long Eighteenth Century  
 Corinna Wagner Transparency, Reproductive Bodies, and the Problem of Infanticide  
 Darren Wagner Feeling Exposed: Genitalia in Anatomical Displays and the Culture of Sensibility

Thursday Panel 13	Politics and War	Ilya Berkovich	Wordsworth Room
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Victoria Henshaw Spain and the Jacobite Invasion of 1719  
 Joshua Newton Anglo-French naval rivalry in Senegambia, 1758-1779  
 Barry O'Connell 'A Cocked Pistol Pointed at the Head of England': British Intelligence and the Expedition to the Scheldt of 1809

Thursday Panel 14	Eighteenth-Century Patronage: Donations, Subscriptions, Transactions	James A. Smith	Hamlin 2
Richard Terry	'Poor Kit Smart': A Tale of Poetry, Poverty and Charity		
Helen Williams	Accounting for Cleland's Correspondence: Hoare's Bank and the Delaval Papers		
Adrian Teal	'The Gin Lane Gazette' - Celebrity, Sex, Subscription, and Satire		
Thursday Panel 15	Compiling the Canon: what can poetic miscellanies tell us? New findings from the Digital Miscellanies Index.	Adam Rounce	Boardroom
Rosamund Powell			
Adam Bridgen			
Mark Burden			
Jennifer Batt			
Thursday Panel 16	Interpretations of the Classical World	Barbara Witucki	Dobbs 1
Paul Baines	'Soften rough Satyr with thy gentler Muse': Women Writers and Juvenal in the long 18th century		
J. J. Sarha	Byron's Sardanapalus and the Sardanapalus Legend		
Cressida Ryan	From Alexander to Xerxes, triumphant tragedy and tragic triumph on the British stage.		
Thursday Panel 17	The Rise and Fall of Money Men	James Baker	Maplethorpe Seminar Room
Suzanne Conway	Jean-Joseph Laborde: 18th-century "Master of the Universe"		
Olga A Baird	The 1793 collapse of the Tepper bank in Warsaw told by 'a son of this house who was its witness'.		
Gareth Atkins	The use and misuse of money in late-Hanoverian London: the case of Robert Thornton		
Thursday Panel 18	Edmund Burke	Conrad Brunstrom	MGA Seminar Room
Sora Sato	Edmund Burke's View of History of Asian-Muslim Nations		
Erin Whitcroft	Investing in the future of the French Aristocracy: Edmund Burke's French School at Penn		
Joseph Pappin III	Edmund Burke's Political Economy: Free Markets and the Common Good		
Thursday Panel 19	Women's Correspondence and the Circulation of Goods	Susan Scott	Small SCR
Chloe Northrop	'This paltry place': Women and Material Goods in the British West Indies		
Jennifer Thorp	Oranges and opera tickets, diamonds and dancing lessons: Lady Elizabeth Heathcote's private accounts 1720-1734.		
Mika Suzuki	Charity, Money and the Narratives		
Thursday Panel 20	Recent developments and prospects for eighteenth-century sermon studies	Phillip Tovey	Dobbs 2
Penny Pritchard	'As mortal as the meanest of us' : Patronage, publishing, and the vilification of funeral sermons in the eighteenth century		
Colin Haydon	Consecration Sermons and their Value		
Bob Tennant	Identifying and quantifying sermon literature, 1660-1815: a new research tool		

**17:45 - 21:30 Thursday 3 January Evening**

17:45-18:45	<b>BSECS AGM</b>	Maplethorpe Seminar Room
19:00-20:00	<b>Annual and Post-graduate Reception Sponsored by Adam Matthew Digital</b>	Maplethorpe Hall
20:00-21:30	<b>Dinner</b>	Dining Hall

## Friday 4 January

### 08:00 - 09:00 Friday 4 January Morning

08:00-09:00 Friday Breakfast

Dining Hall

### 09:00 - 10:45 Friday Session 1

Panel	Panel Title	Chair	Location
Friday Panel 1	The Cultural Production of Natural Knowledge	Emily Senior	Wordsworth Room
Gregory Lynall	'Bundling up the Sun-beams': Burning Mirrors in Eighteenth-Century Knowledge and Culture		
Sarah Easterby-Smith	Selling Beautiful Knowledge: Amateurship, Botany, and the Marketplace in Late Eighteenth-Century France		
Helen Cowie	An American in Paris and a Spaniard in Paraguay: Geographies of World History in the Hispanic World (1750-1808)		
Friday Panel 2	Eighteenth-Century Values	Ros Ballaster	Dobbs 2
Grace Egan	Currency of Thought: Epistolary Debt and the Rise of the Novel		
Daniel Hitchens	An Economy of the Truth: Johnson on the Market		
Freya Johnston	Belief in Henry Fielding		
Octavia Cox	The Debt of Allusion: Pope in Romantic Poetry		
Friday Panel 3	Success, failure, and public discourse in Britain's eighteenth-century financial development	Adrian Leonard	Small SCR
A.B. Leonard	The Merits of Joint Stock: Floating Marine Insurance Companies on a Bubble		
D'Maris Coffman	The Discursive Origins of the Excise Crisis of 1733 and the Massachusetts Excise Controversy of 1754: Echoes of the English Civil Wars and Interregnum		
Paul Kosmetatos	The Winding Up of the Ayr Bank, 1772-1804		
Friday Panel 4	War and Society	Matthew McCormack	Boardroom
Matthew McCormack	The material culture of militia uniforms		
Ilya Berkovich	Discipline, Defiance and the Eighteenth-Century Common Soldier		
Andrew Cormack	The Administration of the Chelsea Out-Pension in the Early Eighteenth Century		

Friday Panel 5	The Women's Studies Group Panel on Credit, Money and the Market: Fashion Dolls, Beggar Girls, and the Iconography of Lady Credit	Yvonne Noble	Hamlin1
Elizabeth Kowaleski-Wallace	Mademoiselles of Wood and Wax: The Role of the Fashion Doll in Eighteenth-Century Consumerist Discourse		
Eve Tavor Bannet	Genteel Female Beggary in Anna Maria Bennett and Martha Read		
Emma Clery	Lady Credit and the Lady Writer: The Case of Anna Letitia Barbauld's Eighteen Hundred and Eleven		
Friday Panel 6	Literary Evaluation and Eighteenth-Century Writing	Nicholas Seager	Hamlin 2
David Fairer	Robert D. Hume		
Robert D. Hume	Marcus Walsh		
Marcus Walsh	Abigail Williams		
Abigail Williams			
Friday Panel 7	Newspapers, Magazines and Catalogues	Alan Downie	Dobbs 1
Renata Schellenberg	Charting the Market: German Art Catalogues in the Eighteenth Century		
Darryl P. Domingo	'Not to be Express'd By Words': Advertising, Amusement, and the Arts of Persuasion in Eighteenth-Century London Newspapers		
Katarina Maria Stenke	Counterfeiting authority: quotation and allusion in Addison's Spectator essays		
Friday Panel 8	Interpreting the Orient	Susan Reynolds	MGA Lecture Room
Susan Clare Scott	Interpreting the Persistence of Chinese Literati Themes in Japanese Landscape Painting of the Edo and Meiji Periods		
James Smith	Unreadable Writing in Warburton and Rousseau		
Leyli Jamali	Oriental Landscapes and Landscapes of the Orient: Imagining Geographies in the Eighteenth Century Literature		
Friday Panel 9	Poetic Networks and Matters of Form	Bethan Jenkins	Maplethorpe Office
Marcia Pennell	More Than a Muse: Anne Hunter 1742-1821		
Bethan Roberts	'Mocking the eye': Charlotte Smith's Gossamer Sonnets		
Joel Swann	Robert Thyer's collection of John Byrom's poetry		
Friday Panel 10	Music, Opera, Stage	Michael Burden	MGA Seminar
Julia Banister	Writing Military 'Music': The Problem of Taking Payment in Augustan England		
Saraswathi Shukla	The Journal de Clavecin and the Commercialization of Operatic Taste, 1762-1772		
Timothy Crain	The Musicality of William Congreve and his Collaborations with John Eccles, Godfrey Finger, and George Frideric Handel		

**10:45 - 11:15 Friday 4 January Morning Coffee**

10:45-11:15 Friday Coffee

Maplethorpe Lobbies

**11:15 - 12:30 Friday 4 January Conference Keynote****Conference Keynote**

Professor Julian Hoppit, Astor Professor of British  
History, University College London

11:15-12:30

Maplethorpe Hall

**Scottish Oeconomy and English Debts**

Chair: Professor Jeremy Gregory

**12:30 - 13:30 Friday 4 January Lunch**

12:30-13:30 Friday Lunch

Dining Hall

**13:30 - 15:15 Friday Session 2**

<b>Panel</b>	<b>Panel Title</b>	<b>Chair</b>	<b>Location</b>
Friday Panel 11	The Economics of Authorship	Daniel Cook	Hamlin 1
Don Nichol	'Alexander Pope: the first million books'		
Matthew Sangster	'One hates an author that's all author': Social Distinction and Literary Profits		
Giacomo Mannironi	'Selling words: novelists and the book market in Venice'		
Friday Panel 12	England in the Reign of Queen Anne	W. A. Speck	MGA Seminar Room
J. A. Downie	Joseph Addison, Political Writer		
Ashley Marshall	The Culture of Politics in London, 1713-1714		
Nicholas Seager	'She will not be that Tyrant they desire': Defoe on Queen Anne		



Friday Panel 13	Defoe Society Panel: Defoe, speculation, and moral hazards.	Stephen H. Gregg	Dobbs 1
Frauke Jung	Speculation, News, and Nation: Defoe's Anatomy of Exchange-Alley (1719).		
Jeanne Clegg	The market in stolen goods in Moll Flanders, Colonel Jack and Jonathan Wild		
Chris Borsing	Daniel Defoe Names the Price; or, Captain Singleton (1720) Bargains with its Customers		
Friday Panel 14	Money and the Market; Or, reflections on teaching the eighteenth century post 2012	Dafydd Moore	Hamlin 2
Marcus Walsh			
Ros Ballaster			
Brycchan Carey			
Sebastian Mitchell			
Bonnie Latimer			
Friday Panel 15	Liverpool 18th-Century Worlds Centre Panel II: Can you credit it? Representations of the colonies in commercial contexts	Greg Lynall	Boardroom
Angel O'Donnell	'Raising and Increasing the Jealousy of Great Britain': Colonial Confidence and the Speculative Quality of American Manufactures, 1765 to 1776		
Kate Marsh	'The grand ruinous trade with India': France, India and the Failure of the Compagnie des Indes		
Eve Rosenhaft	'All that glitters is not gold - but not all Columbian projects should be rejected out of hand' - Reporting on the Mississippi Scheme in the German Lands around 1720		
Friday Panel 16	Editing for the Market	Valerie Rumbold	MGA Lecture Room
Stephen Bernard	The Hack as Scholar: Giles Jacob and An Historical Account		
Carly Watson	Shakespeare Inherited: The Logic of the Received Text in Lewis Theobald's Editorial Practice		
Hazel Wilkinson	Let none but blockheads be allowed to subscribe': The Unusual Marketing of the 1751 Faerie Queene		
Friday Panel 17	Printed Credit and Material Credibility: Ephemeral Print and the Political, Scientific and Medical 'Markets' of Eighteenth-Century England	Mark Yates	Maplethorpe Seminar Room
Katy Barrett	'If the Love of Money cannot be said to be the Case, they must be no better than as if out of their Senses': or Hogarth's Longitude Lunatic between Credit and Credibility		
Adam James Smith	'Fairy Treasure' and 'Imagined Wealth': The Metaphor of Money in Joseph Addison's The Free-Holder #18		
Michelle Wallis	Communicating Credibility: Handbill Advertisements and the 'Medical Marketplace' of the long Eighteenth Century		

Friday Panel 18	Promoting the singer in the long eighteenth century: public images, personas and performances	Adeline Mueller	Dobbs 2
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David Kennerley 'The discrepancy begins with nature and ends with art': Italian prima donnas and English female singers compared in the press, c. 1770-1840  
 Ellen T Harris Amateur only in name: the case of the singer Anne Donnellan  
 Michael Burden 'Divas and Arias'; the Favourite Songs as repositories for promotion and performance

Friday Panel 19	Money, Trade and Morals	Harriet Tait	Small SCR
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Charlotte Craig Mammon and Morals: Money as an Undue Attraction and its Consequences  
 Liz Bellamy Speaking Specie  
 Juergen R Meyer Projectors and Bankers: "necessary evil to a trading country"? Early 18th-Century Views on a New Profession

Friday Panel 20	Sex, Scandal and Money	Paul Young	Maplethorpe Office
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Marilyn Morris 'Occasional excess and frequent unpunctuality': The Workings of Credit in the Life of Richard Brinsley Sheridan  
 Amy Culley Selling the Self in the Literary Marketplace: The Memoirs of Harriette Wilson and the Confessions of Julia Johnstone  
 Nell Darby Sex and the eighteenth-century girl: attitudes towards sex in the notebooks of provincial magistrates

**15:15 - 15:45 Friday 4 January Afternoon Tea**

15:15-15:45 Friday Tea Maplethorpe Lobbies

**15:45 - 17:30 Friday Session 3**

Panel	Panel Title	Chair	Location
Friday Panel 21	Money, credit, and the market in the eighteenth-century Atlantic World	Peter Thompson	Boardroom

Simon Middleton 'A two edged sword to the trade of the kingdom, cutting both ways': the introduction of paper money to New York, 1690-1720.  
 Nuala Zahedieh South Sea silver and slaves: Jamaica and Anglo-French commercial competition in the Caribbean 1689-1720.  
 Pierre Gervais 'Only in small Qtys at a place': of 'cash,' credit, paper money, and bills in the eighteenth-century Atlantic trade.  
 Tom Cutterham Soldiers, statesmen, and stockjobbers: land and credit in post-revolutionary America.

Friday Panel 22	History, Speculation and Crisis	Matthew Grenby	Dobbs 1
Frauke Jung	'The Ancients were Strangely Surpriz'd': Defoe and the 'ancients' in times of crisis		
Charlotte Roberts	Living History: Crisis and Opportunity in eighteenth-century Herculaneum and Pompeii		
Fiona Price	Making History: The Historical Novel and the People in the Post-French Revolution Debate		
Friday Panel 23	Writing Religion: Religious Purpose in Eighteenth Century Literature	Emma Salgard Cunha Laura Davies	Dobbs 2
Katarina Stenke			
Tessa Whitehouse			
Regina Maria Dal Santo			
Gabriel Roberts			
Christina Lupton			
Peter Forsaith			
Friday Panel 24	Art History	Corinna Wagner	Maplethorpe Office
Teresa Barnard	Thomas Day: Portrait of a Gentleman.		
Raphaelle Occhietti	Abstracting the goods: The Junta of the Philippines by Goya		
Christine Gerrard	'What magic makes our money rise?': modern art and eighteenth century finance.		
Friday Panel 25	Mandeville and Quixotism	Stephen Clarke	Hamlin 1
D.A. Ivana	Sentimental Quixotism vs. Mandevillian Economics in Sarah Fielding's The Adventures of David Simple and Volume the Last		
Clare Bucknell	Grumbling Afterlives: Mandeville in Pope and Smollett		
E.C.L. Crouch	Quixotic Belfield: The 'False Hero' of Frances Burney's Cecilia		
Friday Panel 26	Financing the Stage II	Victoria Joule	MGA Lecture Room
Robert W Jones	Money, Management and Performance at Drury Lane		
Moira Goff	Money for Entrechats: Valuing the Virtuositic Male Dancer		
David Worrall	Annuity and Infirmary Payments to Actresses: Case Histories of the Drury Lane Theatrical Fund, 1781-89		
Friday Panel 27	Patronage, Social Credit and Book Collecting	James A. Smith	Wordsworth Room
Mary Chadwick	Social Credit and Manuscript Culture Amongst the North Welsh Gentry, c. 1790-1810		
Ihsen Hachaichi	Economics and linguists in Eighteenth-Century Britain and Germany		
Bethan M. Jenkins	'Ask it in an englyn or cywydd': Welsh patronage and the revival of a poetic economy.		

Friday Panel 28	Music and Money	Tim Crain	MGA Seminar
Jenny Nex	Musical instrument making firms as businesses in early industrial London		
M G Spring	Music Shops and the Music Trade in Georgian Bath		
James Hume	Eighteenth-century Chapel Royal payment systems as a clue to the musical performing practices at daily services		
Friday Panel 29	Political and Financial Friendships	Stephen Gregg	Hamlin 2
Conrad Brunstrom	'Old Friend, Old Foe': Prior, Boileau and the poetry of diplomacy.		
Min (W.G.M.) Wood	A Special Relationship William Wyndham Grenville, Lord Grenville and Thomas Coutts, his banker. Their Correspondence in the Dropmore Papers at the British Library.		
Sophie Coulombeau	Prerogative, Petitions and Parliament: the politics of surname change in Britain 1679 – 1800		
Friday Panel 30	Challenging Learning: New Assessments of Education in the Long Eighteenth Century	Michele Cohen	Small SCR
Catherine Dille	Discipline and self-governance in eighteenth-century schools		
Mark Burden	Studying Philosophy at the Dissenters' Private Academies, c.1680-1730		
Susan Skedd	A capital education? how women made a living from their learning		
Michele Cohen	The Historiography of women's education		

**17:30 - 22:00 Friday 4 January Evening**

18:00-19:00	<b>BSECS Pre-concert Reception Sponsored by Wiley Blackwell</b>	Maplethorpe Hall
19:00-19:45	<b>Concert</b>	Mordan Hall
20:00-22:00	<b>Annual Society Dinner</b>	Dining Hall

## Saturday 5 January

### 08:00 - 09:30 Saturday 5 January Morning

08:00-09:00 Saturday Breakfast Dining Hall

#### **Room Checkout**

09:00-09:30 Delegates who are not booked to stay on Saturday night must check out and return their keys to the lodge. Luggage can be left behind the BSECS reception desk. Lodge

### 09:30 - 11:15 Saturday Session 1

Panel	Panel Title	Chair	Location
Saturday Panel 1	Liverpool 18th-Century Worlds Centre Panel I: Money in 18th-Century Liverpool - Materiality and Meanings	Eve Rosenhaft	Dobbs 1
Pauline Rushton	Cash in hand: 18th century letter cases, pocket books and purses in the collections of the National Museums Liverpool		
Simon Hill	The Liverpool Economy During the War of American Independence, 1775-1783		
Franca Dellarosa	The (Non-)Ethics and Poetics of Profit: Notes on Liverpool Writings, 1789-ca 1806		
Saturday Panel 2	Marketing Swift	James McLaverty	Hamlin 1
Abigail Williams	Marketing the story of Swift and his ladies		
Valerie Rumbold	Niche books and the marketing of Swift's Polite Conversation		
Adam Rounce	Marketing Swift Editions in the 20th Century		
Saturday Panel 3	Transgressive Enlightenment? Commerce, Improvement and Cross-Cultural Interaction on the Great Desert Caravan Route	Sascha Klement	Dobbs 2
Mohammad Sakhnini	Abraham Parsons' A Journey From Scanderoon To Aleppo, And Over the Desert To Baghdad And Bussora (1808): the Pursuit of Improvement within a Commercial Context.		
Sascha Klement	'Across the Grand Desart of Arabia': Global Civility and Extreme Travel in Henry Abbott's Journal (1789)		
Seyed Majid Alavi Shooshtari	Similar Landscapes from Different Mindscapes: Revisiting Defoe's Robinson Crusoe and Ibn Tofayl's Hayy Ibn Yakzan		

Saturday Panel 4	Female Circles and the Economics of Writing	Julia Banister	MGA Lecture Room
Deborah Pfuntner	The Ladies of Llangollen Living on Credit & Managing Debt		
Afag Fazlollahi	Financial Considerations of Intellectual Environment: Elizabeth Carter, Catherine Talbot, and Elizabeth Montagu		
Moyra Haslett	Basket-Women, She-Romps, and Fiddle-Faddlers: fictional female clubs in the early eighteenth century.		
Saturday Panel 5	Politics, Emotion and Tragedy	Dragos Ivana	Small SCR
Karen Lacey Holder	'Be a man': Mercenarism and Sensibility in La Nouvelle Héloïse		
Logan Connors	Traité tragiques; traités émotionnels? Prescribing emotions in eighteenth-century treatises on tragedy		
Jessica Munns	John Banks: Pathos, Politics and the Popish Plot.		
Saturday Panel 6	Translation, Labour and Literary Value	Paul Baines	MGA Seminar
Barbara Witucki	Just What Is Homer Worth? Madame Dacier and the Iliad		
Adam Borch	Alexander Pope's Addressivity Through the Dunciad of 1728: A Bibliographical Study		
Tess Somervell	Thomson, Time, and Money: The Economy of Writing The Seasons		
Saturday Panel 7	Value, Moral Economy and Happiness	Matthew Grenby	Wordsworth Room
Neil Hitchin	Happiness and the Enlightenment		
Marion Leclair	Conflicting Approaches of Money in the Radical Novel		
Rowland Weston	Chivalry, Commerce and the Moral Economy: William Godwin's Antimodernism		
Saturday Panel 8	Debts, Courts, Forgers and Speculators	Liz Bellamy	Boardroom
Robert B. Craig	The Golden Age of Counterfeiting Monies in Colonial America: Forgers, Clippers, and other forms of Monetary Trickery		
Cheryll Duncan	'A Debt contracted in Italy': Ferdinando Tenducci in a London court and prison		
Persida Lazarevic Di Giacomo	European Financial Speculations of the Illyrian Impostors		
Saturday Panel 9	Jane Austen	Frauke Jung	Maplethorpe Seminar Room
Ema Jelinkova	Jane Austen and Luxury		
John Ronan	On the Success of Pride and Prejudice		
Christine B. Shih	The Relational Sublime: The Converging Art of Jane Austen and William Blake		

**11:15 - 11:45 Saturday 5 January Morning Coffee**

11:15-11:45 Saturday Coffee

Maplethorpe Lobbies

**11:45 - 13:00 Saturday Session 2**

<b>Panel</b>	<b>Panel Title</b>	<b>Chair</b>	<b>Location</b>
Saturday Panel 10	The Politics of Morally Instructive Tales	Marcia Pennell	Dobbs 1
Alexandra Prunean	'To the Rescue!': A Case Study on Late Eighteenth Century Children's Books Prefaces		
Steven White	'The Housewife' and 'Sinful Sally': Natural and Unnatural Women in Conservative Poetry of the 1790s		
Saturday Panel 11	Libertinage and Libertines	Amy Culley	Dobbs 2
John Greene	The Socio-economics of Seduction in French Libertine Narrative: Godard d'Aucour's 'Thémidore' (1744)		
Paul Young	Un Libertin sans retour? Libertinage and Space in Les Liaisons Dangereuses		
Saturday Panel 12	European Eighteenth Century	Olga Baird	Wordsworth Room
Susan Helen Reynolds	The Guilt and the Gingerbread: the Czech manuscript poem 'Verše o perníkářství' (1744).		
Robert Peter	Eighteenth-century Hungary through English eyes - a terra incognita?		
Saturday Panel 13	Money: Banknotes, Coins and Exchange	Persida Lazarevic Di Giacomo	Hamlin 1
Jack Mockford	Trust inscribed? Credit, authenticity and the acceptability of banknotes in late-eighteenth century England.		
Jennifer Moody	Joseph Harris (1702-1764) Essay upon Money and Coins (Parts I and II 1757 and 1758); and Part III (1764) by Stanesby Alchorne		
Saturday Panel 14	Bookselling and the Book Trade	Alexander Lock	Hamlin 2
Laura Carnelos	'Obedience to convention': the price of the widely circulated books in 17th-18th century Venice		
Siv G/SG Brandtzag	'Rebranding' in the Irish book market: the case of the bookseller C. Jackson		
Saturday Panel 15	Graphic Satire and Politics	Corinna Wagner	Maplethorpe Seminar
N.G. Howe	The 1797 Invasion Crisis in Caricature		
Sebastian Mitchell	Smollett, economics, and graphic satire in 1762		

Saturday Panel 16	Cultural Capital, Authorship and Publication	Paul Goring	MGA Lecture Room
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M-C Shilling Pamphlets: Capitalising on Sterne

Newbould

Daniel Cook 'Turning lead to gold': Walter Scott's /Works of Swift/

Saturday Panel 17	Identity Politics	Helen Williams	Boardroom
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Victoria Joule Delarivier Manley's Female Currency in Theatrical Formations of National Identity

Siobhan Eliza Haywood's Anti-Pamela, the antithesis to Richardson's Pamela

O'Donnell

Saturday Panel 18	Politics, State Finances, Public Spaces	Gareth Atkins	Small SCR
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Simona The Cost of Urban Improvement: London and Paris (1750-1800)

Girleanu

DeAnn The Repudiation of State Debt in Fact and in Whig Fiction

DeLuna

Saturday Panel 19	Defoe, Credit and Economic Imperialism	Nicholas Seager	MGA Seminar Room
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Michael Bankruptcy and Plague: Credit and Contagion in Defoe

Genovese

Tsai-ching Piracy and Trade in Defoe's Captain Singleton

Yeh

### 13:00 - 13:45 Saturday Lunch

13:00-13:45 Saturday Lunch

Dining Hall

### 14:00 - 15:00 Saturday drinks reception, Closing Roundtable and Discussion

#### Sparkling Wine Reception with Roundtable and Discussion

14:00-15:00

Led by Brycchan Carey

Moderated by Corinna Wagner

Eve Tavor Bannet (University of Oklahoma)

Alan Downie (Goldsmiths, University of London)

Simon Middleton (University of Sheffield)

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