



Postgraduate and Early Career Scholars Conference  
**'Encounters', Università Ca' Foscari, Venice, 23-24 July 2014**  
Conference Programme

*Wednesday 23rd July*

9.30am **Registration and welcome**

9.50am **Panel 1a: Literary Encounters** (chair: Prof Matthew Grenby)

Tess Somervell (Clare College, Cambridge) "'Hung o'er the deep, / Sounding": James Thomson and Wordsworth's drowned man'

Anna Mercer (University of York) "'Dreadful or beautiful realities": Mary Shelley and perceptions of Percy Bysshe Shelley's *Julian and Maddalo*'

Jessica Goodman (Clare College, Cambridge) 'Encountering the ancestor, encountering the posthumous self: defining the *grand homme* in late eighteenth-century dialogues of the dead'

Ashley Dodsworth (University of Leicester) 'Reveries and Letters: Journeys in Nature'

**Panel 1b: Theatrical Encounters** (chair: Prof Michael Burden)

Nicole Botti (La Sapienza, Università di Roma) 'Telling Words, Singing Words. The *Orlando furioso* in Eighteenth-century Melodrama'

Marie-Claire Gervasoni (University of Toronto) 'London's love affair with the Italian-language cantata: Nicola Poporas Cantate, Op.1'

Alice Bragato (University of Bologna) 'A Taste for Experimentation: Carlo Gozzi's tale *Echo and Narcissus*'

Tatiana Korneeva (Freie Universität Berlin) 'Intercultural and Inter-generic Encounters in Theatre: Carlo Gozzi Reads Blaise Pascal and Jean-Baptiste Du Bos'

11.45am **Panel 2a: Worthy Encounters and Courtly Negotiations** (chair: Dr Kate Rumbold)

Haroldo A. Guizar (University of York) 'Proofs of Nobility, Proof of Ability Contextualising the Requirements for Evidence of Noble Ancestry in Ancien Régime'

Anna Brinkman (King's College London) 'Agents of War and Neutrality: Case studies of British Wartime Foreign Policy as Conducted Through the Court of Prize Appeal, 1756-1763'

Shiru Lim (Clare Hall, Cambridge) 'Travel and reciprocity in the correspondence between Frederick II, Catherine II, Stanislaw August Poniatowski, and men of letters'

**Panel 2b: Trade, Connections and Communications: Historical Perspectives** (chair: Prof Frank O’Gorman)

David Hope (Northumbria University) ‘Encounters with Time: Workers, Watches, and the Hudson’s Bay Company’

Peter Collinge (Keele University) ‘Encountering opposition, conquering intransigence: Dorothy Gretton’s quest for recognition and the right to trade in early eighteenth-century Derby’

Robert Whan (Queen’s University Belfast) ‘Ulster Presbyterians and Europe: Education, Print and Economy, c.1680-1730’

3.00pm **Keynote Lecture**

Professor Flavio Gregori (Università Ca’ Foscari) ‘Moving encounters: the unhappy consciousness of the man of feeling’

4.15pm **Panel 3a: Novels and Notes: Confronting Creative Movements in the Long Eighteenth Century** (chair: Tess Somervell)

Patricia McCann (Queen’s University Belfast) ‘“If Comick Scenes coul’d please like capring Tricks, Or could be sounded with Italian Squeaks”: Thomas D’Urfey, “opera” and the audience’

Joanne Davies (Queen’s University Belfast) ‘“A martyr to her own ungovernable passions”: Sense and Sensibility in the “Anti-Sentimental” Novel, 1780-1800’

Sheila Rooney (Queen’s University Belfast) ‘“Thou paints auld Nature to the nines, In thy sweet Caledonian lines”: Examining landscape in the songs of Robert Burns and Thomas Moore’

**Panel 3b: Mediating Encounters: Exploring Literary Legacies** (chair: Dr Helen Williams)

Peter Budrin (Moscow State University) ‘Ivan Martinov: a Sternean in Late Eighteenth-Century Russian Empire’

Alessia Castagnino (Università Ca’ Foscari) ‘The role of translators as mediators of cultural encounters: The case of the Italian adaptations of William Robertson’s Historical Disquisition of India’

Daniele Vecchiato (Università Ca’ Foscari/ Humboldt-Universität zu Berlin) ‘Benedikte Naubert and the Translation Culture of the 18th Century. Notes on the German Translation of the gothic novel Rosenberg by Ann Howell’

5.45pm **Panel 4a: Art and Encounter** (chair: Dr Tatiana Korneeva)

Julia Niewind (Universität Trier) ‘Joseph Heintz The Younger – Painter of Venetian Festivals’

Katherine McHale (University of St Andrews) ‘Encounters at Home and Abroad: International Venetian Artists’

Rosie Bailey (Newcastle University) ‘The Principle of Perception: Aesthetics and Scale in Byron’s Childe Harold’s Pilgrimage: Canto the Fourth’

**Panel 4b: Philosophical Encounters** (chair: Jordy Geerlings)

Stella Moretti (Università Ca' Foscari) 'Sensibility and Humour: The threshold between amiable and coarse laughter in eighteenth-century philosophy'

Richard G. Thomas (Manchester Metropolitan University) 'The personal tutor and the learning experience: Criticisms from the work of William Godwin'

Elena Rimondo (Università Ca' Foscari) 'Fearful Encounters: When Fear Takes Over Curiosity'

8.00pm **Conference Dinner**

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*Thursday 24th July*

9.20am **Keynote Lecture**

Professor Michael Burden (New College, Oxford) 'František Kocvara, Susannah Hill, and the auto-erotic experiment; an unfortunate encounter at 5 Vine Street, Westminster'

10.40am **Panel 5a: Female Encounters** (chair: Dr Daniel Cook)

Sarah Fox (University of Manchester) 'Birth, Bodies and Boundaries in Eighteenth-Century England'

Noelia Sanchez (Universitat Autònoma de Barcelona) 'Expanding the Limits of the Proper Lady: Female Desire and Empowerment in Eliza Haywood's *Love in Excess*'

Gillian Williamson (Birkbeck, University of London) 'The Shepherdess and the Conman: the 1802 "Maid of Buttermere" affair, tourism, gender, class and romance'

Alice Labourg (Rennes-II University) 'Encountering Pictures: Gothic Portraits and Literary Portraiture in Ann Radcliffe's Novels'

**Panel 5b: Defining Sociability: Places and Spaces of Encounter** (chair: Dr Regina Dal Santo)

Michael Ashby (Emmanuel College, Cambridge) 'Sociability and Hospitality in the Georgian Episcopal Palace: The Case of Catherine Talbot (1721-1770)'

Jordy Geerlings (Radboud University Nijmegen) 'Emancipatory encounters? Religious minorities in Dutch Enlightenment Sociability 1750-1800'

Helen Williams (Northumbria University) 'Laurence Sterne and the Good Humour Club of York'

Amy Prendergast (Trinity College Dublin) 'Irish encounters with French salons'

3.00pm **Panel 6a: Looking East** (chair: Dr Helen Williams)

Chantal Katherine d'Offay (Trinity College, Cambridge) 'Anna Barbauld and Romantic Anxieties of the East: Colonial Encounters with the Orient'

Jessica Patterson (University of Manchester) 'British encounters with Hinduism in the Eighteenth-century: John Zephaniah Holwell, "The Religion of the Gentoos", and voluntary sacrifice'

Yun Pei (University of Sussex) 'Apocalypse, the Arab Dream and Wordsworth's Anxiety about Posterity'

**Panel 6b: Religious Encounters** (chair: Dr Emma Salgård Cunha)

Michael A. L. Smith (University of Manchester) 'Encounters with the Divine through Family Religion in Post-Restoration England'

Regina Dal Santo (Università Ca' Foscari) 'Meeting Parishioners on their Ground: Tillotson, Plain Style, and the Metaphor of Travel'

Jessica Haldeman (University of York) '"A Trial in the Flesh": The Spiritual and Physical Encounters of Mary Bosanquet Fletcher'

4.30pm **Workshop: Managing Your Academic Career**