

British Society for Eighteenth-Century Studies Annual Conference 2005

Thursday 06 January 2005

11.00 a.m. – 1.00 p.m. (Thursday)

Porter's Lodge Registration: collect delegate pack

11.00 a.m. – 12.30 p.m. (Thursday)

Maplethorpe British Society of Eighteenth-Century Studies
Conference Office Executive Committee Meeting

12.45 p.m. – 1.00 p.m. (Thursday)

Maplethorpe Hall Welcome: Professor Frank O'Gorman

1.00 p.m. – 3.00 p.m. (Thursday)

Committee Room	Panel 1	Frontiers of modernity- mapping literary genre and knowledge
Junior Common Room	Panel 2	The ferment of ideas in wartime Britain 1793-1815
Maplethorpe Conference Office	Panel 3	National identity: definition, redefinition and deletion
Maplethorpe Seminar Room	Panel 4	Reading Richardson
Mary Gray Allen Lecture Room	Panel 5	The Spy
Mary Gray Allen Seminar Room	Panel 6	Defoe and his influence
Small Senior Common Room	Panel 7	Struggles for the liberty of conscience
Wordsworth Room	Panel 8	Presenting the eighteenth century: the role of art galleries and exhibitions

3.00 p.m. – 3.30 p.m. (Thursday)

Maplethorpe Coffee
Lobbies

3.30 p.m. – 5.30 p.m. (Thursday)

Committee Room	Panel 9	Charity and Its representations in the long eighteenth Century
Junior Common Room	Panel 10	Scholarly practice: how to teach and publish
Maplethorpe Conference Office	Panel 11	The command of language
Maplethorpe Seminar Room	Panel 12	Collecting the eighteenth century
Mary Gray Allen Lecture Room	Panel 13	Pope
Mary Gray Allen Seminar Room	Panel 14	Science and Imagination
Small Senior	Panel 15	Trans-national texts

Common Room

Wordsworth Room Panel 16 [Blake](#)

6.00 p.m. – 7.00 p.m. (Thursday)

Maplethorpe Hall Annual Lecture: David Womersley, 'Dulness' and Pope

Chair: Valerie Rumbold

7.15 p.m. – 7.45 p.m. (Thursday)

Mordan Hall Reception

7.45 p.m. (Thursday)

Dining room Dinner

9.00 p.m. – 10.00 p.m. (Thursday)

College Bar Reception for post-graduate students: sponsored by BSECS

Friday 07 January 2005

8.00 a.m. – 9.00 a.m. (Friday)

Dining room Breakfast

9.00 a.m. – 11.00 a.m. (Friday)

Committee Room Panel 17 [Scotland's eighteenth century and the growth of a native romanticism](#)

Junior Common Room Panel 18 [Editing the Cambridge Swift I](#)

Maplethorpe Conference Office Panel 19 [Life-writing and its snares](#)

Maplethorpe Seminar Room Panel 20 [Individuals abroad: case studies in the grand tour](#)

Mary Gray Allen Lecture Room Panel 21 [Cultural interactions. British enlightenment and the continent \(Società italiana di studi sul XVIII secolo\)](#)

Mary Gray Allen Seminar Room Panel 22 [Eighteenth-Century Entertainments](#)

Small Senior Common Room Panel 23 [Poetics and philosophy](#)

The Buttery Panel 24 [Cultures of childhood](#)

Wordsworth Room Panel 25 [Celebrity culture](#)

11.00 a.m. – 11.30 a.m. (Friday)

Maplethorpe Lobbies Coffee

11.30 a.m. – 12.30 p.m. (Friday)

Maplethorpe Seminar Room British Society of Eighteenth-Century Studies Annual General Meeting

Panel topic: Beyond the grave: constructing posthumous reputations

Edmund Curll, 'one of the new terrors of death'?

Gonul Bakay, Beykent University

Panel topic: Johnson's Rasselas

The Orient in Johnson's Rasselas and Beckford's Vathek: Authentic or Visionary?

Geoff Baker, Keele University

Panel topic: Popery, politics and society in the long eighteenth century

'His Majesty's most faithful subjects?': English Catholicism in the late seventeenth century

Geoff Baker, Keele University

*Panel topic: **Panel Proposal***

(Your panel proposal) Popery, politics and society in the long - eighteenth century

Alan Barnes, University of Derby

Panel topic: The Midlands Enlightenment

Tom Wedgwood: the Influence of a Lunar Son

Elisa Pettinelli Barrett, University of Reading

Panel topic: Eighteenth-Century Entertainments

The puppet show in Tom Jones: sentimental plays in an unsentimental novel

Catherine A. Beaudry, Dickinson College

Panel topic: Struggles for the liberty of conscience

Two Women Prisoners of Conscience in the Age of Absolutism: Agnès Arnauld and Jeanne Guyon

Barbara Benedict, Trinity College, Hartford, CT

Panel topic: Literature politics and the occult

The spirit of things: Devilish Objects in Eighteenth-Century Literature

Benjamin A. Brabon, University of Stirling

Panel topic: National identity: definition, redefinition and deletion

'The Extremes of Refinement and Barbarism ... United': Charles Maturin, Ireland and the Search for Authenticity

Linda Bree, Publisher at Cambridge University Press

Panel topic: Editing the Cambridge Swift I

The Cambridge Swift and the Future of the Printed Scholarly Edition

Conrad Brunstrom, National University of Ireland Maynooth

Panel topic: The Stage: audiences, actors, repertoire

Speech, Cinema, and the catastrophic legacy of Thomas Sheridan

Adam Budd, University of Edinburgh

Panel topic: The mechanics of literature

Editing the Correspondence of Andrew Millar (1705-68)

Gavin Budge, University of Central England

Panel topic: William Warburton: at the centre of thought politics and literature

Postmodern Warburton: the sociological poetics of The Divine Legation of Moses

James G. Buickerood, University of Missouri

Panel topic: Science and Imagination

John Locke's Medical Study of Imagination

Stephanie Burgis, University of Leeds

Panel topic: Trans-national music

Masking Otherness: Haydn's 'Lo Speciale' and Mozart's 'Così fan tutte'

John Cardwell, Oxford University

Panel topic: Reading Richardson

The rake as military strategist: Clarissa and eighteenth-century warfare

Brycchan Carey, Kingston University

Panel topic: Slavery: proponents, opponents and legacy

'The happy state of West Indian slavery': James Tobin, Gordon Turnbull, and Sentimental Apologies for Slavery in the 1780s.

Tanya Cassidy, University of Windsor

Panel topic: Literature and the City

Ned Ward's Journalism and the invention of Sociology

Ozlem Caykent, Eastern Mediterranean University

Panel topic: New approaches to the Scottish Enlightenment II

Jacobites and the Highland Clans: Conceptualising the Feudal

Hueikeng Chang, National Taiwan University

Panel topic: Johnson's Rasselas

Rasselas as a Narrative Response to Modernity

Abigail Chantler, Trinity College Dublin

Panel topic: Romanticism and creativity

From the Counter-Enlightenment to Romanticism: The Aesthetics and Ideology of Genius in Music Criticism

Jeng- Guo S. Chen, The Institute of History & Philology, Taiepi, Taiwan

Panel topic: Western misperception: European constructions of the 'Orient'

Gendering India: Debates of Virtue and Luxury Displaced

Warren Chernaik, King's College London

Panel topic: Sex, politics, theatre and the fall of the House of Stuart

Sex, Tyranny, and the Problem of Allegiance in Restoration Drama

Ilias Chrissochoidis, Stanford University

Panel topic: Critics, taste and aesthetic judgment I

Quantifying Genius: British adaptations of Roger de Piles' 'scale of painters'

Stephen Clarke, Independent scholar

Panel topic: Collecting the eighteenth century

'All Ardour, All Intrepidity'; William Beckford at the Strawberry Hill Sale

Emma Clery, Sheffield Hallam University

Panel topic: New approaches to the Scottish Enlightenment I

'A Capital Branch of the History of Man': The Scottish Enlightenment and the Debate on Women

Paolo Coen, Università della Calabria - Cosenza

*Panel topic: **Panel Proposal***

Cultural Interactions. British Enlightenment and the Continent

Paolo Coen, Università della Calabria - Cosenza

Panel topic: Cultural interactions. British enlightenment and the continent (Società italiana di studi sul XVIII secolo)

Promoting and advertising art in Rome: the interaction with British art dealers

Raphael Comprone, Saint Paul's College

Panel topic: Slavery: proponents, opponents and legacy

Race, Fantasy, and Satire in the Fourth Book of Gulliver's Travels and Olaudah Equiano's Narrative

Liam Condon, Exeter College, Oxford

Panel topic: Life-writing and its snares

John Dunton and Montaigne.

Philip Connell, Selwyn College, Cambridge

Panel topic: Ancient poetry

The Politics of Ancient Poetry in Later Eighteenth-Century England

Ian Cooper, Christ's College, Cambridge

Panel topic: Kant and his legacy

'As if by a miracle': Poetry and Religion in Germany, c. 1790-1800

Penny Corfield, Royal Holloway, University of London

Panel topic: ****Panel Proposal****

The Ferment of Ideas in Wartime Britain, 1793-1815

Penny Corfield, Royal Holloway, University of London

Panel topic: ****Panel Proposal****

Generating international news and information networks, 1700-1870

Penny Corfield, Royal Holloway, University of London

Panel topic: *Questioning political stability in the long eighteenth century*

The Long Eighteenth Century - Is a New Synthesis Emerging?' Cultural interactions.

Eugene Coyle, Independent Scholar (Trinity College Dublin)

Panel topic: *The Spy*

'For there is no spy as good as a double one'; The Talbots, Wickham, Pitt and the Swabian conspiracy.

Robert B. Craig, Independent Scholar

Panel topic: *The Spy*

Benjamin Franklin: In His Majesty's Secret Service?

Charlotte M. Craig, Rutgers University

Panel topic: *The Stage: audiences, actors, repertoire*

'English theatre is better' But Why? Lichtenberg's 'dramatic ' speculations

David Craig, University of Durham

Panel topic: *The ferment of ideas in wartime Britain 1793-1815*

Pantisocracy, Property and Progress: The Young Southey and Coleridge Revisited

Mark Christopher Crosby, University College, Oxford

Panel topic: *Blake*

A Fabricated Perjury: The Trial of William Blake

Mary Jane Cryan, Independent Scholar

Panel topic: *Individuals abroad: case studies in the grand tour*

Travels to Tuscany - The 1763-76 travel diaries of Cardinal Stuart, Duke of York

Gary Day, De Montfort University

Panel topic: *Critics, taste and aesthetic judgment II*

Johnson and the Ideal of Criticism

Frans De Bruyn, University of Ottawa

Panel topic: Science and Imagination

Scientific Observation and Narrative Strategy in Eighteenth-Century Agricultural Texts

Diana Donald, Manchester Metropolitan University

*Panel topic: **Panel Proposal***

(Your panel proposal) Presenting the Eighteenth Century: the Role of Art Galleries and Exhibitions

Michael Duffy, University of Exeter

Panel topic: Trafalgar: bicentennial re-appraisals

The great Trafalgar cover-up

John Dunkley, University of Aberdeen

Panel topic: Scholarly practice: how to teach and publish

How to give a conference paper

Robin Eagles, History of Parliament Trust

Panel topic: Beyond the grave: constructing posthumous reputations

No more to be said? Reactions to the death of Frederick Lewis, Prince of Wales, 1751

Sibylle Erle, The Nottingham Trent University

Panel topic: Blake

Blake's Theory of Perception Contextualised: 'As the Eye –Such the Object'

Jacqueline Faulkner, Pembroke College, Cambridge

Panel topic: To be a soldier

Citizen-Soldiers: Military Spirit, Commerce and the Politics of Defence in Britain, 1794-1810

Jill Fernie-Clarke, Manchester Metropolitan University/ Blackpool and the Fylde College

Panel topic: Outcasts

Thresholds and peripheries: Representations of the excluded in late eighteenth-century English painting.

Rebecca Ford, University of Exeter

Panel topic: Collecting the eighteenth century

D'Holbach, the "Encyclopédie" and Natural History Cabinets

Antonia Forster, University of Akron

Panel topic: Critics, taste and aesthetic judgment II

Critical Conspiracies: warfare and assassination in early book reviewing

Letizia Gai, Università della Tuscia - Viterbo

Panel topic: Cultural interactions. British enlightenment and the continent (Società italiana di studi sul XVIII secolo)

Bernard Mandeville or the 'Man of Devil' in France

Anne Barbeau Gardiner, John Jay College, CUNY

Panel topic: Struggles for the liberty of conscience

For the Sake of Liberty of Conscience: Lord Castlemaine's Remarkable 1674 Catholic Apology

Amy Garnai, Tel Aviv University

Panel topic: Literature politics and the occult

'Newgate Before My Eyes': Radicalism and Censorship in Elizabeth Inchbald's 'Every One Has His Fault' and 'Nature and Art.'

Matt Gaskin, Oxford Brookes University

Panel topic: Architecture and landscape

Robert Morris and the quintessential English Neo-Palladian villa

Sam George, University of Sheffield

Panel topic: The limits of female education

'Not Strictly Proper for a Female Pen': Women, Writing, and the Sexuality of Plants

Jane Girdham, Saginaw Valley State University

Panel topic: The limits of female education

Music for Young Ladies: Accomplishment and Recreation

Gabriel Glickman, Cambridge University

Panel topic: Popery, politics and society in the long eighteenth century

Andrew Michael Ramsay and the English Catholic Enlightenment

Moira Goff, British Library

Panel topic: Eighteenth-Century Entertainments

Classical Mythology, Serious Dancing, and Harlequin Doctor Faustus

Amanda Goodrich, Open University/Royal Holloway, University of London

Panel topic: The ferment of ideas in wartime Britain 1793-1815

'A Furious Clash of Paper Armies': Pamphlet Warfare between Radicals and Defenders of the Status Quo 1793-7

Paul Goring, Norwegian University of Science and Technology

Panel topic: Johnson's Rasselas

The orientalism of 'Rasselas'

Andrew S. Graciano, University of South Carolina

Panel topic: Unhappy families

The Picture of Unhappiness: Benjamin Wilson's Portrait of the 12th Earl and Countess of Derby

Joan Greenleaf, Independent Scholar

Panel topic: Eighteenth-Century Entertainments

Join Me For Breakfast: an examination of eighteenth-century breakfast as entertainment

Flavio Gregori, Università Ca' Foscari di Venezia

Panel topic: Literature and the City

Anomie, Nomos and Counter-Nomos in 'The Dunciad', 'Trivia', and other urban satires

James Griesheimer, Luther College

Panel topic: Not classified

Farinelli's Musical Letter

Derya Gurses, The University of Edinburgh

Panel topic: New approaches to the Scottish Enlightenment II

Duncan Forbes of Culloden: a Presbyterian-Whig and a Hutchinsonian, a study towards a reinterpretation of party politics and the history of ideas in eighteenth-century Britain.

Li Sui Gwee, National University of Singapore

Panel topic: Poetics and philosophy

Pleasures of the Mean Imagination

Tanya E. M. Hagen, University of Oxford

Panel topic: The Stage: audiences, actors, repertoire

The Book of the (Old) Play: embodying England's theatrical past, 1744 - 1780

Sarah Haggarty, University of Cambridge

Panel topic: Literary patronage

The debt immense of endless gratitude? William Blake, spiritual gifts, and the devilry of patronage

Amy Haley, Princeton University

Panel topic: Reading practices

How Mrs. Sheridan read her Ossian: reading and writing practices in the Sheridan circle, 1770-1795

Dewey Hall, California State Polytechnic University, Pomona

Panel topic: Critics, taste and aesthetic judgment II

The Long Eighteenth Century: From Aesthetics to Post(modern) Literary Criticism

Adam Hansen, Brasenose College, Oxford

Panel topic: Outcasts

'A beggar, you know, is always at home': William Godwin Realizes Itinerant Identity

Josue Harari, Emory University

Panel topic: France and the limits of Enlightenment

Post-Enlightenment Philosophies of Desire (Sade and Casanova)

Charles Harrison-Wallace, Independent Scholar

Panel topic: Maritime history and art

Peter Monamy: Reputation & Reality

Daisy Hay, University of Cambridge

Panel topic: Romanticism and creativity

'When I was not alone': Narratives of Creativity in the Byron-Shelley Circle

David Hayton, Queen's University Belfast

Panel topic: Editing the Cambridge Swift I

Editing Swift: A Historian's Perspective

Uriel Heyd, Royal Holloway, University of London

Panel topic: Generating international news and information networks, 1700-1870

'Newspapers are the Spring of Knowledge': The Eighteenth-Century British and American Press Blows its Own Trumpet

Lisa Hirschfield, New York University

Panel topic: Ancient poetry

The Letter and the Spirit: Death as Metaphor in 18th Century Medievalist Poetry

Adam S. Hofri, St. Hugh's College, University of Oxford

Panel topic: New approaches to the Scottish Enlightenment I

Smith and Semiotics: or, can Adam Smith's writings be cross-read?

R. Y. Hristova, The Nottingham Trent University

Panel topic: Blake

The Influence of Unofficial Religious Doctrines on William Blake's Art and Writings

Chia-Chuan Hsieh, Wolfson College Oxford

Panel topic: Taste and the grand tour

Jonathan Richardson's Artistic Guidebook to Italian Art

Bill Hughes, University of Sheffield

Panel topic: Trans-national texts

Conversations With a Plurality of Beings: Fontenelle, and the Universalist Dialogue of Enlightenment

William Hutchings/ Zoe Kingsley, University of Manchester / Liverpool Hope University College

Panel topic: Scholarly practice: how to teach and publish

Teaching the Eighteenth Century

PT Ihalainen, Academy of Finland

Panel topic: National identity: definition, redefinition and deletion

Protestant Nations Redefined: Changing Perceptions of National Identity in the Rhetoric of the English, Dutch and Swedish Public Churches, 1685-1772

Andrea Immel, Princeton University

Panel topic: Cultures of childhood

A Georgian Boy's Scrapbook: Interpreting the Patterns in the Pictures and the Writing in the Margins.

Joanna Innes, Somerville College

*Panel topic: **Panel Proposal***

(Your panel proposal) Taste and the Grand Tour

Thomas Irvine, University of Würzburg

Panel topic: Thinking musically in the labyrinth of the Enlightenment

Mozart's Fantasy in the 'Multimedia' World of Heinse's Hildegard von Hohenenthal

Iona Italia, University of East Anglia

Panel topic: The limits of female education

'Studies proper for women': Charlotte Lennox's Lady's Museum and the periodical as an educational tool

Bethan Mair Jenkins, Trinity College, Oxford

Panel topic: Arts most manly and victorious - British martial arts of the long 18th century

'Ploughshares into Swords': Stephen Duck, Peasant Martial Artist.

Louise Joy, Newnham College, Cambridge

Panel topic: The Eighteenth Century and the 1790s

Vocabularies of Emotion in the 1790s

Amelie Junqua, Exeter college

Panel topic: Frontiers of modernity- mapping literary genre and knowledge

The periodical essay as frontier of genre in Addison's work

Olivia Zoe Kahr, University College London

Panel topic: To be a soldier

The Emergence of the Patriot Soldier: Amos Doolittle and Ralph Earl's Lexington and Concord Series

Oscar Kenshur, Indiana University

Panel topic: Critics, taste and aesthetic judgment I

Hierarchies of Taste in Dubos and Hume

Abdulhafeth Khrisat, Mu'tah University

Panel topic: Defoe and his influence

Crusoe as a Bourgeois Picaro and a Colony Builder

Hiroko Kondo, Toyo University

Panel topic: Individuals abroad: case studies in the grand tour

Francesco Algarotti and his Grand Tour

Robert Lamb, University of Exeter

Panel topic: Locke and his legacy

Locke and Paine on Justice and Charity

Andrew Lambert, King's College, London

Panel topic: Trafalgar: bicentennial re-appraisals

The Legacy of Trafalgar: two centuries of contested meaning.

Xabier Lamikiz, Royal Holloway, University of London

Panel topic: Generating international news and information networks, 1700-1870

Captured Merchant Letters from Britain, Spain and Peru: The Circulation of Commercial Information between the Atlantic and the Spanish Pacific in the 1770s

Thomas Latham, University College London

Panel topic: Celebrity culture

Rumours of Death – the Role of the Bayonet in John Trumbull's painting of The Death of General Warren at the Battle of Bunker's Hill

Bonnie Latimer, University of Leeds

Panel topic: Pope

Alchemies of satire: A history of ideas behind 'The Rape of the Lock'

Carlos Leone, Lusofona University, Lisbon

Panel topic: Kant and his legacy

Kant and the University: looking back at the 'Streit' (1794)

Alysa Levene, Oxford Brookes University

Panel topic: Charity and Its representations in the long eighteenth Century

Growing up as a foster charity child in the eighteenth century

Avi Lifschitz, Lincoln College, Oxford University of Oxford

Panel topic: The command of language

The Reciprocal Influence of Language and Opinions: A Prize Competition in Berlin, 1759

Ralph G. Lovegrove, Independent Scholar (Linacre School of Defence)

Panel topic: Arts most manly and victorious - British martial arts of the long 18th century

Fibbing the nob - the science of the fancy

Kate Loveman, St Anne's College, Oxford

Panel topic: Reading practices

'Telling of Tales': Samuel Pepys and Restoration Reading Habits

Holly Lunning, University of Saskatchewan

Panel topic: Writing womanhood

Writing a Feminine Erotic: Eliza Haywood's 'Love in Excess'

Gregory Lynall, University of Liverpool

Panel topic: Science and Imagination

Science and Spectacle in John Gay's 'The Pin and the Needle'

Daniela Mangione, Univ. "La Sapienza" ROMA

Panel topic: Cultural interactions. British enlightenment and the continent (Società italiana di studi sul XVIII secolo)

Between Irony and Deference: England's functions in Italian Eighteenth-Century literary debate

Irina Marin, University of Bucharest

Panel topic: The command of language

Censorship and Ventriloquism: The Language of Taboo

Robert Markley, University of Illinois

Panel topic: New approaches to the Scottish Enlightenment I

Adam Smith and the Sublime Object of Modernity

Louise Marshall, University of Wales, Aberystwyth

Panel topic: National identity: definition, redefinition and deletion

Greek heroes and British heroines: myth history and national identity on the London stage, 1731

T.A. Mason, University of Bristol

Panel topic: The Eighteenth Century and the 1790s

Poetry and the Past in the Present: Chaucer, Dryden and Pope in the Seventeen Nineties

Adam Mason, University of Bristol

Panel topic: Literature and the City

Smollett at Bath

David McCallam, University of Sheffield

Panel topic: French literature

'Le voile est déchiré': Veiling and Unveiling in Laclos'Les Liaisons dangereuses.

Kate McCarthy, University of Cambridge

Panel topic: New approaches to the Scottish Enlightenment II

Agrarian Discourse in Imperial Context: landed property, Scottish stadial theory and indigenes in early colonial Australia

Bernard McHugh, National University of Ireland , Maynooth

Panel topic: Literature politics and the occult

Religion, Politics, and Henry Fielding

James McLaverty, University of Keele

*Panel topic: **Panel Proposal***

(Your panel proposal) Editing the Cambridge Swift 1

James McLaverty, University of Keele

Panel topic: Editing the Cambridge Swift II

Swift's Italics

James McLaverty, University of Keele

*Panel topic: **Panel Proposal***

(Your panel proposal) Editing the Cambridge Swift 2

Heather McPherson, University of Alabama at Birmingham

Panel topic: Celebrity culture

Sculpting Her Legend: Siddons and the Art of Self-Fashioning

Jonathan Miller, Independent Scholar (Linacre School of Defence)

Panel topic: Arts most manly and victorious - British martial arts of the long 18th century

How the Sword was Foiled

Tom Mole, University of Bristol

Panel topic: Celebrity culture

Garrick, Sterne, and the Prehistory of Celebrity Culture

Dafydd Moore, University of Plymouth

Panel topic: Scotland's eighteenth century and the growth of a native romanticism

Primitivism and critical style in the writings of Thomas Blackwell Jnr.

John E. Moore, Smith College

Panel topic: Literary patronage

How to dedicate a book in eighteenth-century Europe

Liora Moshe, The University of Manchester

Panel topic: The cultural infrastructure of empire

Saint-Louis Fort on the mouth of the River Senegal: Historic and visual aspects

Chris Mounsey, King Alfred's College, Winchester

Panel topic: Generating international news and information networks, 1700-1870

'Setting the Affairs of Europe in a Clearer Light': Daniel Defoe and The Review

Chris Mounsey, King Alfred's College, Winchester

Panel topic: Scholarly practice: how to teach and publish

How to get published in journals: the British Journal of Eighteenth-Century Studies

Andreas Mueller, University College Worcester

Panel topic: Defoe and his influence

'Old Britannia's Youthful Days': Defoe's True-Born Englishman and Country Whig Historiography

Martin Myrone, Tate Britain, Millbank

Panel topic: Presenting the eighteenth century: the role of art galleries and exhibitions

Putting the eighteenth century on display: Tate Britain and British art in the context of the national culture

Katrina Navickas, St. John's College, Oxford University

Panel topic: The ferment of ideas in wartime Britain 1793-1815

What Happens to British Loyalism during the Napoleonic Wars?

. Cheryl Nixon and Louise Penner, University of Massachusetts-Boston

Panel topic: Austen

Narrative Constraint in Austen's Heroines' Letters and Eighteenth-Century Letter-Writing Manuals

Sheila O'Connell, British Museum, Department of Prints and Drawings

Panel topic: Presenting the eighteenth century: the role of art galleries and exhibitions

London 1753: presenting the eighteenth-century city

Frank O'Gorman, University of Manchester

Panel topic: Questioning political stability in the long eighteenth century

How Stable was Britain in the Long Eighteenth Century?

Lena Olsson, Lund University

Panel topic: Life-writing and its snares

Celebrated Ladies: Courtesans, Life-Writers, and Readers in the Long Eighteenth Century

Simon D A O'Sullivan, Keble College, Oxford (1970-1976)

Panel topic: Enlightenment science

Synaesthesia in Eighteenth Century Studies

Olivette Otele, University La Sorbonne

Panel topic: Slavery: proponents, opponents and legacy

The cities of Bristol, Nantes and Bordeaux: three different ways of dealing with the collective memory related to the triangular trade.

Bill Overton, Loughborough University

Panel topic: The mechanics of literature

The First Anthology of the Verse Epistle: Bell's *Classical Arrangement of Fugitive Poetry*, Volumes 1-7 (1789)

Christine Owen, University of Melbourne

Panel topic: Defoe and his influence

Crusoe and the female castaways

Catherine Packham, University of Leeds

Panel topic: The Midlands Enlightenment

'The Strongest Analogy': Erasmus Darwin, personification and 'The Loves of the Plants'

Eric Palmer, Allegheny College

Panel topic: Enlightenment science

Alternative Scientific Enlightenments: Leibniz, Voltaire, and Noël Pluche

Gemma Palmer, De Montfort University

Panel topic: Writing womanhood

Splenetic Subversions and Maternal Metaphors: Mary Leapor's *écriture féminine*

Gabriel Paquette, Trinity College, Cambridge

Panel topic: The cultural infrastructure of empire

Enlightened Narratives and Imperial Rivalry in Bourbon Spain

Steven Park, University of Connecticut

Panel topic: Maritime history and art

'Fire in the hole!' The burning of HMS Gaspee and a longer view of colonial maritime resistance

Madeleine Percival, University of Exeter

Panel topic: France and the limits of Enlightenment

The Problematic Nature of Rousseauian Womanhood in the Memoirs of Juliette Cavaignac

Melissa Percival, University of Exeter

Panel topic: French literature

The Origin and Evolution of Pastiche: From Roger de Piles to Marmontel

Murray G.H. Pittock, University of Manchester

Panel topic: Scotland's eighteenth century and the growth of a native romanticism

Empire's dissolving dream: patriot rights in Boswell and Byron

Murray G.H. Pittock, University of Manchester

*Panel topic: **Panel Proposal***

(Your panel proposal) Scotland's eighteenth century and the growth of a native Romanticism

Anastasia Polemikou, University of the Aegean

Panel topic: Cultures of childhood

Eighteenth century treatments of adolescence: A Socio-Cultural Construction

Jo Poppleton, University of East Anglia

Panel topic: Poetics and philosophy

'A Lofty Vehicle': Natural Philosophy and the Book of Revelation in the Pindaric Ode, 1680-1730

Anne Puetz, Manchester Metropolitan University

Panel topic: Presenting the eighteenth century: the role of art galleries and exhibitions

Art on the Line: a recreation of the Royal Academy exhibitions at Somerset House, 1780-1836

Deirdre Raftery, University College Dublin

Panel topic: Cultures of childhood

Colonising the mind: the use of works by 18th Century English writers in the education of Irish children

Rachel Ramsey, Assumption College

Panel topic: The cultural infrastructure of empire

'One of the Greatest Glories and Ornaments of London': The Literary Rebuilding of the Royal Exchange

Rebecca Rees, University College, Oxford

Panel topic: The Spy

'...these my Speculations': spying and secrecy in *The Spectator*

Jacqueline J.A. Reid-Walsh, Bishop's University

Panel topic: Girls' and boys' books and toys

Spiritual metamorphosis and antic transformation: flap books as visual 'youth culture'?

Susan Helen Reynolds, British Library'

Panel topic: Individuals abroad: case studies in the grand tour

British Travellers in 18th-Century Bohemia

John Richardson, National University of Singapore

Panel topic: To be a soldier

Imagining conquest: literary representations of military victory in the eighteenth-century.

N.A.M. Rodger, University of Exeter

Panel topic: Trafalgar: bicentennial re-appraisals

Trafalgar and the Napoleonic War

Andrew Rodgeron, University of Sheffield

Panel topic: Life-writing and its snares

Realistic Prose and the Problem of the Supernatural: 'The History of the Life and Adventures of Duncan Campbell' (1720)

Anna Marie Roos, University of Minnesota Duluth and University of Birmingham

Panel topic: Enlightenment science

Bryan Robinson (1680-1754), Theories of Respiration, and the Atmospheric Acids of Sir Isaac Newton

Adam Rounce, Keele University

Panel topic: The Eighteenth Century and the 1790s

'Stern and Faithful Historians?' Biography and the 1790s

Adam Rounce, Keele University

*Panel topic: **Panel Proposal***

(*Your panel proposal*) The Eighteenth Century and the 1790s

Valerie Rumbold, University of Birmingham

Panel topic: William Warburton: at the centre of thought politics and literature

Re-thinking Warburton

Virginia Sampson, University of Durham

Panel topic: Poetics and philosophy

James Beattie's "The Judgement of Paris" and the nature of Eighteenth Century Philosophical Poetry

Jelka Samsom, University of Birmingham

Panel topic: Trans-national texts

A remarkable threesome: Diderot, Goethe and Le neveu de Rameau

Guglielmo Sanna, University of Sassari

Panel topic: Locke and his legacy

Benjamin Hoadly and the Shadow of Locke

Freek Schmidt, Vrije Universiteit, Amsterdam

Panel topic: Architecture and landscape

Architecture for amateurs: Pieter Rendorp and the reinvention of architecture

William Scott, University of Aberdeen (formerly)

Panel topic: France and the limits of Enlightenment

The French Revolution and the Limits of Man's World

Rebecca Shapiro, St. Thomas Aquinas College

Panel topic: Austen

Romantic Masculinity in Three Austen Novels

Amiya Sharma, Indira Gandhi National Open University, New Delhi

Panel topic: The cultural infrastructure of empire

'Samuel Johnson: The Making of a Mercantilist

Lynn Shepherd, Lincoln College, Oxford

Panel topic: Reading Richardson

'Our family has indeed been strangely discomposed': Samuel Richardson, Joseph Highmore, and the conversation piece in 'Clarissa'

Sandra Sherman, University of Arkansas

Panel topic: Reading practices

What Cookbooks Taught Readers In the Eighteenth Century

Douglas Simes, University of Waikato

Panel topic: Questioning political stability in the long eighteenth century

The dangers of ambivalence: the Ultra Tories and the transition from 18th-century-style politics

Judith B. Slagle, East Tennessee State University

Panel topic: Unhappy families

Sisters—Ambition and Compliance: the Case of Agnes and Mary Berry and Agnes and Joanna Baillie

K. E. Smith, University of Bradford

Panel topic: Outcasts

He Saw One Life: Wordsworth's Pedlar in The Ruined Cottage of 1798

Fiona Stafford, University of Oxford

Panel topic: Scotland's eighteenth century and the growth of a native romanticism

How Romantic is Scotland?

Carol Stewart, Trinity College, Dublin

Panel topic: Reading Richardson

The Uses of Reading, Methodism and 'Pamela'

Rosemary Sweet, University of Leicester

Panel topic: Taste and the grand tour

Viewing Art on the Grand Tour

Alexis Tadie, Maison Francaise d'Oxford

Panel topic: Frontiers of modernity- mapping literary genre and knowledge

Science, language and genre in english eighteenth century fiction : the test of boundaries

Richard Terry, University of Sunderland

Panel topic: Pope

Pope and Plagiarism

Wiebke Thormaehlen, Cornell University

Panel topic: Thinking musically in the labyrinth of the Enlightenment

Conversation, Conservation, Constriction – The Missing Voice of Hildegard von Hohenenthal

Wiebke Thormaehlen, Cornell University

*Panel topic: **Panel Proposal***

(Your panel proposal) Thinking Musically in the Labyrinth of the Enlightenment

Milo I. Thurston, Linacre College

Panel topic: Arts most manly and victorious - British martial arts of the long 18th century

Calmness, vigour, judgement and Hope.

Milo I. Thurston, Linacre College

*Panel topic: **Panel Proposal***

Arts most manly and victorious - British martial arts of the long 18th century

Alannah Tomkins, Keele University

Panel topic: Charity and Its representations in the long eighteenth Century

Self-presentation and the role of emotion in pauper letters

Kate E. Tunstall, Worcester College, Oxford

Panel topic: Critics, taste and aesthetic judgment I

Diderot in front of Chardin, or Painting Rising from the Waves

Stephane Van Damme, Maison Francaise

*Panel topic: **Panel Proposal***

(Your panel proposal) Frontiers of modernity- Mapping literary genre and knowledge

Stephane Van Damme, Maison Francaise

Panel topic: Frontiers of modernity- mapping literary genre and knowledge

Mapping knowledge as a literary genre in London and Paris in the eighteenth century

Corinna M. Wagner, University of York

Panel topic: Unhappy families

The Political Press, the Regent and his Daughter

Mary Waldron, University of Essex

Panel topic: Literary patronage

The squire, the duchess, the actress, the bishop and his daughter (besides other, inferior persons): status and patronage in the late 1780s

Elizabeth Kowaleski Wallace, Boston College

Panel topic: Western misperception: European constructions of the 'Orient'

The First Samurai: Translating Engelbert Kaempfer's 1727 History of Japan

Marcus Walsh, University of Liverpool

Panel topic: Editing the Cambridge Swift II

Editing Tale of a Tub

Oliver Wiener, University of Würzburg

Panel topic: Thinking musically in the labyrinth of the Enlightenment

Dialogues and Duets, System and Sensibility in Heinse's Hildegard von Hohenenthal

Charles Wilbanks, University of South Carolina

Panel topic: The command of language

The American Revolution and Robert Smith's Rhetoric of Righteous

Community

Carolyn Williams, University of Reading

Panel topic: Beyond the grave: constructing posthumous reputations

The Vicissitudes of Elfrida: Wicked Queen to Saintly Heroine

James A J Wilson, Lady Margaret Hall, University of Oxford

Panel topic: Ancient poetry

The Orator, the Prophet, and the Bard : Three Eighteenth-Century Poetic Voices

David Womersley, University of Oxford

Panel topic: Editing the Cambridge Swift I

Editing Gulliver's Travels

James Woolley, Lafayette College

Panel topic: Editing the Cambridge Swift II

Swift's Poems in Manuscript Circulation

Romira M. Worvill, Acadia University

Panel topic: Trans-national texts

Emilia Galotti' and 'La Princesse de Clèves

Luke S H Wright, Oxford Centre For Higher Education Policy Studies

Panel topic: William Warburton: at the centre of thought politics and literature

Warburton the Court Politician

Luke S H Wright, Oxford Centre For Higher Education Policy Studies

*Panel topic: **Panel Proposal***

(Your panel proposal) William Warburton: At the Centre of Thought Politics and Literature

W. F. Yin, Southern Taiwan University of Technology

Panel topic: Girls' and boys' books and toys

Georgian Rivals of Lambs' Tales from Shakespear in the Juvenile Book Market

Paul J. Young, Georgetown University

Panel topic: French literature

Looking Inside: The Ambiguous Interiors of La Petite maison

Martha K. Zebrowski, Columbia University

Panel topic: Struggles for the liberty of conscience

A Calvinist Humanist from Konigsberg Reads Platonic Theology in Oxford: John William Thomson's 1728 Edition of Plato's Parmenides

Ying Zhu, Georgia Institue of Technology

Panel topic: Western misperception: European constructions of the 'Orient'

Chinoiserie

Lisa Zunshine, University of Kentucky

Panel topic: Charity and Its representations in the long eighteenth Century

Caught Unawares by Benefactor: Embodying the Deserving Object of Charity in the Eighteenth-Century Novel

Lisa Zunshine, University of Kentucky

*Panel topic: **Panel Proposal***

(Your panel proposal) Charity and Its Representations in the Long Eighteenth Century

[Return to top of page](#)

database design by Woodlander Internet Publishing