

British Society for Eighteenth-Century Studies Annual Conference 2004

Provisional Programme:

Time	Place	Activity
Saturday 3 January 2004		
11.00-2.00	Porter's Lodge	Registration: Collect delegate pack from Porter's Lodge on arrival
11.00-12.30	Maplethorpe Conference Office	British Society of Eighteenth-Century Studies Executive Committee Meeting
12.45-1.00	Maplethorpe Hall	Welcome: Prof. Derek Hughes, University of Warwick
1.00-3.00	Session 1	
1	Committee Room [OHP]	<p>1. Writing, Slavery and Sentiment</p> <p>Chair: Dr. Brycchan Carey</p> <p>paperID224 ---- <i>Mr Tcho Mbaimba Caulker Michigan State University</i> --- A Journey into the Eighteenth-Century Heart of Darkness: The European Fascination with Coastal West Africa, and Penetration of the African Continent</p> <p>paperID342 ---- <i>Dr Shaun Regan University College, Dublin</i> --- Adorning the Plainness of Truth: Equiano and the Art of Narrative</p> <p>paperID343 ---- <i>Dr Kerry Sinanan Oxford Brookes University</i> --- A Man of Feeling in Jamaica: Matthew Lewis' Journal of a West India Proprietor</p> <p>paperID111 ---- <i>Ms. Laura Sandy, University of Manchester</i> ---- Reconstructing Plantation life: George Washington's Overseers and their Social and Economic Role in Eighteenth Century Virginia</p>
1	Junior Common Room [-]	<p>2. Writing the Stuarts</p> <p>Chair: Prof. Kevin Berland</p> <p>paperID286 ---- <i>Professor Nicholas von Maltzahn University of Ottawa</i> --- Beyond the Whig Marvell</p> <p>-</p> <p>paperID449 ---- <i>Dr Andrew Lacey Trinity Hall, Cambridge / University of Leicester</i> --- Texts to be read : Charles I and the Eikon Basilike</p> <p>-</p> <p>paperID278 ---- <i>Professor Warren Chernaik King's College London</i> --- 'Such a king as no chisel can mend': Marvell, Charles II, and Republicanism</p> <p>-</p> <p>paperID283 ---- <i>Dr Carol Barton Danville Community College</i> --- 'This Open and Monumental Court of His Own Erecting': Eikonoklastes and the Smashing of the Eikon</p> <p>DP</p>
1	Kenyon Common Room [OHP]	<p>3. Readings in eighteenth-century architecture</p> <p>Chair: Dr. John Richard Williams</p> <p>paperID365 ---- <i>Ms Carol Matthews Adelaide University</i> --- 'This noble pile': William Blackstone, the Common Law, and Gothic Architecture</p> <p>ohp</p> <p>paperID311 ---- <i>Miss Liora Moshe The University of Manchester</i> --- Lagos of the Eighteenth Century: Architectural Profile</p> <p>ohp</p> <p>paperID464 ---- <i>Dr Rachel Ramsey Assumption College</i> --- "On of the Greatest Glories and Ornaments of London": The Literary Rebuilding of the Royal Exchange</p> <p>-</p>

1	Maplethorpe Conference Office [OHP and CD]	<p>4. Eighteenth-century music</p> <p>Chair: Dr. Michael Burden</p> <p>paperID247 ---- <i>Mr Ilias Chrissochoidis Stanford University</i> --- Born in the Press: The Public Mutation of Handel's "Esther" into an English Oratorio</p> <p>ohp</p> <p>paperID327 ---- <i>Ms Suzana Ograjensek University of Cambridge, Faculty of Music</i>--- 'The Rival Queens', 'The Rival Queens', or 'Gli amori d'Alessandro'? Intention and outcome in Handel's first Senesino-Cuzzoni-Bordoni opera</p> <p>CD, ohp</p> <p>paperID462 ---- <i>Mr Tim Eggington Goldmiths, University of London</i> --- 'Music founded on certain general and universal laws': Benjamin Cooke (1734-1793), science and music in England in the later eighteenth century.</p> <p>-</p> <p>paperID499 ---- <i>Dr Catherine Jones University of Aberdeen</i> --- Style and performance: musical rhetoric in Franklin's philosophical letters</p> <p>-</p>
1	Maplethorpe Hall [-]	-----
1	Maplethorpe Seminar Room [2SP; OHP; DP]	<p>5. The Bucolic</p> <p>Chair: Dr. Gavin Budge</p> <p>paperID206 ---- <i>Mr Peter Denney</i> --- Making a Noise in the Landscapes of Silence: Plebeian Acoustic Culture and the Aesthetics of Agrarian Capitalism</p> <p>-</p> <p>paperID496 ---- <i>Mr Stephen Van-Hagen: Kent University</i> --- "...'tis confess't that those who ever saw / His Poems, think them not worth a straw": The continuing critical underestimation of the aesthetic value of Stephen Duck's 'The Thresher's Labour'</p> <p>OHP</p> <p>paperID315 ---- <i>Dr Martin Calder University of Bristol</i> --- Ground Already Trod, Sights Already Seen: The Experience of Space in the Garden at Ermenonville</p> <p>SP</p> <p>paperID409 ---- <i>Ms Meredith Martin Harvard University</i> --- Marie-Antoinette's hameau and gendered subjectivity in eighteenth-century pleasure dairies</p> <p>2SP, DP</p>
1	Mary Gray Allen Lecture Room [1SP; OHP; DP]	<p>6. Making Faces: Transformations in the Meaning and Representation of the Face</p> <p>Chair: Dr. John Dunkley</p> <p>paperID354 ---- <i>Ms Alicia Weisberg-Roberts Courtauld Institute of Art</i> --- Watteau's Head Studies and the Expression of the Passions</p> <p>DP</p> <p>paperID355 ---- <i>Dr Greg Sullivan Victoria & Albert Museum</i> --- Eighteenth-century British historical portraiture and the head of Oliver Cromwell</p> <p>sp</p> <p>paperID356 ---- <i>Ms Nancy Collins University College London</i> --- Geoffrin's Group Portrait: The Imaginary Salon in Collective Memory</p> <p>sp</p>
1	Mary Grey Allan Seminar Room [OHP; DP; WB]	<p>7. The gothic, the ghostly and the monstrous</p> <p>Chair: Prof. Peter Sabor</p> <p>paperID474 ---- <i>Mr Benjamin A. Brabon University of Stirling</i> --- Mapping Nations: Horace Walpole and the Gothic Cartography of Great Britain</p> <p>-</p> <p>paperID498 ---- <i>Dr Laura E. McGrane Haverford College</i> --- Cock Lane, Hogarth, Horace Walpole and the Audible Text</p> <p>DP</p>

		<p>paperID503 ---- <i>Ms Christine Crockett University of California, Riverside</i> --- The Pleasure of Monsters: The Haunting Figure of the Masturbator in Frankenstein</p> <p>-</p>
1	Mordan Hall [-]	-----
1	Small Senior Common Room [-]	<p>8. Fiction in context</p> <p>Chair: Brian Norman</p> <p>paperID223 ---- <i>Dr Christine A. Jones University of Utah</i> --- Madame d'Aulnoy Charms the British</p> <p>-</p> <p>paperID255 ---- <i>Assoc. Professor Rachel Carnell Cleveland State University</i> --- Realism and Partisan Politics in Delarivier Manley's Political Fictions</p> <p>-</p> <p>paperID386 ---- <i>Dr Kay Dukes Weeks Abraham Baldwin Agricultural College</i> --- Setting Snares for the Lower Orders: 'Tom Jones' and the 'Adventure of the Bird'</p> <p>-</p>
1	The Alice Ellen Cooper Dean Room (Lower Bar) [-]	-----
1	The Buttery [OHP, SP]	<p>9. Poetic Reputations</p> <p>Chair: Dr. Adam Rounce</p> <p>paperID322 ---- <i>Dr. Robert Jones University of Leeds</i> --- Sir Joshua and the Poets: making and challenging a reputation</p> <p>-</p> <p>paperID323 ---- <i>Dr. Hamish Mathison University of Sheffield</i> --- '(To) keep his vision clear from speck': creating the myth of Robert Burns.</p> <p>-</p> <p>paperID324 ---- <i>Dr Dafydd Moore University of Plymouth</i> --- "'Homer à la Erse": the reception of James Macpherson's Iliad and the poetics of the primitive'</p> <p>-</p> <p>paperID301 ---- <i>Dr Philip Connell University of Cambridge</i> --- 'The Poetical Quarter': Patriotism, Politics and the Literary Monument</p>
1	Wordsworth Room [1SP; OHP; DP]	<p>10. Eighteenth-century animals</p> <p>Chair: Prof. Jacqueline Reid-Walsh</p> <p>paperID400 ---- <i>Associate Professor Marc Mazzone Tennessee State University</i> --- Coursing and Discoursing: Language, Order, and the 18th-Century British Dog</p> <p>sp</p> <p>paperID334 ---- <i>Dr David Beus Brigham Young University-Hawaii</i> --- Reading Between the Lions: Conflicting Eighteenth-Century Conceptions of the "King of Beasts."</p> <p>DP</p> <p>paperID352 ---- <i>Dr Tess Cosslett Lancaster University</i> --- Animals in Late 18th Century Stories for Children</p> <p>ohp</p> <p>paperID222 ---- <i>Prof. Donna Landry, Wayne State University/University of Exeter</i> --- An Arab Among the Houyhnhnms</p> <p>SP</p>
3.00-3.30	Maplethorpe Lobbies	Tea
3.30-5.30	Session 2	
2	Committee Room	11. Abolitionism

	[OHP]	<p>Chair: Robert Poole</p> <p>Dr. Smith wishes to be scheduled on days 1-2</p> <p>paperID239 ---- <i>Dr Brycchan Carey Kingston University</i> --- The First Antislavery Society: Anthony Benezet, Granville Sharp, and John Wesley</p> <p>ohp</p> <p>paperID453 ---- <i>Dr Mary-Antoinette Smith Seattle University</i> --- Called to Speak/Called to Act: Thomas Clarkson, William Wilberforce, and the Rhetoric of Abolitionism</p> <p>-</p> <p>paperID341 ---- <i>Dr Barbara Hughes Dun Laoghaire College of Art, Design and Technology</i>--- Slavery, Secrecy and Edmund Burke in a Quaker Woman's Diary</p> <p>ohp</p>
2	Junior Common Room [-]	<p>12. Publication, Conferences, Funding: a workshop for postgraduates and new academics</p> <p>Chair: Prof. Diana Donald</p> <p>Prof. John Dunkley, Editor, British Journal for Eighteenth-Century Studies</p> <p>-</p> <p>Dr. Linda Bree, Editor, Cambridge University Press</p> <p>-</p> <p>Prof. Frank O'Gorman, Vice-President, British Society for Eighteenth-Century Studies</p> <p>-</p>
2	Kenyon Common Room [OHP]	<p>13. Forging the Nation - and Crop Rotation- Iolo Morganwg's Agenda for Wales</p> <p>Chair: Dr. Paul Goring</p> <p>Needs to be scheduled before Sunday lunchtime.</p> <p>paperID307 ---- <i>Dr Cathryn Charnell-White University of Wales, Centre for</i> --- <i>Advanced Welsh and Celtic Studies</i>'... Barbarities unseen in South Wales': regional and national identity in the bardo-druidic vision of 'Iolo Morganwg', Edward Williams (1747-1826).</p> <p>-</p> <p>paperID305 ---- <i>Dr Mary-Ann Constantine University of Wales Centre for Advanced Welsh and Celtic Studies</i> --- Iolo Morganwg, Hannah More and Ann Yearsley</p> <p>-</p> <p>paperID306 ---- <i>Bethan Jenkins Trinity College, Oxford</i> --- "Infamy, Infamy, they've all got it in fot me" - paranoia and persecution anxiety in Iolo Morganwg.</p> <p>-</p> <p>paperID308 ---- <i>Dr David Ceri Jones University of Wales, Centre for Advanced</i> --- <i>Welsh and Celtic Studies</i>'Restoring this world to the Eden that it has been driven out of': Iolo Morganwg as an agricultural writer, 1795–1815</p> <p>-</p>
2	Maplethorpe Conference Office [OHP and CD]	<p>14. Erotic literature</p> <p>Chair: Prof. Natasha Lee</p> <p>Gammanpila wants to go on first day.</p> <p>paperID405 ---- <i>Ms Sameeka S. Gammanpila University of Glasgow</i> --- The libertine ethos in the works of Aphra Behn</p> <p>-</p> <p>paperID220 ---- <i>Dr Lena Olsson Lund University</i> --- 'Enlightened by Education and Knowledge of the World': Bildung in John Cleland's Memoirs of a Woman of Pleasure</p> <p>ohp</p> <p>paperID480 ---- <i>Dr. Paul J. Young Georgetown University</i> --- "Serious Pleasures: Writing in Le Portier des Chartreux"</p> <p>-</p> <p>paperID326 ---- <i>Mr Thomas Wynn St John's College, Oxford</i> --- Obscenity and performance in eighteenth-century French theatre</p>

		-
2	Maplethorpe Hall [-]	-----
2	Maplethorpe Seminar Room [2SP; OHP; DP]	<p>15. The Literary Galleries</p> <p>Chair: Luisa Cale</p> <p>paperID371 ---- <i>Ms Rosie Dias Department of the History of Art, Centre for Eighteenth-Century Studies, University of York</i>---John Boydell's Shakespeare Gallery and the construction of English artistic identity</p> <p>2SP</p> <p>paperID372 ---- <i>Dr Cynthia Roman Curator of Prints, Drawings and Paintings, The Lewis Walpole Library, Yale University</i> --- Robert Bowyer's Historic Gallery and Hybrid Genres of Illustration</p> <p>2SP, OHP</p> <p>paperID373 ---- <i>Mr Henry Howard History of Art Department, University of Oxford</i>---Macklin's Bible in the context of Bible Publishing in Eighteenth-Century London</p> <p>2SP, OHP</p>
2	Mary Gray Allen Lecture Room [1SP; OHP; DP]	<p>16. Rousseau</p> <p>Chair: Prof. Ourida Mostefai</p> <p>Heller-Greenman wants to go early since she needs to get back to US for 6th Jan.</p> <p>paperID288 ---- <i>Dr Kevin Inston University College London</i> --- Jean-Jacques Rousseau's Radical Definition of the Universal and the Particular</p> <p>-</p> <p>paperID221 ---- <i>Dr Bernadine Heller-Greenman Florida International University, Miami, Florida</i> --- Jean-Michel Moreau le Jeune's Seconde suite d'estampes in the Context of Rousseau and the Ancien Regime</p> <p>SP</p> <p>paperID359 ---- <i>Mr Stephen Baysted University College Chichester</i> --- Melody, harmony and langue: Rousseau's conception of the musical universe</p> <p>ohp</p>
2	Mary Grey Allan Seminar Room [OHP; DP; WB]	<p>17. The Ancients and the Moderns</p> <p>Chair: Dr. Valerie Rumbold</p> <p>paperID212 ---- <i>Dr Kevin Berland The Pennsylvania State University</i> --- Exemplary Tales: The Death of Socrates, the Unruly People of Athens, and the Uses of History</p> <p>DP</p> <p>paperID406 ---- <i>Dr Helene E. Solheim Independent Scholar</i> --- Thomas Cooke and the translation of Cicero's 'De Natura Deorum'</p> <p>-</p> <p>paperID229 ---- <i>Dr Martha K. Zebrowski Columbia University</i> --- Menexenus and Liberty: The Place of Plato in the Formation of Civic Values in Eighteenth-Century Britain</p> <p>-</p> <p>paperID216 ---- <i>Dr Andreas Blank Center for Philosophy of Science, University of Pittsburgh</i>--- Analogy and the Rehabilitation of Mechanistic Aristotelianism in Buffon's Theory of the Generation of Animals</p> <p>blackboard</p>
2	Mordan Hall [-]	-----
2	Small Senior Common Room [-]	<p>18. Melancholy</p> <p>Chair: Matthew Bell</p> <p>paperID483 ---- <i>Dr Eric Gidal University of Iowa</i> --- Anglo-French Constructions of Civic Melancholy</p> <p>-</p> <p>paperID484 ---- <i>Mr Jeremy Schmidt Johns Hopkins</i> --- Melancholy as Hypochondria: Emotional Distress and Polite Medical Knowledge in Eighteenth-Century Culture</p>

		- paperID485 ---- <i>Dr Tamara Silvia Wagner National University of Singapore</i> --- Headaches or Heartaches: Clinical and Romantic Nostalgia in Eighteenth-Century Medical and Cultural Discourses -
2	The Alice Ellen Cooper Dean Room (Lower Bar) [-]	-----
2	The Buttery [OHP, SP]	19. Dynamic Anglicanism Chair: Prof. Penelope Corfield paperID472 ---- <i>Dr. Gavin Budge University of Central England</i> --- Enthusiastic Establishment: Smart, Blake and Eighteenth Century Anglican Theology - paperID361 ---- <i>Mr Bernard Mc Hugh National University of Ireland Maynooth</i> , --- The absence of a good parson in Tom Jones - paperID402 ---- <i>Miss Vassiliki Karali University of Edinburgh</i> --- Anglicanism and the Formation of Loyalist and Patriot Groups at the Time of the American Revolution: A Focus on Virginia and New York, 1763-1776 - paperID??? ---- <i>Dr. Polly Stevens Fields, Lake Superior State University</i> --- Tropes of Submission, Tropes of Power: The Charity School Commemorative Sermon -
2	Wordsworth Room [1SP; OHP; DP]	20. Compos'd variety: aspects of dance in the 18th century Chair: Dr. Michael Burden paperID491 ---- <i>Mrs Jennifer Thorp Regent's Park College, University of Oxford</i> --- L'Amour Saltimbanque: illusion and disguised character in early 18th c. theatrical dance. ohp paperID492 ---- <i>Dr Annie Richardson University of Southampton</i> --- The "Variety aesthetic": the country dance in Restoration and 18th century comedy. ohp, SP paperID493 ---- <i>Dr Edward Nye Lincoln College Oxford</i> --- Theatrical aspects of the ballet d'action. - paperID293 ---- <i>Ms Erin J. Smith Birkbeck College</i> --- The Female Hysteric: Dances of Hysteria in Sense and Sensibility and Giselle -
6.00-7.00	Maplethorpe Hall [Will have to bring in OHP]	Annual Lecture: David Fairer, University of Leeds 'The Erotics of Empiricism' Chair: Prof. Philip Smallwood ohp, lectern
7.15-7.45	Mordan Hall	Reception sponsored by Gale for the ECCO.
7.45	Dining Room	Dinner
Sunday 4 January 2004		
8.00-9.00	Dining Room	Breakfast
8.45-11.00	Maplethorpe Lobby	Registration
9.00-11.00	Session 3	

3	Committee Room [OHP]	<p>21. Gulliver's Travels</p> <p>Chair: Dr. Valerie Rumbold</p> <p>paperID217 ---- <i>Ms Jennifer D. Lightweis University of Rochester</i> --- 'Seeing Means Going Mad': Male Embodiment and Colonial Politics in 'Gulliver's Travels'</p> <p>-</p> <p>paperID404 ---- <i>Professor Robert Markley University of Illinois</i> --- Gulliver and the Japanese: The Limits of the Postcolonial Past</p> <p>ohp</p> <p>paperID335 ---- <i>Mr Andrew Rodgeron University of Sheffield</i> --- 'Gulliver's Travels' and 'The Free-Thinker'</p> <p>-</p>
3	Junior Common Room [-]	<p>22. The novel: questions of form and genre</p> <p>Chair: Prof. David Adams</p> <p>Dammann can only make 4-5 Jan.</p> <p>paperID496 ---- <i>Dr Natasha Lee Bryn Mawr College</i> --- The Novel's truth: fiction and scientific writing in late Enlightenment France</p> <p>-</p> <p>paperID421 ---- <i>Mr Guy Dammann King's College, London</i> --- Who's laughing now? Satire and the 'real world' in Rameau's Nephew</p> <p>-</p> <p>paperID408 ---- <i>Dr P.A. Matthew Montclair State University</i> --- "Hiding in a Novel: Maria Edgeworth's Restoration Play"</p> <p>-</p> <p>paperID299 ---- <i>Mr Paul F. Burditt University of Oxford</i> --- 'A Great Respect for Things': the mid-eighteenth century 'novels of circulation' and the consumer in the marketplace.</p> <p>-</p>
3	Kenyon Common Room [OHP]	<p>23. Retrieving the Past</p> <p>Chair: Prof. Philip Smallwood</p> <p>paperID319 ---- <i>Dr T.A. Mason University of Bristol</i> --- Dryden, Chaucer, Thomas Morell and the Warton Brothers</p> <p>-</p> <p>paperID320 ---- <i>Dr Adam Rounce University of Bristol</i> --- Percival Stockdale's Alternative Literary History</p> <p>-</p> <p>paperID318 ---- <i>Dr Carolyn Williams University of Reading</i> --- Retrieving the Eighteenth Century</p> <p>-</p>
3	Maplethorpe Conference Office [OHP and CD]	<p>24. The composer in the eighteenth century</p> <p>Chair: Dr. Michael Burden</p> <p>paperID430 ---- <i>Professor James Griesheimer Luther College</i> --- Edward Finch's 'Curiosities': an examination of Durham Chapter Library MS M70</p> <p>-</p> <p>paperID486 ---- <i>Ms Mekala Padmanabhan University of Nottingham</i> --- Text Choices in Joseph Haydn's German Lieder</p> <p>CD, ohp</p> <p>paperID??? ---- <i>Mr. Philip Weller, University of Nottingham</i> --- Varieties of the Sublime: Haydn's 'Tempest' of 1792, and other works</p> <p>-</p> <p>paperID384 ---- <i>Doctor of Music Lise Karin Özgen Stavanger University College</i> --- The disappearance of women composers.</p> <p>ohp, CD</p>

3	Maplethorpe Hall [-]	-----
3	Maplethorpe Seminar Room [2SP; OHP; DP]	<p>25. Eighteenth-Century Children</p> <p>Chair: Prof. Rebecca Shapiro</p> <p>paperID358 ---- <i>Mr David Hounslow Independent Scholar</i> --- Forming the common mind. An eighteenth century provincial child and her books.</p> <p>ohp</p> <p>paperID294 ---- <i>Dr Jacqueline J.A. Reid-Walsh Bishop's, Laval and McGill Universities</i> --- 18th century moveable books for children as interactive texts</p> <p>ohp, SP</p> <p>paperID316 ---- <i>Ms Laura J Smith University of Newcastle Upon Tyne</i> --- Helen Maria Williams: Ethics, Aesthetics and the Figure of The Child</p> <p>ohp</p>
3	Mary Gray Allen Lecture Room [1SP; OHP; DP]	<p>26. Dissent</p> <p>Chair: Dr. Gavin Budge</p> <p>paperID369 ---- <i>Dr Erin A Bell University of York</i> --- 'Propper and safe' to be published: eighteenth-century Quakerism and the rehabilitation of seventeenth-century radicalism.</p> <p>ohp</p> <p>paperID241 ---- <i>Mr James Peacock University of Edinburgh</i> --- Who was John Bartram? Fact and fiction in depictions of the Quaker</p> <p>-</p> <p>paperID205 ---- <i>Mr Thomas A. Day University of Warwick</i> --- Dissident Voices: Donald Davie and Isaac Watts</p> <p>SP</p> <p>paperID272 ---- <i>Dr Peter Stiles Trinity Grammar School, Sydney, Australia</i> --- The Influence of Eighteenth Century English Unitarianism on the Work of the Victorian Novelist, Elizabeth Gaskell (1810-1865)</p> <p>-</p>
3	Mary Grey Allan Seminar Room [OHP; DP; WB]	<p>27. Sexual identities</p> <p>Chair: Dr. Gary Day</p> <p>paperID269 ---- <i>Dr Anne F. Widmayer University of Wisconsin at Washington County</i> --- Gender Feinting in Aphra Behn's 'The Feign'd Curtezans: Or, A Night's Intrigue'</p> <p>ohp</p> <p>paperID292 ---- <i>Mr Richard Tilling Oxford Brookes</i> --- How to Love Women: Eliza Haywood and the Sexual Ambiguities of Young Manhood in Eighteenth-Century British Society.</p> <p>DP</p> <p>paperID232 ---- <i>Dr Stewart Crehan Manchester Metropolitan University</i> --- "The Virgin Unmask'd": Gender and Sexuality in Mandeville</p> <p>-</p> <p>paperID345 ---- <i>Stephen Gregg Edge Hill College of H.E.</i> --- The Ruins of Manliness: empire, poetry, and nerves.</p> <p>-</p>
3	Mordan Hall [-]	-----
3	Small Senior Common Room [-]	<p>28. Reading Wollstonecraft</p> <p>Chair: Prof. Elizabeth Kowaleski Wallace</p> <p>paperID366 ---- <i>Dr Anthony Pollock University of Illinois at Urbana-Champaign</i> --- The Sublime Business of National Character: Aesthetic Theory in Wollstonecraft's 'Letters from Sweden'</p> <p>-</p> <p>paperID501 ---- <i>Ms Tone Irene Brekke University of California, Davis</i> --- Figuring the female philosopher: strategies of postponement and disruption in Wollstonecraft's 'Vindication of the Rights of Women' (1792) and Charlotte Smith's 'The Young Philosopher' (1798).</p>

		<p>-</p> <p>paperID276 ---- <i>Miss Kelli MacCartey University of Warwick</i> --- A Methodology for Literary and Societal Development: The Amalgamation of Masculine and Feminine in Wollstonecraft's Vindication</p> <p>-</p> <p>paperID339 ---- <i>Dr Sarah Moss</i> --- <i>Oxford University</i> The Maternal Aliment: Eating and Breastfeeding in Mary Wollstonecraft</p> <p>-</p>
3	The Alice Ellen Cooper Dean Room (Lower Bar) [-]	<p>29. Religion and Politics in Late Eighteenth-Century Ireland</p> <p>Chair: Prof. Murray Pittock</p> <p>paperID416 ---- <i>Mr David Fleming Hertford College, Oxford</i> --- 'The damnable doctrine of emancipation': Lord Care and Irish Catholicism</p> <p>-</p> <p>paperID417 ---- <i>Mr Tadgh O'Sullivan Trinity College, Oxford</i> --- <i>Burke, Ireland and the Irish counter-revolution</i></p> <p>-</p> <p>paperID418 ---- <i>Mr Uthan Gillen Exeter College, Oxford</i> --- Enlightenment and Religious Toleration in Late Eighteenth-Century Ireland</p> <p>-</p>
3	The Buttery [OHP, SP]	<p>30. The Eighteenth-Century Theatre</p> <p>Chair: Prof. Derek Hughes</p> <p>paperID479 ---- <i>Mrs Angela Escott Birkbeck College, London</i> --- A female sculptor, 'the connoisseur's acquisitiveness and the rake's concupiscence' in Hannah Cowley's final comedy.</p> <p>SP</p> <p>paperID285 ---- <i>Ms Audrey E. Tinkham University of Arizona</i> --- 'Without Hymen's Leave': The Unorthodox Comedy of Catherine Trotter's <i>Love at a Loss</i></p> <p>-</p> <p>paperID246 ---- <i>Ms Whitney Bryan University of Virginia</i> --- The Importance of the Coffeehouse in Three Works by Carlo Goldoni</p> <p>-</p> <p>paperID208 ---- <i>Dr Charlotte M. Craig Rutgers University</i> --- "English Theatre is better": but why Lichtenberg's "Dramatic" speculations</p> <p>-</p>
3	Wordsworth Room [1SP; OHP; DP]	<p>31. The cultures of politics</p> <p>Chair: Prof. Frank O'Gorman</p> <p>paperID218 ---- <i>Dr Neil Guthrie Independent Scholar</i> --- 'Unica Salus (1721): A Jacobite medal and its context'</p> <p>DP</p> <p>paperID228 ---- <i>Mr Paul Knight University of Liverpool</i> --- Hanoverians, Jacobites and Macclesfield, 1714-1716</p> <p>-</p> <p>paperID398 ---- <i>Dr Christopher Reid Queen Mary, University of London</i> --- Lord North and the Meanings of Candour</p> <p>-</p> <p>paperID477 ---- <i>Dr Tanya Cassidy University of Windsor</i> --- 'The Political Culture of Brewing versus Distilling in Eighteen Century Dublin and London,'</p> <p>DP</p>
11.00-11.15	Maplethorpe Lobbies	Coffee
11.15-12.15	Maplethorpe Seminar Room	British Society of Eighteenth-Century Studies Annual General Meeting

12.15-1.15	Dining Room	Lunch
1.20-3.20	Session 4	
4	Committee Room [OHP]	<p>32. Frances Burney in context</p> <p>Chair: Prof. Rachel Carnell</p> <p>Sabor wishes to be on 3 or 4 Jan.</p> <p>paperID268 ---- <i>Professor Peter Sabor McGill University</i> --- "A kind of Tax on the Public": The Subscription List to Frances Burney's <i>Camilla</i></p> <p>-</p> <p>paperID238 ---- <i>Ms Precious McKenzie-Stearns University of South Florida</i> --- <i>The Wanderer: A Socio-Political Discourse With Some Degree of Civility</i></p> <p>ohp</p> <p>paperID251 ---- <i>Dr Philip Olleson University of Nottingham</i> --- The letter-journals of Susan Burney</p> <p>-</p>
4	Junior Common Room [-]	<p>33. Pope and his circle</p> <p>Chair: Dr. Gary Day</p> <p>Schedule in afternoon; Gregori wants to be scheduled on 4-5.</p> <p>paperID488 ---- <i>Dr David Alvarez University of California, Davis</i> --- The Political Economy of Alexander Pope's <i>An Essay on Criticism</i></p> <p>-</p> <p>paperID423 ---- <i>Dr Flavio Gregori Universit' Ca' Foscari di Venezia</i> --- Pope's "Receipt", Blackmore's rules, and the ambivalence of the Homeric genius</p> <p>-</p> <p>paperID410 ---- <i>Dr Jonathan Pritchard Independent Scholar</i> --- Pope, Stukeley and the Roads of Roman Britain</p> <p>-</p> <p>paperID360 ---- <i>Dr Luke S H Wright Oxford Centre For Higher Education Policy Studies</i> --- The Influence of Bolingbroke's 'Philosophical System' upon the progressive refinements of Warburton's 'Alliance Between Church and State'.</p> <p>-</p>
4	Kenyon Common Room [OHP]	<p>34. Practical and utopian education</p> <p>Chair: Dr. Gavin Budge</p> <p>paperID505 ---- <i>Dr Rebecca Shapiro St. Thomas Aquinas College</i> --- The Dangerous Effects of Irrational Exuberance in the Works of Maria Edgeworth</p> <p>-</p> <p>paperID506 ---- <i>Dr Carol Percy University of Toronto</i> --- Grammar Games and Gender Roles</p> <p>-</p> <p>paperID481 ---- <i>M.A. Isabel Karremann University of Erlangen, Germany;</i> --- <i>Department for English and American Studies</i> "That Divine chink in the Heavens": or, How to think two discourses at the same time? A lesson in late 17th Century modes of thought</p> <p>-</p> <p>paperID471 ---- <i>Dr Robert W. Rix Clare Hall, University of Cambridge</i> --- The Crusonian Alphabet: Thomas Spence and Grand Repository of the English Language</p> <p>OHP</p>
4	Maplethorpe Conference Office [OHP and CD]	<p>35. Oriental tales on stage and page</p> <p>Chair: Prof. Robert Markley</p> <p>paperID211 ---- <i>Ms Stephanie Burgis University of Leeds</i> --- Escaping the Harem: Gluck's "Die Pilger von Mekka", Haydn's "L'incontro improvviso", and Mozart's "Die Entführung aus dem Serail"</p>

		<p>CD, OHP</p> <p>paperID411 ---- <i>Dr Mary Sue Ply Southeastern Louisiana University</i> --- The Heroic Joseph and the Egyptian "Other": Elizabeth Singer Rowe's THE HISTORY OF JOSEPH as an Oriental Tale</p> <p>-</p> <p>paperID244 ---- <i>Dr Carol Daeley Austin College</i> --- Percy's "Hau Kiou Chooan" in Its Time</p> <p>ohp</p>
4	Maplethorpe Hall [-]	-----
4	Maplethorpe Seminar Room [2SP; OHP; DP]	<p>36. Countering Revolutions in Visual Culture</p> <p>Chair: Prof. Diana Donald</p> <p>paperID394 ---- <i>Mr Thomas Latham University College London</i> --- Countering the rhetoric of revolution: the American Revolution and the British abolitionist movement.</p> <p>2SP</p> <p>paperID395 ---- <i>Miss Emily J Richardson University College London</i> --- A storm in a tea-cup: Patriotic porcelain made during the French Revolution</p> <p>2SP</p> <p>paperID396 ---- <i>Mr Richard Taws University College London</i> --- 'L'homme aux assignats': paper money and the fabrication of political identity in Revolutionary France</p> <p>2SP</p> <p>paperID397 ---- <i>Miss Sue Walker</i> --- <i>University College London</i> 'La Vendee is a Wound Which is the Same Time a Glory': Remembering Counter-Revolutionary Martyrs Under the Bourbon Restoration.</p> <p>2SP</p>
4	Mary Gray Allen Lecture Room [1SP; OHP; DP]	<p>37. The advancement of science</p> <p>Chair: Dr. Hamish Mathieson</p> <p>paperID497 ---- <i>Dr Bonnie Blackwell Texas Christian University</i> --- "The Prerogative of Science": Jane Squire and Her Proposal for the Calculation of Longitude (1742)</p> <p>ohp</p> <p>paperID336 ---- <i>Ms Sarah Richards Manchester Metropolitan University</i> --- 'Tis a heavy Substance...: Tacit knowledge and the search for materials useful to British Manufactures, 1750-1815</p> <p>sp ohp</p> <p>paperID443 ---- <i>Mr Simon D A O'Sullivan Keble College, Oxford (1970-1976)</i> --- A Storm in Giphantia, or why photography was not invented in the eighteenth century</p> <p>-</p>
4	Mary Grey Allan Seminar Room [OHP; DP; WB]	<p>38. Tristram Shandy</p> <p>Chair: Prof. Philip Smallwood</p> <p>paperID??? ---- Carol Stewart, Trinity College Dublin ---- Anglicanism, <i>Tristram Shandy</i>, and Laurence Sterne</p> <p>-</p> <p>paperID424 ---- <i>Ms Ann-Sophie Klemp Copenhagen University</i> --- Puncturing punctuation: <i>Tristram Shandy</i> as mock-grammar</p> <p>DP</p> <p>paperID300 ---- <i>Dr Luigi Cazzato Dept. of Linguistics - University of Bari</i> --- Laurence Sterne: From Parochial Satire to Experimental Novel</p> <p>-</p> <p>paperID374 ---- <i>Dr Paul Goring Norwegian University of Science and Technology</i> --- Rereading Trim reading: 'Tristram Shandy' and the art of eloquence</p> <p>ohp</p>
4	Mordan Hall [-]	-----
4	Small Senior Common Room	39. Anglo-American connections

	[-]	<p>Chair: Prof. Troy Bickham</p> <p>paperID313 ---- <i>Professor A. Franklin Parks Frostburg State University</i> --- William Parks in London: Between Province and Colony</p> <p>-</p> <p>paperID235 ---- <i>Mr Robert B. Craig Independent Scholar</i> --- Benjamin Franklin: In His Majesty's Secret Service?</p> <p>-</p> <p>paperID271 ---- <i>Ms Anne Forrester Barker Michigan State University</i> --- Lord Stowell and the Transatlantic Impact of his Jurisprudence</p> <p>-</p> <p>paperID262 ---- <i>Dr Gina Camodeca D'Youville College</i> --- Charlotte Temple and the Logic of Naturalized Citizenship in the Early Republic</p> <p>-</p>
4	The Alice Ellen Cooper Dean Room (Lower Bar) [-]	-----
4	The Buttery [OHP]	<p>40. Women and the law</p> <p>Chair: Prof. Penelope Corfield</p> <p>paperID468 ---- <i>Dr Birte Pflieger California State University, Los Angeles</i> --- Anglo and German Women as Markers of Ethnic Difference in the Middle Ground of Pennsylvania</p> <p>-</p> <p>paperID469 ---- <i>Ms Anne Wohlcke University of California, Irvine</i> --- Representations of Female Spectacle and the Regulation of Fairs in London, 1692-1760</p> <p>-</p> <p>paperID470 ---- <i>Ms Sharlene Sayegh California State University, Long Beach</i> --- Defining and Defending Female Identity and Business Rights in the Court of Chancery, 1775-1785</p> <p>-</p> <p>paperID250 ---- <i>Mrs Teresa Barnard University of Birmingham</i> --- "To Protect my Breathless Body": Anna Seward's Last Will and Testament</p> <p>OHP</p>
4	Wordsworth Room [1SP; OHP; DP]	<p>41. War</p> <p>Chair: Dr. Steven Poole</p> <p>paperID277 ---- <i>Dr John Cardwell History Faculty, Oxford University</i> --- Literature, Graphic Art and the North American Origins of the Seven Years' War 1754-1756</p> <p>sp</p> <p>paperID403 ---- <i>Dr Douglas Simes University of Waikato</i> --- Military Pedagogue: Thomas Simes on the theory and practice of the art of war</p> <p>OHP</p> <p>paperID 509 ---- Dr. Matthew McCormack, <i>University of Manchester</i>. ---- The Affair of the Hanoverian Soldier</p> <p>ohp</p>
3.20-3.40	Maplethorpe Lobbies	Tea
3.40-4.40	Maplethorpe Hall [-]	<p>The Mason Lecture: Dr. Richard Clay, University of Birmingham</p> <p>'The Transformation of Signs: Iconoclasm and Spatial Coding in Revolutionary Paris'</p> <p>Chair: Prof. Frank O'Gorman</p> <p>SP</p>
4.45-6.45	Session 5	
5	Committee Room [OHP]	42. Irish Popular Politics

		<p>Chair: Dr Christopher Reid</p> <p>paperID296 ---- <i>Dr Allan Blackstock The Queen's University of Belfast</i> --- Popular Protest in mid-Ulster c.1763-1830</p> <p>ohp</p> <p>paperID297 ---- <i>Miss Suzanne Kingon The Queen's University of Belfast</i> --- Ulster Popular Opposition to Catholic Relief c.1828-9</p> <p>-</p> <p>paperID298 ---- <i>Mr Martin McElroy The Queen's University of Belfast</i> --- Popular Politics in Provincial Ireland c.1825-1832</p> <p>-</p> <p>paperID413 ---- <i>Dr Conrad Brunstrom National University of Ireland Maynooth</i> --- Thomas Sheridan: Irish Patriot or Colonial patron?</p> <p>ohp</p>
5	Junior Common Room [-]	<p>43. Ways of thinking in the Enlightenment</p> <p>Chair: Prof. Matthew Maguire</p> <p>paperID344 ---- <i>Dr C. E. Leone Foundation for Science and Technology, Lisbon Foundation for Science and Technology, Lisbon</i> --- Cosmopolitanism in XVIIIth century thought</p> <p>-</p> <p>paperID452 ---- <i>Mr Franz Fillafer University of Vienna</i> --- The International Construction of the Enlightenment - Enlightenment, Counter-Enlightenment and Revolution in the late 18th Century</p> <p>-</p> <p>paperID231 ---- <i>Dr Ferenc Hörcher Pazmany Piter Catholic University</i> --- Hume and Johnson: from personal crisis to state stability</p> <p>-</p> <p>paperID385 ---- <i>Ms Margaret Wald Rutgers University</i> --- Enlightenment Habits: The Record of Experience</p> <p>-</p>
5	Kenyon Common Room [OHP]	<p>44. Travel, tableaux and the Tour</p> <p>Chair: Dr. Caroline Warman</p> <p>paperID209 ---- <i>Dr Brian Norman Open University</i> --- Time Off for the historian of the Roman Empire: Gibbon's visit to Paris, May to October 1777</p> <p>-</p> <p>paperID252 ---- <i>Dr William Roberts (Independent Scholar)</i> --- Thomas Gray's Grand Tour 1739-41</p> <p>-</p> <p>paperID368 ---- <i>Miss Alison E. Martin Christ's College, Cambridge, Department of German</i>--- Sympathy and spectacle: the tableau vivant, the attitude and visual representation in Johanna Schopenhauer's travel writing</p> <p>ohp</p>
5	Maplethorpe Conference Office [OHP and CD]	<p>45. Eighteenth-century Scotland</p> <p>Chair: Fiona Stafford</p> <p>Needs to be on 4th Jan.</p> <p>paperID349 ---- <i>Professor Douglas Mack University of Stirling</i> --- 'James Hogg in the Literary Marketplace: Revising The Queen's Wake'</p> <p>ohp</p> <p>paperID350 ---- <i>Professor Murray G.H. Pittock University of Manchester</i> --- 'The Scottish Roots of John Law's Theory of Money'</p> <p>-</p> <p>paperID351 ---- <i>Dr Paul Tonks Johns Hopkins University</i> --- Confronting the Challenges of the Revolutionary Era: A Scottish View of Governance</p> <p>-</p> <p>paperID248 ---- <i>Dr A.M. Alburger University of Aberdeen</i> --- James 'Ossian' Macpherson: The</p>

		Inventor of 'Ancient' Scottish Music? ohp, CD
5	Maplethorpe Hall [-]	-----
5	Maplethorpe Seminar Room [2SP; OHP; DP]	<p>46. Fabricating Celebrity: The Noble, the Ignoble, and the Seemingly Reluctant</p> <p>Chair: Dr. Brycchan Carey</p> <p>Conlin wishes to go on day 1 or 2</p> <p>paperID437 ---- <i>Ms Yvonne Cornish Wolfson College, Oxford University</i> --- 'Valour all his own' – the making of George Robert Fitzgerald (1748-1786)</p> <p>ohp</p> <p>paperID438 ---- <i>Dr Jonathan Conlin Sidney Sussex College, Cambridge University</i> --- An Empire of Mercy? Representing Britain's military heroes</p> <p>2SP</p> <p>paperID439 ---- <i>Ms Belinda Beaton St Peter's College, Oxford University</i> --- 'The Duke of Wellington Must do as the Duke of Wellington Doth'</p> <p>SP, DP</p>
5	Mary Gray Allen Lecture Room [2SP; OHP; DP]	<p>47. European Art: markets, scholars, consumers</p> <p>Chair: Ms Alicia Weisberg-Roberts</p> <p>paperID??? ---- <i>Paolo Cohen, Universita di Cosenza</i> --- Britain and the art market in eighteenth-century Rome</p> <p>-</p> <p>paperID445 ---- <i>Dr Andrea Maria Gáldy Società italiana di studi sul diciottesimo secolo</i> --- On a Shopping Spree: British Grand Tourists and the Art Market in Eighteenth-century Tuscany</p> <p>DP</p> <p>paperID303 ---- <i>Professor Stephen Croddy West Chester University of Pennsylvania</i> --- A painting and its viewer: their relationship in Eighteenth Century France</p> <p>-</p> <p>paperID279 ---- <i>drs Ingrid R. Vermeulen Vrije Universiteit, Amsterdam</i> --- The Illustrated Vasari: Giovanni Bottari's unfulfilled project (1759-60) and the Corsini collection of prints</p> <p>2SP</p>
5	Mary Grey Allan Seminar Room [OHP; DP; WB]	<p>48. Johnson's Dictionary: New Contexts</p> <p>Chair: Dr. Anne McDermott</p> <p>paperID432 ---- <i>Professor Howard D. Weinbrot University of Wisconsin, Madison</i> --- What Johnson's Illustrative Quotations Illustrate: Language and Viewpoint in the Dictionary</p> <p>ohp</p> <p>paperID433 ---- <i>Dr Geoff Bambrook University of Birmingham</i> --- Johnson the Prescriptivist: the Case for the Prosecution</p> <p>DP</p> <p>paperID434 ---- <i>Dr Catherine Dille University of Birmingham</i> --- Johnson's Library for the Dictionary of the English Language</p> <p>ohp</p>
5	Mordan Hall [-]	-----
5	Small Senior Common Room [-]	<p>49. Constructions of colonial difference</p> <p>Chair: Prof. Robert Markley</p> <p>paperID291 ---- <i>Dr Anita Rupprecht University of Brighton</i> --- Adam Smith and the Colonial Aesthetic</p> <p>-</p> <p>paperID312 ---- <i>Ms Anita Nicholson Cornell University</i> --- Discourses of Love: Constructions of Race via 18th Century Colonial Texts</p> <p>-</p> <p>paperID412 ---- <i>Mr Giovanni Zanalda The Johns Hopkins University</i> --- John Law, China and</p>

		America: The Rise and Fall of Paper-Money in the Writing of Melon, Montesquieu, Galiani and Genovesi. - paperID256 ---- <i>Professor Elizabeth Kowaleski Wallace</i> --- By the Clock: The Function of Time in Eliza Fay's 'Original Letters from India' -
5	The Alice Ellen Cooper Dean Room (Lower Bar) [-]	-----
5	The Buttery [OHP]	50. Writing affect Chair: Dr. Paul Goring paperID451 ---- <i>Ms Louise Joy Cambridge University</i> --- 'What is called affection, is in reality nothing but habitual sympathy': Recovering the eighteenth-century affections - paperID227 ---- <i>Dr Jo Tudor Univ. of Durham (retd)</i> --- "Aimable Amie...aufrichtige Freundinn": Buergerlich culture, the ideal of friendship, and some late-18thc. friendship books from Rostock and Schwerin. ohp paperID??? ----- <i>Ms. Ildiko Csengei</i> --- Writing affect: the melancholy mourning of Godwin and Wollstonecraft -
5	Wordsworth Room [ISP; OHP; DP]	51. John Gay Chair: Dr Anne Barbeau Gardiner paperID387 ---- <i>Dr Mina Gorji Oxford University</i> --- From Ludicrous to True: Re-Reading Vulgarity in Gay's Shepherd's Week - paperID489 ---- <i>Ms Miriam G. Murin Exeter University</i> --- 'Veluti in Speculum' – Reflections on The Beggar's Opera sp paperID233 ---- <i>Dr Juan Christian Pellicer University of Oslo</i> --- 'John Gay, Wine (1708) and the Whigs' -
7.15-8.00	Mordan Hall	Concert
8.00	Dining Room	Conference Dinner
Monday 5 January 2004		
8.00-9.00	Dining Room	Breakfast
9.00-11.00	Session 6	
6	Committee Room [OHP]	52. New readings of the literary magazine Chair: Dr. Anne McDermott paperID448 ---- <i>Mr Lee Kahan University at Buffalo, State University of New York</i> --- England's "New Manufacture:" The Economics and Aesthetics of (Mis)Information in the Early Eighteenth-Century - paperID487 ---- <i>Dr Iona Italia University of Wales at Aberystwyth</i> --- "Buried Among the Essays Upon Liberty, Eastern Tales, and Cures for the Bite of a Mad Dog": Oliver Goldsmith and the Essayist in the Age of Magazines. - paperID??? ---- <i>Don Nichol, Memorial University</i> --- "John Wilkes as Scriblerus Tertius?: The New Foundling Hospital for Wit"

		-
6	Junior Common Room [-]	<p>53. The practice of history in the eighteenth century</p> <p>Chair: Prof. Penelope Corfield</p> <p>paperID332 ---- <i>Ms Charlotte Livingstone Hertford College, Oxford University</i> --- 'Unlucky Oldmixon': popular historiography and the early novel.</p> <p>-</p> <p>paperID495 ---- <i>Ms Susan Helen Reynolds Lady Margaret Hall, Oxford</i> --- 'Finem fecit mentiendi'? Gelasius Dobner, Hajek's 'Kronika ceska' and Czech national identity</p> <p>blackboard</p> <p>paperID502 ---- <i>Dr P. E. Kerry University of Oxford</i> --- Constructing Historical Consciousness: Schiller's Revolt of the United Netherlands</p> <p>-</p>
6	Kenyon Common Room [OHP]	<p>54. Swift and his contexts</p> <p>Chair: Prof. Howard Weinbrot</p> <p>paperID357 ---- <i>Mr Gregory J Lynall University of Birmingham</i> --- Tailor, Conjurer and Workman in the Mint: Swift's Caricatures of Newton</p> <p>ohp</p> <p>paperID280 ---- <i>Mr James Ward University of Leeds</i> --- Crisis? Which Crisis? - The Local Contexts of Jonathan Swift's 'A Modest Proposal'</p> <p>-</p> <p>paperID337 ---- <i>Dr Anne Barbeau Gardiner John Jay College, CUNY</i> --- The Railleries of Wake and Tillotson as the Context for Swift's 'Tale of a Tub', Sect. IV</p> <p>-</p>
6	Maplethorpe Conference Office [OHP and CD]	<p>55. Experiencing the empire at home</p> <p>Chair: Dr. Paul Goring</p> <p>paperID249 ---- <i>Dr Troy O. Bickham Texas A&M University</i> --- Experiencing the Empire at Home: Encountering the Empire in the Eighteenth-Century British Home</p> <p>ohp</p> <p>paperID236 ---- <i>Mr Khaled Aljenfawi Illinois State University</i> --- Abominable Purposes: Representations of George I's Turkish Servants Mehemet and Mustapha</p> <p>-</p> <p>paperID240 ---- <i>Dr Nandini Bhattacharya University of Toledo</i> --- Sheridan's Follies: the Scandalous Auctioning of Ancestors</p> <p>ohp</p>
6	Maplethorpe Hall [-]	-----
6	Maplethorpe Seminar Room [2SP; OHP; DP]	<p>56. Asia in the eighteenth century</p> <p>Chair: Tamara Wagner</p> <p>paperID203 ---- <i>Dr. Jeng- Guo S. Chen The Institute of History & Philology Taipei, Taiwan,</i> --- British View of Asian Civilization and the Emergence of Class Consciousness</p> <p>DP</p> <p>paperID274 ---- <i>Dr. Susan Clare Scott McDaniel College</i> --- Poetic Painting and the Idea of Reclusion in Japanese Literati Landscapes of the Eighteenth Century</p> <p>2SP</p> <p>paperID264 ---- <i>Ms Ying Zhu Georgia Institute of Technology</i> --- China and English Landscape Garden</p> <p>2SP</p> <p>paperID275 ---- <i>Dr David E. Gliem Juniata College</i> --- The Intellectual Foundations of Japonisme</p> <p>2SP</p>
6	Mary Gray Allen	57. Political Ritual and Popular Culture in the 1790s

	Lecture Room [2SP; OHP; DP]	<p>Chair: Prof. Marilyn Morris</p> <p>paperID222 ---- <i>Mr Mark Wallace University of St. Andrews</i> --- Scottish Freemasonry, 1725 - 1810: Variations of a National Agenda - Treason, Conflict, and Sedition</p> <p>-</p> <p>paperID230 ---- <i>Professor Frank O'Gorman University of Manchester</i> --- Rituals of Loyalism in England, 1792-1821</p> <p>ohp</p> <p>paperID234 ---- <i>Dr Robert Poole</i> --- The politics of good fellowship: rituals of radicalism in late Georgian England</p> <p>sp</p> <p>paperID346 ---- <i>Dr Steven Poole University of the West of England</i> --- John Bull and the Listening Monarch: rituals of contract and fidelity in Hanoverian England</p> <p>ohp</p>
6	Mary Grey Allan Seminar Room [OHP; DP; WB]	<p>58. Transforming creativity - Changes in the conception of imagination during the Enlightenment</p> <p>Chair: Dr. Anita Rupprecht</p> <p>paperID376 ---- <i>Research Student Juhani Lemetti Department of Social and Moral Philosophy, University of Helsinki</i> --- Hobbes' Conception of Imagination - Hobbes breaks tradition</p> <p>ohp blackboard</p> <p>paperID377 ---- <i>Research Student Jani Hakkarainen Department of Mathematics, Statistics and Philosophy, University of Tampere, Finland</i> --- Hume's Conception of Imagination - the high point of transformal conception</p> <p>ohp blackboard</p> <p>paperID378 ---- <i>Erna Oesch Department of Mathematics, Statistics and Philosophy, University of Tampere, Finland</i> ---Some observations concerning the notion of imagination in the eighteenth century German thought</p> <p>ohp blackboard</p> <p>paperID414 ---- <i>Professor Matthew Maguire Kenyon College USA</i> --- Pascal and the Imagination of Enlightenment</p> <p>-</p>
6	Mordan Hall [-]	-----
6	Small Senior Common Room [-]	<p>59. New readings in eighteenth-century poetry</p> <p>Chair: Prof. David Fairer</p> <p>paperID245 ---- <i>Dr Matthew Adams University of Warwick</i> --- Hybridity and The True-Born Englishman.</p> <p>-</p> <p>paperID475 ---- <i>Mr James A J Wilson Lady Margaret Hall, University of Oxford</i> --- Behold! The Rhetoric of Visualisation in Mid-Eighteenth-Century Poetry</p> <p>-</p> <p>paperID??? --- <i>Dr Leya Landau, University College London</i> --- The urban poetics of Elizabeth Tollet's 'On the Prospect from Westminster Bridge'</p> <p>-</p> <p>paperID215 ---- <i>Dr Raphael Comprone Saint Paul's College</i> --- Shelley's 'Mont Blanc' and the Imaginative Landscape of the Romantic Sublime</p> <p>-</p>
6	The Alice Ellen Cooper Dean Room (Lower Bar) [-]	-----
6	The Buttery [OHP]	<p>60. Women's letters as public-private documents</p> <p>Chair: Dr Mary Sue Ply</p> <p>paperID473 ---- <i>Professor Nancy Isenberg University of Rome Three (Universita' di Roma Tre)</i> -- Giustiniana Wynne (1737-1791): fame and shame in the life and letters of a 'Lost' Eighteenth</p>

		<p>Century Writer</p> <p>OHP</p> <p>paperID379 ---- <i>Ms Melanie B. Bigold University of Oxford</i> --- The Production of Meaning in Edited Letters: Elizabeth Rowe and her Literary Executors</p> <p>-</p> <p>paperID407 ---- <i>Dr Heather Lobban-Viravong Grinnell College</i> --- History, Epistolarity, and the Shifting Boundaries of the Public and Private in Sophia Lee's <i>The Recess; or, A Tale of Other Times</i></p> <p>-</p> <p>paperID478 ---- <i>Ms M Pennell University of Utah</i> --- Anne Hunter: Bluestocking Birthing the Romantic Age?</p> <p>-</p>
6	Wordsworth Room [1SP; OHP; DP]	<p>61. Facts, Fakes and Follies: Travelling East and West in the Long Eighteenth Century</p> <p>Chair: Prof. Gary Day</p> <p>paperID381 ---- <i>Stefka Ritchie University of Birmingham</i> --- Samuel Johnson and William Chambers 'behind the silken screen'</p> <p>SP, OHP, video</p> <p>paperID382 ---- <i>Professor Mihaela Lidia Irimia University of Bucharest</i> --- It's a Long Way to Cathay, Where the King is the Sun of the Sky</p> <p>-</p> <p>paperID367 ---- <i>Dr Gonul Bakay Beykent University</i> --- The Female Image in Lady Mary Wortley Montagu's Turkish Embassy Letters: Fact or Fiction?</p> <p>SP</p> <p>paperID383 ---- <i>Ms Irna Marin University of Bucharest</i> --- Mis-Plagiarizing the East: The Romanian Principalities Between Fact and Fiction</p> <p>-</p>
11.00-11.15	Maplethorpe Lobbies	Coffee
11.15-1.15	Session 7	
7	Committee Room [OHP]	<p>64. The boundaries of enlightenment</p> <p>Chair: Dr. Valerie Rumbold</p> <p>paperID310 ---- <i>Dr Bill Overton Loughborough University</i> --- Letters by Numbers: Researching the Verse Epistle with 'Literature Online'</p> <p>ohp</p> <p>paperID265 ---- <i>Professor Judith Moore University of Alaska, Anchorage</i> --- The Age of Dryden and Pepys: Constructing the Restoration as a Period</p> <p>-</p>
7	Junior Common Room [-]	<p>65. Marriage and its discontents</p> <p>Chair: Prof. Rebecca Shapiro</p> <p>paperID500 ---- <i>Dr Irene Fizer Hofstra University</i> --- Bastard Women and Unnamed Subjects: Illegitimacy and Identity Formation in the 18th-Century English Novel</p> <p>-</p> <p>paperID270 ---- <i>Dr Marilyn Morris University of North Texas</i> --- Sex, Politics, and Marital Mores in Georgian England</p> <p>-</p> <p>paperID446 ---- <i>Ms Corinna Wagner and Mr. Robert Lamb University of York / University of Exeter</i> --- Hypocritical Monsters!: The Scandalous Lives of Radicals and Political Propaganda in the 1790s</p> <p>-</p>
7	Kenyon Common Room [OHP]	66. Acculturation and assimilation of 'aliens' in 18th century Ireland

		<p>Chair: Dr Conrad Brunstrom</p> <p>paperID389 ---- <i>Dr Lesa Ni Mhunghaile Centre for the Study of Human Settlement and Historical Change, NUI Galway</i>--- Forging an Irish identity: the appropriation of Gaelic culture by the Anglo-Irish in 18th century Ireland.</p> <p>ohp</p> <p>paperID391 ---- <i>Dr Susanne Lachenicht Centre for the Study of Human Settlement and Historical Change, NUI Galway</i>-Acculturation and assimilation of Huguenots in 18th century Ireland</p> <p>-</p> <p>paperID??? ---- <i>Eoin Magemis</i> --- Into the Promised Lands: Presbyterians and South Ulster in the early 18th century'</p> <p>-</p>
7	Maplethorpe Conference Office [OHP and CD]	<p>67. Theatricality and the Public Imagination: Musical Culture in the Long Eighteenth Century</p> <p>Chair: Prof. James Griesheimer</p> <p>paperID426 ---- <i>Ms Wiebke Thormählen Cornell University</i> --- The Cultural Politics of the Virtuosoic Gesture in Beethoven's String Quintet Op. 29</p> <p>ohp, CD</p> <p>paperID427 ---- <i>Ms Francesca Brittan Cornell University</i> --- Nocturnes in Music and Poetry: feminine fantasy and the aesthetic of detail</p> <p>CD</p> <p>paperID428 ---- <i>Ms Emily Dolan Cornell University</i> --- The Orchestra Machine, Timbre, and the New Listener in the 18th Century</p> <p>CD</p> <p>paperID429 ---- <i>Mr Nicholas Mathew Cornell University</i> --- Heroes of Music and War in the Age of Haydn and Beethoven</p> <p>CD</p>
7	Maplethorpe Hall [-]	-----
7	Maplethorpe Seminar Room [2SP; OHP; DP]	<p>68. The pleasure of the table: Food in the Eighteenth Century?</p> <p>Chair: Tamara Wagner</p> <p>paperID463 ---- <i>Dr Joan Greenleaf Independent Scholar</i> --- English Breakfast</p> <p>OHP</p> <p>paperID466 ---- <i>Clarissa Ai Ling Lee University of Malaya</i> --- Breakfast, Politics, and Gender</p> <p>-</p> <p>paperID512 ---- <i>Michael Burden New College Oxford</i> --- Eating and the Theatre</p> <p>-</p> <p>paperID290 ---- <i>Mr Peter Brown Fairfax House, York</i> --- Pleasures of the Table - Ritual and Display in the Country House Dining Room 1600-1820</p> <p>2sp</p>
7	Mary Gray Allen Lecture Room [2SP; OHP; DP]	<p>69. Art, architecture and nationhood</p> <p>Chair: Prof. Diana Donald</p> <p>paperID214 ---- <i>Dr John Richard Williams The University of Greenwich</i> --- `Rebellious principles ... imbibed among the English`. Individualism and Augustan Culture: A Reading of Sir James Thornhill's Painted Hall at the Royal Hospital for Seamen, Greenwich.</p> <p>sp</p> <p>paperID289 ---- <i>Dr Francis Dodsworth University of Manchester</i> --- Politics and 'Palladianism': Architecture and Citizenship in Britain, 1715-1750</p> <p>DP</p> <p>paperID422 ---- <i>Mr Charles Harrison-Wallace Independent Scholar</i> --- Early 18th Century Marine Painting: and the emergence of the English School</p> <p>DP?</p>

		<p>paperID282 ---- <i>Dr Catherine Tite University of Windsor, Ontario</i> --- Art, craft and diversity in London 1700-1744</p> <p>2SP</p>
7	Mary Grey Allan Seminar Room [OHP; DP; WB]	<p>70. Eighteenth-century Bath</p> <p>Chair: Dr. Tanya Cassidy</p> <p>paperID273 ---- <i>Dr Jelka Samsom Independent Scholar</i> --- Isabelle de Charrière's 'Lettres écrites de Lausanne': the Significance of its Geographical Setting</p> <p>-</p> <p>paperID333 ---- <i>Mr Adam Mason University of Bristol</i> --- Perfect Recoveries: The Role of the Patient Narrative in the Early Treatises of Bath</p> <p>-</p> <p>paperID302 ---- <i>Dr Margaret Enright Wye Rockhurst University</i> --- Adventuring Abroad in Architecture: the Devolution of Bath in Jane Austen from Northanger Abbey to Persuasion</p> <p>DP, OHP</p>
7	Mordan Hall [-]	-----
7	Small Senior Common Room [-]	<p>71. The Società Italiana di Studi sul Secolo XVIII seminar: Eighteenth-Century Pleasures</p> <p>Chair: Prof. Derek Hughes</p> <p>paperID??? ---- <i>Rosa Maria Colombo, Università di Roma 'La Sapienza'</i> --- The Pleasure of Living in eighteenth-century fiction</p> <p>-</p> <p>paperID??? ---- <i>Nadia Boccata, Università della Tuscia, Viterbo</i> --- The Pleasure of Reason in David Hume</p> <p>-</p> <p>paperID??? ---- <i>Rosamaria Lorelli, Università di Napoli 'Federico II'</i> --- 'A Pleasing Suspense': Unity and Variety in Discourse on Fiction from Sixteenth-Century Italy to Eighteenth-Century Britain</p> <p>-</p>
7	The Alice Ellen Cooper Dean Room (Lower Bar) [-]	-----
7	The Buttery [OHP]	<p>72. Philosophy and culture</p> <p>Chair: Dr. Brian Norman</p> <p>paperID401 ---- <i>Mr Adam S. Hofri Tel-Aviv University</i> --- Rhetorical Strategies in Adam Smith's Moral Theory</p> <p>OHP</p> <p>paperID476 ---- <i>Dr Lucas Thorpe Bilkent University</i> --- Wolff, Baumgarten and Kant on Perfectionism and Rationalism</p> <p>-</p> <p>paperID325 ---- <i>Dr Wilma Patricia Maas UNESP - Brazil</i> --- Allegory in Friedrich Schlegel and Paul de Man</p> <p>-</p> <p>paperID419 ---- <i>Dr Silvia Saviano Sampaio Pontificia Universidade Católica de São Paulo</i> --- Kierkegaard and Laclos</p> <p>-</p>
7	Wordsworth Room [1SP; OHP; DP]	<p>73. Writing politicians' lives: the History of Parliament project</p> <p>Chair: Prof. Frank O'Gorman</p> <p>paperID459 ---- <i>Dr Paul Seaward History of Parliament</i> --- Writing politicians' lives: the History of Parliament project</p> <p>DP</p> <p>paperID460 ---- <i>Professor David Hayton Queen's University Belfast</i> --- The History of Parliament: the Commons, 1690-1715</p>

		- paperID461 ---- <i>Dr Ruth Paley History of Parliament</i> --- The History of Parliament: the House of Lords, 1660-1832 DP
1.15-2.15	Dining Room	Lunch
2.30-5.00	Maplethorpe Hall [Move DP in for this session]	ASECS-BSECS seminar: Prof. Terry Castle, Stanford University 'Jazz Age Rococo: The Imaginary Eighteenth Century of the 1920s' Chair: Prof. Derek Hughes Respondents: Dr. Peggy Reynolds and Prof. Penelope Corfield DP
5.00	End of conference (rooms must be vacated before this time)	
French caucus: in the <i>Maison Francaise</i>		
Monday 5 January 2004		
9.00-10.00	Maison Francaise	French caucus plenary lecture: paperID513 ---- <i>Dr David Adams, University of Manchester</i> --- Fancy Costume and Political Authority in the French Revolution Chair: Prof. John Dunkley blackboard, OHP
10.00-10.15	Coffee	
10.15-12.30	Session 8	
	Maison Francaise	62. Raison et politique chez Voltaire Chair: Prof. John Dunkley paperID456 ---- <i>Professor Ourida Mostefai Boston College</i> --- Fiction et combat philosophique chez Voltaire - paperID455 ---- <i>Professor Volker Steinkamp Universität Duisburg-Essen</i> --- Europe, Enlightenment and 'le reste de l'univers' - Some remarks on Voltaire and Condorcet - paperID457 ---- <i>Professor Pierre Saint-Amand Brown University</i> --- Autorité et sensibilité chez Voltaire -

	Maison Francaise	<p>63. Clandestinity in 18thC France</p> <p>Chair: Prof. David Adams</p> <p>[Hakim wants to go as early as possible]</p> <p>paperID328 ---- <i>Dr Caroline Warman Exeter College, Oxford</i> --- The dilemma of elitism v. pedagogy in the Encyclopedie</p> <p>-</p> <p>paperID329 ---- <i>Dr Mark Darlow Nottingham University</i> --- 'The 'Vaudeville' as clandestine medium in eighteenth-century France'</p> <p>-</p> <p>paperID330 ---- <i>Dr Simon Harvey, QMUL</i> --- 'The Rainbow Coffee House: informal contacts between English thinkers and Huguenot refugees'</p> <p>-</p> <p>paperID257 ---- <i>Ms Zeina N. Hakim Columbia University</i> ---Forbidden fictions: Censorship and Practices of Cultural Regulation, 1750-1789</p> <p>-</p> <p>paperID331 ---- <i>Isabelle Moreau</i> --- Jeux avec la clandestinité : les strategies rhetoriques des libertins au XVIIe siecle</p> <p>-</p>
12.30	French caucus ends	