

# BSECS Detailed Programme, 2010

## TIME and SPACE

Time	Place	Activity
<b>Tuesday 5 January 2009</b>		
10.00-2.00		<b>Registration:</b> Collect delegate packs from the BSECS table in the <b>Lower Maplethorpe Lobby</b> . Collect room keys from the <b>Porter's Lodge</b> .
12.15-12.30	Maplethorpe Hall	<b>Welcome:</b> Professor Penelope Corfield, President of BSECS Dr Jeremy Gregory, Academic programme organiser Dr Chris Mounsey, Conference organiser
12.30-1.45	Maplethorpe Hall	<b>Opening Plenary Panel:</b> <b>'Approaches to Time and Space: The Length, Breadth, and Depth of the Long Eighteenth Century'</b> Professor Harry Dickinson (Edinburgh University) Professor Miles Ogborn (Queen Mary, University of London) Dr Robert Poole (University of Cumbria) Dr Penny Fielding (Edinburgh University) Chair: Professor Penelope Corfield (Royal Holloway, University of London)
1.45-3.30	<b>Session 1</b>	

### Panel 1 1:45 - 3:30 pm

#### Fictions and Histories

**Wordsworth Room Noelle Gallagher**

**Ann Aspell** - Faithful fictions: the mediation of ideology and event in Isaac Kimber's 'The History of England'

**Jonathan Dent** - Sophia Lee's 'The Recess': the epistolary and the past

**Fiona Price** - Alternative Histories: Jane West's 'The Loyalists'

### Panel 2 1:45 - 3:30 pm

#### Parades, Processions and Protests

**Dobbs Room 1 Steve Poole**

**Frank O'Gorman** - Parades and Processions in the long eighteenth century

**Katrina Navickas** - 'Public' Spaces and Popular Protest revisited

**Sam Griffiths** - Spatial Transformation and urban culture in Sheffield, c. 1750-1830: patterns of change and continuity in civic ceremonial and popular processions

### Panel 3 1:45 - 3:30 pm

#### Space and Time in French and German Literature

**Dobbs Room 2 John Dunkley**

**Jennifer Ruimi** - Confusions Géographiques et temporelles dans les parades de Gueullette et de Potocki

**Annika Lingner** - 'Die Zeit wird einem gewaltig lang, wenn es so wenig Neuigkeiten gießt': Between the messenger and the postal service: on the aesthetic construction of space and time in eighteenth-century drama

**Christie Margrave** - Time, Space and Narrative Techniques in Bernadin de Saint-Pierre's 'Paul et Virginie'

**Panel 4 1:45 - 3:30 pm**

**Clarissa**

**Maplethorpe Conference Office**

**Rebecca Barr**

**Sarah Schuetze** - Collecting Clarissa: the culture of curiosity in Richardson's 'Clarissa'

**Bernadette Cantrall** - An architectural malady: problems with communication in Samuel Richardson's 'Clarissa'

**James Smith** - 'Richardson's She-tragedy': Clarissa's reading of Nicholas Rowe

**D. Nichols** - Ethics and its relation to epistolary style in Richardson's 'Clarissa'

**Panel 5 1:45 - 3:30 pm**

**The Ancient World 1**

**Hamlin Room 1**

**Martha Zebrowski**

**Peter Kebbell** - A Practical Approach to the Ancient World: The development of Freemasonic Myth and Ritual

**Jerome Brillaud** - 'On a resserre la sphère de la salle'. Variations sur le thème de l'amphithéâtre antique

**Joshua Billings** - The birth of historicism out of the spirit of Tragedy

**Panel 6 1:45 - 3:30 pm Women and Education 1**

**Hamlin Room 2**

**Derya Gurses Tarbuck**

**Michele Cohen** - Invisible Women, Invisible Fiction: Women writing educational texts in the long eighteenth century

**Sam George** - Some thoughts concerning education: entomological dialogues in Juvenile literature for girls

**Ellis O'Sullivan** - Female members of Ireland's Ascendancy and the provision of elementary schooling for poor children at the end of the long eighteenth century

**Tony Lyons** - Ireland in the late eighteenth century: RL Edgeworth's Weltanschauung

**Panel 7 1:45 - 3:30 pm**

**Time and Space in The Enlightenment**

**Maplethorpe Seminar Room**

**Eric Palmer**

**William Scott** - Two thousand years in Provence: distance and proximity in Enlightenment history-writing

**Ivo Cerman** - The Spirited world: the secret encyclopaedia of Franz Joseph Thun

**Simon O'Sullivan** - 'Ces lois sont invariablement les mêmes partout & dans tous les tems: Grammaire and the Enlightenment

**A.M. Mercier-Faivre** - Le temps universel de Court de Gebelin: les calendriers

**Panel 8 1:45 - 3:30 pm**

**Restoration Theatre**

**Mary Gray Allen Lecture Room**

**Bill Overton**

**Erin Keating** - Envious productions: actresses, audiences and affect in the Restoration playhouse

**Anita Pacheco** - 'Little religion but admirable morals': Christianity and Honour in Aphra Behn's 'Oroonoko'

**Victoria Joule** - The Rival Queens: models of feminist literary history and theatre of the late seventeenth century

**Panel 9 1:45 - 3:30 pm**

**Defoe**

**Mary Gray Allen Seminar Room**

**Penny Pritchard**

**Nicholas Seager** - Crusoe, Allegory and Orthodoxy

**Andreas Mueller** - Defoe's poetic street-theatre: 'A Hymn to the Pillory'

**Gönül Bakay** - Occidental time, Oriental space: Defoe's 'Continuation of Letters Writ by a Turkish Spy'

**Panel 10 1:45 - 3:30 pm**

**Roundtable; Mind, Body and Narrative in the Long Eighteenth Century**

**Junior Common Room**

**Gavin Budge**

- Corinna Wagner, Jane Spencer, Peggy Yoon, Darren Wagner

3.30-4.00	Maplethorpe Lobbies	Tea
4.00-5.45	<b>Session 2</b>	

**Panel 12 4:00 - 5:45 PM**

**Writing Women 1**

**Wordsworth Room**

**Michele Cohen**

**Nicole Garret** - Models of Female Behaviour in Frances Sheridan's 'The Memoirs of Miss Sidney Bidulph' and 'Conclusions to the Memoirs of Miss Sidney Bidulph'

**Paschalina Minou** - Adultery, Sensibility and Language in Frances Sheridan's 'TheMemoirs of Miss Sidney Bidulph'

**Ashna Bhagwanani** - Eighteenth-Century Desiring Female Subjects: an exploration of the amatory mode

**Panel 13 4:00 - 5:45 PM**

**Restoration Fictions**

**Junior Common room**

**Debbie Welham**

**Gerd Bayer** - The Nature of the Other in Restoration Travel Fiction

**Anne Thell** - Mapping a genre: Cavendish, the 1660s and the Fictional Discovery Narrative

**Peter Hinds** - Political Satire and the Late Seventeenth-Century Book Trade

**Panel 14 4:00 - 5:45 PM**

**Eighteenth-Century Shakespeare**

**Dobbs Room 1**

**Gary Day**

**Neil Pattison** - O brother! We shall sound the depths of Falsehood

**William Rupp** - 'Give thy thoughts no tongue': the friendship of John Byng and Edmond Malone during the Ireland Shakespeare Forgery scandal of the 1790s

**Panel 15 4:00 - 5:45 PM**

**French Time**

**Dobbs Room 1**

**Alan Forrest**

**Marc-Andre Jean** - Vers un calendrier horodate: l'organisation du temps des travaux d'hygiène publique

**Thierry Vourdon** - 'Elagués ou entés' : les arbres chronologiques et généalogiques de Claude Renaudot

**Suzanne Conway** - 'Robert des Ruines': Hubert Robert and the visualisation of Time

**Marie-Agnès Dequidt** - Les horlogers parisiens, témoins de l'importance de la mesure du temps (1750-1850)

**Panel 16 4:00 - 5:45 PM**

**Johnson and Boswell**

**Maplethorpe Conference Office**

**Daniel Cook**

**Samia Al-Shayban** - Samuel Johnson's, 'The History of Rasselas Prince of Abyssinia': an anti-slavery discourse

**Laura Davies** - Writing in Time and about it: Boswell, Johnson and the art of biography

**Jacob Sider Jost** - The afterlife of Samuel Johnson, LLD

**Panel 17 4:00 - 5:45 PM**

**Masculinities**

**Hamlin Room 1**

**Chris Mounsey**

**Leyli Jamali** - Battlefield of Absence: the all-male space of Defoe's 'Memoirs of a Cavalier'

**Stephen Gregg** - 'Betraying himself': effeminacy and manliness in Defoe's poetry

**Eric J. Weichel** - 'Fixed by so much better a fire': Wigs and masculinity in early eighteenth-century British miniatures

**Terri Nickel** - The Queer pleasures of Stowe

**Panel 18 4:00 - 5:45 PM**

**Time and Space in Russia**

**Hamlin Room 2**

**Jeremy Gregory**

**Tatiana Artemyeva** - Space-Time co-ordinates in eighteenth-century Russia

**Branko Aleksic** - Time-Space in Casanova's proposal to Queen Catherine II to make the Russian calendar conform to the Gregorian

**Tatiana Saburova** - Representation of the Past and 'Horizons of Expectation' of Russian intellectuals in the late eighteenth century

**Julia Shapchenko** - Old-Russian provincial cityscapes

**Panel 19 4:00 - 5:45 PM**

**Space and the Home**

**Maplethorpe Seminar Room Francesca Saggini**

**Danielle Thom** - Deconstructing the Drawing Room: satirical interpretations of domestic space in the 'conversation piece', 1720-1820

**Zoe Dyndor** - The home as a 'Public: political spaces during the eighteenth century and beyond

**Sharon Young** - Furnishing the Country House: Mary Leapor's 'Crumble-Hall'

**Panel 20 4:00 - 5:45 PM**

**Death and the Body**

**Mary Gray Allen Lecture Room Sasha Handley**

**Helen Yallop** - Time and the body in eighteenth-century England

**Natasha Mihailovic** - Attitudes towards the dead body in eighteenth-century England

**Eric Parisot** - Death Warmed Up: suicide notes and popular sentimentalism in eighteenth-century print media

**Carolyn Williams** - Celebrating the century of Resuscitation

**Panel 21 4:00 - 5:45 PM**

**London's Spaces**

**Maplethorpe Hall Margaret Bird**

**Penny Pritchard** - 'The walls have ears': city dissenters' conflicts in the 1690s as reflected in 'A dialogue betwixt St Paul's Church and Salter's Hall' (1698)

**Tsai-ching Yeh** - The image of the city of London in Daniel Defoe's 'A Tour Through the Whole Island of Great Britain'

**Mark Latham** - The battle of eighteenth-century Moorfields: from resource to refinement?

5.45-6.45	Maplethorpe Seminar Room	British Society for Eighteenth-Century Studies Annual General Meeting
7.00-8.00	Mordan Hall	<b>Annual Reception:</b> Sponsored by: Adam Matthew Digital Gale Cengage Learning JISC Collections ProQuest
8.00	Dining Room	Dinner
9.30	College Bar	Reception for Post-Graduate Students, Sponsored by BSECS

<b>Wednesday 6 January 2009</b>		
8.00-9.00	Dining Room	Breakfast
9.00-10.45	<b>Session 3</b>	

**Panel 23 9:00 10:45 AM**

**Women and Education 2**

**Wordsworth Room Michele Cohen**

**Samara Cahill** - Lessons 'indelibly impressed on the mind': a reconsideration of feminist Orientalism

**Tita Chico** - Natural Philosophy and the spaces of seduction

**Derya Gurses Tarbuck** - Exercises in women's intellectual sociability in the eighteenth century: the Fair Intellectual Club

**Bill Hughes** - Education, Romance and Communicative Reason: the incorporation of the dialogue in Maria Edgeworth's 'Belinda'

**Panel 24**

**Time and Space in the French Revolution**

**Dobbs Room 1 Alan Forrest**

**Roger Duck** - Political Space during the French Revolution, July 1794 to August 1795: the example of the Bas-Languedoc

**Gemma Betros** - Waiting for the Guillotine: passing time in prison during the French Revolution

**Brecht Deseure** - Revolution-

**Panel 25 9:00 10:45 AM**

**Mexico and India**

**Maplethorpe Conference Office Robert Markley**

**Gunda Windmueller** - 'And then the kingdom of Mexico shall be mine': pirates and colonial negotiations in eighteenth-century drama

**Charlotte Craig** - A Representation of Time and Space in Christoph Martin Wieland's 'Koxkox und Kikequetzal, eine mexikanische Geschichte' (a Mexican Story/History)

**Jack Harrington** - 'The founding of the British empire in India': nineteenth-century empire building and the creation of an imperial historiography of eighteenth-century India

**Panel 26 9:00 10:45 AM**

**Eighteenth-Century English and French Literature**

**Small Senior Common room Gary Day**

**Daniel Cook** - Kearsley's 'Beauties': Swift, Johnson, and Fielding

**Di-feng Chueh** - 'Do what I command, I am thy father': Travel, sentimentality and masculinity in Oliver Goldsmith's 'The Vicar of Wakefield'

**M-C Newbould** - 'Say it again, Sterne: parody and repetition in 'Tristram Shandy'

**Margaux Elizabeth Whiskin** - Peripapeticism and geometry: mindscapes in Tristram Shandy and Jacques le Fataliste

**Panel 27 9:00 10:45 AM**

**Afterlives in Time and Space**

**Junior Common Room Jeremy Gregory**

**Stephen Clarke** - Dining for Johnson, dressing for Jane: two icons and their posthumous sociability

**Zarui Migranyan** - From 'The Beggar's Opera' to 'The Three-penny Opera': two hundred years apart; same story differently told

**Michaela Mudure** - Alexander Pope in Romanian Space and Time

**Panel 28 9:00 10:45 AM**

**Eighteenth-century pictures**

**Maplethorpe Seminar Room Matthew Grenby**

**Olga Baird** - In Matthew Boulton's orbit: the Wolverhampton artist Joseph Barney

**Chia-Chuan Hsieh** - Visualising the hierarchy of genres? The rise of the 'Complete Drawing Book' in mid-eighteenth-century England and its ordering of pictorial vocabulary

**Sebastian Mitchell** - James Thomson's picture collections and British History painting

**Anne Milne** - Prospects for The Durham Ox: the eighteenth-century farm-animal portraitist as farm labourer

**Panel 29 9:00 10:45 AM**

**The Exotic**

**Dobbs Room 2**

**Sharon Young**

**James Kirwan** - Is there an eighteenth-century exotic?

**M. Laamiri** - Slow time and puzzling space in eighteenth-century accounts of 'Barbary'

**Monica Michaud** - Kolb's Hottentots: a foray into the semiological workings of an African culture

**John Greene** - Another Time, Another Space: Laperouse's Landings in the Pacific

**Panel 30 9:00 10:45 AM**

**The Ancient World 2**

**Hamlin Room 1**

**Ian MacGregor Morris**

**James Potts** - Time and Space in Pope's 'Homer': Translation, Politics and the Idea of Friendship

**Charlotte Roberts** - Remembering Character in Edward's Gibbon's 'The History of the Decline and Fall of the Roman Empire'

**Panel 31 9:00 10:45 AM**

**Americana**

**Mary Gray Allen Lecture Room**

**Paul Tonks**

**Rachel Carnell** - Transatlantic captivity narratives and Whig prescriptive realism

**Evert Jan van Leeuwen** - The Graveyard: a poetic space for immortalising revolutionary sentiment

**Brian Chappell** - America's own Boswell: exploring dialogic authorship in John Barth's 'The Sot Weed Factor' and Thomas Pynchon's 'Mason & Dixon'

**Panel 32 9:00 10:45 AM**

**Romanticism**

**Mary Gray Allen Seminar Room**

**Gavin Budge**

**Rosalind Powell** - The Christian's chronology: Christopher Smart's sense of Time

**Min Wild** - Coleridge and Smart: crossing the great divide

**Dawn Lunsford** - The Rhetoric of Sublimity: locating the reader and the temporal status of language in Blake's Marriage of Heaven and Hell

**Michael Sosulski** - Romanticizing Vocation: Schlegel's reception of the Goethean Notion of Beruf in Wilhelm Meisters' 'Lehrjahre'

**Panel 33 9:00 10:45 AM**

**Constructions of the Past**

**Hamlin Room 2**

**Noelle Gallagher**

**Alicia Montoya** - Constructions of authorship: medieval 'authors' in Enlightenment writings

**Peter Nelson Lindfield** - Rococo-Gothic and the Construction of the Past

**David O'Shaughnessy** - Alfred the Great on Stage: representing the Saxon past in the Theatre of the 1790s

10.45-11.15	Maplethorpe Lobbies	Coffee
11.15-12.45	Maplethorpe Hall	<b>Mason Lecture</b> Dr Sanja Perovic (King's College, London) <b>""New Time"" and the French Revolution'</b> Chair: Professor Alan Forrest
12.45-1.30	Dining Room	Lunch

**Panel 34 1:30 - 3:15**

**Home and Away. Writing the Eighteenth-century House. Part 1- Home**

**Wordsworth Room Francesca Saggini**

**Karen Lipsedge** - At home: Representing the Eighteenth-Century Domestic Interior in the Novels of Samuel Richardson and Fanny Burney

**Mascha Gemmeke** - A Woman's House: Exploring a Rare Eighteenth-Century Experience

**Patricial Micheal** - The House as Hostile Space in Defoe's 'A Journal of the Plague Year'

**Jennie MacDonald** - Reviving Casements: The Windows of Udolpho

**Panel 35 1:30 - 3:15**

**Three Marys**

**Dobbs Room 1 Penny Fielding**

**Ihsen Hachaichi** - The Grammar of Being in Space and Time: the cases of Lady Mary Montagu and Mary Wollstonecraft

**Preeti Bhatt** - Spatial and temporal configurations in Mary Shelley's 'Frankenstein'

**Alicia DeFonzo** - The Monster's Request for a Sister in Mary Shelley's 'Frankenstein'

**Rebecca Domke** - Time, Space and Timing in Mary Shelley's 'Lodore'

**Panel 36 1:30 - 3:15**

**France - Ancien Regime and After**

**Dobbs Room 2 David McCallam**

**Ronit Milano** - Decent Exposure in the French Court: Style and Periodisation in Women's Busts of the Old Regime

**Tsai-Yeh Wang** - The Fabrication of Napoleon: a study of British female travel narratives from the late 1790s to 1815

**Christophe Madelein** - Revolt against the Revolution

**Panel 37 1:30 - 3:15**

**China**

**Hamlin Room 1 Robert Poole**

**Susan Scott** - Chinoiserie Garden pavilions and the Chinese bridge

**Harriet Zurndorfer** - Women in eighteenth-century Chinese learned culture

**Bo-Yuan Huang** - China in perspective: visual representations of China in James Gillray and William Alexander's Art Works

**Panel 38 1:30 - 3:15**

**Scripture, astronomy and poetry**

**Hamlin Room 2 Jeremy Gregory**

**Celine Pavros** - La chronologie des Ecritures a l'épreuve de l'astronomie. Un débat savant a la fin du XVIIIe siècle

**Ulrike Wagner** - Spiritual Exercises: Hebrew poetry, techniques of reading and cultural reform

**Panel 39 1:30 - 3:15**

**Tea and the Tea-Trade in Eighteenth Century Britain**

**Maplethorpe Seminar Room Markman Ellis**

**Ben Dew** - The Politics of Tea in Britain and America

**Matthew Mauger** - Smugglers and Gaugers: tea and taxation in mid-eighteenth century England

**Richard Coulton** - The Business of the Natural History of Tea

**Panel 40 1:30 - 3:15**

**Rousseau and Education**

**Maplethorpe Conference Office Michele Cohen**

**Valérie Perez** - Temps et éducation dans *Émile* ou de l'éducation de Jean-Jacques Rousseau

**Catherine Beaudry** - The Time and Space of Childhood in Rousseau's 'Émile'

**Siobhan O'Donnell** - Richardson's influence on Rousseau

**R.M. Dekker with Arianne Baggerman** - Time and space in education in the eighteenth century

**Panel 41 1:30 - 3:15**

**The Other**

**Mary Gray Allen Lecture Room Debbie Welham**

**Robert Markley** - 'A putridness in the air': monsoons and mortality in British writing on Bombay, 1660-1800

**Majid Alavi** - Travellers across Time and Space: seeing through the eyes of the other in Montesquieu's 'Persian Letters'

**Paolo Aranha** - One flock but different castes: the social space of the Malabar Rites controversy

**Panel 42**            **1:30 - 3:15**

**Romantic Poetry**

**Mary Gray Allen Seminar Room**

**Matthew Grenby**

**Ammara Ashraf** - '[T]he best use of it I could as a poet': irony and immortality in Wordsworth and Novalis

**Jacqueline Labbe** - When, where, what, and how in the sonnets of Charlotte Smith and William Wordsworth

**Jonathan Pritchard** - A manuscript map of Coleridge's childhood home

**Panel 43**            **1:30 - 3:15**

**Roundtable Digital (Re)sources**

**Maplethorpe Lecture Hall**

**Brycchan Carey**

**Panel 44**            **1:30 - 3:15**

**Field of Dreams; or, On Knowing Ancient Greece**

**Small Senior Common Room**

**Martha Zebrowski**

**Robert Batchelor** - Ekphrasis at Stowe: The Spatialization of Literacy in the Landscape Garden

**Ian Macgregor Morris** - Killing Sheep with Dignity: Homer in the Eighteenth Century

**Martha Zebrowski** - Established upon Great Political Views: Gilbert West's 1749 Dissertation on the Olympick Games

3.15-3.45	Maplethorpe Lobbies	Tea
3.15-5.00	<b>Session 5</b>	

**Panel 45**            **3:15 - 5:00 PM**

**North America**

**Junior Common Room**

**Evert van Leeuwen**

**Huw David** - 'Canker to the riches of a country': transatlantic absenteeism in colonial South Carolina

**Paul Tonks** - Eighteenth-Century America's past, present and future: Sir William Keith and the historical geography of Colonial empire

**Thomas Dikant** - Geography, Democracy, and the Aesthetics of Space in Jefferson's 'Notes on the State of Virginia'

**Conrad Brunstrom** - Inventing Canada in Stages: literary and political reactions to the Quebec Act

**Panel 46**            **3:15 - 5:00 PM**

**Making the Perfect Presentation - Almost Perfect**

**Maplethorpe Seminar Room**

**Robert Craig**

Robert Craig

**Panel 47**            **3:15 - 5:00 PM**

**Scottishness, Englishness and Britishness**

**Dobbs Room 1**

**Harry Dickinson**

**Kirstin Ott** - The new 'old' Scotland: the influence of James Macpherson on the 'romantick' idea of Scotland

**Suchitra Choudhury** - Scottish storytelling and the India shawl: metafiction, authenticity and colonialism in Walter Scott

**Katrin Berndt** - Sir Walter Scott's Vision of Britishness in 'Redgauntlet' (1824)

**W.A. Speck** - Robert Southey and Young England

**Panel 48**            **3:15 - 5:00 PM**

**Richardson**

**Dobbs Room 2**

**James Smith**

**Rebecca Barr** - Samuel Richardson's 'Black Transactions': type and the production of novelty

**Mark David Kaufman** - The Path of Letters: 'Clarissa' and Kabbalah

**Bonnie Latimer** - Samuel Richardson and the 'Jew Bill' of 1753

**Panel 49**            **3:15 - 5:00 PM**

**Prostitution, pornography and adultery**

**Hamlin Room 1**

**Steve Poole**

**Monica Lott** - Willing for a Shilling: prostitution's meeting of personhood and commerce

**Andrea Haslanger** - What happens when pornography ends in marriage?: the uniformity of pleasure in Fanny Hill

**Junko Akamatsu** - Revisiting the Double Standard in eighteenth-Century Adultery Cases

**Mike Fielding** - Tête à Tête with Mrs Errington: Adultery and the media in late eighteenth-century England

**Panel 50**            **3:15 - 5:00 PM**

**Nobility, Law and Order**



**Hamlin Room 2****Frank O’Gorman****Francis Dodsworth** - Law, Order and Time in the Charge to the Grand Jury, c. 1714-45: The Ancient Constitution, Classical Corruption and the Legitimisation of Authority**Rose Wallis** - Mapping the Magistracy: networks of authority in the Hanoverian English county**Anton Caruana Galizia** - Locating Nobility: the Depiro and noble status in eighteenth-century Malta**Ilya Berkovich** - Reconsidering desertion in Old Regime Europe**Panel 51 3:15 - 5:00 PM****Poetry (and sexuality)****Small Senior Common Room Corinna Wagner****Declan Kavanagh** - Sodomitical Space and Time in the poetry of Charles Churchill**Bill Overton** - Lord Hervey’s ‘Lesbian’ Love Poem(s)**Jennifer Batt** - The adventures of a lyric poem, 1720-1800**Panel 52 3:15 - 5:00 PM****Swift in Context****Mary Gray Allen Seminar Room Daniel Cook****Gregory Lynall** - Talking flowers and topsy-turvy trees: Swift, Shadwell and Robert Boyle’s occasional reflections’**Juergen Meyer** - Swift Times, Relative Spaces? Jonathan Swift’s (Anti)Newtonianism**Noelle Gallagher** - Panegyric, prosopopoeia and the past: representing history in Swift’s ‘Ode to the Athenian Society’**Stephen Karian** - Why did Swift publish ‘A Tale of Tub in 1704’?**Panel 53 3:15 - 5:00 PM****New Worlds, Other Worlds****Wordsworth Room Clare Brant****Brycchan Carey** - ‘A new discovery of a new world’: the Moon and America**Teresa Barnard** - Piercing the ‘vales of distance’: Brydone’s Geological Tour in an Altered Literary Space**Giovanna Costantini** - The Fireworks above Castel Sant’ Angelo: Piranesi and the Mysteries of the Night**Panel 54 3:15 - 5:00 PM****Letter-Writing and Eighteenth-Century Culture****Mary Gray Allen Lecture Room Penny Fielding****Susan Whyman** - Letter-Writing and the Rise of the Novel: The Epistolary Literacy of Samuel Richardson and Jane Johnson of Olney**Henry French** - Men of Letters? Studying Masculinity through the Correspondence of the Eighteenth-Century Gentry**Leonie Hannan** - Letter-Writing and Interior Lives: the Eighteenth-Century Home as a Site for Female Intellectual Thought**Panel 55 3:15 - 5:00 PM****The poor****Maplethorpe Conference Office Sasha Handley****Sarah Lloyd** - Something out of nothing: imagined places, charity and poor relief in eighteenth-century Britain**Steve Van-Hagen** - The letters of James Woodhouse and Elizabeth Montagu

5.00-5.15	<b>Interlude</b>	
5.15-6.45	Maplethorpe Hall	<b>2010 Conference Keynote Lecture</b> Professor Ros Ballaster (University of Oxford): <b>“Timely reading: 1759 - the place of fiction in a time of war”</b> Chair: Dr Chris Mounsey
7.00-7.45	Mordan Hall	<b>Concert</b>
8.00-8.30		<b>Post-Concert Reception</b> Sponsored by BSECS
8.30	Dining Room	<b>Conference Dinner</b>

<b>Thursday 7 January 2009</b>		
8.00-9.00	Dining Room	Breakfast
9.00-10.45	<b>Session 6</b>	

**Panel 56 3:15 - 5:00 PM**

**Race and Races**

**Dobbs Room 1**

**Robert Poole**

**Lucinda Cole** - Ratcatchers, race and the ideology of improvement

**Peter Radford** - The reported times and distances of footraces in the eighteenth century

**Panel 57 9:00 - 10:45 AM**

**Writing Women 2**

**Dobbs Room 2**

**Nicole Garret**

**Joanna Fowler** - 'So darling a theme is Scandal: Eliza Haywood's gossip-driven novellas of the 1720s

**Carol Stewart** - Eliza Haywood's 'Fortunate Foundlings': a Jacobite novel

**Caroline Breashears** - 'The want of one real friend': negotiating kinship in Elizabeth Gooch's 'Life'

**Isabelle Cosgrave** - Amelia Opie's miscalculation: 'Valentine Eve' (1818), William Hayley and Quaker prohibitions on fiction

**Panel 58 9:00 - 10:45 AM**

**Nations and Unions**

**Wordsworth Room**

**Harry Dickinson**

**Daniel Clinkman** - Union 1707: A Westphalian interpretation

**Susan Reynolds** - Voltaire on the Vltava: his influence on the Czech national revival

**Panel 59 9:00 - 10:45 AM**

**Shops and Leisure**

**Hamlin Room 1**

**Sheryllyne Haggerty**

**J. Stobart** - Selling spaces: Grocers' shops in eighteenth-century England

**Kate Smith** - A distant land: representations of production by London retailers, 1760-1800

**Maria Neto** - Leisure times and leisure places in eighteenth-century Lisbon: hedonistic and religious practices in a changing society

**Panel 60 9:00 - 10:45 AM**

**Sleep, Witches, and Ghosts**

**Hamlin Room 2**

**Natasha Mihilovoc**

**Sasha Handley** - Sleep no more!: sleep, sin and confessional identity in early modern England

**Andrew Sneddon** - The political and social context of Irish Witchcraft: the Island Magee trial of 1711

**Gavin Budge** - Ghost-seeing: the question of Visionary experience in KP Moritz's 'Magazin zur Erfahrungsseelenkunde'

**Panel 61 9:00 - 10:45 AM**

**Enlightenment and Judaism - The English and German Contexts**

**Mary Gray Allen Seminar Room**

**Jeremy Gregory**

**Diego Lucci** - Natural Religion and Jewish Culture in William Wollaston and Matthew Tindal

**Ariel Hessayon** - Jewish Experiences during the Early English Enlightenment

**Gianluca Attademo** - Sacrificing Truth to Friendship: Lessing and Mendelssohn

**Panel 62 9:00 - 10:45 AM**

**Home and Away. Writing the Eighteenth-century House. Part 2 - Away**

**Mary Gray Allen Lecture Room**

**Francesca Saggini**

**Clorinda Donato** - Domestic Transgressions: Queering the House in Eighteenth-Century Italy

**Suzanne Pucci** - Home and the Orphaned "I": The Colonial Subject in Claire de Duras' 'Ourika'

**Mirella Billi** - Private Spaces. The Shaping of New Individual and Cultural Identities in Eighteenth-Century British Colonies

**Barbara Puschmann-Nalenz** - Georgian Ideals in Colonial American Homes: The example of Virginia

**Panel 63 9:00 - 10:45 AM**

**Mapping Drink - English Public Houses and Gin Outlets 1650-1830**

**Maplethorpe Seminar Room**

**Penelope Corfield**

**James Brown** - Geographies of the Public House in an Early Modern Port  
**Margaret Bird** - The Density of Rural Public Houses 1771-1801  
**Paul Jennings** - Drinking Places and Spaces: The Gin Trade c.1700-1830

**Panel 64 9:00 - 10:45 AM**

**Regions, locality and culture**

**Maplethorpe Conference Office**

**Brycchan Carey**

**David Beck** - 'Enquiry into one of the smallest parts': county natural histories at the turn of the eighteenth century

**D. Moore** - 'The romance of real life: the representation of the literary culture and language of Cornwall in Richard Polwhele's 'History of Cornwall'

**Mary Chadwick** - The view from Ruthin school: eighteenth-century Welsh Anglophone poetry

**Diana Luft** - From Fantasy to Fact:

**Panel 65 9:00 - 10:45 AM**

**The French Novel**

**Small Senior Common Room**

**David McCallam**

**Martin Wählberg** - La philosophie de la musique dans le roman français du dix-huitième siècle: deux approches

**Marine Riva-Ganofsky** - Night, a libertine experience: Night and Time in the French libertine novel from Crébillon to Vivant Denon

**Wendy Jones** - Folie a un?, deux ?, tous?: individual vs social in the libertine novel

10.45-11.15	Maplethorpe Lobbies	Coffee
11.15-1.00	<b>Session 7</b>	

**Panel 67 11:15 - 1:00 PM**

**The Use of Space in Commercial Context**

**Dobbs Room 1**

**Richard Gaunt**

**Neil Howe** - Space, Display and Advertising: The World of Eighteenth-Century Satirical Print

**Katie McDade** - Liverpool Slave Merchant Networks: How Social Space Contributed to Commercial Success

**Sheryllyne Haggerty** - The Atlantic Ocean as Highway: An Eighteenth-Century Life Geography

**Panel 68 11:15 - 1:00 PM**

**Adaptation and Appropriation**

**Dobbs Room 2**

**Martin Wahlberg**

**Eli Løfaldli** - Literary Appropriation in the Eighteenth Century:

**Gerd Karin Omdal** - 18th century theatrical adaptations of gothic prose fiction

**Siv Gøril Brandtzæg** - Reconnection and Disconnection: The degeneration of the epistolary sentimental novel in the late eighteenth century

**Paul Goring** - Gulliver on the mid-century stage

**Panel 69 11:15 - 1:00 PM**

**Radicalism and Reform in Caricature**

**Hamlin Room 1**

**Corinna Wagner**

**Steve Poole** - Gillray, Cruikshank and Tell-well: Visual Satire and the Jacobin Body

**Ian Haywood** - The dark sketches of a revolution': Gillray, 'the Anti-Jacobin Review', and the aesthetics of conspiracy in the 1790s

**James Baker** - Cruikshank to Cruikshank: a Continuity of Humour

**Panel 70 11:15 - 1:00 PM**

**Early Irish Fiction**

**Hamlin Room 2**

**Moyra Haslett**

**Moyra Haslett** - Crediting Buncl: Reading Thomas Amory's 'The Life of John Buncl' (1756)

**Daniel Sanjiv Roberts** - A 'Teague' on the Moon: The Calcutta writings of Charles Johnstone in 1786

**Christina Morin** - A Terra Incognita'? Locating Ireland in Regina Maria Roche's 'The Children of the Abbey'

**Panel 71 11:15 - 1:00 PM**

**Soldiers and Sentiment**

**Mary Gray Allen Lecture Room**

**Neil Ramsey**

**Philip Shaw** - Romantic War Writing and the Persistence of Sentiment

**Matthew McCormack** - Dance and Drill: Polite Accomplishments and Military Masculinities in Georgian Britain  
**Neil Ramsey** - Scandal and War in Eighteenth-Century Military Correspondence

**Panel 72** 11:15 - 1:00 PM

**Mary Leapor and Ann Yearsley - New Directions Roundtable**

**Junior Common Room** **Bill Overton**

Kerri Andrews, Brycchan Carey, David Fairer, Bridget Keegan, Anne Milne

**Panel 73** 11:15 - 1:00 PM

**Varieties of Enlightenment**

**Maplethorpe Seminar Room** **John Dunkley**

**Thomas Parker** - Terroir, red wine and a 'gloss' of champagne: grounding French vitality, aesthetics and political philosophy in the eighteenth century

**Eric Palmer** - The third wing of the French Enlightenment

**Derek Allan** - Laclos and the Dark side of the Enlightenment

**Robert Peter** - English counter enlightenment: buried or born again?

**Panel 74** 11:15 - 1:00 PM

**Opera in Time and Space**

**Maplethorpe Hall** **Zarvi Migranyin**

**Alice Bellini** - Space and Time in Opera: the case of eighteenth century Metaopera

**Laurel Zeiss** - Time's trajectory in the operas of Handel, Mozart and Rossini

**Pedro Januário** - The Gail Bibienas' perspective of Time and Space: the Portuguese Case (Opera houses, 1752-55)

**Panel 75** 11:15 - 1:00 PM

**The Salon and the Spaces of Worldliness in the Long Eighteenth Century**

**Small Senior Common Room** **Colin Hugh Moore**

**Wendy Jones** - Cramped Spaces: The Neuroscience of the Salon in Les Égarements du coeur et de l'esprit

**Frederick Blumberg** - Libertinism and the Spaces of Obscenity: Salon, Cloister, Courtroom

**Colin Hugh Moore** - Technology of Mondanité

1.00-2.00	Dining Room	Lunch
2.00-3.30	Maplethorpe Hall	<p><b>BSECS Lecture</b></p> <p>Professor Penelope Corfield (Royal Holloway, University of London):</p> <p><b>'Making the Modern Body? Modern Sexuality? Modern Self? Modern Gender? Modern State? Modern Economy? Modern World?: Advocates and Critics of the Revolutionary Eighteenth Century in Time-Space'</b></p> <p>Chair: Professor Frank O'Gorman</p>
3.30		<p><b>End of conference</b></p> <p>Concluding Remarks: Dr Jeremy Gregory</p>