

BSECS Detailed Programme, 2010

TIME and SPACE

| Time | Place | Activity |
|-------------------------------|------------------|--|
| Tuesday 5 January 2009 | | |
| 10.00-2.00 | | Registration: Collect delegate packs from the BSECS table in the Lower Maplethorpe Lobby . Collect room keys from the Porter's Lodge . |
| 12.15-12.30 | Maplethorpe Hall | Welcome: Professor Penelope Corfield, President of BSECS Dr Jeremy Gregory, Academic programme organiser Dr Chris Mounsey, Conference organiser |
| 12.30-1.45 | Maplethorpe Hall | Opening Plenary Panel: 'Approaches to Time and Space: The Length, Breadth, and Depth of the Long Eighteenth Century' Professor Harry Dickinson (Edinburgh University) Professor Miles Ogborn (Queen Mary, University of London) Dr Robert Poole (University of Cumbria) Dr Penny Fielding (Edinburgh University) Chair: Professor Penelope Corfield (Royal Holloway, University of London) |
| 1.45-3.30 | Session 1 | |

Panel 1 1:45 - 3:30 pm

Fictions and Histories

Wordsworth Room Noelle Gallagher

Ann Aspell - Faithful fictions: the mediation of ideology and event in Isaac Kimber's 'The History of England'

Jonathan Dent - Sophia Lee's 'The Recess': the epistolary and the past

Fiona Price - Alternative Histories: Jane West's 'The Loyalists'

Panel 2 1:45 - 3:30 pm

Parades, Processions and Protests

Dobbs Room 1 Steve Poole

Frank O'Gorman - Parades and Processions in the long eighteenth century

Katrina Navickas - 'Public' Spaces and Popular Protest revisited

Sam Griffiths - Spatial Transformation and urban culture in Sheffield, c. 1750-1830: patterns of change and continuity in civic ceremonial and popular processions

Panel 3 1:45 - 3:30 pm

Space and Time in French and German Literature

Dobbs Room 2 John Dunkley

Jennifer Ruimi - Confusions Géographiques et temporelles dans les parades de Gueullette et de Potocki

Annika Lingner - 'Die Zeit wird einem gewaltig lang, wenn es so wenig Neuigkeiten gießt': Between the messenger and the postal service: on the aesthetic construction of space and time in eighteenth-century drama

Christie Margrave - Time, Space and Narrative Techniques in Bernadin de Saint-Pierre's 'Paul et Virginie'

Panel 4 1:45 - 3:30 pm

Clarissa

Maplethorpe Conference Office

Rebecca Barr

Sarah Schuetze - Collecting Clarissa: the culture of curiosity in Richardson's 'Clarissa'

Bernadette Cantrall - An architectural malady: problems with communication in Samuel Richardson's 'Clarissa'

James Smith - 'Richardson's She-tragedy': Clarissa's reading of Nicholas Rowe

D. Nichols - Ethics and its relation to epistolary style in Richardson's 'Clarissa'

Panel 5 1:45 - 3:30 pm

The Ancient World 1

Hamlin Room 1

Martha Zebrowski

Peter Kebbell - A Practical Approach to the Ancient World: The development of Freemasonic Myth and Ritual

Jerome Brillaud - 'On a resserre la sphère de la salle'. Variations sur le thème de l'amphithéâtre antique

Joshua Billings - The birth of historicism out of the spirit of Tragedy

Panel 6 1:45 - 3:30 pm Women and Education 1

Hamlin Room 2

Derya Gurses Tarbuck

Michele Cohen - Invisible Women, Invisible Fiction: Women writing educational texts in the long eighteenth century

Sam George - Some thoughts concerning education: entomological dialogues in Juvenile literature for girls

Ellis O'Sullivan - Female members of Ireland's Ascendancy and the provision of elementary schooling for poor children at the end of the long eighteenth century

Tony Lyons - Ireland in the late eighteenth century: RL Edgeworth's Weltanschauung

Panel 7 1:45 - 3:30 pm

Time and Space in The Enlightenment

Maplethorpe Seminar Room

Eric Palmer

William Scott - Two thousand years in Provence: distance and proximity in Enlightenment history-writing

Ivo Cerman - The Spirited world: the secret encyclopaedia of Franz Joseph Thun

Simon O'Sullivan - 'Ces lois sont invariablement les mêmes partout & dans tous les tems: Grammaire and the Enlightenment

A.M. Mercier-Faivre - Le temps universel de Court de Gebelin: les calendriers

Panel 8 1:45 - 3:30 pm

Restoration Theatre

Mary Gray Allen Lecture Room

Bill Overton

Erin Keating - Envious productions: actresses, audiences and affect in the Restoration playhouse

Anita Pacheco - 'Little religion but admirable morals': Christianity and Honour in Aphra Behn's 'Oroonoko'

Victoria Joule - The Rival Queens: models of feminist literary history and theatre of the late seventeenth century

Panel 9 1:45 - 3:30 pm

Defoe

Mary Gray Allen Seminar Room

Penny Pritchard

Nicholas Seager - Crusoe, Allegory and Orthodoxy

Andreas Mueller - Defoe's poetic street-theatre: 'A Hymn to the Pillory'

Gönül Bakay - Occidental time, Oriental space: Defoe's 'Continuation of Letters Writ by a Turkish Spy'

Panel 10 1:45 - 3:30 pm

Roundtable; Mind, Body and Narrative in the Long Eighteenth Century

Junior Common Room

Gavin Budge

- Corinna Wagner, Jane Spencer, Peggy Yoon, Darren Wagner

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| 3.30-4.00 | Maplethorpe Lobbies | Tea |
| 4.00-5.45 | Session 2 | |

Panel 12 4:00 - 5:45 PM

Writing Women 1

Wordsworth Room

Michele Cohen

Nicole Garret - Models of Female Behaviour in Frances Sheridan's 'The Memoirs of Miss Sidney Bidulph' and 'Conclusions to the Memoirs of Miss Sidney Bidulph'

Paschalina Minou - Adultery, Sensibility and Language in Frances Sheridan's 'TheMemoirs of Miss Sidney Bidulph'

Ashna Bhagwanani - Eighteenth-Century Desiring Female Subjects: an exploration of the amatory mode

Panel 13 4:00 - 5:45 PM

Restoration Fictions

Junior Common room

Debbie Welham

Gerd Bayer - The Nature of the Other in Restoration Travel Fiction

Anne Thell - Mapping a genre: Cavendish, the 1660s and the Fictional Discovery Narrative

Peter Hinds - Political Satire and the Late Seventeenth-Century Book Trade

Panel 14 4:00 - 5:45 PM

Eighteenth-Century Shakespeare

Dobbs Room 1

Gary Day

Neil Pattison - O brother! We shall sound the depths of Falsehood

William Rupp - 'Give thy thoughts no tongue': the friendship of John Byng and Edmond Malone during the Ireland Shakespeare Forgery scandal of the 1790s

Panel 15 4:00 - 5:45 PM

French Time

Dobbs Room 1

Alan Forrest

Marc-Andre Jean - Vers un calendrier horodate: l'organisation du temps des travaux d'hygiène publique

Thierry Vourdon - 'Elagués ou entés' : les arbres chronologiques et généalogiques de Claude Renaudot

Suzanne Conway - 'Robert des Ruines': Hubert Robert and the visualisation of Time

Marie-Agnès Dequidt - Les horlogers parisiens, témoins de l'importance de la mesure du temps (1750-1850)

Panel 16 4:00 - 5:45 PM

Johnson and Boswell

Maplethorpe Conference Office

Daniel Cook

Samia Al-Shayban - Samuel Johnson's, 'The History of Rasselas Prince of Abyssinia': an anti-slavery discourse

Laura Davies - Writing in Time and about it: Boswell, Johnson and the art of biography

Jacob Sider Jost - The afterlife of Samuel Johnson, LLD

Panel 17 4:00 - 5:45 PM

Masculinities

Hamlin Room 1

Chris Mounsey

Leyli Jamali - Battlefield of Absence: the all-male space of Defoe's 'Memoirs of a Cavalier'

Stephen Gregg - 'Betraying himself': effeminacy and manliness in Defoe's poetry

Eric J. Weichel - 'Fixed by so much better a fire': Wigs and masculinity in early eighteenth-century British miniatures

Terri Nickel - The Queer pleasures of Stowe

Panel 18 4:00 - 5:45 PM

Time and Space in Russia

Hamlin Room 2

Jeremy Gregory

Tatiana Artemyeva - Space-Time co-ordinates in eighteenth-century Russia

Branko Aleksic - Time-Space in Casanova's proposal to Queen Catherine II to make the Russian calendar conform to the Gregorian

Tatiana Saburova - Representation of the Past and 'Horizons of Expectation' of Russian intellectuals in the late eighteenth century

Julia Shapchenko - Old-Russian provincial cityscapes

Panel 19 4:00 - 5:45 PM

Space and the Home

Maplethorpe Seminar Room Francesca Saggini

Danielle Thom - Deconstructing the Drawing Room: satirical interpretations of domestic space in the 'conversation piece', 1720-1820

Zoe Dyndor - The home as a 'Public: political spaces during the eighteenth century and beyond

Sharon Young - Furnishing the Country House: Mary Leapor's 'Crumble-Hall'

Panel 20 4:00 - 5:45 PM

Death and the Body

Mary Gray Allen Lecture Room Sasha Handley

Helen Yallop - Time and the body in eighteenth-century England

Natasha Mihailovic - Attitudes towards the dead body in eighteenth-century England

Eric Parisot - Death Warmed Up: suicide notes and popular sentimentalism in eighteenth-century print media

Carolyn Williams - Celebrating the century of Resuscitation

Panel 21 4:00 - 5:45 PM

London's Spaces

Maplethorpe Hall Margaret Bird

Penny Pritchard - 'The walls have ears': city dissenters' conflicts in the 1690s as reflected in 'A dialogue betwixt St Paul's Church and Salter's Hall' (1698)

Tsai-ching Yeh - The image of the city of London in Daniel Defoe's 'A Tour Through the Whole Island of Great Britain'

Mark Latham - The battle of eighteenth-century Moorfields: from resource to refinement?

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| 5.45-6.45 | Maplethorpe Seminar Room | British Society for Eighteenth-Century Studies Annual General Meeting |
| 7.00-8.00 | Mordan Hall | Annual Reception: Sponsored by: Adam Matthew Digital Gale Cengage Learning JISC Collections ProQuest |
| 8.00 | Dining Room | Dinner |
| 9.30 | College Bar | Reception for Post-Graduate Students, Sponsored by BSECS |

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| Wednesday 6 January 2009 | | |
| 8.00-9.00 | Dining Room | Breakfast |
| 9.00-10.45 | Session 3 | |

Panel 23 9:00 10:45 AM

Women and Education 2

Wordsworth Room Michele Cohen

Samara Cahill - Lessons 'indelibly impressed on the mind': a reconsideration of feminist Orientalism

Tita Chico - Natural Philosophy and the spaces of seduction

Derya Gurses Tarbuck - Exercises in women's intellectual sociability in the eighteenth century: the Fair Intellectual Club

Bill Hughes - Education, Romance and Communicative Reason: the incorporation of the dialogue in Maria Edgeworth's 'Belinda'

Panel 24

Time and Space in the French Revolution

Dobbs Room 1 Alan Forrest

Roger Duck - Political Space during the French Revolution, July 1794 to August 1795: the example of the Bas-Languedoc

Gemma Betros - Waiting for the Guillotine: passing time in prison during the French Revolution

Brecht Deseure - Revolution-

Panel 25 9:00 10:45 AM

Mexico and India

Maplethorpe Conference Office Robert Markley

Gunda Windmueller - 'And then the kingdom of Mexico shall be mine': pirates and colonial negotiations in eighteenth-century drama

Charlotte Craig - A Representation of Time and Space in Christoph Martin Wieland's 'Koxkox und Kikequetzal, eine mexikanische Geschichte' (a Mexican Story/History)

Jack Harrington - 'The founding of the British empire in India': nineteenth-century empire building and the creation of an imperial historiography of eighteenth-century India

Panel 26 9:00 10:45 AM

Eighteenth-Century English and French Literature

Small Senior Common room Gary Day

Daniel Cook - Kearsley's 'Beauties': Swift, Johnson, and Fielding

Di-feng Chueh - 'Do what I command, I am thy father': Travel, sentimentality and masculinity in Oliver Goldsmith's 'The Vicar of Wakefield'

M-C Newbould - 'Say it again, Sterne: parody and repetition in 'Tristram Shandy'

Margaux Elizabeth Whiskin - Peripapeticism and geometry: mindscapes in Tristram Shandy and Jacques le Fataliste

Panel 27 9:00 10:45 AM

Afterlives in Time and Space

Junior Common Room Jeremy Gregory

Stephen Clarke - Dining for Johnson, dressing for Jane: two icons and their posthumous sociability

Zarui Migranyan - From 'The Beggar's Opera' to 'The Three-penny Opera': two hundred years apart; same story differently told

Michaela Mudure - Alexander Pope in Romanian Space and Time

Panel 28 9:00 10:45 AM

Eighteenth-century pictures

Maplethorpe Seminar Room Matthew Grenby

Olga Baird - In Matthew Boulton's orbit: the Wolverhampton artist Joseph Barney

Chia-Chuan Hsieh - Visualising the hierarchy of genres? The rise of the 'Complete Drawing Book' in mid-eighteenth-century England and its ordering of pictorial vocabulary

Sebastian Mitchell - James Thomson's picture collections and British History painting

Anne Milne - Prospects for The Durham Ox: the eighteenth-century farm-animal portraitist as farm labourer

Panel 29 9:00 10:45 AM

The Exotic

Dobbs Room 2

Sharon Young

James Kirwan - Is there an eighteenth-century exotic?

M. Laamiri - Slow time and puzzling space in eighteenth-century accounts of 'Barbary'

Monica Michaud - Kolb's Hottentots: a foray into the semiological workings of an African culture

John Greene - Another Time, Another Space: Laperouse's Landings in the Pacific

Panel 30 9:00 10:45 AM

The Ancient World 2

Hamlin Room 1

Ian MacGregor Morris

James Potts - Time and Space in Pope's 'Homer': Translation, Politics and the Idea of Friendship

Charlotte Roberts - Remembering Character in Edward's Gibbon's 'The History of the Decline and Fall of the Roman Empire'

Panel 31 9:00 10:45 AM

Americana

Mary Gray Allen Lecture Room

Paul Tonks

Rachel Carnell - Transatlantic captivity narratives and Whig prescriptive realism

Evert Jan van Leeuwen - The Graveyard: a poetic space for immortalising revolutionary sentiment

Brian Chappell - America's own Boswell: exploring dialogic authorship in John Barth's 'The Sot Weed Factor' and Thomas Pynchon's 'Mason & Dixon'

Panel 32 9:00 10:45 AM

Romanticism

Mary Gray Allen Seminar Room

Gavin Budge

Rosalind Powell - The Christian's chronology: Christopher Smart's sense of Time

Min Wild - Coleridge and Smart: crossing the great divide

Dawn Lunsford - The Rhetoric of Sublimity: locating the reader and the temporal status of language in Blake's Marriage of Heaven and Hell

Michael Sosulski - Romanticizing Vocation: Schlegel's reception of the Goethean Notion of Beruf in Wilhelm Meisters' 'Lehrjahre'

Panel 33 9:00 10:45 AM

Constructions of the Past

Hamlin Room 2

Noelle Gallagher

Alicia Montoya - Constructions of authorship: medieval 'authors' in Enlightenment writings

Peter Nelson Lindfield - Rococo-Gothic and the Construction of the Past

David O'Shaughnessy - Alfred the Great on Stage: representing the Saxon past in the Theatre of the 1790s

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| 10.45-11.15 | Maplethorpe Lobbies | Coffee |
| 11.15-12.45 | Maplethorpe Hall | Mason Lecture Dr Sanja Perovic (King's College, London) ""New Time"" and the French Revolution' Chair: Professor Alan Forrest |
| 12.45-1.30 | Dining Room | Lunch |

Panel 34 1:30 - 3:15

Home and Away. Writing the Eighteenth-century House. Part 1- Home

Wordsworth Room Francesca Saggini

Karen Lipsedge - At home: Representing the Eighteenth-Century Domestic Interior in the Novels of Samuel Richardson and Fanny Burney

Mascha Gemmeke - A Woman's House: Exploring a Rare Eighteenth-Century Experience

Patricial Micheal - The House as Hostile Space in Defoe's 'A Journal of the Plague Year'

Jennie MacDonald - Reviving Casements: The Windows of Udolpho

Panel 35 1:30 - 3:15

Three Marys

Dobbs Room 1 Penny Fielding

Ihsen Hachaichi - The Grammar of Being in Space and Time: the cases of Lady Mary Montagu and Mary Wollstonecraft

Preeti Bhatt - Spatial and temporal configurations in Mary Shelley's 'Frankenstein'

Alicia DeFonzo - The Monster's Request for a Sister in Mary Shelley's 'Frankenstein'

Rebecca Domke - Time, Space and Timing in Mary Shelley's 'Lodore'

Panel 36 1:30 - 3:15

France - Ancien Regime and After

Dobbs Room 2 David McCallam

Ronit Milano - Decent Exposure in the French Court: Style and Periodisation in Women's Busts of the Old Regime

Tsai-Yeh Wang - The Fabrication of Napoleon: a study of British female travel narratives from the late 1790s to 1815

Christophe Madelein - Revolt against the Revolution

Panel 37 1:30 - 3:15

China

Hamlin Room 1 Robert Poole

Susan Scott - Chinoiserie Garden pavilions and the Chinese bridge

Harriet Zurndorfer - Women in eighteenth-century Chinese learned culture

Bo-Yuan Huang - China in perspective: visual representations of China in James Gillray and William Alexander's Art Works

Panel 38 1:30 - 3:15

Scripture, astronomy and poetry

Hamlin Room 2 Jeremy Gregory

Celine Pavros - La chronologie des Ecritures a l'épreuve de l'astronomie. Un débat savant a la fin du XVIIIe siècle

Ulrike Wagner - Spiritual Exercises: Hebrew poetry, techniques of reading and cultural reform

Panel 39 1:30 - 3:15

Tea and the Tea-Trade in Eighteenth Century Britain

Maplethorpe Seminar Room Markman Ellis

Ben Dew - The Politics of Tea in Britain and America

Matthew Mauger - Smugglers and Gaugers: tea and taxation in mid-eighteenth century England

Richard Coulton - The Business of the Natural History of Tea

Panel 40 1:30 - 3:15

Rousseau and Education

Maplethorpe Conference Office Michele Cohen

Valérie Perez - Temps et éducation dans *Émile* ou de l'éducation de Jean-Jacques Rousseau

Catherine Beaudry - The Time and Space of Childhood in Rousseau's '*Émile*'

Siobhan O'Donnell - Richardson's influence on Rousseau

R.M. Dekker with Arianne Baggerman - Time and space in education in the eighteenth century

Panel 41 1:30 - 3:15

The Other

Mary Gray Allen Lecture Room Debbie Welham

Robert Markley - 'A putridness in the air': monsoons and mortality in British writing on Bombay, 1660-1800

Majid Alavi - Travellers across Time and Space: seeing through the eyes of the other in Montesquieu's '*Persian Letters*'

Paolo Aranha - One flock but different castes: the social space of the Malabar Rites controversy

Panel 42 **1:30 - 3:15**

Romantic Poetry

Mary Gray Allen Seminar Room

Matthew Grenby

Ammara Ashraf - '[T]he best use of it I could as a poet': irony and immortality in Wordsworth and Novalis

Jacqueline Labbe - When, where, what, and how in the sonnets of Charlotte Smith and William Wordsworth

Jonathan Pritchard - A manuscript map of Coleridge's childhood home

Panel 43 **1:30 - 3:15**

Roundtable Digital (Re)sources

Maplethorpe Lecture Hall

Brycchan Carey

Panel 44 **1:30 - 3:15**

Field of Dreams; or, On Knowing Ancient Greece

Small Senior Common Room

Martha Zebrowski

Robert Batchelor - Ekphrasis at Stowe: The Spatialization of Literacy in the Landscape Garden

Ian Macgregor Morris - Killing Sheep with Dignity: Homer in the Eighteenth Century

Martha Zebrowski - Established upon Great Political Views: Gilbert West's 1749 Dissertation on the Olympick Games

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| 3.15-3.45 | Maplethorpe Lobbies | Tea |
| 3.15-5.00 | Session 5 | |

Panel 45 **3:15 - 5:00 PM**

North America

Junior Common Room

Evert van Leeuwen

Huw David - 'Canker to the riches of a country': transatlantic absenteeism in colonial South Carolina

Paul Tonks - Eighteenth-Century America's past, present and future: Sir William Keith and the historical geography of Colonial empire

Thomas Dikant - Geography, Democracy, and the Aesthetics of Space in Jefferson's 'Notes on the State of Virginia'

Conrad Brunstrom - Inventing Canada in Stages: literary and political reactions to the Quebec Act

Panel 46 **3:15 - 5:00 PM**

Making the Perfect Presentation - Almost Perfect

Maplethorpe Seminar Room

Robert Craig

Robert Craig

Panel 47 **3:15 - 5:00 PM**

Scottishness, Englishness and Britishness

Dobbs Room 1

Harry Dickinson

Kirstin Ott - The new 'old' Scotland: the influence of James Macpherson on the 'romantick' idea of Scotland

Suchitra Choudhury - Scottish storytelling and the India shawl: metafiction, authenticity and colonialism in Walter Scott

Katrin Berndt - Sir Walter Scott's Vision of Britishness in 'Redgauntlet' (1824)

W.A. Speck - Robert Southey and Young England

Panel 48 **3:15 - 5:00 PM**

Richardson

Dobbs Room 2

James Smith

Rebecca Barr - Samuel Richardson's 'Black Transactions': type and the production of novelty

Mark David Kaufman - The Path of Letters: 'Clarissa' and Kabbalah

Bonnie Latimer - Samuel Richardson and the 'Jew Bill' of 1753

Panel 49 **3:15 - 5:00 PM**

Prostitution, pornography and adultery

Hamlin Room 1

Steve Poole

Monica Lott - Willing for a Shilling: prostitution's meeting of personhood and commerce

Andrea Haslanger - What happens when pornography ends in marriage?: the uniformity of pleasure in Fanny Hill

Junko Akamatsu - Revisiting the Double Standard in eighteenth-Century Adultery Cases

Mike Fielding - Tête à Tête with Mrs Errington: Adultery and the media in late eighteenth-century England

Panel 50 **3:15 - 5:00 PM**

Nobility, Law and Order

Hamlin Room 2**Frank O’Gorman****Francis Dodsworth** - Law, Order and Time in the Charge to the Grand Jury, c. 1714-45: The Ancient Constitution, Classical Corruption and the Legitimation of Authority**Rose Wallis** - Mapping the Magistracy: networks of authority in the Hanoverian English county**Anton Caruana Galizia** - Locating Nobility: the Depiro and noble status in eighteenth-century Malta**Ilya Berkovich** - Reconsidering desertion in Old Regime Europe**Panel 51****3:15 - 5:00 PM****Poetry (and sexuality)****Small Senior Common Room****Corinna Wagner****Declan Kavanagh** - Sodomitical Space and Time in the poetry of Charles Churchill**Bill Overton** - Lord Hervey’s ‘Lesbian’ Love Poem(s)**Jennifer Batt** - The adventures of a lyric poem, 1720-1800**Panel 52****3:15 - 5:00 PM****Swift in Context****Mary Gray Allen Seminar Room****Daniel Cook****Gregory Lynall** - Talking flowers and topsy-turvy trees: Swift, Shadwell and Robert Boyle’s occasional reflections’**Juergen Meyer** - Swift Times, Relative Spaces? Jonathan Swift’s (Anti)Newtonianism**Noelle Gallagher** - Panegyric, prosopopoeia and the past: representing history in Swift’s ‘Ode to the Athenian Society’**Stephen Karian** - Why did Swift publish ‘A Tale of Tub in 1704’?**Panel 53****3:15 - 5:00 PM****New Worlds, Other Worlds****Wordsworth Room****Clare Brant****Brycchan Carey** - ‘A new discovery of a new world’: the Moon and America**Teresa Barnard** - Piercing the ‘vales of distance’: Brydone’s Geological Tour in an Altered Literary Space**Giovanna Costantini** - The Fireworks above Castel Sant’ Angelo: Piranesi and the Mysteries of the Night**Panel 54****3:15 - 5:00 PM****Letter-Writing and Eighteenth-Century Culture****Mary Gray Allen Lecture Room****Penny Fielding****Susan Whyman** - Letter-Writing and the Rise of the Novel: The Epistolary Literacy of Samuel Richardson and Jane Johnson of Olney**Henry French** - Men of Letters? Studying Masculinity through the Correspondence of the Eighteenth-Century Gentry**Leonie Hannan** - Letter-Writing and Interior Lives: the Eighteenth-Century Home as a Site for Female Intellectual Thought**Panel 55****3:15 - 5:00 PM****The poor****Maplethorpe Conference Office****Sasha Handley****Sarah Lloyd** - Something out of nothing: imagined places, charity and poor relief in eighteenth-century Britain**Steve Van-Hagen** - The letters of James Woodhouse and Elizabeth Montagu

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| 5.00-5.15 | Interlude | |
| 5.15-6.45 | Maplethorpe Hall | 2010 Conference Keynote Lecture Professor Ros Ballaster (University of Oxford): “Timely reading: 1759 - the place of fiction in a time of war” Chair: Dr Chris Mounsey |
| 7.00-7.45 | Mordan Hall | Concert |
| 8.00-8.30 | | Post-Concert Reception Sponsored by BSECS |
| 8.30 | Dining Room | Conference Dinner |

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|--------------------------------|------------------|-----------|
| Thursday 7 January 2009 | | |
| 8.00-9.00 | Dining Room | Breakfast |
| 9.00-10.45 | Session 6 | |

Panel 56 3:15 - 5:00 PM

Race and Races

Dobbs Room 1

Robert Poole

Lucinda Cole - Ratcatchers, race and the ideology of improvement

Peter Radford - The reported times and distances of footraces in the eighteenth century

Panel 57 9:00 - 10:45 AM

Writing Women 2

Dobbs Room 2

Nicole Garret

Joanna Fowler - 'So darling a theme is Scandal: Eliza Haywood's gossip-driven novellas of the 1720s

Carol Stewart - Eliza Haywood's 'Fortunate Foundlings': a Jacobite novel

Caroline Breashears - 'The want of one real friend': negotiating kinship in Elizabeth Gooch's 'Life'

Isabelle Cosgrave - Amelia Opie's miscalculation: 'Valentine Eve' (1818), William Hayley and Quaker prohibitions on fiction

Panel 58 9:00 - 10:45 AM

Nations and Unions

Wordsworth Room

Harry Dickinson

Daniel Clinkman - Union 1707: A Westphalian interpretation

Susan Reynolds - Voltaire on the Vltava: his influence on the Czech national revival

Panel 59 9:00 - 10:45 AM

Shops and Leisure

Hamlin Room 1

Sheryllyne Haggerty

J. Stobart - Selling spaces: Grocers' shops in eighteenth-century England

Kate Smith - A distant land: representations of production by London retailers, 1760-1800

Maria Neto - Leisure times and leisure places in eighteenth-century Lisbon: hedonistic and religious practices in a changing society

Panel 60 9:00 - 10:45 AM

Sleep, Witches, and Ghosts

Hamlin Room 2

Natasha Mihilovoc

Sasha Handley - Sleep no more!: sleep, sin and confessional identity in early modern England

Andrew Sneddon - The political and social context of Irish Witchcraft: the Island Magee trial of 1711

Gavin Budge - Ghost-seeing: the question of Visionary experience in KP Moritz's 'Magazin zur Erfahrungsseelenkunde'

Panel 61 9:00 - 10:45 AM

Enlightenment and Judaism - The English and German Contexts

Mary Gray Allen Seminar Room

Jeremy Gregory

Diego Lucci - Natural Religion and Jewish Culture in William Wollaston and Matthew Tindal

Ariel Hessayon - Jewish Experiences during the Early English Enlightenment

Gianluca Attademo - Sacrificing Truth to Friendship: Lessing and Mendelssohn

Panel 62 9:00 - 10:45 AM

Home and Away. Writing the Eighteenth-century House. Part 2 - Away

Mary Gray Allen Lecture Room

Francesca Saggini

Clorinda Donato - Domestic Transgressions: Queering the House in Eighteenth-Century Italy

Suzanne Pucci - Home and the Orphaned "I": The Colonial Subject in Claire de Duras' 'Ourika'

Mirella Billi - Private Spaces. The Shaping of New Individual and Cultural Identities in Eighteenth-Century British Colonies

Barbara Puschmann-Nalenz - Georgian Ideals in Colonial American Homes: The example of Virginia

Panel 63 9:00 - 10:45 AM

Mapping Drink - English Public Houses and Gin Outlets 1650-1830

Maplethorpe Seminar Room

Penelope Corfield

James Brown - Geographies of the Public House in an Early Modern Port
Margaret Bird - The Density of Rural Public Houses 1771-1801
Paul Jennings - Drinking Places and Spaces: The Gin Trade c.1700-1830

Panel 64 **9:00 - 10:45 AM**

Regions, locality and culture

Maplethorpe Conference Office

Brycchan Carey

David Beck - 'Enquiry into one of the smallest parts': county natural histories at the turn of the eighteenth century

D. Moore - 'The romance of real life: the representation of the literary culture and language of Cornwall in Richard Polwhele's 'History of Cornwall'

Mary Chadwick - The view from Ruthin school: eighteenth-century Welsh Anglophone poetry

Diana Luft - From Fantasy to Fact:

Panel 65 **9:00 - 10:45 AM**

The French Novel

Small Senior Common Room

David McCallam

Martin Wåhlberg - La philosophie de la musique dans le roman français du dix-huitième siècle: deux approches

Marine Riva-Ganofsky - Night, a libertine experience: Night and Time in the French libertine novel from Crebillon to Vivant Denon

Wendy Jones - Folie a un?, deux ?, tous?: individual vs social in the libertine novel

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| 10.45-11.15 | Maplethorpe Lobbies | Coffee |
| 11.15-1.00 | Session 7 | |

Panel 67 **11:15 - 1:00 PM**

The Use of Space in Commercial Context

Dobbs Room 1

Richard Gaunt

Neil Howe - Space, Display and Advertising: The World of Eighteenth-Century Satirical Print

Katie McDade - Liverpool Slave Merchant Networks: How Social Space Contributed to Commercial Success

Sheryllynne Haggerty - The Atlantic Ocean as Highway: An Eighteenth-Century Life Geography

Panel 68 **11:15 - 1:00 PM**

Adaptation and Appropriation

Dobbs Room 2

Martin Wahlberg

Eli Løfaldli - Literary Appropriation in the Eighteenth Century:

Gerd Karin Omdal - 18th century theatrical adaptations of gothic prose fiction

Siv Gøril Brandtzæg - Reconnection and Disconnection: The degeneration of the epistolary sentimental novel in the late eighteenth century

Paul Goring - Gulliver on the mid-century stage

Panel 69 **11:15 - 1:00 PM**

Radicalism and Reform in Caricature

Hamlin Room 1

Corinna Wagner

Steve Poole - Gillray, Cruikshank and Tell-well: Visual Satire and the Jacobin Body

Ian Haywood - The dark sketches of a revolution': Gillray, 'the Anti-Jacobin Review', and the aesthetics of conspiracy in the 1790s

James Baker - Cruikshank to Cruikshank: a Continuity of Humour

Panel 70 **11:15 - 1:00 PM**

Early Irish Fiction

Hamlin Room 2

Moyra Haslett

Moyra Haslett - Crediting Buncl: Reading Thomas Amory's 'The Life of John Buncl' (1756)

Daniel Sanjiv Roberts - A 'Teague' on the Moon: The Calcutta writings of Charles Johnstone in 1786

Christina Morin - A Terra Incognita'? Locating Ireland in Regina Maria Roche's 'The Children of the Abbey'

Panel 71 **11:15 - 1:00 PM**

Soldiers and Sentiment

Mary Gray Allen Lecture Room

Neil Ramsey

Philip Shaw - Romantic War Writing and the Persistence of Sentiment

Matthew McCormack - Dance and Drill: Polite Accomplishments and Military Masculinities in Georgian Britain
Neil Ramsey - Scandal and War in Eighteenth-Century Military Correspondence

Panel 72 **11:15 - 1:00 PM**
Mary Leapor and Ann Yearsley - New Directions Roundtable
Junior Common Room **Bill Overton**
 Kerri Andrews, Brycchan Carey, David Fairer, Bridget Keegan, Anne Milne

Panel 73 **11:15 - 1:00 PM**
Varieties of Enlightenment
Maplethorpe Seminar Room **John Dunkley**
Thomas Parker - Terroir, red wine and a 'gloss' of champagne: grounding French vitality, aesthetics and political philosophy in the eighteenth century
Eric Palmer - The third wing of the French Enlightenment
Derek Allan - Laclos and the Dark side of the Enlightenment
Robert Peter - English counter enlightenment: buried or born again?

Panel 74 **11:15 - 1:00 PM**
Opera in Time and Space
Maplethorpe Hall **Zarvi Migranyin**
Alice Bellini - Space and Time in Opera: the case of eighteenth century Metaopera
Laurel Zeiss - Time's trajectory in the operas of Handel, Mozart and Rossini
Pedro Januário - The Gail Bibienas' perspective of Time and Space: the Portuguese Case (Opera houses, 1752-55)

Panel 75 **11:15 - 1:00 PM**
The Salon and the Spaces of Worldliness in the Long Eighteenth Century
Small Senior Common Room **Colin Hugh Moore**
Wendy Jones - Cramped Spaces: The Neuroscience of the Salon in Les Égarements du coeur et de l'esprit
Frederick Blumberg - Libertinism and the Spaces of Obscenity: Salon, Cloister, Courtroom
Colin Hugh Moore - Technology of Mondanité

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| 1.00-2.00 | Dining Room | Lunch |
| 2.00-3.30 | Maplethorpe Hall | BSECS Lecture Professor Penelope Corfield (Royal Holloway, University of London): 'Making the Modern Body? Modern Sexuality? Modern Self? Modern Gender? Modern State? Modern Economy? Modern World?: Advocates and Critics of the Revolutionary Eighteenth Century in Time-Space' Chair: Professor Frank O'Gorman |
| 3.30 | | End of conference Concluding Remarks: Dr Jeremy Gregory |