

British Society for Eighteenth–Century Studies

38th Annual Conference 6th–8th January 2009

St. Hugh's College, Oxford

Full Conference Time Table

06 January 2009

10:00 AM – 02:00 PM

Maplethorpe Hall

Registration:

Collect delegate packs from the BSECS table in the Maplethorpe Hall

Collect room keys from Porter's Lodge

11:00 AM – 12:00 PM

Maplethorpe Seminar Room

Meeting of the Swift Group of Editors

12:30 PM – 12:45 PM

Maplethorpe Seminar Room

Welcome Address:

Professor Penelope Corfield, President of BSECS

12:45 PM – 01:45 PM

Maplethorpe Seminar Room

Plenary Roundtable

Approaches to Eighteenth Century 'Lives' and lives

Chair: Professor Penelope Corfield (All Souls College, Oxford)

Participants:

Professor Tim Hitchcock; Dr.Gary Day; Dr.Helen Berry; Professor Jack Lynch.

01:45 PM – 03:30 PM

Panel 1 **Goethe and his Circle**

Boardroom

Chair: Lorella Bosco

Charlotte M. CRAIG, Rutgers University

From My Life. Poetry and Truth: Goethe's Unconventional Autobiographical Writings

Hans J. Hahn, Oxford Brookes University

Encounters at Pempelfort

Michael Sosulski, Kalamazoo College

“Immer getrost und thätig:” Goethe's Concept of Vocation

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01:45 PM – 03:30 PM Panel 2 **Medical Lives**

Dobbs Room 1

Chair: Nicholas Anthony Cambridge

Fatemeh Dadash Zadeh, Retired Staff of Zakaria Hospital, Tabriz, Iran.

Lives and Midwives: A Review of the Eighteenth Century Gender Transition in Midwifery through Martha Ballard's Diary

Judith Bailey Slagle, East Tennessee State University

Opposing the Medical World: The Life and Poetry of Anne Home Hunter

Lydia Syson, Independent Scholar

Life of a Salesman: Dr James Graham and Autobiographical Self-publicity

01:45 PM – 03:30 PM Panel 3 **Political Satire**

Dobbs Room 2

Chair: Gavin Budge

Zarui Migranyan, Moscow State University of International Relations (MGIMO)

Early British Enlightenment: The "Great Wits" at the Battlefields of the "Paper-wars".

James W Baker, University of Kent, Canterbury

Hypocrites Censuring Hypocrisy: Metropolitan Visual Satire and the Restrictive Power of British Liberty, 1770-1820

Neil G. Howe, University of Nottingham

Tracing a Fox - or - Five Lives of Charles James Fox

01:45 PM – 03:30 PM Panel 4 **The Mapmakers: The Lives of an Eighteenth-Century Map**

Hamlin Room 1

Chair: Rachel Hewitt

Carolyn Anderson, University of Edinburgh

Constructing the Military Landscape: Maps and Mapping in Enlightenment Scotland

John Bonehill, University of Glasgow

'To view the north, and west': Paul Sandby in North Britain

Rachel Hewitt, University of Glamorgan

'Curse Upon All Rogues, Say !': Maps, (anti)Jacobites, Satire

Full Conference Time Table

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01:45 PM – 03:30 PM Panel 5 **Painting in Context**

Hamlin Room 2

Chair: Maria Katarzyna Smolenska Greenwood

Katherine Alcauskas, Yale University Art Gallery

Of National Consequence: Catherine the Great, Sir Joshua Reynolds, and the Infant Hercules

Paul A. K. Harper, Renaissance Institute: Sophia University, Tokyo

Gericault's 'Raft of the Medusa' slavery and divorce at the close of the long 18th century.

Pamela W. Whedon, University of North Carolina at Chapel Hill

Sensing Watteau:
The Artist's Musical Images as Expressions of Individual and Group Sensibility

01:45 PM – 03:30 PM Panel 6 **Carter, Montagu, Barbauld: Bluestocking Relations and Non-Relations**

Maplethorpe Conference Office

Chair: Gillian Skinner

Elizabeth Eger, King's College London

Elizabeth Montagu: Female Friendship and Intellectual Networks

Nicole Pohl, Oxford Brookes University

Relative Values: Household and Community in Sarah Scott

William McCarthy, Iowa State University

Could a Dissenter Find True Love in the Establishment? Anna Letitia Barbauld and the Bluestocking Circle

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01:45 PM – 03:30 PM Panel 7 **Performance**

Maplethorpe Seminar Room Chair: Gary Day

Conrad Brunstrom, NUI Maynooth

Spouting Nonsense?. Amateurism, Club Culture and the Much Maligned 'Spouter'

Laura Martinez Garcia, Universidad de Oviedo (University of Oviedo)

The Education of Women in the 18th Century: a Defence of 'Literate Women' in
Susannah Centlivre's 'The Basset Table' (1705)

Jacqueline Malchow, University of Hamburg

Changing With the Times: the Acting Troupe of Friedrich Ludwig Schröder

Deborah Welham, University of Winchester

'Sense against nonsense': Mrs Aubin, Mrs Midnight and the Politics of Women's
Oratory.

01:45 PM – 03:30 PM Panel 8 **Seventeenth-century Poets**

Mary Gray Allen Lecture Room Chair: Penny Pritchard

Warren Chernaik, King's College London

Milton and Traherne: Paradise Recovered

Peter Hinds, University of Plymouth

John Dryden's Material Texts

Yvonne Noble,

Life Writing: Anne Finch on the Longleat Tapestry

01:45 PM – 03:30 PM Panel 9 **Self, Womanhood, and Ideology in the Life Writings
of 18th Century Quaker Women**

Mary Gray Allen Seminar Room Chair: Gil Skidmore

Edwina Newman, Open University, University of Birmingham

Working Title: Current Trends in Historical Research on 18th Century Quaker Women

Josephine Teakle, Independent Scholar

Working Title: Mary Birkett Card: From Abolitionist to Obedient Wife

Judith Jennings, Kentucky Foundation for Women

Mary Morris Knowles: Radical, Worldly and 'Gay'

Full Conference Time Table

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01:45 PM – 03:30 PM Panel 10 **Responses to Revolution**

Small Senior Common Room Chair: David McCallam

H. Erik Butler, Emory University

Joseph de Maistre, the Very Long Eighteenth Century, and Metaphysical Revenge

Philip Knee, Université Laval

Joseph de Maistre et les paradoxes du traditionalisme

Tsai-Yeh Wang, University of Birmingham

Patriotism and Nationalism in the Age of the French Revolution: A Study of British Women's Travel Writings

William Scott, ex University of Aberdeen

Government and the Individual: Some Historical Observations

01:45 PM – 03:30 PM Panel 11 **Rebellion; Mutiny; Scandal: Military Indiscipline**

Wordsworth Room Chair: Frank O'Gorman

Thomas G Rodgers, University of Warwick

Crushing Rebellion in Transatlantic Context: The Forty-Five and the Carolina Regulators

Douglas Simes, University of Waikato

'A True Narrative of an Unfortunate Elopement': Thomas and Rosalinda Simes, Self-publicised Scandal, and the Disruption of a Promising Military Career.

Britt Zerbe, University of Exeter

Mutinies of 1797: The Loss of a Georgian Disciplinary Force

03:30 PM – 04:00 PM

Maplethorpe Lobbies

Tea

(British Journal for Eighteenth-Century Studies Editorial Board Meeting at Maplethorpe Conference Office)

Full Conference Time Table

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04:00 PM – 05:45 PM Panel 12 **Empire and Exploration: the Two Indies**

Boardroom

Chair: Brycchan Carey

A Forestier, London School of Economics and Political Science

The Use of the Law in a Small Colonial Community: Debt Litigation in Nevis at the End of the Eighteenth Century

Monica Michaud, Princeton University

The Political Stakes of Cultural Representation in L'Abbe Raynal's L'Histoire des Deux Indes

Alecia Simmonds, Sydney University and Visiting Scholar at Birkbeck College

Friendly Exchange: Friendship, Commerce and Violence in British-Tahitian relations, 1760-1815

04:00 PM – 05:45 PM Panel 13 **Freemasons**

Dobbs Room 1

Chair: Brian Norman

Audrey Carpenter, Loughborough University

Breaking into the Establishment: the Social Advance of Huguenot Lecturer and Freemason, John Theophilus Desaguliers.

Pauline Chakmakjian, University of Wales, Lampeter

Masonic Constitutions as Historiography

Róbert Péter, Institute of English and American Studies

Gendering English Masonic Ideology and Practice in the 18th Century

04:00 PM – 05:45 PM Panel 14 **Britain and Europe**

Dobbs Room 2

Chair: Susan Helen Reynolds

Olga Baird, Wolverhampton Art Gallery

General Jan Komarzewski: Matthew Boulton's Polish Friend

Daniel Clinkman, University of Edinburgh

Union 1707: A Westphalian Perspective

Richard De Ritter, University of Leeds

'This changeableness in character disturbs me a great deal': Transformation and Transgression on James Boswell's Grand Tour

Full Conference Time Table

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04:00 PM – 05:45 PM Panel 15 **Godwin and Wollstonecraft**

Hamlin Room 1 Chair: Pamela Clemit

T Ford, Monash University

History in the Throng in Mary Wollstonecraft

David O'Shaughnessy, University of Oxford

'All this at present is mere abstraction': William Godwin's Diary

Rowland Weston, The University of Waikato

'Genuine, Independent Man': William Godwin and the Seventeenth Century

04:00 PM – 05:45 PM Panel 16 **Writing and Society in the Nordic World**

Hamlin Room 2 Chair: Finn-Einar Eliassen

Anna Agnarsdóttir, University of Iceland

Anglo-Icelandic Relations 1772-1820: Friends or Foes?

Anna Cullhed, Uppsala University

Sincere, Passionate, and Poor. The Self-fashioning of a Swedish Author

Christina H. Færch, Department of Scandinavian, University of Aarhus

Censorship in early 18th Century Denmark and the Life and Writings of Hans Nordrup

04:00 PM – 05:45 PM Panel 17 **Roundtable: Form and Function in Daniel Defoe's Non-fictional Writings**

Junior Common Room Chair: Andreas Mueller

Andreas Mueller, University of Worcester

Chairperson: Andreas Mueller

Speakers: Aino Makikalli (University of Turku), James Kelly (Worcester College, Oxford), Penny Pritchard (University of Hertfordshire), Evert Jan van Leeuwen (Leiden University)

04:00 PM – 05:45 PM Panel 18 **Children in Text and Image**

Maplethorpe Conference Office Chair: Matthew Grenby

Maria Katarzyna Smolenska Greenwood, Université de Paris 7 Denis Diderot (retired)

Paintings as documents: Children's Real Lives in 18th Century Britain

Jacqueline Reid-Walsh, The Pennsylvania State University

'Textual memory' Traces of Children's Play with Moveable Books as Life Writing.

Full Conference Time Table

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04:00 PM – 05:45 PM Panel 19 **Living by the Water in Eighteenth-Century England: Business, Traffic, Art**

Maplethorpe Seminar Room Chair: Penelope Corfield

Margaret Bird, Royal Holloway, University of London
Mary Hardy's Family Brewery and the Norfolk Wherrymen

John A. Chartres, University of Leeds
Rivers, Canals and the Port Activities of the Eighteenth-Century English Town

Andrew Moore, Norfolk Museums and Archaeology Service
Painting and Promoting the Norfolk Waterways 1780-1830

04:00 PM – 05:45 PM Panel 20 **Representing Medicine**

Mary Gray Allen Lecture Room Chair: Freek Schmidt

Laura Kennedy, Loughborough University
'When she wants a piece of the kissing part': Representation of Cleft Lip and Palate in Eighteenth-Century Literature

Myra L. Valley, McMaster University
Plague In Absentia: The Concern for Bubonic Plague in Eighteenth-Century England

Olivia A. Weisser, Johns Hopkins University
Gendered Perceptions of Illness, 1650-1720

04:00 PM – 05:45 PM Panel 21 **Religion and Literature in the Long 18th Century**

Mary Gray Allen Seminar Room Chair: Anne Barbeau Gardiner

Andrew E. Starkie, St Andrew's Vicarage, Ashington
Richard Fiddes's Life of Cardinal Wolsey (1724): the Context of its Publication and the Controversy it Provoked

Alison E M Shell, University of Durham
An Elizabethan Martyr in the Long Eighteenth Century: Edmund Geninges's Afterlife

Peter Benedict Nockles, John Rylands University Library, University of Manchester
Reactions to Robert Southey's 'Life of Wesley' (1820), with Special Reference to Alexander Knox.

Full Conference Time Table

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04:00 PM – 05:45 PM Panel 22 **Scriblerians**

Small Senior Common Room Chair: Marcus Walsh

Marie Hockenhull Smith, Sheffield Hallam University

'All Unhing'd' Woodward, Gay and Arbuthnot and Three Hours After Marriage.

Greg Lynall, University of Liverpool

Heavy Bodies in Swift's A Tale of a Tub

Jonathan Pritchard, Independent Scholar

Pope at Chiswick

04:00 PM – 05:45 PM Panel 23 **Roundtable: Reinventing History -The Enlightenment
Discovery of Ancient History**

Wordsworth Room Chair: Ian Macgregor Morris

Ian Macgregor Morris, Nottingham University

Speakers: Ian Macgregor Morris (University of Nottingham), James Moore (Institute of Historical Research), Andrew Bayliss (University of Birmingham), Martha Zebrowski (Columbia University), Abraham Anderson (Sarah Lawrence College)

05:45 PM – 06:45 PM

Maplethorpe Lobbies

British Society for Eighteenth-Century Studies Annual General Meeting

07:00 PM – 08:00 PM

Mordan Hall

Annual Reception:

Sponsored by Adam Matthew Digital and Gale Cengage Learning

08:00 PM

Dining room

Dinner

09:30 PM

College Bar

Reception for Post-Graduate Students

Sponsored by BSECS

Full Conference Time Table

07 January 2009

08:00 AM – 09:00 AM

Dining room

Breakfast

09:00 AM – 10:45 AM Panel 24 **The Eighteenth-century Jewish World**

Boardroom

Chair: Michele Cohen

Anne Pollok, University of South Carolina at Columbia
A Hermeneutics of Authenticity

Jutta Schamp, California State University Northridge
Black and Jewish Relations in Ignatius Sancho's Letters and Olaudah Equiano's
Interesting Narrative

09:00 AM – 10:45 AM Panel 25 **The Complex Lives of Natural Philosophers**

Dobbs Room 1

Chair: (To be announced)

Robert B. Craig, Independent Scholar

Dr. Edward Bancroft: Spy, Counterspy, Intrigue. King George III's Man on the Inside -
Well Maybe!

Carolyn Downs, University of Salford

Reading a Radical Life: The Papers and Publications of Daniel Eccleston

Freek Schmidt, Vrije Universiteit Amsterdam

Space for Experiment: Teyler's Oval Room

09:00 AM – 10:45 AM Panel 26 **The London Poor**

Dobbs Room 2

Chair: Tim Hitchcock

Junko Nakagawa, Kumamoto University

The Image and the Reality of the 'Poor Palatine' in Early Eighteenth-Century London

Leonard Schwarz, University of Birmingham

The Lives of the London Poor in the Eighteenth Century: Connections, Patterns and the
Fragmented Lives of 56,000 Paupers

Jessica Steinberg, University of Ottawa

'An absolute necessary has arisen, of finding some means to check the further increase
of Poor Rates: The Discussions of Gilbert's Act in London Newspapers

Full Conference Time Table

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09:00 AM – 10:45 AM Panel 27 **Tradesmen**

Hamlin Room 1 Chair: (To be announced)

André Catrou, Université de Bretagne Sud

When the Tradesmen Write about their Experience: the Expression of the Pride of the Trading System and its Legislation in Eighteenth-Century France.

K. Tawny Paul, University of Edinburgh

Tradesmen, Craftsmen and the Personal Experience of Debt in Eighteenth-Century Edinburgh

Lynn Sorge-English, Dalhousie University

Revelations of a Tradesman: Richard Viney, Staymaker, 1744

09:00 AM – 10:45 AM Panel 28 **European Crosscurrents**

Hamlin Room 2 Chair: Diego Lucci

Laura Blanco de la Barrera, Santiago de Compostela University

Unwriting History, Filling Blanks of the National Memory: Enlightened Period in the Galician Case

Raffaele Ruggiero, University of Bari

The Life of Giambattista Vico Written by Himself. Enlightenment in Naples

09:00 AM – 10:45 AM Panel 29 **Women Writers**

Maplethorpe Conference Office Chair: Deborah Welham

Rebecca Bullard, Merton College, Oxford

Delarivier Manley's 'Memoirs of Europe' (1710) and Laurence Echard's 'Roman History' (1704)

Taylor Walle, Kellogg College, University of Oxford

The Real World: How Burney Uses 'Evelina' to Educate Young Women about the Danger of Rape

Karl Leydecker, University of Kent

Women, Divorce and Displacement: Representations of Women's Lives After Divorce in the European Novel around 1800

Full Conference Time Table

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09:00 AM – 10:45 AM Panel 30 **Samuel Richardson #1**

Maplethorpe Seminar Room Chair: Bonnie Latimer

Louise Curran, UCL

“I would chuse to have you drawn in your study...one letter just sealed”: The Author as Correspondent in a Portrait of Samuel Richardson

Sören C. Hammerschmidt, University of California, Santa Barbara

The Character(s) of a Novelist; or, Barbauld's 'Richardson'

Siobhan O'Donnell, National University of Ireland, Maynooth, County Kildare

Richardson and Milk

09:00 AM – 10:45 AM Panel 31 **History and Self-Representation**

Mary Gray Allen Lecture Room Chair: Margaret Bird

Brian Norman, Open University, retired

Gibbon's Memoirs, a Model of Eighteenth-Century Autobiography?

Charlotte Roberts, Cambridge University

The Marmoreal Edward Gibbon: Autobiography as Ruin.

Ferenc Hörcher, Pázmány Péter Catholic University

Enlightened Self-Fashioning: David Hume Looks Into his Own Mirror

09:00 AM – 10:45 AM Panel 32 **Children and Adults**

Mary Gray Allen Seminar Room Chair: Rowland Weston

Joanne Bailey, Oxford Brookes University

Motherhood, Fatherhood, and Self Identity in Life-writing, England c. 1760-1830

Pete J. Newbon, King's College, University of Cambridge

Wordsworth, Childhood, and Learning to Live through Objects.

09:00 AM – 10:45 AM Panel 33 **Life and Text in the Late Seventeenth Century**

Small Senior Common Room Chair: Warren Chernaik

Anne Barbeau Gardiner, John Jay College, City University of New York

Sir Roger L'Estrange's Principles

Nicola Parsons, University of Sydney

Carte de tendre: Mapping Intimacy and Writing in Queen Anne's Court

Penny Pritchard, University of Hertfordshire

'A Godly Example, A Publick Spirit' : The Life of Dr Samuel Annesley

Full Conference Time Table

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09:00 AM – 10:45 AM Panel 34 **Roundtable: Reading an under-discussed poem: Dyer's 'Grongar Hill'**

Wordsworth Room Chair: Bill Overton

Bill Overton, Loughborough University

Speakers: David Fairer (University of Leeds), Clare Brant (King's College London), Rachel Crawford (University of San Francisco), Richard Terry (University of Northumbria), Bill Overton (Loughborough University)

10:45 AM – 11:15 AM
Maplethorpe Lobbies

Coffee

11:15 AM – 01:00 PM Panel 35 **Samuel Richardson #2**

Boardroom Chair: Sören C. Hammerschmidt

Ema Jelinkova, Faculty of Arts, Palacky University

Giving the Landlord a Notice: On Management of the 'House of Fiction' in Samuel Richardson's 'Pamela'

Melinda Palmer Kolb, Martin-Luther-Universität Halle-Wittenberg

The life and death of Sir Charles Grandison

Bonnie Latimer, University of Leeds

Latitudinarian Lovelace

Joanna Maciulewicz, Adam Mickiewicz University

"Never was there such a pair of scribbling lovers as we" – Richardson's Clarissa, or the History of Writing

11:15 AM – 01:00 PM Panel 36 **Urban Experiences**

Dobbs Room 1 Chair: Teresa Barnard

Sarah Lloyd, University of Hertfordshire

Noah's Arks and Wretched Hovels: Poor People and Cottage Discourse in Colonial Contexts, c.1780-1830

Christophe Loir, Université Libre de Bruxelles (ULB) - Fonds de la Recherche scientifique (FNRS)

New urban Experiences in the Context of the Metamorphosis of a City: the Case of Brussels (1775-1840)

Full Conference Time Table

07 January 2009

11:15 AM – 01:00 PM Panel 37 **English Society in the Long Eighteenth Century**

Dobbs Room 2

Chair: Lynn Sorge-English

Natasha Mihailovic, University of Exeter

Eighteenth-Century Deaths: The Undertaking Trade in England

Erin Moran, Temple University

Painters of the 'Noble Science': Boxing, the Male Body and the Regency Buck

Nicholas Tosney, University of York

'The great bane of the nation ?' Responses to Gaming in the First Half of the Eighteenth Century

11:15 AM – 01:00 PM Panel 38 **Challenging Theory. Analysis Tools for the Study of the 18th century: Problems and Solutions**

Hamlin Room 1

Chair: Gary Day

Teresa Almeida / Vanda Anasstacio, Universidade Nova de Lisboa / Universidade de Santiago de Compostela

Challenging Theories: New Case Studies Confronting Theoretical Paradigms

D. Elias J. Torres Feijó, Universidade de Santiago de Compostela

Building Memory, Rebuilding Knowledge

D. Raquel Bello Vázquez, Universidade de Santiago de Compostela

Occupying Empty Spaces: Discipline Boundaries on Culture Analysis

B. A. Paula Fernández Seoane, Universidade de Santiago de Compostela

Networks, Groups and Public Institutions. Problems and Solutions on Primary Source Material

11:15 AM – 01:00 PM Panel 39 **Women in the Public Sphere**

Hamlin Room 2

Chair: Judith Jennings

Marcia Clere-Pennell, University of Utah

Recovering Anne Hunter: Feminism, Lyricism, and the Second-Generation Bluestockings

Sally-Ann Kitts, University of Bristol

Diaries of a Despot? Revealing the Multiple Identities of Elizabeth Holland

Mika Suzuki, Shizuoka University

Recording and sharing experience: 'the Medicine of Life'

Full Conference Time Table

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11:15 AM – 01:00 PM Panel 40 **Labouring-class Poets**

Maplethorpe Conference Office Chair: Matthew Grenby

Jennifer Batt, St Hugh's College, Oxford

The Blackest Ingratitude of Sly Stephen Duck

Jennifer Orr, University of Glasgow

Samuel Thomson: Rhyming and Weaving the Political landscape in 1790's Ulster

Stephen Van-Hagen, Edge Hill University

New Light on the Life of James Woodhouse (1735-1820), the 'Poetical Shoemaker'

11:15 AM – 01:00 PM Panel 41 **Roundtable: Challenges and perspectives of publishing the Long Eighteenth Century online**

Maplethorpe Seminar Room Chair: Brycchan Carey

Mark Holland, Gale/Cengage Learning, London

Speakers: Dan Burnstone, Arts and Humanities Publishing; ProQuest; Martha Fogg, Adam Matthew Digital; Alastair Dunning, JISC Programme Manager; Mark Holland, Gale/Cengage Learning.

11:15 AM – 01:00 PM Panel 42 **Swift and the Book**

Mary Gray Allen Lecture Room Chair: Claude Rawson

Marcus Walsh, University of Liverpool

Swift and the Mock-Book

Ian Gadd, Bath Spa University

Swift, Barber and Morpew: a Case-study in Early Eighteenth-Century Author-printer-publisher Relations

Adam Rounce, Manchester Metropolitan University

Between Dublin and London: Textual Problems in Swift's Irish Pamphlets

Full Conference Time Table

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11:15 AM – 01:00 PM Panel 43 **Central and Eastern Europe in the Eighteenth Century**

Mary Gray Allen Seminar Room Chair: Ildiko Csengei

Andreas Berg, Griffith University

Platonic Learning: Living and Becoming in Late Eighteenth-Century Russian Mystical Thought

Susan Helen Reynolds, The British Library

Papageno and the Patriots: Václav Thám and the Theatre in Prague

Aloisia Sorop, University of Craiova

'Having eyes, how could I not see, and seeing, not observe, and observing, not compare, and comparing, not judge the good and desire to show it to my fellow countrymen?' or the Dawn of Belated Enlightenment in Romania

11:15 AM – 01:00 PM Panel 44 **Autobiography in France**

Small Senior Common Room Chair: Michele Cohen

Marius Hentea, University of Warwick

The Forged Life of the Marquise de Créquy

Catherine A. Beaudry, Dickinson College

The Political Impact of Rousseau's Autobiography

James Hanrahan, National University of Ireland, Maynooth

Entre histoire et mémoires: Voltaire's autobiographical writings

11:15 AM – 01:00 PM Panel 45 **Sensibility**

Wordsworth Room Chair: Gillian Skinner

Siv G. Brandtzig, Dept. of Scandinavian Studies and Comparative Literature, NTNU, Trondheim

Authorial Absence and Lowbrow Literature: The Anonymous Courtship Novels in the Eighteenth Century.

Gavin Budge, University of Hertfordshire

Irritability and Early Romanticism: Medicine, Vitalism and Organicism in the Eighteenth Century

Marcelo Fabián Figueroa, European University Institute (Max Weber Programme)

Solaya o los Circasianos": Juan José Cadalso and the Vicissitudes of the Sensitive Life.

Karen Santos da Silva, New York University

Between Libertinage and Sentimentality: Sensibility in Mme Riccoboni's *Lettres de Mylord Rivers*

Full Conference Time Table

07 January 2009

01:00 PM – 01:45 PM

Dining room

Lunch

01:45 PM – 03:00 PM

Maplethorpe Hall

Annual Lecture: Professor Jack Lynch (Rutgers University)
Johnson's lives

Chair: Dr. Brycchan Carey (Kingston University, London)

03:00 PM – 03:15 PM

Maplethorpe Lobbies

Tea

03:15 PM – 05:00 PM Panel 46 **Daniel Defoe**

Boardroom

Chair: Penny Pritchard

Stephen H. Gregg, Bath Spa University

Defoe and the Lives of Gentleman and Mimics

Leyli Jamali, Islamic Aazd University of Tabriz

The Defeat of Subjectification in Daniel Defoe's Moll Flanders

Tsai-ching Yeh, Huafan University (Taiwan, R. O. C.)

From Roguery to Gentility: Concept of Property and Social Order in Daniel Defoe's Moll Flanders

03:15 PM – 05:00 PM Panel 47 **Martial Performances**

Dobbs Room 1

Chair: Douglas Simes

Matthew McCormack, University of Northampton

Embodied Militia: Masculinity and Military Drill in Mid-Georgian England

Elizabeth Veisz, University of Maryland

"Command Performance: Soldiering and Sensibility in Boswell's Journals"

Gunda Windmueller, University of Bonn

'By all that's good, a man: shall I shoot him?' – Amazons in Eighteenth-Century Naval Plays

Full Conference Time Table

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03:15 PM – 05:00 PM Panel 51 **Women's Life Writing**

Maplethorpe Conference Office Chair: Nicole Pohl

Laura Dawkins, none

'A Non Pareil of the Age': Charlotte Charke and the Appropriation of Genre/ Gender.

Rebecca Domke, University of Glasgow

'Setting the Record Straight: Corrective Biographies in Mary Shelley's *The Last Man*,
The Fortunes of Perkin Warbeck and Biographies'

03:15 PM – 05:00 PM Panel 52 **Roundtable: Academic perspectives on publishing the Long Eighteenth Century online**

Maplethorpe Seminar Room Chair: Jack Lynch

Jack Lynch, Rutgers University

Speakers: Adam Rounce, Manchester Metropolitan University; Eve Tavor Bannet, University of Oklahoma; Kate Rumbold, The Shakespeare Institute; Nicholas Cambridge, The Wellcome Trust Centre for the History of Medicine at University College London.

03:15 PM – 05:00 PM Panel 53 **Domestic Life**

Mary Gray Allen Lecture Room Chair: Helen Yallop

Kristiina Taivalkoski-Shilov, Collegium for Advanced Studies

Serving the Master or the Plot? The Servant as the Master's Messenger in the 18th-century Domestic Novel

Terri Nickel, Bowdoin College

Girls and Their Squirrels:: Liminal Pets and the Discourse of Liberty

03:15 PM – 05:00 PM Panel 54 **Seventeenth-century Women**

Mary Gray Allen Seminar Room Chair: Rebecca Bullard

Insa Kringler, Center of Excellency Enlightenment - Religion - Knowledge, Martin-Luther-Universität Halle-Wittenberg

"there is nothing that I love better then good letters" –
Lady Masham's Intellectual Life between the Cambridge Platonists and John Locke with Special Regard to the Debate on the Plastic Nature as the Principle of Life

Full Conference Time Table

07 January 2009

03:15 PM – 05:00 PM Panel 55 **Eighteenth-century France**

Small Senior Common Room Chair: David N. Macklovitch

Suzanne Conway, Chestnut Hill College

Jean-Joseph Laborde: A Life of Contrasts

Naoko Seriu, European University, Max Weber Programme

Emergence de la notion d'identité nationale chez les officiers au siècle des Lumières (France)

Maria Valderez de Colletes Negreiros, Universidade Estadual Paulista Julio de Mesquita Filho - UNESP

Montesquieu, the Philosophical Practice

03:15 PM – 05:00 PM Panel 56 **Letter Writing: Theory and Practice #1**

The Buttery Chair: Clare Brant

James Daybell, University of Plymouth

Early Modern Letterbooks, the Afterlife of Letters and Self Writing

Alain Kerherve,

Women's lives in The Complete Letter-Writer (1764)

03:15 PM – 05:00 PM Panel 57 **Roundtable: Writing Burns' Life, Editing Burns' Work**

Wordsworth Room Chair: Murray G.H. Pittock

Murray G.H. Pittock, University of Glasgow,

Speakers: Caroline Baraniuk, University of Glasgow/Stranmillis University College Belfast; Pauline Gray, University of Glasgow; Hamish Mathison, University of Sheffield; Gerry Carruthers, University of Glasgow; Stephen Gill, Lincoln College, Oxford; Robert Crawford, University of St Andrews.

05:00 PM – 05:15 PM

(No venue)

Interlude

Full Conference Time Table

07 January 2009

05:15 PM – 07:00 PM Panel 58 **Talking Heads and Action Heroes: Political Legacies of Ancient Greece**

Boardroom

Chair: Martha K. Zebrowski

Abraham Anderson, Sarah Lawrence College
Bayle, Gorgias, and 'There is Nothing'

Ian Macgregor Morris, Nottingham University
Celebrated Poets of their Nations: The Leonidas' of Richard Glover and Willem van Haren

Martha K. Zebrowski, Columbia University
'England is Compleat where Athens was Deficient': William Smith's 1753 Translation of Thucydides' History of the Peloponnesian War

05:15 PM – 07:00 PM Panel 59 **Turkey**

Dobbs Room 1

Chair: Aloisia Sorop

Vicki A. Spencer, University of Otago
Montagu's Turkish Experience

Laurence Williams, Magdalen College, Oxford University
'That place where the capital of the world ought to be placed': Elizabeth Craven's Constantinople

05:15 PM – 07:00 PM Panel 60 **Eighteenth-Century Reading: Innocence and Experience**

Dobbs Room 2

Chair: Gary Day

Pamela Clemit, Durham University
Readers Respond to Godwin: The Fabrication of Political Justice

Matthew Grenby, Newcastle University
Imaging the Innocent Reader: Pictorial Evidence of Children's Book Use

Annika Lingner, Universität Leipzig
'Wir können Geschriebenes nicht gut lesen' Beyond the epistolary novel - Mediality and the Letter in 18th Century German Tragedy

Full Conference Time Table

07 January 2009

05:15 PM – 07:00 PM Panel 61 **Intertextual Defoe**

Hamlin Room 1

Chair: Kristiina Taivalkoski-Shilov

Rebecca Anne Barr, Qatar University

'The Province of the Preacher': Difficulties in Conduct Book Masculinity

Carl Thompson, Nottingham Trent University

Romantic-Era Fiction and the Figure of the Female Crusoe:
Trangression and Regulation, Feminism and Anti-Feminism

05:15 PM – 07:00 PM Panel 62 **French Revolutions: Text and History (now withdrawn)**

Hamlin Room 2

Chair: John Dunkley

Administrative Note:,

This panel has been withdrawn

05:15 PM – 07:00 PM Panel 63 **Medical Theory**

Maplethorpe Conference Office

Chair: Olivia A. Weisser

Nicholas Anthony Cambridge, The Wellcome Trust Centre for the History of Medicine at
University College London

Samuel Johnson and Medicine

Helen Yallop, King's College London

Physical Autobiography and the Importance of the Body

Caroline Warman, Jesus College, University of Oxford

The Private Lives of Organs: Physiological Theories of Animal and Individual Life in
Late Eighteenth-Century France

Full Conference Time Table

07 January 2009

05:15 PM – 07:00 PM Panel 64 **Music in Performance**

Maplethorpe Seminar Room Chair: Michael Burden

Aline Gallasch-Hall, University of Evora

The Everyday Hard Life of Royal Artists: the Musicians in the 18th Century Portuguese Court

April Greenan, University of Utah

Cultivating Voltaire's Garden: the Engagement of the 18th-Century Middle Class with Art Music

Randi Margrete Selvik, Department of Music, Norwegian University of Science and Technology (NTNU)

Orchestra and Concert Repertoire in Bergen (Norway) in the Second Half of the Eighteenth Century

05:15 PM – 07:00 PM Panel 65 **Swift: Genre, Reception, and History**

Mary Gray Allen Lecture Room Chair: Claude Rawson

Abigail Williams, St. Peter's College, Oxford

'I hope to write as bad as ever': Swift's Journal to Stella and the Nature of Correspondence

Paddy Bullard, St Catherine's College, Oxford

Jonathan Swift and the Natural Law: Gulliver's First Critic

Daniel Cook, Keele University

'An unaccountable prejudice': Johnson's Swift

05:15 PM – 07:00 PM Panel 66 **Ann Yearsley**

Mary Gray Allen Seminar Room Chair: Brycchan Carey

Kerri Andrews, Nottingham Trent University

The Importance of the Personal Touch: Poetry and Professionalism in New Letters from Ann Yearsley

Marilyn Walker, National Technical Institute for the Deaf

Worker's Unite: Class Consciousness in Ann Yearsley's 'A Poem on the Inhumanity of the Slave Trade'

Full Conference Time Table

07 January 2009

05:15 PM – 07:00 PM Panel 67 **Chaucer and Shakespeare in the Eighteenth Century**

Small Senior Common Room Chair: Jack Lynch

Kate Rumbold, The Shakespeare Institute

'Our Shakespeare': Fighting Talk at the 1769 Stratford Jubilee

Tom Mason, University of Bristol

Lives and Afterlives: Some Curious Eighteenth-Century Chaucerian Manifestations

05:15 PM – 07:00 PM Panel 68 **Letter Writing: Theory and Practice #2**

The Buttery Chair: Alain Kerherve

Eve Tavor Bannet, University of Oklahoma

Letters and Lives: Samson Occom in England

Marianne Charrier-Vozel,

Des règles de l'intime à l'écriture de soi dans les Secrétaires du XVIIIe siècle

D. M. Minchella Delphine, University of Glasgow

Quels destins pour une femme écossaise au XVIIIe siècle?

05:15 PM – 07:00 PM Panel 69 **Roundtable: Popular Conceptions of the World in the Eighteenth Century**

Wordsworth Room Chair: Tim Hitchcock

Tim Hitchcock, University of Hertfordshire

Speakers: Tim Hitchcock, University of Hertfordshire; Steve Poole, University of the West of England; Corinna Wagner, University of Exeter; Robert Poole, University of Cumbria

07:00 PM – 07:15 PM

(No venue)

Interlude

07:15 PM – 08:00 PM

Mordan Hall

Concert

'Biographical Moments in the Musical Lives of Three London Divas'

Regina Mingotti (Rachel Shannon); Elizabeth Billington (Merryn Gamba); Gertrud Mara (Ilona Domnich); Piano: Roger Hamilton

Full Conference Time Table

07 January 2009

08:00 PM – 08:30 PM

Mordan Hall

Post-Concert Reception
Sponsored by JISC Collections and ProQuest

08:30 PM

Dining room

Conference Dinner

08 January 2009

08:00 AM – 09:00 AM

Dining room

Breakfast

09:00 AM – 10:45 AM Panel 70 **Patronal Networks in the Romantic Period**

Boardroom

Chair: Pamela Clemit

Shelley Meagher, Institute of Irish Studies, Queen's University Belfast
Competing Patronage Networks in County Down

Mark Crosby, Queen's University Belfast
William Hayley: A Patron for all Seasons

09:00 AM – 10:45 AM Panel 71 **Unexpected Female Lives: the Prophetess, the Soldier-Actress, and the Bibliophile**

Dobbs Room 1

Chair: William McCarthy

David Worrall, Nottingham Trent University
Manual Exercises: Female Creativity at the Theatrical Margins

Nancy Cho, Nottingham Trent University
Waiting for Gott: Recovering the Life and Prophetic Writings of Dorothy Gott

Georgina Locke, Nottingham Trent University
Manual Exercises: Female Creativity at the Theatrical Margins

Keri Davies, Nottingham Trent University
'My little Cane Sofa and the Bust of Sappho': Elizabeth Iremonger and the Female World of Book-collecting

Full Conference Time Table

08 January 2009

09:00 AM – 10:45 AM Panel 72 **Living the Enlightenment: Conciliating Philosophy and Biography in Eighteenth-Century France**

Dobbs Room 2

Chair: John Dunkley

Masano Yamashita, Virginia Tech

Philosophy as a Way of Life: Poverty and the Figure of the Philosopher in Marivaux, Rousseau and Voltaire

Christophe Litwin, École des Hautes Études en Sciences Sociales

Rousseau's Philosophical Fiction of Jean-Jacques

Lucien Nouis, New York University

Living up to One's Words: Jean-Jacques Rousseau and the Impossible Life of the Philosopher

Fayçal Falaky, Tulane University

'Anti-philosophy' during the Age of the Philosophes

09:00 AM – 10:45 AM Panel 73 **Family Feuds, Thief-Takers and Young Offenders**

Hamlin Room 1

Chair: Sarah Lloyd

Janice Turner, University of Hertfordshire

The Thief-takers of Rosemary Lane, 1732-1755

Lyndsay Poore, University of Hertfordshire

'I will give you Humming...': An Exploration of vViolence in East Sussex, 1726-1760

Dianne Payne, University of Hertfordshire

Children at the Old Bailey, 1700 to 1780

09:00 AM – 10:45 AM Panel 74 **Horace Walpole**

Hamlin Room 2

Chair: Gavin Budge

Stephen Clarke, Independent Scholar

'Lord, what a house!'; Describing and visiting Strawberry Hill.

Paul Nash, University of Edinburgh

'Mi Li' Revisited: Horace Walpole and the Idea of China

Full Conference Time Table

08 January 2009

09:00 AM – 10:45 AM Panel 75 **Catholics and the Arts in the Long 18th Century**

Maplethorpe Conference Office Chair: Anne Barbeau Gardiner

Edward Chaney, Southampton Solent University

Catholic Collectors and Connoisseurs: Italophiles and Egyptomaniacs

Peter Leech, Swansea University

Singing the Lord's Song in a Strange Land: Matthew Locke (c. 1622-1677) and the late 17th-century London Catholic Community

Maurice Whitehead, Swansea University

John Thorpe (1726-1792), Jesuit and Antiquarian

09:00 AM – 10:45 AM Panel 76 **Song and Dance**

Maplethorpe Seminar Room Chair: Penelope Corfield

Michael Burden, New College, Oxford University

Masque, Nationality, and Image; 'Dancing Dutch' on the English Stage

Danielle Grover, University of Southampton

Singing Heroines: The Function of Song Texts in Late Eighteenth-Century Anonymous Fiction

Peregrine Horden, Royal Holloway University of London

The Political Songs of John Freeth (1731–1808): a Recreation

09:00 AM – 10:45 AM Panel 77 **Writing Lives and Judging Character: The Ethics of a Genre**

Mary Gray Allen Lecture Room Chair: Sören C. Hammerschmidt

Amy Culley, University of Lincoln

'No character exposed without just cause': Court Memoirs and the Queen Caroline Affair

Sian Reynolds, University of Stirling

Madame Roland (1754-1793): Memoirs, Life-writing and Character

Kristin Jensen, University of Virginia

Life Writing and Theophrastan Character

Full Conference Time Table

08 January 2009

09:00 AM – 10:45 AM Panel 78 **The Eighteenth-century Novel #1**

Mary Gray Allen Seminar Room Chair: Ildiko Csengei

Fiona Price, University of Chichester

The British Historical Novel: The Whigs, the Stuarts and Leland's Fictionalised History.

Sabine Volk-Birke, Martin-Luther-Universität Halle-Wittenberg

Questions of Taste: The Critic as Connoisseur and the Hungry Reader

Natalia Voloshkova, Donetsk National University

Writers and Politics: An Inquiry into Henry Fielding's Political Ideas

09:00 AM – 10:45 AM Panel 79 **British Travellers**

Small Senior Common Room Chair: Jutta Schamp

Matthew Binney, Eastern Washington University

Travel Experiences and the New Nature: From Telos to Commerce to Global Community

Majid Alavi Shooshtari, Islamic Azad University of Tabriz

The Eighteenth Century British Travelogues and Memoirs about Persia

09:00 AM – 10:45 AM Panel 80 **Poets and Poetics #1**

Wordsworth Room Chair: Marcus Walsh

Bill Overton, Loughborough University

Poetry and Protest in Hervey's 'Epistles in the Manner of Ovid'

Dustin D Stewart, University of Texas at Austin

'The Pleasures of Imagination' and the Lives of Meaning: Reading Akenside, Reading Allegory

10:45 AM – 11:15 AM

Maplethorpe Lobbies

Coffee

Full Conference Time Table

08 January 2009

11:15 AM – 01:00 PM Panel 81 **Sarah Fielding in Context**

Boardroom

Chair: Sabine Volk-Birke

Elizabeth K. Goodhue, University of California, Los Angeles

Talking with the Dead: Sarah Fielding's 'History of Anna Boleyn' and 'The Lives of Cleopatra and Octavia'

Debbie McVitty, Oxford University

'So much for philosophy': Women Writers' Critique of Philosophy in Enlightenment Britain

11:15 AM – 01:00 PM Panel 82 **Lives Unlived**

Dobbs Room 1

Chair: Chris Mounsey

Claudine van Hensbergen, University of Oxford

'How cruel have you been in concealing thus long your name, and thereby hindring me from paying those respects that are due to the fame and quality of the Lady Creswell?': The Fictional Life of Mother Creswell

John McTague, University of Oxford

The Prenatal Disinheritance of James Francis Edward Stuart by the British Press

Sanja Perovic, King's College London

Exemplary Histories in an Age of Revolution: The Global History that Never Was

11:15 AM – 01:00 PM Panel 83 **Writing Artistic Lives**

Dobbs Room 2

Chair: Olga Baird

Jeremy Boulton, Newcastle University

The Painter's Daughter and the Poor Law: or, a Case of Life Imitating Art? Elizabeth Laroon (b. 1689- fl.1736)

Jennifer R Jones-O'Neill, University of Ballarat

Shaping a Life: Sources and Influences in Early Biographies of George Romney

Full Conference Time Table

08 January 2009

11:15 AM – 01:00 PM Panel 84 **Literature and Ideas in the German-speaking World**

Hamlin Room 1 Chair: Charlotte M. Craig

Ivo Cerman, University of South Bohemia
Human Rights Theories in the Austrian Enlightenment

Greg Johnson, Pacific Lutheran University
Vocation in Dark Times: Dark Times: The Case of the Early German Romantics

Lorella Bosco, Dip. di Lingue e Tradizioni Culturali Europee -Università degli Studi di Bari
Herder's Reflections on Life Writing in his Introductory Letters to Müller's 'Bekenntnisse merkwürdiger Männer von sich selbst' (1791)

11:15 AM – 01:00 PM Panel 85 **Rhetoric and Polemic in Eighteenth-Century France**

Hamlin Room 2 Chair: David McCallam

David McCallam, University of Sheffield
Avalanche! Risk and Rhetoric in French Writing on the Alps in the late Eighteenth Century

David N. Macklovitch, Columbia University
Rhétorique et conversation au dix-huitième siècle : Les Agréments du langage

11:15 AM – 01:00 PM Panel 86 **Satire**

Maplethorpe Conference Office Chair: Neil G. Howe

Cindy McCreery, University of Sydney
Satirical Prints, Female Sexuality and Moral Panics in Late Eighteenth-Century England

Victoria Joule, The University of Plymouth
'An utter stranger to hatred and revenge?': Manley's Self-definition Through Satiric Attack on Former Friends Richard Steele and Catherine Cockburn Trotter.

Emily Richardson, Queen Mary, University of London
'It is better to say something silly than to say nothing at all': The Livre de Caricatures Tant Bonnes que Mauvaises.

Amanda Springs, City of New York, Graduate Center
Satirical Body, Bawdy Satire: Aphra Behn, the Earl of Rochester, and the (Im)Potence of Satire.

Full Conference Time Table

08 January 2009

11:15 AM – 01:00 PM Panel 87 **European Travellers**

Maplethorpe Seminar Room Chair: Andreas Berg

Finn-Einar Eliassen, Vestfold University College
Peter Dahl (1747-89) in the Danish-Norwegian Universe

Dragana Grbic, The Institute for Literature and Art
Migrations – Daily routine in the Balkans, between South and North or between East and West.

Diego Lucci, American University in Bulgaria
English Society in the Eyes of an Eighteenth-Century Italian Intellectual: Luigi Castiglioni's Travel in England in 1784-85

Tatiana Saburova, Omsk State Pedagogical University
Russian Intellectual as European: Travelling through the Long Eighteenth Century.

11:15 AM – 01:00 PM Panel 88 **Education**

Mary Gray Allen Lecture Room Chair: Matthew Grenby

Michele Cohen, Richmond American International University in London
'Accomplishments' in Eighteenth-Century Education

Lissa Paul, Brock University
Eliza Fenwick: Niagara-on-the-Lake around 1830

Danielle Overy Beckett, Brock University
Schooling in Niagara-on-the-Lake around 1830

11:15 AM – 01:00 PM Panel 89 **The Eighteenth-century Novel #2**

Mary Gray Allen Seminar Room Chair: Deborah Welham

Lia Brad Chisacof, Institute for South-East European Studies of the Romanian Academy
The Romanian and Greek Sources of Anastasius by Thomas Hope (?1770-1831)

Dragos-Alexandru Ivana, University of Bucharest
Mis(s)-Reading Life as Romance, or Eighteenth-Century English Quixotism as Political Discourse, Practice, and Moral Reform: The Female Quixote Case

Eli Løfaldli, Dept. of Modern Foreign Languages, Norwegian University of Science and Technology
The Wigless Wildgoose: The Semiotics of the (Absent) Wig in Richard Graves' The Spiritual Quixote

Full Conference Time Table

08 January 2009

11:15 AM – 01:00 PM Panel 90 **Poets and Poetics #2**

Wordsworth Room Chair: Bill Overton

Timothy Erwin, University of Nevada, Las Vegas
Johnson's Choice

Richard Holmes, Bristol University
James Arbuckle's Glotta (1721): Intertextuality and the Creation of British culture in Post Union Scotland.

Sharon Young, University of Worcester
Women's Country House Poetry: Biography or Autobiography?

01:00 PM – 02:00 PM

Dining room

Lunch

02:00 PM – 03:45 PM Panel 91 **Eliza Haywood in Context**

Boardroom Chair: Debbie McVitty

Joanna Fowler, Loughborough University
Narrative Identity in the Scandal Fictions of Eliza Haywood, 1724-6

Jennifer Frangos, University of Missouri--Kansas City
'Great and lovely examples of conjugal affection?': Premarital Sex and the Sexual Female in Haywood's 'Love in Excess'

Christine Gerrard, Lady Margaret Hall
Martha Fowke, Clio, and the 'Scorpion Haywood'.

Holly Luhning, McGill University
Walpole's Lascivious Monkey: Politics and The Female Body in Haywood's The Adventures of Eovaai

02:00 PM – 03:45 PM Panel 92 **Westcountry Lives**

Dobbs Room 1 Chair: Brycchan Carey

Dafydd Moore, University of Plymouth
Sociable Lives: Richard Polwhele and Provincial (Auto)biography in the late 18th century.

Rose Wallis, The University of the West of England
Magistracy and the Crisis of Paternalism in the 1790s: The case of George Donisthorpe of Somerton

Full Conference Time Table

08 January 2009

02:00 PM – 03:45 PM Panel 93 **Reading and Writing**

Dobbs Room 2

Chair: E.J.L. Pardoe

Ariane Fennetaux, Université Paris Diderot

Portable Desks, Pocket Books, and Penners: Writing the Self and Mobility in Eighteenth-Century Britain.

Anna P.H. Geurts, University of Oxford

How Can We Know How People Experienced 'things'?

Sophie Bankes, Open University

James Lackington: Writing Social Advancement

02:00 PM – 03:45 PM Panel 94 **Documenting Eighteenth-Century Lives**

Hamlin Room 1

Chair: Matthew McCormack

Rosie MacArthur, University of Northampton

Luxury and death in the Eighteenth Century: the Funerary Bill of Mrs Dolliffe.

Amy Barnett, University of Northampton

Newspaper Advertising and Retail Mapping in Provincial Urban England. The case of Norwich, c 1706 – 1790

Zoe Dyndor, University of Northampton

Recreating the Northampton Voter

02:00 PM – 03:45 PM Panel 95 **Asia and Europe**

Hamlin Room 2

Chair: (To be announced)

Robert Batchelor, Georgia Southern University

Christ Stopped at Eboli: Matteo Ripa and the Bringing of Chinese to Eighteenth-Century Europe

Andrew Rudd, Florida State University London Study Centre

Lord Teignmouth and the Evangelisation of Sir William Jones

Paul D. Tonks, Yonsei University (Underwood International College)

Evaluating the Emergence of the 'Modern' World-System: Scottish Political Economy and Asia's Historical Place in the Global Order

Full Conference Time Table

08 January 2009

02:00 PM – 03:45 PM Panel 96 **Transatlantic Contexts**

Maplethorpe Conference Office Chair: Robert B. Craig

Gwenda Morgan and Peter Rushton, University of Sunderland

Brief Lives and Lingering Deaths: Female Martyrs of the American Revolution

E.J.L. Pardoe, Northwestern University

When Virtù Courts Virtue: The Novels of Jane Austen in Transatlantic Context

Maurizio Valsania, University of Torino

The Curse of History, the Curse of Nature: Thomas Jefferson's Peculiar Enlightenment

02:00 PM – 03:45 PM Panel 97 **Loose Women: Depictions of Female Sexuality in 18th Century Print Culture**

Maplethorpe Seminar Room Chair: Elizabeth Eger

Jennifer Sarha, University of Leeds

Sodomy as Erotic Spectacle in John Cleland's 'The Memoirs of a Woman of Pleasure'

Corinna Wagner, University of Exeter

Politics and the Biologically-Suspect Woman

Darren Wagner, University of Saskatchewan

The 'libidinous fury': Physiologies, Pathologies, and Metaphors of the Womb

02:00 PM – 03:45 PM Panel 98 **Where is the Eighteenth Century Going ?**

Mary Gray Allen Lecture Room Chair: Penelope Corfield

Alan Downie, Goldsmiths College, University of London

The Direction of English Studies over the Last Thirty Years

Penelope Corfield, All Souls College, Oxford

Where has the Eighteenth Century Been?

Full Conference Time Table

08 January 2009

02:00 PM – 03:45 PM Panel 99 **Sympathy, History, and Ethics: David Hume in Context**

Mary Gray Allen Seminar Room Chair: Brian Norman

Moritz Baumstark, University of Cambridge

Commerce, Manners and Religion: The Emergence of a New Concept of Philosophical History in David Hume's Writings, 1748-52

Ildiko Csengei, University of Cambridge

The Politics of Sympathy: War and Feeling in the Romantic Period

James Kirwan, Kansai University

Hume and Aesthetic Ethicism

02:00 PM – 03:45 PM Panel 100 **Workshop: 'And leaves the world to darkness and to me': Gilbert Austin's light on Gray's 'Elegy'**

Small Senior Common Room Chair: Jed Wentz

Jed Wentz,

NOTE: this is small workshop to examine Gray's 'Elegy'. Numbers are limited to 20, and you will need to sign up in advance at the conference help desk

02:00 PM – 03:45 PM Panel 101 **Christian Lives**

Wordsworth Room Chair: Peter Benedict Nockles

Rachel Adcock, Loughborough University

'It was my Heaven in my Hell, that God would be glorified by my destruction': Grief, Distress and Melancholy in Published Women's Conversion Narratives at the Beginning of the Long Eighteenth Century

Allan Sortkaer, Scandinavian Department, University of Aarhus

The Story of a Greenlandic Girl, Who Could Not Stop Crying

William Van Reyk, Keble College, Oxford

Exemplary Christian Men and Women in the Eighteenth and Early Nineteenth Centuries

Tessa Whitehouse, Queen Mary, University of London

Dissenters' Lives in Print 1742, 1795

Full Conference Time Table

08 January 2009

03:45 PM – 05:00 PM

Maplethorpe Hall

Keynote Address:

Professor Margot Finn (University of Warwick)

Anglo-Indian Lives in the Later Eighteenth and Early Nineteenth Centuries

Chair: Professor Penelope Corfield

05:00 PM

Maplethorpe Hall

End of Conference

Concluding remarks by Professor Penelope Corfield, President of BSECS