

British Society for Eighteenth–Century Studies  
36th Annual Conference 3rd-5th January 2007  
St. Hugh's College, Oxford

**Full Conference Time Table**

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**03 January 2007**

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**11:00 AM – 02:00 PM**

**Porter's Lodge**

Registration: Collect delegate pack from Porter's Lodge on arrival

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**11:30 AM – 12:30 PM**

**Maplethorpe Conference Office**

British Society of Eighteenth-Century Studies Executive Committee Meeting

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**12:45 PM – 01:00 PM**

**Maplethorpe Hall**

Welcome

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**01:00 PM – 02:45 PM**      Panel 1    **Dryden, Religion, and Reputation**

**Committee Room**

Chair: (To be announced)

David Alvarez, DePauw University

John Dryden Against the Public Sphere: Religious Toleration and Religio Laici

Anne Barbeau Gardiner, John Jay College, CUNY

Contrary Views about the Origin of Atheism in Milton, Dryden and Swift

Judith B. Slagle, East Tennessee State University

Dueling Prologues: Re-Visioning the Political and Personal Wars of John Dryden and Thomas Shadwell

## Full Conference Time Table

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**03 January 2007**

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**01:00 PM – 02:45 PM**      Panel 2      **Art, Philosophy, Religion: Italian Approaches to Slavery**

**Maplethorpe Conference Office**      Chair: John Dunkley

Mia L. Bagneris, Harvard University

Lush Fruit, or Colonizing Diana: Bodies of Difference and the Politics of Power in the Caribbean Canvases of Agostino Brunias

Raeleen Chai-Elsholz, Independent Scholar

'Heroic virtue' in the face of slavery: a papal response to Christian captives in Muslim lands?

Domenico Pietropaolo, University of Toronto

Vico on Slavery

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**01:00 PM – 02:45 PM**      Panel 3      **Metaphors of Slavery**

**Maplethorpe Seminar Room**      Chair: Sara Salih

James S. Gow, University of King's College

Why Does the Caged Bird Talk? Sancho, Sterne, and the Starling

Alicia L. Kerfoot, McMaster University

Replacing the old silver knife: marriage, reproduction, property, and the convergence of anti-slavery rhetoric and legal discourse in Mansfield Park

Allan Reynolds, University of Birmingham

Sentimentality, Slavery and Masculinity: Joseph Wright, Thomas Day and Sterne's Captive

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**01:00 PM – 02:45 PM**      Panel 4      **Vectitation and Perambulation**

**Mary Gray Allen Lecture Room**      Chair: (To be announced)

Robert B. Craig, Independent Scholar

Aeronauts in the Eighteenth Century: Man's Conquest of Space Takes Off in a Hot Air Balloon

Christina Lupton,

Coaches, Novels, and the Contemplative Stance: travelling objects in the Mid-Eighteenth Century

Thomas Ruch,

Travelling as a Principle of Composition in the Works of Laurence Sterne

## Full Conference Time Table

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**03 January 2007**

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**01:00 PM – 02:45 PM** Panel 5 **Sentiment and Sensibility**

**Mary Gray Allen Seminar Room** Chair: Holly Lunning

Daniel Cook, Queens' College, University of Cambridge

Authenticity among Hacks: Thomas Chatterton's 'Memoirs of a Sad Dog' and Magazine Culture

Ildiko Csengei, Pembroke College, Cambridge

'I Will Not Weep': The Culture of Tears in Henry Mackenzie's 'The Man of Feeling'

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**01:00 PM – 02:45 PM** Panel 6 **After Abolition**

**Small Senior Common Room** Chair: (To be announced)

Stephen Gregg, Bath Spa University

'I can write the story myself': Caryl Phillips and David Dabydeen

Elizabeth Kowaleski Wallace, Boston College

The British Slave Trade: Forms of Memory

Marika Sherwood,

The 1807 Act of Abolition - who campaigned for it and who obeyed it?

Kwabena O Akurang-Parry, Shippensburg University of Pennsylvania

Rethinking African Agency in the Global Abolition Epoch in the Atlantic World: The Case of the African Intelligentsia in the Gold Coast (Colonial Ghana)

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**01:00 PM – 02:45 PM** Panel 7 **Boswell, Barber and Johnson**

**The Buttery** Chair: Jack Lynch

Tony Howe, University College, Oxford

Dr Johnson and the Slavery of Romanticism

Christopher Phillips, University of Saskatchewan

Constructing and Adventure - Constructing Boswell: An Examination of James Boswell's Self-Presentation in the London Journal

Philip Smallwood, University of Central England

Critical Wit and Johnson's Literary Judgments

Rosalie Smith McCrea, The College For Women, Kuwait University

Portraiture, Identity and Narrative: The Case of Francis 'Frank' Barber

## Full Conference Time Table

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**03 January 2007**

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**01:00 PM – 02:45 PM** Panel 8 **Approaches to Swift**

**Wordsworth Room**

Chair: Peter Sabor

Stephen Karian, Marquette University

The Extra Lines of Swift's 'On Poetry: A Rapsody'

Abigail Williams, St. Peter's College, University of Oxford

Swirls and secrets: editing Jonathan Swift's Journal to Stella

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**02:45 PM – 03:15 PM**

**Maplethorpe Lobbies**

Tea

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**03:15 PM – 05:00 PM** Panel 9 **Strangers Among Us: Nativism and the Other(s) in Eighteenth Century Great Britain**

**Committee Room**

Chair: Stephen Gregg

Dana Y. Rabin, University of Illinois, Urbana-Champaign

Seeing Jews and Gypsies in 1753

Alan H. Singer, University of Wisconsin-Milwaukee

'We have detected a villain, a Jew': Nativism and The Case of Henry Simons, 1751-1753

Isaac Land, Indiana State University

Colonial Schemes, Utopian Homecomings, and Nativist Philanthropy

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**03:15 PM – 05:00 PM** Panel 10 **Abolitionist Verse**

**Junior Common Room**

Chair: (To be announced)

Conrad Brunstrom, National University of Ireland Maynooth

William Cowper's Middle Passage: Slavery, Claustrophobia and Poetic 'Interest'

Joseph Crawford, St Catherine's College, Oxford

'Composed by an African Black From the Little Earth of Sotha': Slavery, Art, and Freedom in the Works of William Blake

## Full Conference Time Table

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### 03 January 2007

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#### 03:15 PM – 05:00 PM Panel 11 **Alexander Pope**

Maplethorpe Conference Office Chair: (To be announced)

Jennifer Batt, St Hugh's College, Oxford

'as a Court Poet and Rival of Pope [he was] detestable': the rivalry of Stephen Duck and Alexander Pope

Juan Christian Pellicer, University of Oslo

How is *Windsor-Forest* a Jacobite poem?

Jonathan Pritchard, Independent Scholar

The Cultural Topography of 'The Dunciad, Variorum'

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#### 03:15 PM – 05:00 PM Panel 12 **Beaus, Gamesters, and Dilettantes**

Maplethorpe Seminar Room Chair: Michele Cohen

Kate Goldie, University of Saskatchewan

Spare the Rod: Class, Manners, and 'A Rod For Tunbridge Beaus'

Silvia Medde, Università di Bologna

James Bruce of Kinnaird and the prototype of Eighteenth Century Dilettante

Nicholas Tosney, University of York

'A vaine and unnecessarie comoditie'? Gaming and the playing card trade, 1711-1775

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#### 03:15 PM – 05:00 PM Panel 13 **Book illustration in the eighteenth century**

Mary Gray Allen Lecture Room Chair: Martin Myrone

David Adams, University of Manchester

Envisioning the unseen: the frontispiece to Marmontel's 'Bélisaire'

Ann Schmiesing, University of Colorado

Women and Marriage in the Illustrations of Daniel Chodowiecki

Erika Naginski, Massachusetts Institute of Technology

To scatter round the glit'ring ore': Sublime Poverty in Mary Robinson's 'The Wintry Day'

## Full Conference Time Table

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### 03 January 2007

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#### 03:15 PM – 05:00 PM Panel 14 **Engaging with the Classical World**

**Mary Gray Allen Seminar Room** Chair: (To be announced)

Richard Kroll, University of California, Irvine  
The politics of Lucy Hutchinson's Lucretianism

Olga Roussinova, European University at St.-Petersburg  
The Ancient History and the New Artists

James Ward, University of Ulster  
Holiday in Ruins: Addison, Rome and Rubbish

Carolyn Williams, University of Reading  
'Let the Men Live and be Slaves': Boadicea and Eighteenth-Century Political Rhetoric

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#### 03:15 PM – 05:00 PM Panel 15 **Writing a Life at Court**

**Small Senior Common Room** Chair: (To be announced)

Alain Kerhervé, Université de Bretagne occidentale  
Fanny Burney and Mary Delany: From Friendship to Inspiration

Judith Moore, University of Alaska, Anchorage  
Samuel Pepys and the Intersections of History: Diary, Memoires, Library

Peter Sabor, McGill University  
'His Life is in danger, from his own Subjects': Frances Burney arrives at Court

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#### 03:15 PM – 05:00 PM Panel 16 **Thomas Paine and Revolution**

**The Buttery** Chair: Matthew Grenby

Jenna M. Gibbs, University of California Los Angeles  
Slavery in Pro-Patriot Drama of Revolutionary Philadelphia: John Leacock's The Fall of British Tyranny; or, American Liberty Triumphant:

Claire Grogan, Bishops' University  
The Politics of Nationalism in the Early Responses to Thomas Paine's 'Rights of Man'

J. Ward Regan, New York University  
Thomas Paine: Writing for Revolution

## Full Conference Time Table

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**03 January 2007**

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**03:15 PM – 05:00 PM** Panel 17 **Daniel Defoe in Context**

**Wordsworth Room**

Chair: (To be announced)

Leyli Jamali, Islamic Azad University of Tabriz, Iran

To Be or Not To Be a Patriarch: A Defoeian Dilemma, A Lacanian Reading

Katerina Kitsi-Mitakou, Aristotle University of Thessaloniki

'The Burthen in the Belly': The Model of Maternity in Defoe's Moll Flanders and Roxana

Catherine Stevens, University of Edinburgh

Goddess and Whore? Feminine Identity in 'Clarissa' and 'Moll Flanders'

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**05:15 PM – 06:30 PM**

**Maplethorpe Hall**

ASECS-BSECS seminar: J C D Clark, University of Kansas

The Enlightenment: the Creation, Functions and Decline of a Category

Chair: Frank O'Gorman

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**06:30 PM – 07:00 PM**

**Maplethorpe Seminar Room**

British Society for Eighteenth-Century Studies Annual General Meeting

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**07:15 PM – 08:00 PM**

**Mordan Hall**

Reception hosted by BSECS

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**08:00 PM**

**Dining room**

Dinner

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**09:30 PM**

**College Bar**

Reception for Post-Graduate Students

## Full Conference Time Table

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**04 January 2007**

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**08:00 AM – 09:00 AM**

Dining room

Breakfast

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**09:00 AM – 10:45 AM** Panel 18 **Slavery on Stage**

**Committee Room**

Chair: Elizabeth Kowaleski Wallace

Franca Dellarosa, University of Bari

'Gratitude has bound me faster': Featuring the Black Slave-Servant in the Theatre of Empire

Marianna D'Ezio, University of California Rome Study Center and University of Rome "La Sapienza"

Slavery and Abolition on Stage: Eighteenth Century Women Dramatists Facing Colonialism

Penny Gay, University of Sydney

Black faces in 18th-century popular theatre

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**09:00 AM – 10:45 AM** Panel 19 **Slavery's liminal discourses**

**Junior Common Room**

Chair: Thomas W. Krise

Candace Ward, Department of English, Florida State University

'Strange and Perverse Power': Afro-Caribbean Resistance to Form in Early Anglo-Caribbean Fiction.

Sara Salih, University of Toronto

'Filling up the Space between Mankind and Ape': 'The Animal' and 'the Human' in Edward Long's History of Jamaica

Deirdre Coleman, University of Melbourne

Slavery's natural economy



## Full Conference Time Table

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**04 January 2007**

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**09:00 AM – 10:45 AM** Panel 20 **Silver-Fork Slavery: Re-Presenting Enslavement in Fashionable Highlife**

**Maplethorpe Conference Office** Chair: (To be announced)

Tamara S. Wagner, School of Humanities, Nanyang, Singapore  
Silver-Fork Finances and Enslavement Metaphors in Fashionable Fiction, 1790-1830

Clare Bainbridge, Independent Scholar  
Slavery in fiction and fact in the 1830s

Zsuzsanna Varga, University of Glasgow  
Slavery to the marketplace; Or, Catherine Gore in the nineteenth-century publishing industry

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**09:00 AM – 10:45 AM** Panel 21 **Jacobites in Unusual Places**

**Maplethorpe Seminar Room** Chair: Tim Hitchcock

Marsha Keith Schuchard, Independent scholar  
Jacobites and Freemasons in Sweden: Esoteric Intelligence and Exoteric Politics

Robert Collis, University of Turku, Finland  
Transforming Russia: The Influence of Three Jacobites at the Court of Peter the Great, 1700-1725

Leo Gooch, Independent scholar  
The Particular Character of the Northumbrian Jacobites in the 'Fifteen

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**09:00 AM – 10:45 AM** Panel 22 **The American Revolutionary War in a Global Context: Cultural Reflections**

**Mary Gray Allen Lecture Room** Chair: Frank O'Gorman

Kate Marsh, University of Liverpool  
France, India and the American Revolutionary War: Conflicting Representations

Holger Hock, University of Liverpool  
Melted Majesty and Troubled Heroes: The Art of Memory and Forgetting during the American Revolutionary War

Eve Rosenhaft, University of Liverpool  
The Chain of Diamonds and the Trojan Whale: Propaganda, Technology and National Identity in the Siege of Gibraltar 1782-1783

## Full Conference Time Table

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### 04 January 2007

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**09:00 AM – 10:45 AM** Panel 23 **Swift the Satirist**

**Mary Gray Allen Seminar Room** Chair: (To be announced)

Zohreh Ramin, Qazvin Islamic Azad University

Reception Aesthetics of Jonathan Swift's Gulliver's Travels

Richard Terry, University of Sunderland

Swift and Plagiarism

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**09:00 AM – 10:45 AM** Panel 24 **The individual or the collective? Debating early modern British identities**

**Small Senior Common Room** Chair: Penny J. Corfield

Leonie Hannan, Royal Holloway University of London

Composition or Catharsis: Investigating Two Seventeenth-Century Women via their Private Letters

Hannah Greig, Balliol College, Oxford

London's beau monde: group identity and the reconfiguration of elite status in the eighteenth century

Amanda Goodrich, Open University

'Henry Redhead Yorke: individual identity explored in a reinterpretation of 1790s British radicalism.'

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**09:00 AM – 10:45 AM** Panel 25 **Models of Education**

**The Buttery** Chair: Matthew Grenby

Michele Cohen, Richmond American International University in London

The Fragmented Mother: mothers of sons, mothers of daughters in eighteenth-century educational discourse

Rebecca Davies, University of Wales, Aberystwyth

'Some way ... to teach invention' or, How to Create a Radical Genius: Maria Edgeworth's treatment of Natural Genius in 'The Little Merchants'.

Richard De Ritter, University of Leeds

'The enlightened energy of parental affection': educating readers after the French Revolution

## Full Conference Time Table

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**04 January 2007**

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**09:00 AM – 10:45 AM** Panel 26 **Gentility and the Market**

**Wordsworth Room**

Chair: (To be announced)

Michael Brown, University of Kent

Property or Propriety? Gentility and the Economics of Medicine in Early Nineteenth-Century England

Koji Yamamoto, University of York

Gentility and Economic Rationality in Early Eighteenth-century England: A case study of the Company of Mine-Adventurers

James Taylor, Lancaster University

Constructing Respectability in an Age of Appearance:  
The Independent West Middlesex Fire and Life Assurance Company Fraud

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**09:00 AM** Panel 27 **French Caucus Session A: Slavery and Abolition in France**

**Maison Francaise**

Chair: David McCallam

Catherine A. Beaudry, Dickinson College

Rhetorical Strategies in the French Discourse on Slavery and Servitude: From Irony and Satire to Militant Oratory.

Ursula Haskins Gonthier, University of Birmingham

'La différence de couleur n'en fait point dans l'ame': Behn's Oroonoko and the French anti-slavery debate

Mariana Saad, Sussex University

The word 'Slavery' in the Writings of F.-X. Lanthenas

Kristiina Taivalkoski-Shilov, Collegium for Advanced Studies/ University of Helsinki

Abolitionist discourse in 'Le Nègre comme il y a peu de Blancs' and its English translation 'The Negro equalled by few Europeans'

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**10:45 AM – 11:15 AM**

**Maplethorpe Lobbies**

Coffee (also available in Maison Francaise)

## Full Conference Time Table

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### 04 January 2007

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#### 11:15 AM – 01:00 PM Panel 28 **Opera: Politics and Practice**

**Committee Room**

Chair: (To be announced)

Aline Gallasch-Hall, University of Lisbon

Carlo Reina: the will of an 18th century castratto in Portugal

Joan G. Gonzalez, University of California, Los Angeles

The Modern Trajan: Napoleonic Propaganda in Le Triomphe de Trajan

t Pedro Miguel Gomes Januário, Faculdade de Arquitectura - Universidade Técnica de Lisboa

A reconstruction of an Eighteenth Century Italian Opera House: The Royal Theater of Salvaterra de Magos built by Giovanni Carlo Sicinio Bibiena

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#### 11:15 AM – 01:00 PM Panel 29 **The Novel at Mid-Century**

**Junior Common Room**

Chair: Ildiko Csengei

Elizabeth Findlay, University of California San Diego

The Voices of Silence: Female Written Confessions

Victoria Joule, The University of Exeter

Charlotte Lennox's entrance into the literary world and \_The Life of Harriot Stuart, Written by Herself (1750)

Bliss Kern, Rutgers University

'Families of Love'; metaphorical and biological siblings in some mid-century novels

Anna Uddén, Stockholm University

The Progress of Parody –Authentication in Charlotte Lennox's The Female Quixote

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#### 11:15 AM – 01:00 PM Panel 30 **Ancient Greece in Enlightenment England: The Critique of Christianity**

**Maplethorpe Conference Office**

Chair: (To be announced)

Ian Macgregor Morris, Nottingham University

The Classics and Anti-clericalism in the Enlightenment

Martha K. Zebrowski, Columbia University

Thomas Taylor, The Platonist: His Intellectual Ancestry, Design, and Achievement

Abraham Anderson, American University in Cairo

Shaftesbury on the Unnaturalness of Christianity and the Natural Roots of Religion

## Full Conference Time Table

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**04 January 2007**

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**11:15 AM – 01:00 PM** Panel 31 **Art and Artefact**

**Maplethorpe Seminar Room** Chair: Martin Myrone

Steven Cowan, Institute of Education, University of London  
Contested Images of Freedom

Julia Doménech, New York University in Madrid

The Influence of British Sensualist Theories upon Spanish 18th-Century Thought and Francisco de Goya

Melissa Percival, University of Exeter  
Fragonard and Caprice

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**11:15 AM – 01:00 PM** Panel 32 **Roger Lonsdale and Eighteenth Century Studies**

**Mary Gray Allen Lecture Room** Chair: Marcus Walsh

Alvaro Ribeiro, Georgetown University  
Burney, Osborn, Lonsdale and All That

David Fairer, University of Leeds

The Edition of Gray, Collins, and Goldsmith: Historical Scholarship and Historicized Criticism

Valerie Rumbold, University of Birmingham  
The Reception of Lonsdale's Oxford Anthologies

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**11:15 AM – 01:00 PM** Panel 33 **The Controversy About Slavery and its Abolition in Britain, 1770-1833**

**Mary Gray Allen Seminar Room** Chair: Srividhya Swaminathan

Wolfgang Zach, University of Innsbruck  
British Pro- and Anti-Slavery Discourses in Britain 1770 - 1833. A Review of Argumentative Patterns

Adrian Knapp, University of Innsbruck  
'Inkle and Yarico' and the Abolition of the Slave Trade: Two Tales of Capitalist Exploitation of Humanity

Ulrich Pallua, Leopold-Franzens-University Innsbruck  
'Slavery was Agreeable, its Fortune Desirable'. The Acceptance of the Evils of Slavery as a Social Phenomenon: an Indicator of a Pro-Slavery Approach

## Full Conference Time Table

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### 04 January 2007

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**11:15 AM – 01:00 PM** Panel 34 **Women's Life Writing**

**Small Senior Common Room** Chair: Conrad Brunstrom

Fraser Easton, University of Waterloo

The Surprising Life and Strange Representations of Sarah Paul, Female Husband

Nira M. Gupta-Casale, Kean University

'Intrepid Traveller', 'She-Merchant' or Colonialist Historiographer?: Reading Eliza Fay's 'Original Letters From India'

K. E. Smith, University of Bradford

The Interactive Tourist: Dorothy Wordsworth's Recollections of a Tour Made in Scotland

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**11:15 AM – 01:00 PM** Panel 35 **Children**

**The Buttery** Chair: Michele Cohen

Rachel Carnell, Cleveland State University

Outing Delarivier Manley's Illegitimate Children

Helen Fronius, University of Oxford

Images of Infanticide in late eighteenth-century Germany

Matthew Grenby, Newcastle University

Publishing Motherhood: the Beginnings of Children's Literature

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**11:15 AM – 01:00 PM** Panel 36 **Slavery in the American Colonies**

**Wordsworth Room** Chair: (To be announced)

John P. Barrington, Furman University

Anti-Catholicism and Slavery in Mid-Eighteenth-Century South Carolina

Geoffrey Plank, University of Cincinnati

Autobiography and Anti-slavery: John Woolman and his Journal

Tristan Stubbs, University of Cambridge

To 'treat them...inhumanly': overseer violence and the creation of a stereotype in eighteenth-century Virginia, South Carolina and Georgia

## Full Conference Time Table

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**04 January 2007**

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**11:15 AM** Panel 37 **French Caucus Session B: England and France**

**Maison Francaise** Chair: Ursula Haskins Gonthier

Kathleen Hardesty Doig, Georgia State University  
British Biography in the Encyclopédie méthodique: Histoire

Jessica Munns, University of Denver  
Les Plaisirs des larmes: French and English Lachrymose Drama in the late 17th Century

Tsai-yeh Wang, University of Birmingham  
France in 1794 and 1795: A Witness of an English Woman from Birmingham

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**01:00 PM – 01:45 PM**

**Dining room**

Lunch

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**01:45 PM – 03:30 PM** Panel 38 **Approaches to European Culture**

**Committee Room** Chair: Carolyn Williams

Julia M Gasper, Independent Scholar  
Theodore von Neuhoff, King of Corsica

John Patrick Greene, University of Louisville  
From 'Parvenir' to 'Parvenu': Vehicles and Social Mobility in 'Le Paysan parvenu'

Sally-Ann Kitts, University of Bristol  
'All's fair in love and war': Power Relations in the Theatre of Leandro Moratín

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**01:45 PM – 03:30 PM** Panel 39 **Early Women Novelists**

**Maplethorpe Conference Office** Chair: Srividhya Swaminathan

Holly Luhning, University of Saskatchewan  
Enlightened Advertisements: Eliza Haywood's Public Bodies

Justin M. Pfefferle, Carleton University  
'I found my passion by my pain!': Sadism, Masochism, and the Function and Performance of Suffering in Eliza Haywood's Love in Excess

Deborah Welham, University of Winchester  
Penelope Aubin's The Life and Adventures of the Lady Lucy: a contemporary satire of George I's marriage?

## Full Conference Time Table

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**04 January 2007**

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**01:45 PM – 03:30 PM** Panel 40 **Printers and Booksellers**

**Maplethorpe Seminar Room** Chair: (To be announced)

Peter Hinds, University of Plymouth

Roger L'Estrange and the Credibility of Printed Political Discourse in the Late Seventeenth Century

A. Franklin Parks, Frostburg State University

William Parks and the Context of English Provincial Book Printing in the Early Eighteenth Century

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**01:45 PM – 03:30 PM** Panel 41 **Roger Lonsdale and Eighteenth-Century Studies: The Lives of the Poets**

**Mary Gray Allen Lecture Room** Chair: Adam Rounce

Bill Overton, Loughborough University

Samuel Johnson and the Verse Epistle

Freya Johnston, University of Warwick

'The Confidence of Nature': Discovering Poetry in Johnson's Life of Congreve

Jack Lynch, Rutgers University

The Life of Johnson, The Life of Johnson, the Lives of Johnson

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**01:45 PM – 03:30 PM** Panel 42 **Workshop: The Revolution in Writing Practices in the Late Georgian Period**

**Small Senior Common Room** Chair: Steven Cowan

Steven Cowan, Institute of Education, University of London

Workshop. The revolution in writing practices in the late Georgian period

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**01:45 PM – 03:30 PM** Panel 43 **Finding Room at the Top: Titles and Status in Eighteenth-Century Britain, Europe and the New World**

**The Buttery** Chair: Penny J. Corfield

Francois-Joseph Ruggiu, University of Bordeaux III - Michel de Montaigne

Dreams of Nobility: The Gentlemen of the New World and the Heraldic System of the Old World

Amy Warner, The National Archives

Families Old and New: Who were the Aristocracy in Late Eighteenth-Century Sussex?

Samuel Clark, University of Western Ontario

The Institutionalization of Aristocratic Status: Western Europe in Comparative Perspective



## Full Conference Time Table

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### 04 January 2007

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**01:45 PM – 03:30 PM** Panel 44 **The Eighteenth-Century Islamic World**

**Wordsworth Room** Chair: (To be announced)

Abdulhafeth Khrisat, Mu'tah University  
The Impact of Slavery Upon Muslim Africans Educated in Arabic

Patricia Plummer, Johannes Gutenberg-Universität Mainz  
Slavery in Early Eighteenth-Century Orientalist Discourse

Seyed Majid Alavi Shoshtari, Islamic Azad University of Tabriz, Iran.  
The Long Eighteenth Century and Persian Literary Influences

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**03:30 PM – 04:00 PM**

**Maplethorpe Lobbies**

Tea

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**04:00 PM – 05:00 PM**

**Maplethorpe Hall**

Themed Lecture  
Madge Dresser (University of the West of England)  
'Set in Stone? Statues and Slavery in London'  
Chair: Penelope Corfield

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**05:00 PM – 06:45 PM** Panel 45 **Slavery and Abolition in Northern and Eastern Europe**

**Committee Room** Chair: (To be announced)

Michaela Mudure, Babes-Bolyai University  
Sexual Inter-courses: Romanian Master- Gypsy Slave

Daniel Ogden, Uppsala University, Sweden  
The Swedish Contribution to the Abolition of the British Slave Trade in 1807

Susan Helen Reynolds, The British Library  
Emancipation in 18th-century Bohemia

## Full Conference Time Table

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**04 January 2007**

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**05:00 PM – 06:45 PM** Panel 46 **The Poetics of Slavery**

**Maplethorpe Conference Office** Chair: Thomas W. Krise

John Gilmore, University of Warwick

'Too oft allur'd by Ethiopic charms'? Sex, slaves and society in John Singleton's A General Description of the West-Indian Islands (1767)

Srividhya Swaminathan, Long Island University

The Morality of Trade: Abolitionist Depictions of the Middle Passage

Karina Williamson, University of Edinburgh

The antislavery poems of John Marjoribanks

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**05:00 PM – 06:45 PM** Panel 47 **Two Eighteenth-Century Composers**

**Maplethorpe Seminar Room** Chair: (To be announced)

James C. Griesheimer, Luther College

Edward Finch's 'Grammar for Thoroughbass'

Laurel Zeiss, Baylor University

The Final Scenes of Mozart's Die Entführung aus dem Serail: Egalitarian? Absolutist? Or Pragmatic?

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**05:00 PM – 06:45 PM** Panel 48 **The English Short Title Catalogue: A Relaunch and Roundtable Discussion**

**Mary Gray Allen Lecture Room** Chair: Brycchan Carey

Brycchan Carey, Kingston University

Participants: Moira Goff ( British Library), Jack Lynch ( Rutgers University), Holly Luning (University of Saskatchewan), James Raven (University of Essex)

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**05:00 PM – 06:45 PM** Panel 49 **Creating a Nation: Race and Rights in the Early United States**

**Mary Gray Allen Seminar Room** Chair: (To be announced)

Gwenda Morgan, University of Sunderland

Present at the Creation: Slavery and the American Constitution

Christina Pruett, Michigan State University

Abolitionism, Incarceration, and the 'Peculiar Institution': The Re-production of 'Race' in the United States from the Early National Period to the Present:

## Full Conference Time Table

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**04 January 2007**

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**05:00 PM – 06:45 PM** Panel 50 **Lost Pioneers of the Classical World: Rethinking Eighteenth-Century Histories**

**Small Senior Common Room** Chair: Tim Hitchcock

Gareth Sampson, University of Manchester

The Decline and Fall of the Roman Amateur: analysing the Origins and Institutions of Ancient Rome in the 18th Century

Ian Macgregor Morris, Nottingham University

Praising Tyrants and Spelling Oddly? Rethinking Greek Historiography in the Enlightenment

James Moore, Institute of Historical Research

The Search for Troy: Myth, History and Archaeology in the Eighteenth Century

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**05:00 PM – 06:45 PM** Panel 51 **Edmund Burke's Pre-Parliamentary Career: Society and Sociability**

**The Buttery** Chair: Eoin Magennis

Michael Brown, University of Aberdeen

Edmund Burke and Student Sociability

Martyn Powell, University of Wales Aberystwyth

Burke, Chesterfield and Irish Masculinity

Sean Donlan, University of Limerick

'The rudeness of the world': reflections on Edmund Burke's English history

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**05:00 PM – 06:45 PM** Panel 52 **Rhetorical Practice: Rhetorical Theory**

**Wordsworth Room** Chair: Gavin Budge

Dwight Codr, Tulane University

Danger and Pain at Certain Distances, Or, Does the "British Sublime" have a place in political theory?

David S.K. Magee, Exeter College, Oxford

A 'grand march of intellect'? responses to 'popular improvement' in London during the 1820s and early 1830s

Róbert Péter, Institute of English and American Studies

Inconsistencies Between English Masonic Rhetoric and Practice

Peter Robinson, The University of Sussex

In Pursuit of 'Intellectual Liberty': David Williams (1738-1816) on the Freedom of Thought and the Slavery of Political Action

## Full Conference Time Table

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### 04 January 2007

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**07:15 PM – 08:00 PM**

**Mordan Hall**

Concert: Music by Ignatius Sancho (1729-1780) and his contemporaries

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**08:00 PM**

**Mordan Hall**

Conference Dinner

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### 05 January 2007

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**08:00 AM – 09:00 AM**

**Dining room**

Breakfast

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**09:00 AM – 10:45 AM**      Panel 53 **Early Approaches to Slavery and Servitude**

**Committee Room**

Chair: Deirdre Coleman

Robert K. Batchelor, Georgia Southern University

Silver and Slaves: Emporial Values and the Rise of British Anti-Slavery in the Early Eighteenth Century

Thomas W. Krise, University of Central Florida, Orlando

Staging Slaves: Restoration Characterizations

Peter Rushton, University of Sunderland

'Fraud and Freedom: The Female Convict and Strategies of Deception in Colonial America'

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**09:00 AM – 10:45 AM**      Panel 54 **Ossian**

**Maplethorpe Conference Office**

Chair: (To be announced)

Sebastian Mitchell, The University of Birmingham

Images of Ossian in Britain in the eighteenth century

Dafydd Moore, University of Plymouth

'As Flies the Unconstant Sun': Memory and cultural transmission in The Poems of Ossian

John Richardson, National University of Singapore

Ossian and War

## Full Conference Time Table

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**05 January 2007**

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**09:00 AM – 10:45 AM** Panel 55 **Portraits of Africans and Abolitionists**

**Maplethorpe Seminar Room** Chair: Shearer West

Olga Baird, Wolverhampton Art Gallery, West Midlands

Leaders of the British Abolition Movement in portraits by Carl-Fredrick von Breda:  
Likenesses of Life and Soul

Anita Nicholson, Cornell University

Transitional Figures: Literary and Visual Representations of the Anglo-African in the  
Late Eighteenth Century

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**09:00 AM – 10:45 AM** Panel 56 **Sickness, Poverty and the State**

**Mary Gray Allen Lecture Room** Chair: Steven Poole

Alison Stringer, Oxford Brookes University

Pesthouses and filthpits – organising the sick poor

Jonathan Healey, Magdalen College, University of Oxford

'Never so sickley a time known': Poor relief and the mortality crisis of 1727-30 in  
Lancashire

Erica Charters, Linacre College, University of Oxford

Politics, Disease, and Medicine in the British Armed Forces during the Seven Years'  
War

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**09:00 AM – 10:45 AM** Panel 57 **Poetry and Poetics 1: the Earlier Period**

**Mary Gray Allen Seminar Room** Chair: David Fairer

Suchitra Choudhury, The Open University

What Mighty Contests Rise from Trivial Things? : Violence, and Pope's Rape of the  
Lock

Stephanie Foster, Loughborough University

Amorous and Virtuous Verse: Desire and the Female Poet

Michael W. Thomas, The Open University in the West Midlands

'Staged and Enamelled': Manipulations of Nature in Eighteenth-Century Pastoral Poetry

## Full Conference Time Table

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**05 January 2007**

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**09:00 AM – 10:45 AM** Panel 58 **Culture and Politics in European Thought**

**Small Senior Common Room** Chair: David McCallam

Esref Aksu, Victoria University of Wellington

Foreshadowing Global Governance: Perpetual Peace Proposals of the 18th Century

Marius Hentea, Harvard University

Rousseau's Yoke

Ferenc Hörcher, Pázmány Péter Catholic University

Culture against political morality? The idea of the noble savage

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**09:00 AM – 10:45 AM** Panel 59 **Origins of the Gothic**

**The Buttery** Chair: (To be announced)

Gonul Bakay, Beykent University

The Women in a Virtual prison: The Castle of Otranto

Gavin Budge, University of Central England

Spectres and the Nervous Subject: the medical regulation of enthusiasm in The Mysteries of Udolpho

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**09:00 AM – 10:45 AM** Panel 60 **Editing and Annotation**

**Wordsworth Room** Chair: (To be announced)

Kate Rumbold, Trinity College, Oxford University

'Shakespeare on his mind': annotating quotations in modern editions of the eighteenth-century novel

Tom Mason, University of Bristol

Looking Before and After: the Pleasure of Perusal in Poetical Annotations in the Eighteenth Century

Adam Rounce, Keele University

Sundry Good Reasons: the Annotations of William Dodd

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**10:45 AM – 11:15 AM**

**Maplethorpe Lobbies**

Coffee

[Maplethorpe Conference Office: BJECs Editorial Board Meeting]

## Full Conference Time Table

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**05 January 2007**

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**11:15 AM – 01:00 PM**      Panel 61 **Political and Religious Thought in the Late Eighteenth Century**

**Committee Room**                      Chair: (To be announced)

Franz Leander Fillafer, Max-Planck-Institute for History  
Ending the Enlightenment: An Attempt at Comparison

Pasi Ihalainen, University of Jyväskylä  
Sanctification and Democratisation of 'the Nation' and 'the People' in late 18th-Century North-Western Europe: A Proposal for a Comparative Study

Stephen Van-Hagen, Edge Hill University  
'All pow'rs of God! And every Soul on Earth / From Him derives an equal right at birth':  
Levelling Theology in James Woodhouse's *The Life and Lucubrations of Crispinus Scriblerus*

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**11:15 AM – 01:00 PM**      Panel 62 **Round Table: Teaching the Eighteenth Century**

**Junior Common Room**                      Chair: Matthew Grenby

Matthew Grenby, Newcastle University  
Participants: Matthew Grenby, Steve Poole, Britta Martens, Tim Hitchcock, Julia de Mowbray, Brycchan Carey

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**11:15 AM – 01:00 PM**      Panel 63 **Discourses of Slavery in Scotland and India**

**Maplethorpe Conference Office**                      Chair: (To be announced)

Hal Gladfelder, University of Manchester  
'Domestic enslavement and rape in Bombay: John Cleland on trial

Murray G.H. Pittock, University of Manchester  
Popery and Slavery: the discourse of slavery and the Jacobite cause in 1745 and its legacy

Gerry Carruthers, University of Glasgow  
The Abolitionist Movement & The Glasgow Periodical Press, 1789-1806

## Full Conference Time Table

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**05 January 2007**

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**11:15 AM – 01:00 PM** Panel 64 **The Literary Marketplace: Book Sellers, Reviewers, Forgers**

**Maplethorpe Seminar Room** Chair: Jack Lynch

Stephen Clarke, Independent scholar

The Vulgarly of the Auctioneer: Harry Phillips, George Robins, and the reputation as Collectors of William Beckford and Horace Walpole

Antonia Forster, University of Akron

Forgery and the Literary Police: reviewing the Ireland Shakespeare manuscripts

Elizabeth Neiman, University of Wisconsin, at Milwaukee

William Lane's Minerva Press: the Re-shaping of "Domestic" Economy

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**11:15 AM – 01:00 PM** Panel 65 **Abolitionists**

**Mary Gray Allen Lecture Room** Chair: (To be announced)

Daniel Englund, Durham University

Britain's antislavery pioneer: considering the life and thought of Granville Sharp

Stewart Crehan, Manchester Metropolitan University

Wordsworth, Wilberforce, the slavery debate and its contexts

Anne Stott, Open University

William Wilberforce: man of feeling

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**11:15 AM – 01:00 PM** Panel 66 **Poetry and Poetics 2: the Later Period**

**Mary Gray Allen Seminar Room** Chair: Ildiko Csengei

Jane Darcy, King's College London

Dissipated Burns and Melancholic Currie

Martin Fashbaugh, Purdue University

Internalizing the Prospect after Thomson: "Literary Loneliness" in Thomas Gray and Charlotte Smith

Nicholas Seager, University of Nottingham

The Medieval Minstrel in British Poetry, 1765-1815

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**11:15 AM – 01:00 PM** Panel 67 **Workshop: The Revolution in Writing Practices in the Late Georgian Period (repeat workshop)**

**Small Senior Common Room** Chair: Steven Cowan

Steven Cowan, Institute of Education, University of London

Workshop. The revolution in writing practices in the late Georgian period.



## Full Conference Time Table

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**05 January 2007**

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**11:15 AM – 01:00 PM** Panel 68 **England and the New World**

**The Buttery** Chair: (To be announced)

Penny J. Corfield, Royal Holloway, University of London

Finding Room at the Top: Titles and Status in Eighteenth-Century Britain, Europe and the New World

Don Nichol, Memorial University

'The New Foundling Hospital for Wit' and the Colonies

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**11:15 AM – 01:00 PM** Panel 69 **Health and Safety**

**Wordsworth Room** Chair: Steven Cowan

Nicholas Anthony Cambridge, The Wellcome Trust Centre for the History of Medicine at University College London.

Electricity, Medicine and the Enlightenment

Charlotte M. Craig, Rutgers University

Taking the Waters: The Cult(ural) Phenomenon of the Spa

Phyllis Thompson, East Tennessee State University

Women's Recipes, Rural Medicine, and Reading Practices

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**01:00 PM – 02:00 PM**

**Dining room**

Lunch

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**02:00 PM – 03:45 PM** Panel 70 **Abolitionism before Abolitionism**

**Committee Room** Chair: (To be announced)

Kerri Andrews, University of Leeds

The 'grov'ling Race by Int'rest sway'd: how Britain responded to its inability to abolish the slave trade

Marie Hockenull Smith, University of Wales, Aberystwyth

'...You'll be made a slave in your turn; you'll be told also that it is right that you should be so, and we shall see what you think of this justice': libido, retribution and moderation in The Island of Slaves.

## Full Conference Time Table

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**05 January 2007**

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**02:00 PM – 03:45 PM** Panel 71 **Scotland and Ireland**

**Maplethorpe Conference Office** Chair: John Dunkley

Bethan Mair Jenkins, Trinity College, Oxford

Thomas Page's 'The Use of the Broadsword' - a true method of the Highlanders?

Eoin Magennis, Centre for Cross Border Studies

The Politics of Economics: the Case of the Woollens Industry in Ireland and England, 1690-1750

Paul D. Tonks, Yonsei University

Colonies, Commerce, and Power: Evaluating Hanoverian Empire

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**02:00 PM – 03:45 PM** Panel 72 **African Voices**

**Maplethorpe Seminar Room** Chair: (To be announced)

Jessica L. Antonio, University of Saskatchewan

'When I think of my own griefs, I remember theirs': Translating the Palimpsest(uous) Body in The History of Mary Prince

Sören Hammerschmidt, University of California, Santa Barbara

Characters, Cultural Agency, and Abolition: Ignatius Sancho's Published Letters

Seema Sharma, Jai Hind College, University of Mumbai

Slavery and Enlightenment-a reading of a 18th century slave narrative by Olaudah Equiano

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**02:00 PM – 03:45 PM** Panel 73 **Science and Technology**

**Mary Gray Allen Lecture Room** Chair: (To be announced)

Mary Fairclough, University of York

'By this invention... all the communications of correspondence are effected with the rapidity of the twinkling of an eye': The Impact of the Optical Telegraph

Polly Stevens Fields, Lake Superior State University

Early Robotics: 18th Century Automaton as science and spectacle

Simon D A O'Sullivan, Keble College, Oxford (1970-1976)

Hypothesis in Newton and Eighteenth-Century Science

## Full Conference Time Table

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**05 January 2007**

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**02:00 PM – 03:45 PM** Panel 74 **Mean Streets? Poverty and Disorder in Eighteenth-Century England**

**Mary Gray Allen Seminar Room** Chair: Steven Poole

Francis Dodsworth, Open University

Liberty and Order in Eighteenth-Century England: Civil Liberty, Civil Government and the Common Good

Drew Gray, University of Northampton

A 'barbarous practice'? The nature and prosecution of Bull-running in London in the long eighteenth century

Sarah Lloyd, University of Hertfordshire

Poverty, charity and utility in eighteenth century Britain

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**02:00 PM – 03:45 PM** Panel 75 **The Aesthetics of the Physical**

**Small Senior Common Room** Chair: Shearer West

Sophie Loussouarn, Université de Picardie

Women in the reign of George III, slaves of fashion

Ying Zhu, Georgia Institute of Technology

Crossing the Border - The View of Chinese Architecture in Europe in the Long Eighteenth Century

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**02:00 PM – 03:45 PM** Panel 76 **Masculinity**

**The Buttery** Chair: Stephen Gregg

Bonnie Latimer, University of Leeds

'Latin is not to be talk'd at all Times': Masculinity, classicism, and the generic embarrassments of the mid-century novel

Matthew McCormack, University College Northampton

Masculinity and politics in eighteenth-century Britain: some historiographical reflections

Jennifer Sarha, University of Leeds

Contested masculinity: The construction of sexualised power games in Lord Byron's Manfred

## Full Conference Time Table

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**05 January 2007**

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**02:00 PM – 03:45 PM**      Panel 77 **Propaganda and Opposition Politics in Early Eighteenth-Century Britain**

**Wordsworth Room**

Chair: Frank O'Gorman

Brian Cowan, McGill University

John Tutchin's *Observer* and the Limits of Propaganda in Early Eighteenth-Century England

Alex Barber, Royal Holloway College, University of London

John Dyer's newsletters: scribal and print culture during the Sacheverell Trial

Matthew Symonds, University College London

Jacobitism, Libels and Persian Letters: Nathaniel Mist and Opposition Publishing in Early Hanoverian England

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**04:00 PM – 05:30 PM**

**Maplethorpe Hall**

Annual Lecture

Brean Hammond (Nottingham University)

Chair: John Dunkley

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**05:30 PM**

**Maplethorpe Hall**

End of Conference