

## British Society for Eighteenth-Century Studies Annual Conference

### 10:00 - 13:45 Wednesday 8 January 2014

10:00-13:45            Registration  
Maplethorpe Lobby

12:15-12:30           Welcome  
Maplethorpe Hall

Professor Jeremy Gregory, President, BSECS

12:30-13:45           Opening Plenary  
Maplethorpe Hall

Professor Helen Berry, School of History, Classics and Archaeology,  
University of Newcastle

The Pleasures of Austerity

### 13:45 - 15:30 Wednesday Session 1

Panel	Panel Title	Chair	Location
Wednesday Panel 1	As the World Turns: Education and Politics in the Long Eighteenth Century	Lissa Paul	Wordsworth Room
Joanna Wharton Michele Cohen Mark Burden Lissa Paul			
Wednesday Panel 2	Handling Fashion: Sensing Dress and Accessories	Bethan Jenkins	Dobbs 1
Serena Dyer Elisabeth Gerner Christine Griffiths	'Tumble silks they have no mind to buy': Haptic Browsing and the Consumption of Clothing Touching Muffs: Tactility, Fashionability, and Materiality Gloves On, Gloves Off: Fashion and Etiquette in Eighteenth-Century Britain		
Wednesday Panel 3	Liverpool 18th- Century Worlds Panel 1: Food, Dining, Hospitality and Education	Eve Rosenhaft	Hamlin 2

Lucy Dow Indian Food in later Eighteenth Century Cookery Books  
 Helga Female Education as reflected in late-Eighteenth Century and early-  
 Müllneritsch Nineteenth Century German Cookery Books  
 Michael Ashby Hospitality in the Georgian Episcopal Palace

Wednesday Panel 4 The Eighteenth Century in the Present Day: Living the Legacies of Hogarth and Slavery Adam Perchard Maplethorpe Hall

Brycchan Carey Remembering Slavery in the Novel after 2007: Blonde Roots and The Long Song

James Ward Modern Moral Subjects: Novelizing the Hogarthian Progress

Katy Barret The devil is in the detail: Hockney takes latitude with Hogarth's A Rake's Progress

Wednesday Panel 5 Defoe, Pleasure, and Entertainment Nicholas Seager MGA Seminar

Penny Pritchard 'Be ye not unequally yok'd' : Defoe, Lucy Hutchinson, and the Pleasures of Marriage

Diana Brooke Defoe's Family Instructor: Entertainment and Instruction?

Nicholas Seager Pleasure and Profit: Defoe's Novels in the Newspapers

Wednesday Panel 6 Beer, Wit and Ballads Neil Howe Maplethorpe Office

Daniel Cook Robert Southey and the Ballad Tradition

Kate Davison 'The Hudibrastick Brewer': Ned Ward's life of print culture, wit and sociable drinking

Conrad Brunstrom 'With BEER, let us grow mellow, brisk, and brave': John Peake's beer georgic of urban consumption

Wednesday Panel 7 The Military Experience in Central Europe in the mid-Eighteenth Century Hew Strachan Dobbs 2

Ilya Berkovich Old-Regime Armies? Conscript Armies? The Case of Habsburg Austria (1740-1780)

Hassan Metwally The Everyday Experience of Violence in the Prussian Army of the Eighteenth Century

Adam Storrng The Zorndorf Campaign and the Conduct of War in the mid-Eighteenth Century

Wednesday Panel 8 Race, Philosophy and Science Corinna Wagner Maplethorpe Seminar Room

Nathaniel Adam Tobias Coleman Bentham and Mill, British utilitarianism, and Negro slavery

George T. Newberry A 'Folk Biology' of Racial Theory? Evolutionary Psychology and the Historiography of 'Race' in Eighteenth-Century Science and Culture.  
 Devin Vartija The Colour of Equality: Racial Classification and Natural Equality in Enlightenment Thought

Wednesday Panel 9 Puppet Shows, Circuses and Entertainment  
 Mina Gorji Hamlin 1  
 Admission Tickets

Robert B. Craig "The Modern Circus as a Novel Genre of Entertainment in the 18th Century."  
 Arlene Leis Admission Tickets in the Collection of Sarah Sophia Banks (1744-1818)  
 Susan Helen Reynolds Matěj Kopecký and his Marionettes: the puppets of the Enlightenment.

Wednesday Panel 10 Crimes, Cases and the Novel  
 Helen Williams Boardroom

Rachel Ramsey Breaking Windows and Redefining Crime in Defoe's Moll Flanders  
 Martina Moramarco Storytelling and authority: Reading Henry Fielding's 'A clear state of the case of Elizabeth Canning' (1753)  
 Kathryn King Haywood and Fielding: Late Career Crossings

Wednesday Panel 11 Handel, Opera, Luxury and Nation  
 Jane Girdham Small SCR

Simon Lewis 'Vanities of this wicked world' or 'necessary to the human mind?': Revivalist and Anti-Revivalist Attitudes towards Pleasures and Entertainments in Britain and Colonial America (c.1738-c.1750)  
 Michael Burden Opera and the discourse of Luxury in 18th-Century England and America  
 Suzanne Aspden 'Pillaged and imitated'? Handel's legacy and the creation of national musical identity

**15:30 - 16:00 Wednesday Tea**

15:30-16:00 Tea  
 Maplethorpe Lobbies

**16:00 - 17:45 Wednesday Session 2**

Panel	Panel Title	Chair	Location
Wednesday Panel 12	Reading Swift aloud	James McLaverty	Wordsworth Room
Valerie Rumbold			

Marcus Walsh  
 Abigail Williams  
 Daniel Cook  
 Brean Hammond  
 Paddy Bullard

Wednesday Panel 13	Sexuality, Morals, Monstrosity and the Body	Stephen Ahern	Maplethorpe Seminar Room
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Drew Gray	Sex, scandal and censorship at the Old Bailey: the strange case of Susannah Hill and the death of Francis Kotzwarra
Andrea Haslanger	Cleland's Mixed Memoirs: Genre, Monstrosity, and Morality in Memoirs of a Coxcomb
Corinna Wagner	Hermaphrodites, Lesbians and Onanists: Pornography, Medicine and Politics

Wednesday Panel 14	Fruit and Botany	Conrad Brumstrom	Maplethorpe Office
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Liz Bellamy	The Pleasures of Fruit
Alison Cotti-Lowell	A Pleasure Fit for a King: The Pineapple in Henry Neville's The Isle of Pines
Sam George	Sarah Hoare: A Poem on the Pleasures and Advantages of Botanical Pursuits

Wednesday Panel 15	War, Politics and Strategy in Britain and the Atlantic World	Hew Strachan	Dobbs 1
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Victoria Henshaw	Hispano-Jacobite Collaboration during the Invasion of 1719
Daniel Robinson	American Political Culture and European Geo-Politics c. 1742 - 1763
Neil Sanghvi	Snouts in the trough or destined for the highest office? Officers of the British Army in the Houses of Commons and Lords 1689-1739

Wednesday Panel 16	Theatres, Actors and Audiences	Amy Garnai	Dobbs 2
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Charlotte Craig	The Eighteenth-Century European Theater: To inform, to educate, to entertain.
Ian Small	Entertaining the Provinces: Trials and Triumphs on Tate Wilkinson's Yorkshire Circuit
Jacqueline Malchow	Entertaining the masses: the power of the audience

Wednesday Panel 17	Opera, Court Cases and Scandal	Suzanne Aspden	Boardroom
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Olga A Baird	Antonio Casimir Cartellieri (1772-1807) and his mysterious patron 'Count
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Oborsky'  
 Cheryll Duncan Felice Giardini v. John Cox: new light on London concert life in the 1750s.  
 Bruce Alan Brown Opera in France, Italy, and on the Moon, as Viewed by a Frenchman, Financier, and Philosophe

Wednesday Panel 18 Poetry and Literary Circles: Astonishment, Patronage, Violence Rosalind Powell Hamlin 2

Paul Baines Resisting the pleasures of violence: Johnson and Thomas Osborne.  
 Mina Gorji James Thomson and the Pleasures of Astonishment  
 Steve Van-Hagen James Woodhouse: Patronage, Sociability and the Contested Construction of 'the Social'

Wednesday Panel 19 Travel, Encounters, National Identity Katherine Parker Small SCR

Julia Shapchenko The album of never-published illustrations for the round-the-world trip made by the Russian sloop 'Kamtchatka' in 1817-1819.  
 Julian Griffin From Conquest to Tourism: The Literature of Travel in Scotland of the Eighteenth Century  
 Tsai-ching Yeh Images of China in the Works of Daniel Defoe

Wednesday Panel 20 Speech, Dialogue and Authority Laura Davies MGA Lecture

Rebecca Shapiro Eighteenth-Century Versions of Linguistic Field Work and the 'Vulgar' Tongue  
 Bill Hughes 'Imbodied arguments': authentic dialogue and distorted communication in Charlotte Smith's *Desmond*  
 Hatsuyo Shimazaki Speech Presentations in the Eighteenth-Century Novel: The previously unappreciated extent and complexity of Free Indirect Speech in Jane Austen's work and its development from her predecessors'

Wednesday Panel 21 Madness, Sympathy and Altruism in the Novel Richard Gough Thomas MGA Seminar

Howard D. Weinbrot Johnson's *Rasselas*: Monogamy, Polygamy, and the Marriage Debate  
 Emrys Jones 'Never in Bedlam!': Eighteenth-Century Madness in Scott's 'The Heart of Midlothian'  
 Siobhan O'Donnell From *Avarice* in the Heroines of Defoe to Altruism in Eliza Haywood's Heroines

**17:45 - 21:30 Wednesday 8 January Evening**

17:45-18:45 BSECS AGM  
 Maplethorpe Seminar Room

19:00-20:00 Annual and Post-Graduate Reception  
Maplethorpe Hall

20:00-21:30 Dinner  
Dining Room

### 08:00 - 09:00 Thursday 9 January Morning

08:00-09:00 Thursday Breakfast  
Dining Room

### 09:00 - 10:45 Thursday Session 1

Panel	Panel Title	Chair	Location
Thursday Panel 1	Buying Taste: Consumer Practice and the Aristocratic Townhouse	Kerry Bristol	Wordsworth Room
Kerry Bristol	Buying for Britain? No.11 St James's Square, London, and the Winn family of Nostell Priory, West Yorkshire		
Conor Lucey	'As good, as fashionable, as beautiful as in England': recasting the Irish town house interior		
Jon Stobart	'So agreeable and suitable a place': a late eighteenth-century suburban villa		
Thursday Panel 2	The literary pleasures of eighteenth-century Welsh men and women of letters	Cathryn Charnell-White	Dobbs 2
Mary Chadwick	The Mostyn Family Library c. 1670-1690: Preliminary Findings and Ideas		
Cathryn Charnell-White	'Bardic Pleasures: Welsh(-language) women poets'		
Bethan M. Jenkins	Bros before Hos: homosocial bonding and pleasure in the correspondence of Lewis Morris and William Vaughan		
Thursday Panel 3	Aesthetics, Gender, Politics, Cognition: Space and Movement in Four 18th Century Novels	Amy Fairgrieve	MGA Seminar
Matthew Brogden	Caleb Williams: Ideology and the Revolutionary Aesthetic		
Yoojung Choi	Un-domestic Spaces: Staging Female Sexuality as Masquerade and Performance in Eliza Haywood's Fantomina		

Amy Fairgrieve A Pause for 'Proud Sublimity': Sublime Awe as Orientation in Radcliffe's A Sicilian Romance  
 Yon Ji Sol Versatile and Volatile: Mobility as a Female Adaptation Strategy in Moll Flanders

Thursday Panel 4 Orientalism in the Making Ros Ballaster MGA Lecture

Claire Gallien The Genealogy of Enlightenment Islam  
 Olivera Jokic Orientalism in Transit: Company Servants, Colonial Historiography, and Other Handmaidens of Empire  
 Daniel S. Roberts The making of Irish Orientalism: Charles Johnston's The History of Arsaces

Thursday Panel 5 Women's Studies Group: 1558-1837 panel: 'Women and Power Play' Yvonne Noble Small SCR

Victoria Joule 'Mingling' Gender, Politics and Entertainment in the Early Eighteenth Century.  
 Peter Radford 'as well as any Men could do': Elite Women Athletes of the Long Eighteenth Century.  
 Carolyn D. Williams 'To manage an intrigue; to conduct a game at Quadrille; and to lay out new plans of pleasure, pride, and luxury': card games and women's 'Intellectual Capacity'.

Thursday Panel 6 Liverpool Eighteenth-Century Worlds Panel 2: Between Private Pleasures and Public Affairs: Reading, Conversation and Sociability in Britain and Germany Greg Lynall Hamlin 1

Phillip Sargeant 'Business and Pleasure': Politics at the Dinner Table in Early Eighteenth-Century Britain  
 Mark Towsey 'A Table of the Human Passions': Reading the Past as Rational Entertainment in Eighteenth-Century Britain  
 Eve Rosenhaft Let's talk about...: A German Secret Society of 1765

Thursday Panel 7 Writing Lives: Women and Biography Kathryn King Dobbs 1

Patricia Rodrigues Life's a Ball!: Women of fashion and their amusements  
 Amy Culley The Pleasures of Reading the Past: The Afterlives of Lady Rachel Russell  
 Alison Winch 'if female envy did not spoil every thing in the world of women': Rivalry and Reputation in Lady Elizabeth Craven's Travelogues

Thursday  
Panel 8      Dreams, Air and Speed      Katarina Stenke      Maplethorpe Hall

Chris Ewers      'Writing and galloping': The language of speed in the eighteenth century

Laura Davies      Pleasing Dreams of Groves and Elysiums?

Felix Sprang      'Taking the Air' in the Eighteenth Century: Consumption and Transformation

Thursday  
Panel 9      British-American and      Daniel Robinson      Maplethorpe Office  
British-European  
Relations

Julia Demowbray      Discovering the Eighteenth-Century State Papers

Emma Macleod      John Bull meets Uncle Sam: petitions, the press, and the War of 1812

Robert Peter      The digital turn in 18th-century British-Hungarian relations

Thursday  
Panel 10      Politics and Religion      Emrys Jones      Hamlin 2

Fiona Duncan      William Stevens, William Jones and the development of Tory Identity, 1760-1820

Kendra Packham      The memory of the 'Popish Plot' crisis and the politics of the Restoration poetic miscellany

Haroldo A. Guizar      State Patronage, the Development of Technical Education, and Military Reform: The École Royale Militaire as a Neo-Colbertian Institution, 1751-1788

Thursday  
Panel 11      India: Politics and      Corinna Wagner      Maplethorpe Seminar Room  
Architecture

Madhu Benoit      The Legacy of the Hastings Circle

Martina Ghosh-Schellhorn      'India should be ruled from a Palace and not from a Counting House': Wellesley's Transcultural Legacy

Thursday  
Panel 12      Utilitarianism, Godwin      Charlotte      Boardroom  
and British Moralists      Roberts

Rowland Weston      History, Materialism and Radical Enlightenment: The Strange Case of William Godwin

Evert Jan van Leeuwen      'The siren voice of pleasure' and "the holy and everlasting mistletoe": Sensual Magic and Spiritual Alchemy in Godwin's Utopian Philosophy

Richard Thomas      An Enquiry Concerning Practical Reason: Kant and Godwin responding to the British Moralists

**10:45 - 11:15 Thursday 9 January Morning Coffee**



10:45-11:15 Thursday Coffee  
Maplethorpe Lobbies

**11:15 - 12:30 Thursday 9 January Mason Lecture**

11:15-12:45 Mason Lecture  
Maplethorpe Hall

Dr Jérôme Brillaud, Lecturer in French Studies, School of Arts Languages and Cultures,  
University of Manchester

Parisian Pleasure Domes: Theatre Architecture and Sensory Pleasures in Eighteenth-Century France

**12:30 - 13:30 Thursday 9 January Lunch**

12:45-13:30 Thursday Lunch  
Dining Room

**13:30 - 15:15 Thursday Session 2**

Panel	Panel Title	Chair	Location
Thursday Panel 13	Virtuous Past and the Degenerate Present: History and Luxury in the Long Eighteenth-Century Country House	Henry Woudhuysen	Wordsworth Room
Clare Bucknell	The Uses of Luxury in the Long Eighteenth-Century Country House Poem		
Hazel Wilkinson	Lady Di's Spenser: The Faerie Queene and Country House Culture in the Late Eighteenth Century		
Oliver Cox	Searching for the Hero Inside: Country Houses, King Alfred and the Minorcan Crisis		
Thursday Panel 14	Imagining Knowledge	James Vigus	Dobbs 1
Jenn Chenkin	Practical Knowledge: Instructions to Parents in R. Campbell's London Tradesman (1747)		
Tessa Chynoweth	'I have had them in my hands often': servant knowledge and the material culture of the eighteenth-century home		
Markman Ellis	Methodizing Letters in the Bluestocking Circle		
Thursday Panel 15	Workshop: 'A easing and a tional ntertainment':	Moirra Goff	Maplethorpe Hall

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Thursday Panel 16	Materialities of Reading	Christina Lupton	Hamlin 2
Alexander Dick	What and How did Scottish Farmers Read?		
Emma Mason	"The torments of religious speech: Christopher Smart's Jubilate Agno"		
Peter S. Fosl	"Hume's new edition of the Treatise and the fictive materiality of the new Hume"		
Christina Lupton	Books and the Eighteenth-Century Scholar: Networks or Systems?		
Thursday Panel 17	War, pleasure and sociability	Matthew McCormack	Boardroom
Sarah Goldsmith	'I am become more desperately military than most things existing': Pleasure, Sociability and Martial Cultures on the Grand Tour		
Matthew McCormack	Glamping at Coxheath: domesticity, sociability and the Georgian militia officer		
Elodie Duché	'Playing, dancing, singing and drinking all day long': the society and leisure habitus of British prisoners of war in Napoleonic France		
Thursday Panel 18	The 'North East Forum in 18th-Century and Romantic Studies' Panel: Pleasures and Entertainments	Pamela Clemit	Hamlin 1
Danielle McDonnell	Gossip, Scandal and Trial Reports, 1730-1734		
Helen Williams	Beauties, Bawdy and Belly-Laugh: Laurence Sterne and Good Humour		
Christopher Donaldson	Provincial Pleasures: Early Travels in the English Lakes		
Thursday Panel 19	Theatres, Actors and Editors	Amy Garnai	Small SCR
James Harriman- Smith	"The rubbish cast on thy fair page": Shakespeare's Editors and Actors		
Angelina Del Balzo	Foul, Limping Witches: Richard III and the Eighteenth-Century Actress		
Kate Rumbold	William Dodd and the 'brangling critics': the making of The Beauties of Shakespear (1752)		
Thursday Panel 20	Exeter History of Medicine Panel:	Douglas MacMillan	Maplethorpe Seminar Room

	Anatomy, Pleasure and the Body		
Jessica Esa	Thomas Lovell Beddoes and the Limitations of Anatomy.		
Jessica Monaghan	'So genteel, so agreeably disordering': The pleasures of illness in eighteenth-century British literature and culture		
Corinna Wagner	Artists, Anatomists, and the Transparent Body: The Categorical Impulse and Human Identity		
Thursday Panel 21	Luxury Objects: Perfume, Coiffures, Masks	Serena Dyer	Maplethorpe Office
William Tullett	The Macaroni's 'Ambrosial essences'. Perfume, Identity and Public Space in Eighteenth-Century England		
Mihaela Irimia	The Rate of the Lock: Coiffures and Public Entertainment		
Camelia Teglas	With or Without a Mask?		
Thursday Panel 22	Africa, Nation and Identity	George Newberry	Dobbs 2
Arthur Hanna Jr	Distant Echoes of Panafrican Identity: The Discordant Resonance of Cultural Resistance and Ambivalence of Identity in a Diasporan Context		
Raquel Bello-Vazquez	The long 18th century in contemporary Lusophone African studies: hypothesis for an absence		
Thursday Panel 23	Philosophy Panel 2: Equality, Innateness, and Deism	Wing Sze Leung	MGA Seminar
Thomas Robert	Rousseau and the Pongoes		
David Alvarez	Shaftesbury and Lucretius: Aesthetic Deism		
Kevin Berland	Synæresis, Maieusis, and The Life of Innate Ideas After Locke		
Thursday Panel 24	Salons, Circles and Polite Societies	Rachael Johnson	MGA Lecture
Corrina Connor	Did Bluestockings play the violin? Music, morals and masculinity in the intellectual societies of eighteenth-century London		
Ramón Bárcena	The intellectual empire of woman and the company of witty and ingenious people: pleasures and entertainments in Parisian salons.		
Valérie Capdeville	The Role of London Clubs in the Modelling of English Sociability		

**15:15 - 15:45 Thursday 9 January Afternoon Tea**

15:15-15:45 Thursday Tea  
Maplethorpe Lobbies

**15:45 - 17:30 Thursday Session 3**

<b>Panel</b>	<b>Panel Title</b>	<b>Chair</b>	<b>Location</b>
Thursday Panel 24	Eighteenth-century centres: where next?	Kate Rumbold	Hamlin 1
	Richard Terry Thomas Irvine Mark Towsey James Vigus Charles Walton Markman Ellis Daniel Roberts		
Thursday Panel 25	The Fame Game, 1760-1830	Michael Burden	Hamlin 2
	David Kennerley 'Celebrity', gender and the musical world: The professional female singer and her public image, c.1760-1830 Sophie Coulombeau 'O my life, I think he makes talk for the whole county': Naming Caleb Williams Ruth Scobie 'Here it is in print': Mapping British fame, October 1780		
Thursday Panel 26	Late eighteenth-century personal libraries and their users: Burke, Walpole, Thistlethwayte, Malone	James McLaverty	Maplethorpe Office
	Carly Watson 'We read laughing, or regard thee not': Eighteenth-Century English Poetry in the Library of Alexander Thistlethwayte Stephen Clarke Horace Walpole's Library Paddy Bullard Edmund Burke's Library at Gregories Marcus Walsh Edmond Malone in the margins		
Thursday Panel 27	Persia, Pleasure and the West	Ramón Bárcena	Boardroom
	Ieyli Jamali Pleasure in the 'I' of the Beholder: Persian Harems from Western Fantasies to Eastern Dreams  Seyed Majid Alavi Shoostari Pleasure or Pain: Revisiting Women in Montesquieu's Persian Letters		

Hanna Nohe How can one be Persian or Turkish? Images of the Other in fictitiously exotic epistolary novels of European Enlightenment

Thursday Panel 28	Scientific Narratives, Exploration and Mapping	Peter Catterall	Small SCR
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Katherine Parker	The South Sea Paradox: sailor-authors and credibility in the mid-eighteenth century
Charlotte Roberts	Tracing a meridian through the map of time: fact, conjecture and the scientific method in William Robertson's History of America
Linda Andersson Burnett	Exploring and Romanticising the 'North': The impact of Carl Linnaeus's Lapland Narratives on Eighteenth-Century British Primitivism

Thursday Panel 29	Jacobites, Women, Writing	Lydia Fernandez	MGA Seminar
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Anita R. Fairney	Fanning Political Fervour into Flame: Jacobite Women's Use of the Fan in Eighteenth-Century Scotland's Social Scene.
Caroline Watkinson	Jacobite Women and the 'Glorious Revolution', 1688-1715
Nicolle Jordan	The Jacobite Landscapes of Jane Barker and Anne Finch

Thursday Panel 30	Poetry, Knowledge and Science	Adam Borch	MGA Lecture
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Rosalind Powell	'Colours speak all languages': Naming the Rainbow in Eighteenth-Century Poetry
Katarina Maria Stenke	Mark Akenside's 'Pow'rs of Musical Delight': poetry, wit and the harmony of knowledge in The Pleasures of Imagination
Priyanka Soni	Revisiting 'The poem on the Wye': Hartley, Wordsworth and the Associationism of 'Tintern Abbey'

Thursday Panel 31	Emotions and Sensibility	Fiona Price	Dobbs 1
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Stephen Ahern	Nothing more than feelings? Affect Theory reads the Age of Sensibility
Joanne Davies	"Oh nymph, long sought, of placid mien": Representations of 'Indifference' in Women's Poetry, 1750 to 1800.
Marilina Gianico	Pleasure or entertainment. Les délasséments des âmes sensibles : the delight of crying in the age of sensibility.

Thursday Panel 32	Philosophy, Morality and Art	Tomas McAuley	Wordsworth Room
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Sebastian Mitchell	The Ideal Society in de Mandeville and the British Enlightenment
Wing Sze Leung	The Moral Relevance of Poetry in Kant's Critique of Judgement

Joseph Pappin III Edmund Burke and David Hume on the Basis of Morality: A Conflict Between Reason and Pleasure/Pain

Thursday Panel 33	Ballads, Songs and Flute Concertos	Corrina Connor	Maplethorpe Hall
Douglas MacMillan	The Small Flute Concerto in early eighteenth-Century London		
Heike Nasritdinova	Pleasure and Art: The Vauxhall Songs from John Worgan and T. A. Arne to J. C. Bach		
Patricia McCann	'a much better Ballad-maker, than Play-wright': A study of Thomas D'Urfey's song collections		

Thursday Panel 34	Political History and the Shape of Eighteenth Century Studies	Frank O'Gorman	Maplethorpe Seminar Room
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Frank O'Gorman  
Jeremy Gregory  
Corinna Wagner  
Matthew McCormack  
Matthew Grenby

Thursday Panel 35	Nation, Identity and Science in the Novel	Madhu Benoit
Nicole K Day	Eliza Haywood's The Adventures of Eovaai: At the Intersection of Scientia, Science, Magic, and Arts	
Fiona Price	Bardic Melodies: Performing Nation in the Post-French Revolution Historical Novel	
Joe Lines	Ambition, Determinism and the Nation in the Fiction of Charles Johnstone, 1760-1765	

### **17:30 - 22:00 Thursday 9 January Evening**

17:30-18:00	Interlude
18:00-19:00	BSECS Pre-Concert Reception Sponsored by Wiley Blackwell Maplethorpe Hall
19:00-19:45	Concert Maplethorpe Hall
20:30-23:00	Conference Dinner Dining Room

### **08:00 - 09:00 Friday 10 January Morning**

08:00-09:00 Friday Breakfast  
Dining Hall

**09:00 - 10:45 Friday Session 1**

<b>Panel</b>	<b>Panel Title</b>	<b>Chair</b>	<b>Location</b>
Friday Panel 1	Women and Poetry	Jennifer Batt	Wordsworth Room
Gillian Wright	Aphra Behn, Poetry and Reputation		
Christine Gerrard	'A Female Mind like a rude Fallow lies': Lady Anne Irwin's An Epistle to Mr Pope (1736) and the place of women's education		
Kathleen Lawton-Trask	Entertaining Women: Mock-Heroics of Hospitality		
Friday Panel 2	Centre for Eighteenth-Century Studies (QUB): Varieties of Song	Ann Buckley	Dobbs 2
Conor Caldwell	Introducing An Historical Typology of Irish Song from the earliest beginnings to 1800		
Sheila Rooney	'The Time I've lost in Wooing': romantic pursuit and pleasures in the love-songs of Thomas Moore and Robert Burns.		
Timothy Carson	'The murmur, and the murmuring sound': Wordsworth and the Stirrings of a Song		
Friday Panel 3	The Swift and Pope Panel, no. 1	Daniel Cook	Hamlin 2
James McLaverty	Transforming Relations with the Book Trade: Pope and Swift in the Summer of 1726		
John-Joseph McTague	'Here Slidder'd Curl!': Accidents, Falling, and Agency in The Dunciad		
Joseph Hone	Windsor-Forest and the Politics of Panegyric		
Friday Panel 4	The Eighteenth Century in the Present Day: Readings and Misreadings	Ruth Scobie	Boardroom
John Moores	Without a leg to stand on: James Gillray's caricatures of George Canning		
Thomas Williams	The Loveable Poet: John Clare on Men and Animals		
Adam Perchard	The Fatwa and the Philosophe: Salman Rushdie and Voltaire		
Friday Panel 5	China, Korea, Canton: Language, History, Sound	Yon Ji Sol	Hamlin 1

Paul Tonks East Asia and the shaping of the early modern world order: John Campbell, Korea and eighteenth-century European comparative historical discourse

Yan Wang The receptions and representations of the Chinese language in the seventeenth and eighteenth centuries: missionaries in China, French orientalist and British students of language

Thomas Irvine Soundscapes of Encounter and Exchange in Eighteenth Century Canton

Friday Panel 6 Courtly Pleasures in France and Portugal Liz Bellamy Maplethorpe Seminar Room

John Greene Joyriding in La Morlière's 'Angola' (1746): the prince inside the libertine carriage.

Aline Gallasch-Hall de Beuvink The pleasurable ride on Portuguese Courtly Entertainments throughout the 18th Century

A. Wendy Perkins Pleasure at the French Court in the last years of the reign of Louis XIV (1700-1715)

Friday Panel 7 Gothic and auto-erotic literature Jessica Stacey MGA Seminar

S M Williams Textual Foreplay: Laurence Sterne, Jean Paul Richter, and Prefatory Desire

Sumei Karen The Youthful Pleasures of Reading Clarissa and (Monstrous) Heroes

A. Tan

Deborah J Brown 'A phantom raised by her disordered spirits': The flawed Gothic in Charlotte Smith's fiction.

Friday Panel 8 Art and Design: Paintings, Sculpture, Furniture Corinna Wagner Dobbs 1

Kuei-Ying Huang Displaying Art, Imaging Philanthropy: The Foundling Hospital Art Exhibition in the 1750s

Maeve O'Dwyer The Allure of the Antique: Pompeo Batoni's Use of the Vatican Ariadne in Grand Tour Portraits 1760-1780.

Danielle Thom Galatea Made Real? The Sculpture in Print, 1750-1810.

Peter Nelson Lindfield The Countess of Pomfret's Gothic Revival furniture: exceptional pieces representative of eighteenth-century taste

Friday Panel 9 Sense of Place: London, Coffeehouses, and the Isle of Wight Rowland Weston Small SCR

Jane Darcy Jane Austen and 'the far-famed Isle of Wight'

Choedphong Uttama De-demonizing London: The Representation of London in Jane Austen's Sense and Sensibility

Lucy Hodgetts 'The old memorial nooks of London and its suburbs' – literary heritage and the pleasures of urban nostalgia.



Paraskevi Varsamopoulou Caffeine Conviviality: The Eighteenth-Century Coffeehouse

Friday Panel 10	Russian Poetry and Illyrian Enlightenment	Olga Baird	MGA Lecture
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Tatiana Abramzon To love or not to love: "A Lover's Divination Book" by A. Sumarokov for the Court of Catherine the Great

Anastasia Kistanova Poems on the 1st of April: Reception of April Fool's Day in 18th-Century Russian Poetry

Persida Lazarevic Di Giacomo Pleasure and leisure activities seen as form of barbarism and laziness among the Illyrians

Friday Panel 11	Addressivity, Intertextuality and Print Culture	Marianna Muravyeva	Maplethorpe Hall
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James Wood Ireland and the Early Periodical Essay

Adam Borch Manuscript, Print and Alexander Pope's Addressivity through the Dunciad

Rebecca Bullard The Consolidator and the New Atalantis: Secrecy, History, and Satire.

**10:45 - 11:00 Friday 10 January Morning Coffee**

10:45-11:00 Friday Coffee  
Maplethorpe Lobbies

**11:00 - 12:45 Friday Session 2**

Panel	Panel Title	Chair	Location
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Friday Panel 12	New aspects of Nicholas Rowe's political theatre	Abigail Williams	Dobbs 1
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Claudine van Hensbergen

John-Joseph McTague

Michael Caines

Friday Panel 13	Eighteenth-century fiction and the moral project: good women, wise tutors and correct conversation.	Gillian Dow	Dobbs 2
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Helen Cole Strictures and pictures: how graphic illustration structures the early novel's didactic purpose

Christina Davidson 'To speak as others speak': privileged and 'vulgar' voices in the novels of Frances Burney

Carolyn Cummings-Osmond The eighteenth-century novel and 'the problem of the widow'

Friday Panel 14 Pocket Books: Female Pleasures and Pursuits of/in the Public and Private Sphere Helen Williams Hamlin 2

Susanna R. Cerasuolo The Pivotal Role of Education in the Works of Jane Austen

Rachael M. B. Curzons Reading Femininity: Women readers of the long-eighteenth century and their function within Jane Austen's writing

Deirdre A. Duffy Things of Privacy and Power: Eighteenth-Century Women's Pockets in Pamela and Moll Flanders

Friday Panel 15 Crimes Against Religion – Rebellion against God: Gender, Protest and Religion in 18th-century Europe Judith Rowbotham Hamlin 1

Marianna Muravyeva Those Against God: Blasphemy, Gender and the Protest in 18th-century Russia and Britain

David Nash Those Against God: Blasphemy, Gender and the Protest in 18th-century Russia and Britain

Raisa Maria Toivo Protestant superstition and gender in Enlightenment Finland/Sweden

Johannes Dillinger From Deviance to Hobby: Treasure Hunting in the 18th and in the 20th Centuries

Friday Panel 16 Crossing the Channel: Re-thinking Anglo-French Cultural Exchange Claire Trévien Wordsworth Room

Emma Pauncefort Whetting or suppressing the appetite for English customs?: 'Englishness', food, drink and feasting in Misson's 1698 Mémoires.

Karen Lacey Holder Totemic Battles: the royal presence in the novels of Smollett and Claude Godard d'Aucourt.

Jessica Stacey Perkin Warbeck in the work of Horace Walpole and Baculard d'Arnaud: English Legend in French Romance

Friday Panel 17 Pleasure, Entertainment and Identity in Eighteenth-Century Scotland (Eighteenth-Century Scottish Studies Society Panel) Mark Towsey Boardroom

Rosalind Carr Pleasure, Passion and Prostitution in Enlightenment Edinburgh

Vivien E Williams Scottish National Identity Expressed through the National Instrument: the Bagpipe in the 18th Century

Sarah McCaslin 'For the Honour and Interest of this Country': Associational Culture and National Identity in Eighteenth-century Scotland  
 Paul Tonks Respondent

Friday Panel 18 Doctors, Patients and Scientific Instruments Corinna Wagner Maplethorpe Seminar Room  
 Merethe Roos The Clergy as a Public Health Worker in Late Eighteenth Century Denmark-Norway.  
 Olivia Weisser Patients and the Medical Encounter in the early 1700s  
 Alexi Baker Fashion, entertainment, and the everyday in early modern 'scientific' instruments

Friday Panel 19 Fame, Fortune, Accomplishment and Earthquakes: Musical Pleasures and Entertainments in London and the Provinces Thomas Irvine Maplethorpe Hall

Sheila Thomas When the Earth Moved and the Dancing Stopped: The London Earthquakes of 1750  
 Julia Hamilton The Storm and the Satirist: Haydn's Pindar Madrigal  
 Penelope Cave 'Lessons designed for the Use of Young Ladies': Preluding for Beginners  
 Rebecca Gribble From Bath to the Grand Tour: Thomas Linley jr's Musical Networks

Friday Panel 20 Gendered Sociability, Music and Dance Michael Burden MGA Seminar  
 Jane Girdham Women as Quiet Critics  
 Jennifer Thorp 'He who pays the piper': The Montagu family as patrons of dance in eighteenth-century London  
 Soile Ylivuori Morality, Female Self-Display, and Public Entertainment in England, 1700-1815

Friday Panel 21 Music, Pleasure and Spa Towns Cheryl Duncan MGA Lecture  
 M G Spring The Music of Bath's Eighteenth-Century Pleasure Gardens  
 N.G. Howe Concerts of Ancient Music Reconsidered  
 Rachael M. Johnson 'The General Rendezvous of Gaiety and Politeness?': Balancing Respectability and Scandal at Eighteenth-Century Tunbridge Wells

Friday Panel 22 Revolution and 1790s literature Rebecca Shapiro Small SCR  
 Carmel Murphy Jacobin History: Charlotte Smith's "Old Manor House" and the French Revolution Debate

Lydia            Incest and Revolutionary Politics in Charlotte Smith's *Celestina*  
 Steven        'The Fault is their own': The Undeserving Poor in 1790s Conservative  
 White         Poetry

**12:45 - 13:30 Friday Lunch**

12:45-13:30     Friday Lunch  
 Dining Room

**13:30 - 15:15 Friday Session 3**

<b>Panel</b>	<b>Panel Title</b>	<b>Chair</b>	<b>Location</b>
Friday Panel 23	Alternative Session: 'To Beguile the Time'? A Session of Vernacular Songs from the War with Napoleon	Oskar Cox Jensen and Freyja Cox Jensen	Dobbs 1
Friday Panel 24	The Pleasures of the Plebeian Body	Tim Hitchcock	Hamlin 1
Louise Falcini	The Sensual Pleasures of Bathing		
Janice Turner	The Pleasures of a Disorderly Neighbourhood		
Des Newell	Plebeian Fighting Pleasure		
Friday Panel 25	Beyond the Carnival: Forms of Entertainment in Eighteenth-Century Venice	Ann Hallamore Caesar	Boardroom
Tatiana Korneeva	Poetics of Enchantment: Magic and Marvellous in Venetian Eighteenth-Century Drama		
Marianna D'Ezio	Sociability and Cosmopolitanism in Eighteenth-Century Venice: European Travellers and Venetian Women's Casinos		
Giacomo Mannironi	Entertaining the Reader: Public, Publishers and the Rise of the Novel in Eighteenth-Century Venice		
Daniela Mangione	Above the Entertainment: «gli occhi del Pubblico» in Novels and Theatres		
Friday Panel 26	Alternative Session: Violence as Entertainment, or, The Prize fight from Pepys to Prinny - a talk with demonstrations	Milo Thurston Bethan Jenkins	Maplethorpe Hall

Friday Panel 27	Alternative Session: Miscellaneous Pleasures: launch and demonstration of the Digital Miscellanies Index	Abigail Williams Jennifer Batt	Wordsworth Room
Friday Panel 28	Education, Instruction and Amusement	Liz Bellamy	Dobbs 2
Mei-Ying Sung	The Production of Books for 'Instruction & Amusement' in the long 18th-century Britain – Woodblocks for chapbook illustrations at the Huntington Library		
Rebecca S Davies	'A course of steady reading': directing and modelling reading practices for young women.		
Jo Elcoat	Scientific Schoolbooks and New Worlds of Education in the Eighteenth Century		
Friday Panel 29	Crimes, Criminals and Courts	Rachel Ramsey	MGA Lecture
Gillian Williamson	'The Modern Lucretia': politicising the rape of Sarah Woodcock, 1768		
Shelley Tickell	'Out of the mouths of babes and sucklings': the Infant as Accessory to Shoplifting		
Camille Pidoux	Escapes, Execution and Entertainment: the case of Jack Sheppard		
Friday Panel 30	Theatricals and Playwriting	Ian Small	Hamlin 2
Amy Garnai	Dissembling Subjects: Radicalism, Sincerity and Authorship in Some Late Holcroft Plays		
Sarah Burdett	The Subject is so Horrid": Female Militancy, Murdered Mothers, and the Turn from Stage to Page in Elizabeth Inchbald's The Massacre		
Jenny McAuley	Private Theatricals in the Regency-Period Novel: Sydney Owenson, Lady Morgan, in 1814 and After		
Friday Panel 31	German Music	Tom Irvine	MGA Seminar
Austin Glatthorn	Music As Representational Culture in the Twilight of the Holy Roman Empire		
Tomas McAuley	Roll over, Wackenroder: Friedrich Schlegel's Place in Musical Thought c. 1800		
Friday Panel 32	Lives of Novelists	Nicholas Seager	Small SCR
Carol Stewart	Was Eliza Haywood a Catholic?		
Marie Michlova	Sir Walter Scott's Life in the 18th Century		
Julia Gasper	D'Argens, the Forgotten Novelist.		

Friday Panel 33 Musical Cards, Game Cards and Musical Dice Games Michael Burden Maplethorpe Seminar Room

Cristina Fernandes Balls, salon entertainment and instrumental repertoires: the deck of musical playing cards by José do Espírito Santo Oliveira

Regulus Lynn Allen Card-Playing in Jane Austen's World

Adeline Mueller Toying with Mozart: Musical Dice-Games and the Early Mythography of the Composer

**15:15 - 16:00 Friday Celebration Drinks and Closing Discussion**

15:15-16:00 Discussion Sparkling Wine Reception and Roundtable Closing  
Maplethorpe Hall