

Tuesday Panel 2	Rebellion and Reputation: Jacobites and Williamites at home and abroad	Matthew McCormack	Wordsworth Room
Rebecca Bullard	Robinson Crusoe, craft and politics.		
Yi-Hsin Hsu	Hence Universal Monarchy and Hail Universal Christendom: Refashioning William III and Louis XIV after the Peace of Ryswick in Drama and Panegyrics		
Victoria Henshaw	For Prince or Pretender? Family splits during the Jacobite rebellions of 1689-1746.		
Tuesday Panel 3	Gender, race, power	Brycchan Carey	Ho Leung Ho and Lee Room
Suzanne Conway	Ayah, Caregiver for Anglo-Indian Children seen in 18th Century British Painting		
Anne-Marie Libério	'Five Thousand Souls Like Sheep Without a Sheperd': the Society for the Propagation of the Gospel in Early Eighteenth-Century South Carolina		
Regulus Allen	Mutinous Slave Mothers in Aphra Behn's Oroonoko		
Tuesday Panel 4	Education and Epistemologies	Katherine Wakely-Mulroney	MGA Lecture Room
Paul D. Tonks	Education, Empire and Enlightenment in a Revolutionary Age: Patrick Colquhoun and the 'Free School' Model		
Jill Gage	James Boswell the younger and the 1791 Westminster School Rebellion		
Haroldo A. Guizar	The Perfectibility of Character: The qualities of Émulation and Heuristic Pedagogy in Eighteenth-century French Military Education		
Tuesday Panel 5	Music and Influence	Michael Burden	Louey Seminar Room
Douglas MacMillan	The Small Flute Concerto in early Eighteenth-Century London		
Olga A. Baird	Ignaz Pleyel and Ludwig-Wilhelm Tepper de Ferguson: the Mystery of the 'Twelve German Songs'		
Martin Clarke	Moravian influences on Methodist hymnody: words, music and understanding		
Mita Choudhury	Commemorative Theatricality		
Tuesday Panel 6	Engaging creativity: interaction	Jessica Clement	Lecture Theatre 1

	between texts and authors towards the end of the long Eighteenth Century		
Tess Somervell	The Place of James Thomson in the Development of Wordsworth's Romantic Vision of Nature		
Katherine Fender	'Hear the voice of the Bard! / Who Present, Past, & Future sees': Gray's Bard and Blake's Revolutionary Vision		
Anna Mercer	'Thou hast a voice, great mountain': Percy Bysshe Shelley, Mary Shelley and the literary collaboration of 1816		
Tuesday Panel 7	Friends and Friendship	John Christie	Old Law Library
Mark Knights	Friendship and the social history of corruption		
Tessa Whitehouse	Friendship in youth and by the pen		
Emrys Jones	Representing friendship at the 'Norfolk Congresses'		
Tuesday Panel 8	Eighteenth-Century Centres Roundtable	Richard Terry	Maplethorpe Seminar Room
Fiona Price			
Gillian Skinner			
Jennifer Batt			
Paddy Bullard			
Tuesday Panel 9	Writing to know	Helen Williams	Maplethorpe Hall
Tita Chico	The Literary Knowledge of Experimentalism		
Alex Solomon	Besieging in Form: The Military Arts in Tristram Shandy and the Encyclopédie		
Tuesday Panel 10	The View Across the Channel: Caricature and Anglo-French Relations	Michele Cohen	Lecture Theatre 2
N.G. Howe	'A Democrat - or - Reason and Philosophy': Negative Images of Charles James Fox and the French Revolution		
Sophie Loussouarn	The French Revolution In Gillray's, Rowlandson's and Cruikshank's Caricatures		
Tuesday Panel 11	Radical Evacuations: Race, Revulsion,	Steffi Dippold	Winston C S Wong Room

	and Transatlantic Cultures of the Excremental Body		
Catherine Armstrong	'Experiments on Blood and Urine': Understanding the Effects of the Carolina Climate on White and Black Bodies		
Steffi Dippold	A Mohawk Vomiting Stick: Odyssey of an Intercultural Object		
Tim Reinke-Williams	The Politics of Spitting in Late Seventeenth- and Eighteenth-Century England		
Tuesday Panel 12	Art, Revolution and Spectacle	Bethan Jenkins	MTB Office
Alessandra Palidda	The revolutionary spectacle: public feasts and celebrations in Jacobin Milan (1796-1799).		
Jacqueline Malchow	'The theatre was like a madhouse!': Revolutions on Stage and Riots in the Audience		
Nora Gietz	'They Are Finally on Free Soil': The Spoliation of Venice during the Revolutionary Municipalità Provvisoria (1797)		

15:30 - 16:00 Tuesday Tea Break

Elizabeth Wordsworth Tea Rooms (China Centre Building)

16:00 - 17:45 Tuesday Session 2

Panel	Panel Title	Chair	Location
Tuesday Panel 13	Privacy and Print: Women and Poetic Culture	Penny Pritchard	Lecture Theatre 1
Jennifer Batt	Periodicals, poems and the provinces: Mary Leapor, 'Mr. Leaper', and the Northampton Miscellany		
Yvonne Noble	The Occlusion of Anne Finch in Print Culture 1691-1720		
Mary Chadwick	Felicia Browne Hemans and Manuscript Cultures		
Tuesday Panel 14	Disruptive Men	Declan Kavanagh	Maplethorpe Seminar Room
Rebecca Anne Barr	Gender, law and the Penlez riots		
Simon Jarrett	Poor foolish lads and silly ignorant fellows – regimes of		

justice for the 'idiot' male in eighteenth-century crimes of violence.

Michael Rowland 'To call me after his name': Olaudah Equiano and the politics of becoming

Tuesday Panel 15	Evolving Dictions	Frank O'Gorman	Maplethorpe Hall
------------------	-------------------	----------------	------------------

Luis de Miranda One for all, all for the Nation: the 18th century French invention of 'esprit de corps' and its propagation into the English language

Barbara Tetti The Terminology of The Restoration in the Eighteenth Century: The Italian Scene in Luigi Vanvitelli's Work

Francisco Arenas-Dolz Knowing When You Don't Know Enough: A Rhetoric of Serendipity

Tuesday Panel 16	Riots, Rebellions and Revolutions in a Franco-British Perspective: a panel by the Franco-British Network for Seventeenth and Eighteenth Century Research	Anna Jenkin	Lecture Theatre 2
------------------	--	-------------	-------------------

Nigel Ritchie An Anglo-French Revolutionary? Jean-Paul Marat channels the spirit of Junius

Stéphane Jettot The French Revolution and the British aristocratic sense of the past

Timothy Murtagh The Irish Rebellion of 1798: riot, rebellion or failed revolution? The politics of state-breakdown

Tuesday Panel 17	The Women's Studies Group (1558-1837) panels. 1: Women in Violent Times	Ros Ballaster	Ho Tim Rm
------------------	---	---------------	-----------

Chrisy Dennis 'We were born to grace society: but not to be its slaves': Chivalry and Revolution in Mary Robinson's Hubert de Sevrac, A Romance of the Eighteenth Century (1796)

Lois Chaber Globetrotting Amidst Revolution, Rebellion and Resistance: Captives in India (1834) by Barbara Hofland (1770-1844)

Bethan Jenkins Red Flannel Furies: Welsh women's resistance in the eighteenth century

Tuesday Panel 18	Pandora, Perfume and Pain: materiality and knowledge in the long Eighteenth Century	Sara Pennell	Ho Leung Ho and Lee Room
------------------	---	--------------	--------------------------

William Tullett Materiality and sensory knowledge: crafting eighteenth-century 'perfumery'

Serena Dyer Trained to Consume: Fashion Dolls, Play, and Knowledge

Lizzie Swann The Meaning of Making: Self-Experiment and Knowledge, circa 1660-1730

Tuesday Panel 19	Reading Pope Aloud: The Iliad	Daniel Cook	MGA Lecture Room
------------------	-------------------------------	-------------	------------------

Emrys Jones

John McTague

Carly Watson

Joseph Hone

Nicholas Seager

Tuesday Panel 20	Education and Epistemologies 2	Matthew Grenby	Wordsworth Room
------------------	--------------------------------	----------------	-----------------

Katherine Wakely-Mulrone 'A Song Running the Mind': Isaac Watts and Pedagogical Memorization

Catherine Dille 'The mimic scene of a rebellion': riot and revolt in England's great public schools 1750-1820

Rebecca Davies Things Fall Apart: Epistemological Revolutions and the Restrictive Education of Child Genius in Maria Edgeworth's and Barbara Hofland's works for children

Tuesday Panel 21	Reading Nature	Graham Rowe	Louey Seminar Room
------------------	----------------	-------------	--------------------

Rosalind Powell The Visual Field: Analogy, Floral Naming and Categorisation in Erasmus Darwin and Charlotte Smith

Cheryl Zaitschenko and Graham Rowe Pennant's British Zoology and the Popularisation of Natural History in the Second Half Eighteenth Century

Megan Kitching Nature Quickens: Varieties of Change in the Writings of Erasmus Darwin

Tuesday Panel 22	Political Literature	Adam James Smith	MTB Office
------------------	----------------------	------------------	------------

Christine B. Shih Rebellious in Unity: Jane Austen and William Blake

Mika Suzuki Personal and Civic Concerns: for 'a proper and lasting peace'

Susan Maslan Equality as Emotion on the French Revolutionary Stage

Tuesday Panel 23	Ossian in the twenty-first century	Sebastian Mitchell	Old Law Library
------------------	------------------------------------	--------------------	-----------------

Dafydd Moore
Gerald Bär
Juliet Shields
Murdo Macdonald
Victoria Henshaw

17:45 - 21:30 Tuesday Evening

17.45-18.45	BSECS AGM	Maplethorpe Seminar Room
19.00-20.00	Annual and Postgraduate Reception	Elizabeth Wordsworth Tea Room
20.00-21.30	Dinner	Dining Hall

08:00 - 09:00 Wednesday 7 January 2015

09:00 - 10:45 Wednesday Session 1

Panel	Panel Title	Chair	Location
Wednesday Panel 1	Military and Diplomatic History of Habsburg Austria	Ilya Berkovich	Maplethorpe Hall
Philip Hitchings	'This bigoted Court': British diplomatic responses to Habsburg Austria, 1701-13		
Richard Bassett	Maria Theresa: Mater Castrorum		
Martin Boycott-Brown	Adaptation after Defeat: The Austrian and French Armies, 1740-1800		
Wednesday Panel 2	Localism and Cosmopolitanism	Francis O'Gorman	Louey Seminar Room

Derek Janes 'Altho designed Merchant in Eymouth... Mr Nisbet himself was a professed smuggler': The Merchant/Smuggler in South East Scotland c.1750 – 1780

Anna Brinkman London's Wartime Coffee Houses 1756 – 1784

Francis Calvert Boorman Loyalism and locality in London after the French Revolution: 'to love the little platoon'?

Wednesday Panel 3	Musicians	Martin Clarke	Ho Leung Ho and Lee Room
Rebecca Gribble	The Misunderstood Musician of the 18th Century		
Randall Scotting	A famed warbler at twilight: Giovanni Antonio Gaj's opera Eumene (1737) and the 'worn' voice of the castrato Senesino		
Michael Burden	The London opera dancers' protest		

Wednesday Panel 4	Novels and Narratives	Anna Mercer	Wordsworth Room
Edward Yang	Competing Narratives in Mary Shelley's Frankenstein: the Dialectical Relationship of Frames		
Gonul Bakay	A Family of Rebels: William Godwin, Mary Shelley, Mary Wollstonecraft and their offspring in Frankenstein		

Wednesday Panel 5	Ethnographies, Natural Histories and the White Observer	Mita Choudhury	Lecture Theatre 1
Brycchan Carey	Naturalising Slavery: Griffith Hughes and The Natural History of Barbados (1750)		
George T. Newberry	Bird Metaphors in Racialised Ethnographic Description, c. 1700-1800		
Rebecca Schneider	Reporting Rebellion: Eye-Witness Journalism in the British West Indies		

Wednesday Panel 6	Aspects of Change in Pastimes and Amusements within the Affluent Family Circle towards the end of the Late Eighteenth Century	Michele Cohen	MGA Lecture Room
Alan Powers	Troublesome and Mudge – reconstructing the role of toy theatre at the end of the long 18th century		
Adrian Seville	Entertainment and Public Shows in Late Georgian London: the Evidence of Printed Board Games.		

Mary Clare Martin Children, Childhood and the experience of Christmas
1760-1850

**Wednesday
Panel 7**

Stephen H. Gregg

**Liberate the Text: using
18thConnect to create your
own digital editions**

Lecture Theatre 2

This is a demonstration workshop of the online platform 18thConnect (director, Laura Mandell; a project of Initiative for Digital Humanities, Media, and Culture, Texas A&M). This is a project to enable scholars and students to create and publish online digital editions. Via the ECCO-Text Creation Partnership, this platform has been given access to over 2,000 works. Users of ECCO will be aware that there is no access to the text of these facsimiles and of the problems of errors on the database's OCR. However, 18thConnect's Typewright tool enables users to not only correct the OCR of the texts available via this partnership, but receive, in turn, the electronic file of that text to do with whatever they wish, including of course to edit and publish it.

This workshop demonstration will take the audience through these processes - including creating an account, searching, using Typewright, and tips for digital editing - and demonstrate some current work.

Wednesday Panel 8	William Godwin's Middle Years (1798-1805): New Letters, New Directions, New Critical Perspectives	Pamela Clemit	MTB Office
-------------------	---	---------------	------------

Amy Garnai	'Godwin has been several times attacked ... and probably myself': Holcroft and Godwin in 1798-99: Letters, Diaries, Reaction
Eliza O'Brien	'The pledge of my perpetual imprisonment': William Godwin and the Fiction of the Confined Self
Jenny McAuley	'The Most Stupendous Sight I Ever Saw': Godwin's Sublime Encounters in Ireland, July-August 1800

Wednesday Panel 9	Rhetorics of the French Revolution	Julie Shaffer	Ho Tim Room
Mary-Antoinette Smith	Revolutionary Rhetors on the Attack: Mary Wollstonecraft and Thomas Paine vs. Edmund Burke's Reflections on the French Revolution		
Marie Michlova	French Revolution, Great Reform Bill and the British Conservative Writers		

Wednesday Panel 10	Stylistics, Sociability and Society	Helen Williams	Winston C S Wong Room
Jordan Lavers	The Ritual Exchange of Formal Greetings, Best Wishes and Signatures in the Letters of Karoline von Günderode		
Hatsuyo Shimazaki	Politeness, Formal Politeness or Mock Politeness?: Jane Austen's Use of Free Indirect Speech in Dialogue		

Wednesday Panel 11	The Women's Studies Group (1558-1837) panels. 2: Women and the Arts: Feminine Subjection and Subversion	Yvonne Noble	Maplethorpe Seminar Room
Gillian Manning	Translation matters: Wharton, Sappho, Boileau and Behn		
Tabitha Kenlon	The Role of the Wife: Conduct Manuals and the Performance of Marriage		
Miriam Al Jamil	Rescuing Clytie: An Episode of the Gordon Riots		

10:45 - 11:15 Wednesday Morning Coffee Break

Elizabeth Wordsworth Tea Rooms (China Centre Building)

11:15 - 12:30 ASECS-BSECS Lecture

11:15-12:30 'Exploring the Arctic in the 18th Century'
 Professor Adriana Craciun
 Maplethorpe Hall

12:30 - 13:30 Wednesday Lunch

Self-service sandwich lunch in the Dining Room

13:30 - 15:15 Wednesday Session 2

Panel	Panel Title	Chair	Location
Wednesday Panel 13	The International Laurence Sterne Foundation Panel: 'Tristram Shandy and Sociability'	Paul Goring	Ho Tim Room
Helen Williams	'what a dance he may be led': Dancing and Dance Notation in Tristram Shandy		
Alexander Hardie-Forsyth	'The World however will fix the Value for us Both': Sterne and Public Judgement in the Eighteenth-Century		
Flavio Gregori	'Vexation upon vexation': distress, happiness and sociability in 'Tristram Shandy'		
Wednesday Panel 14	British Identity, Black Identity	Brycchan Carey	Wordsworth Room
Andrew H. Armstrong	The Eighteenth Century English Novel and Anglo-Atlantic Modernity		
Ryan Hanley	Ignatius Sancho and Julius Soubise: Enacting Black Masculinities in Eighteenth-Century London		
Helen Thomas	A Bloodless Revolution of a Different Kind: Sancho, Intertextuality and British Citizenship		
Wednesday Panel 15	Theorizing Mind: Eighteenth	Paddy Bullard	Louey Seminar Room

	Century Literary Criticism and Historical Cognitive Theory		
Juergen R Meyer	'The mental disease of the present generation, is impatience of study': Cognitive Studies and Eighteenth-Century Literary Criticism		
Sonja Koroliov	Knowledge in Disguise: Cognitive Games and Truth Conceptions in 18th-century Russian Periodicals		
Konstanze Baron	A Dialogical Mind: Diderot's Response to Richardson and the Interactive Conception of Literature		

Wednesday Panel 16	Liverpool 18th-Century Worlds Panel: Identity, Authority and Authorship in Women's Lives – Case Studies from Germanic Europe	Rosalind Powell	MGA Lecture Room
--------------------	--	-----------------	------------------

Ann Öhrberg	Stranger in a Strange Land. The production of power and gender identity in eighteenth century Moravian archives		
Eve Rosenhaft	'Endlich fiel mir ein Mann ein': The businesswoman Eva König seeks advice		
Helga Müllneritsch	Cookery books in eighteenth-century Austria – women's role in the development from family recipe collections to commissioned work		

Wednesday Panel 17	American Revolution	Emma Macleod	Lecture Theatre 1
Ross Nedervelt	Revolutionary Changes on the British Atlantic Periphery: Bermuda and the Bahamas in the American Revolution.		
Alison Cotti-Lowell	The 'Fatal Mark': Citizenship and The Stamp Act in Revolutionary Anglo-America		

Wednesday Panel 18	Secrecy and Separatism	Peter Budrin	Maplethorpe Hall
Julia Shapchenko	Separatist sentiments and secret political student organizations in Russian Westland in the Eighteenth Century		
Leyli Jamali	Western Revolutions and Eastern Occult Powers: Hassan Sabbah and the Eighteenth Century Illuminati		
Jordy Geerlings	Revolution, religion and sociability in the Dutch Revolution 1795-1800		

Wednesday Panel 19	Religious Controversy and	Jeremy Gregory	Maplethorpe Seminar Room
--------------------	---------------------------	----------------	--------------------------

	Print		
Philip Connell	The Third Earl of Shaftesbury and the Trial of Dr Sacheverell		
John R. R. Christie	Public controversy at the first crisis of the Ancien Regime: Joseph Priestley and the friends of Dr Johnson		
Penny Pritchard	'The Powers that Be': William Totton, the Hexham Riot, and the Civil Duties of a Christian		
Wednesday Panel 20	Rethinking Pope	Daniel Cook	Ho Leung Ho and Lee Room
Conrad Brunstrom	'And seas but join the regions they divide': Oceans as rivers, rivers as oceans in the poetry of Alexander Pope		
Ian Calvert	Glittering Spoils: Drydenian Epic Precedent in The Rape of the Lock		
Paul Baines	Edward Rushton and Re-reading Pope		
Wednesday Panel 21	Travel writing	Adam John Bridgen	Winston C S Wong Room
Seyed Majid Alavi Shooshtari	Political Turmoil in Eighteenth Century Persia as Reflected in British Travelogues and Memoirs		
Zoe Kinsley	'Whence comes the seed of the vegetation?': Intertexts and Interconnections in William Gilpin's Travel Writing		
Gabriele Mulè	'A true and very beautiful picture': The landscape of Etna during the major eruption of 1766 in a letter of a British traveller		
Wednesday Panel 22	Intertexts: Revisions and Appropriations in European Literature	Eve Rosenhaft	Old Law Library
Paul Young	'Une petite maison économique': Restaging the Eighteenth Century in Balzac's La Cousine Bette		
Gerald Bär	Ossian by Werther		
Phoebe Oliver	Public writing, rebellion and reprisal, in Constitutional Spain: the case of 'Os rogos d'un gallego and the Inquisition		
Wednesday Panel 23	Gender and Gentility	Matthew McCormack	Lecture Room 2
Karen Lipsedge	'Men at Home': Men, Domestic Space and the Eighteenth-Century Novel		
Adam James Smith	'A Smooth Mephistopheles': The Many 'Lives' of Joseph Addison		
Anthony Pollock	Adam Smith's Friends: Homosocial Masculinity in the Theory of Moral Sentiments		

Wednesday Panel 24	Rulers and Subjects in Eighteenth Century Europe: Comparative Perspectives	Philip Hitchings	MTB Office
Adam Storring	'Prudence et Pénétration': War and the Social Contract in the Political Thought of King Frederick the Great of Prussia		
Klaas van Gelder	Competing Discourses Between Prince and Estates: The Case of the Austrian Netherlands and the Search for Government Compromises (ca. 1716-1735)		
Ilya Berkovich	Unruly Soldiers - A Neglected Aspect of Early-Modern Popular Protest		

15:15 - 15:45 Wednesday Tea Break

Elizabeth Wordsworth Tea Rooms (China Centre Building)

15:45 - 17:30 Wednesday Session 3

Panel	Panel Title	Chair	Location
Wednesday Panel 25	Women's Correspondence	Olga Baird	Maplethorpe Hall
Jack Orchard	'Ladies Errant' Epistolarity, Reading Practices and Gender in Catherine Talbot and Jemima Grey's Letters on Don Quixote		
Alexis Wolf	'The Tender Friendship Which Binds Us Together': The Transnational Literary Collaboration of Ekaterina Dashkova and Martha Wilmot		
Wednesday Panel 26	Romanticism and Eighteenth- Century Studies Oxford: Britons Abroad? Negotiating Domestic and Foreign in Eighteenth- Century Travel Writing	Ros Ballaster	Ho Tim Room
Mohammad Sakhnini	Donald Campbell's A Journey Overland to India Partly by a Route Never Gone Before by any European (1795) and		

the Critique of Enlightenment Progress

Adam John Bridgen Experiencing Slavery: Travel, Containment, and Possibility, in the Writings of Thomas Tryon and Ned Ward
 Lucy Hodgetts 'Merry London': rural ideals and urban travel in Clare, Egan and Hunt

Wednesday Panel 27	Controversial Characters	Pamela Clemit	Louey Seminar Room
--------------------	--------------------------	---------------	--------------------

Claudine van Hensbergen Reading the "politic bitches" after the Glorious Revolution: satires of the royal mistress in 'Poems on Affairs of State' (1689-1716)

Danielle McDonnell Clarissa's 'shameful pollution': Rape and the rebellious body in Richardson's Clarissa

Gillian Skinner 'Riot and Conspiracy': Macklin's Macbeth and an Actor's Rights

Wednesday Panel 28	Writing Religion	Philip Connell	Maplethorpe Seminar Room
--------------------	------------------	----------------	--------------------------

Tessa Whitehouse The Christian's meekness, and the poet's fire: exemplary women in nonconformist culture

Jessica Clement '...See me languish for the melting bliss': Elizabeth Singer Rowe and the reinterpretation of the Song of Solomon

Emma Salgård Cunha The Poetics of Evangelical Affect: Storytelling and the Sermons of George Whitefield

Wednesday Panel 29	Experiencing Political Change in Early Eighteenth-Century Scotland (Eighteenth-Century Scottish Studies Society Panel)	Mark Towsey	Lecture Room 1
--------------------	--	-------------	----------------

Alasdair Raffae The Revolution of 1688-90 in Scotland's Towns

Siobhan Talbott Responses to Jacobitism: Revolution, Rebellion and Scottish Commercial Migration, 1688-1718

Adam Budd Robert Wodrow, Andrew Millar, and the Malt Tax Riots, May 1725

Wednesday Panel 30	The Stage and Stagecraft	Michael Burden	Winston C S Wong Room
--------------------	--------------------------	----------------	-----------------------

James Harriman-Smith Shakespeare's Ambassador: the Influence and Legacy of David Garrick in Europe

Kerstin Fest Harlequin, Kasperl and Hanswurst: Keeping Unruly Figures Off the Stage

Dionysios Kyropoulos The Worst Equal to the Best: The change in acting technique on the eighteenth-century English stage

Wednesday Panel 31	Literary Character	Karen Lipsedge	Ho Leung Ho and Lee Room
--------------------	--------------------	----------------	--------------------------

Robert Chibka The 'violent Surprise' in Joseph Andrews: 'a wonderful Presence of Mind'

Jiaming Han Tom Jones' Honour and Honour in "Tom Jones"

Wednesday Panel 32	Rebellious Subtexts	Charlotte Roberts	MTB Office
--------------------	---------------------	-------------------	------------

Barbara Witucki Heroes, Angels, and Philologists: Mme Dacier's Iliad

Julie Shaffer Misrule, Revolution and Reform in Laetitia Matilda Hawkins's Letters and novels

Eileen Horansky Political Loyalty and Secret History: Eliza Haywood's Autobiographical Subject in The Adventures of Eovaai

Wednesday Panel 33	Nationalisms at Stake	Conrad Brunstrom	Maplethorpe Hall
--------------------	-----------------------	------------------	------------------

Susan Helen Reynolds Borrowing Bohuslav Balbin: a Bohemian historian for the National Revival

Ion Lihaciu and Ana-Maria Minut Romanian as a border language in the Habsburg Monarchy

Peter Budrin Laurence Sterne and the First Russian Revolutionaries

Wednesday Panel 34	Writers Reflecting on Revolution	Matthew Grenby	Lecture Theatre 2
--------------------	----------------------------------	----------------	-------------------

Rowland Weston William Godwin, the Peasants' Revolt, and the Puritan Revolution

Celine Sabiron 'Turning the World Upside Down', or the Scottish World getting Out of 'Hand' in Scott's Waverley Novels

Joseph Pappin III Edmund Burke and John Locke on 'Rights' and 'Revolution'

Wednesday Panel 35	Literary Philosophising	Anthony Pollock	Old Law Library
--------------------	-------------------------	-----------------	-----------------

Aurora Faye Martinez Re-creating the Aesthetic: Edmund Burke's Empiricism and Ann Radcliffe's Romance of the Forest

Shiqin Chen Mortality and Elegy Writing in Charlotte Smith's Elegiac Sonnets and Beachy Head

Jolene Mathieson A Revolution of Poetic Form: Verbal Vision as Religion from Denis Diderot to Washington Allston

**Wednesday
Panel 36**
Lucia Quinault

**Creating a coterie: an
experiment in literary
exchange**

MGA Lecture Room

My recent work has been on a poetry miscellany MS of c.1719, compiled and written by a young woman called Frances Cross, who becomes part of a literary coterie in Warwickshire, despite being only the daughter of a local servant family. It contains a high proportion of what I am calling 'response poems', where the writer answers a poem written by someone else.

I propose an experiment in which the conference itself becomes a venue for this type of coterie writing. The participants would be bound at least by common knowledge and interests, if not yet by friendship; we each choose an early eighteenth-century poem and, in a single session, pass it to another member of the circle to be answered.

The Cross MS suggests that MS exchange creates a culture in which everyone is qualified to write poetry: we would be investigating the effectiveness of this form of literary stimulation.

All welcome!

18:00 - 22:00 Wednesday Evening

- | | | |
|-------------|-------------------------------------|----------------------|
| 18.00-19.00 | BSECS Pre-concert Reception | Elizabeth Wordsworth |
| | Sponsored by Wiley Blackwell | Tea Room |
| 19.00-19.45 | Concert | Maplethorpe Hall |
| 20.00-22.00 | BSECS Annual Society Dinner | Dining Hall |

08:00 - 09:00 Thursday 8 January 2015**09:00 - 10:45 Thursday Session 1**

Panel	Panel Title	Chair	Location
Thursday Panel 1	The Annual Swift and Pope Panel	Carly Watson	Old Law Library
Daniel Cook	On Lateness: Swift's Market Hill Poems		
Joseph Hone	Swift and Money and Medals		
Hugh Ormsby-Lennon	Dean Swift & Ben Franklin: Odd Couple and Empire-Smashers		
Thursday Panel 2	University of Kent, Centre for Eighteenth-Century Studies Panel: Savage Selves	Rebecca Bullard	Maplethorpe Seminar Room
Robbie Richardson	'Savages' at the Masquerade: The Indian as Modern Self		
James Fowler	Our Savage Selves? Europeans and 'Natural Man' in Shaftesbury, Bougainville and Diderot		
Paddy Bullard	Gulliver and Savage Manufacture		
Thursday Panel 3	Antiquarianism and Origins	Michael Burden	Winston C S Wong Room
Peter Nelson Lindfield	Heraldic Antiquarianism: the Early Work of Thomas Barritt of Manchester		
Lucy Linforth	Fragments of the Nation: 'Loyalist Gothic', Walter Scott and the Architectural Antiquities of Britain		
Rhys Kaminski-Jones	'The bulk of ye people are still the old Britains': Lewis Morris's Celtic Remains and the idea of British Ethnicity		
Thursday Panel 4	Histories of Rebellion, Revolt and Radicalism	Tita Chico	Lecture Theatre 1
Charlotte Roberts	Sympathy at the End of History: The Godwinian Novel		
Mark Towsey	Reading about riot, rebellion and revolution: Readers' Responses to the Historical Literature of Hume, Robertson and Gibbon		
Paul Kerry	Schiller's Histories and Religious Toleration		
Thursday Panel 5	Revolt against Fathers:	Anne-Marie Kilday	Ho Leung Ho and Lee Room

	Parricide in 17th and 18th century Europe		
Garthine Walker	An Unimaginable Crime? Parricide and Publicity in Seventeenth- and Eighteenth-Century England		
Raisa Maria Toivo	Rebellion against the parent in 17th and 18th century Finland		
Marianna Muravyeva	Rebellious Daughters: Gender and Parricide in Eighteenth-Century Russia		
Thursday Panel 6	Taking arms: Political Identities	Ilya Berkovich	Ho Tim Room
Matthew McCormack	Citizen soldiers? The identity of the English militiaman, 1757-1815		
John Coleman	Charles Coote MP (Earl of Bellamont, 1767) and a 'rebellion' in Ulster, 1763		
Sophie Bankes	James Lackington and the Gordon Riots: the Reform of an 'Infidel'.		
Thursday Panel 7	Pastoral and Naturalness	Emrys Jones	MTB Office
Patricia McCann	'Changing, without respect to Sound or Dress, Strephon and Phillis, into Tom and Bess': A Selection of 'rustic Strains' by Thomas D'Urfey		
Adam John Bridgen	Beatings, Puddings, and Polite Correspondence: Rethinking Pastoral Politics through the Early "Unpublished" Woodhouse.		
Steve Van-Hagen	'But Genius is the special Gift of God!': James Woodhouse (Re)claims Natural Genius		
Thursday Panel 8	Morality and Religion in Literature	Penny Pritchard	MGA Lecture Room
Mark W. Lee	Religious Mania in the Age of Reason: Natural Philosophy and Religious Identity in Christopher Smart's 'Jubilate Agno'		
Jessica Patterson	'The rebellion, the expulsion and the punishment of the apostate angles': The doctrine of Metempsychosis in John Zephaniah Holwell's 'religion of the Gentoos'		
Sebastian Mitchell	Idealism and revolutionary theodicy in Pope's 'An Essay on Man'		
Thursday Panel 9	What happened to the Republic of Letters?	Howard Hotson	Louey Seminar Room
Floris Solleveld	What happened to the Republic of Letters?		

Laurence Brockliss	The French Revolution and the Transformation of the French Republic of Letters
Dirk van Miert	How Immanuel Kant lived the reality of the Republic of Letters and repudiated its ideals

Thursday Panel 10	Satirical Assaults	Richard Terry	Lecture Theatre 2
Ivana Bicak	Non cæsim, sed punctim!: Eighteenth-Century Satire's Arsenal		
Mihaela Irimia	War of Words, World of Conflict: Cantemir's Hieroglyphic History or the Struggle of Fiction and Fact		
Éva Bús	Satire in the 1680s: the metaphorization of rebellion		

Thursday Panel 11	Victims, Culprits and their Identities	Emma Salgard Cunha	Wordsworth Room
Elwin Hofman	Managing stigma. Information control, social norms and identity among murderers and prostitutes in the Southern Netherlands (1750-1800)		
Peter Collinge	With force and arms: Ellen Morewood (1741-1824), rebel queen of Alfreton		
Dora Csikos	'Bowed, but not broken!': Eighteenth-Century Rape Scripts and Two Defiant Women		

10:45 - 11:15 Thursday Morning Coffee Break

Elizabeth Wordsworth Tea Rooms (China Centre Building)

11:15 - 13:00 Thursday Session 2

Panel	Panel Title	Chair	Location
Thursday Panel 12	Keeping Up Appearances: Representation and Reputation in The Visual Arts	Peter Lindfield	Ho Tim Room
George Stringer	A Brush with the Law: Fashioning a popular image of Jurists in an Age of Dissent		
Danielle Thom	Posthumous Portraiture: Nollekens, Gillray and the after-life of Sir George Savile		
Allison Elizabeth Adler Kroll	An Aristocratic View of the Landscape? 'Whig' and 'Tory' Estates 1680-1750		

Thursday Panel 13	Life Informs Literature: Cultural History and Print	Peter Collinge	Lecture Theatre 1
Craig Lamont	The Glasgow Enlightenment of Robert and Andrew Foulis		
John Greene	Keep calm and avoid carriages: a response to the Paris riot of May 30, 1770		
Graham Rowe	Pidcock's Menagerie at Exeter 'Change: A Broad and Long-Lasting Cultural Influence		
Thursday Panel 14	'Editing Robert Burns for the 21st Century' (Chair: Gerard Carruthers, University of Glasgow)	Gerard Carruthers	Old Law Library
Kirsteen McCue	Editing Burns's Songs: the mystery of the ideal text?		
Rhona Brown	Burns in the Twentieth Century: Editions, Reception and Reviews		
Pauline Mackay	Correspondence Interruptus: Reinserting Burns's Poetry		
Thursday Panel 15	The Critic Criticised: Samuel Johnson, Robert Potter, F. R. Leavis and others	James McLaverty	Winston C S Wong Room
Stephen Clarke	The Amiable Clergyman and the Forgetful Patron: Robert Potter Writes to Elizabeth Montagu		
Philip Smallwood	Irony in Revolt: Johnson According to Leavis		
Marcus Walsh	How to write high lyric poetry: Samuel Johnson, Robert Potter, Thomas Gray, and others		
Thursday Panel 16	Enlightenment News: Periodical Publication, Newspapers and the Digital Archive	Juergen R Meyer	Lecture Theatre 2
Johanne Kristiansen	'To the Editor: Periodical publications and their readers in late eighteenth-century London		
Marius Warholm Haugen	Remediating Movement: Travel Writing in the French Periodical Press (1780-1820)		
Paul Goring	Channels of conflict in Eighteenth-Century print media		

Thursday Panel 17	Revision, resistance, rewriting: literary historiography in the long Eighteenth Century	Charlotte Roberts	Louey Seminar Room
-------------------	---	-------------------	--------------------

John McTague Positioning the Pretender: The Jacobite Invasion of 1708
Benjamin Dew Commerce, finance and Jacobitism: Thomas Carte's General History of England
Fiona Price From Celebrity to Hero: Historical Romance, Life Writing and Authorship in the Letters of Jane Porter

Thursday Panel 18	Communicating crisis: Media, authorship and credibility in 18th century Europe	Andreas Würgler	Ho Leung Ho and Lee Room
-------------------	--	-----------------	--------------------------

Monika R. Barget Convince the world that they were not fictitious – political media and the crisis of credibility in 18th century Britain
David R. de Boer 'These lies are like miraculous dreams': Transmitting the truth about religious persecution in the Dutch Republic
Malte Griesse The Pugachev-Rebellion of 1773-1775 and its Labyrinthine Way from Rumor through Western Media into Russian Historiography

Thursday Panel 19	British Perspectives on the American Revolution	Paul Tonks	Maplethorpe Seminar Room
-------------------	---	------------	--------------------------

Emma Macleod British Evangelicals and the American Republic, c. 1775-1820
Tim Worth Scotophobia in Revolutionary America
Arun Sood Robert Burns's 'Poetic Views' of America: 1783-1794

Thursday Panel 20	Gender, Politics and Literature	Stephen Gregg	Wordsworth Room
-------------------	---------------------------------	---------------	-----------------

Sarah Burdett 'Be Mine in Politics': Charlotte Corday and Anti-Union Allegory in Matthew West's 'Female Heroism' (1803)
Siobhan O'Donnell Daniel Defoe's Acquisitive Mothers the Antithesis to Eliza Haywood's Selfless Mothers
Loredana Mihani Gender Politics and the Gendering of Politics in Ann Radcliffe's 'The Italian'

Thursday Panel 21	Remarkable Histories of	Bethan Jenkins	MGA Lecture Room
-------------------	-------------------------	----------------	------------------

	Eighteenth-Century Collections		
Mei-Ying Sung	The Private War of a long 18th-century collection – History of the Armstrong Woodblocks at the Huntington Library		
Murdo Macdonald	Ossian and Art: Mislaid and Rediscovered		
Thursday Panel 22	Philosophies	Conrad Brunstrom	MTB Office
Marine Ganofsky	Dangerous seclusions in Laclos's Les Liaisons dangereuses (1782)		
Ruggero Sciuto	Universalism and Particularism in d'Holbach's Système de la Nature		
Cameron J. Quinn	La 'Nature' du Code: The Concept of Nature in Morelly's Code de la Nature		

13:00 - 14:00 Thursday Lunch

Self-service sandwich lunch in the Dining Room

14:00 - 15:00 Thursday Celebration Drinks and Closing Discussion

Prof Matthew Grenby (chair)

Prof Murray Pittock

Prof Adriana Craciun

Dr Emma Macleod

Dr Paddy Bullard