

British Society for Eighteenth–Century Studies

37th Annual Conference 3rd-5th January 2008  
St. Hugh's College, Oxford

**Full Conference Time Table**

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**03 January 2008**

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**10:00 AM – 02:00 PM**

Porter's Lodge

Registration: Collect delegate pack from Porter's Lodge on arrival

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**12:00 PM – 12:30 PM**

Maplethorpe Hall

Welcome Address: John Dunkley, BSECS President, Brycchan Carey and Chris Mounsey,  
BSECS Conference Organisers

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**12:30 PM – 02:15 PM**      Panel 1    **Religious Publishing in the Early Eighteenth Century**

**Maplethorpe Conference Office**      Chair: Stephen Taylor

Alasdair Raffe, Durham University

Scottish episcopalians, the London printing press and confessionalisation in the 1690s

Alex Barber, Royal Holloway College, University of London

The Nonjurors and the Book Trade 1690-1712

Rosemary Dixon,

The Society for Promoting Christian Knowledge and the early eighteenth-century book trade

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**12:30 PM – 02:15 PM**      Panel 2    **The Mary Toft Case: Fraud, Faith, Femininity**

**Maplethorpe Seminar Room**      Chair: Tim Hitchcock

Jenny Skipp, Independent Scholar

The Hostile Gaze: Mary Toft and Representations of Inverted and Perverted Femininity in Eighteenth-Century Erotic Literature

Jane Shaw, University of Oxford

Mary Toft, religion and memory in eighteenth-century England

Andrew Wells, University of Oxford

The Racial (M)other: Mary Toft, Sexuality and Racial Science in the 1720s

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**12:30 PM – 02:15 PM**      Panel 3    **Architecture, Faith, and Ideas**

**Mary Gray Allen Lecture Room**      Chair: Matt Gaskin

Robert Batchelor, Georgia Southern University

Invisible Hands: Domesticizing the Pagan at Stowe in the 1730's and 40's

Daniel R. McReynolds, Princeton University

Architectural Apostasy and the Quarrel of Innate Ideas

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**12:30 PM – 02:15 PM**      Panel 4    **Poetic Voices**

**Mary Gray Allen Seminar Room**      Chair: David Fairer

Jennifer Batt, St Hugh's College, Oxford

'Most of his Language...in his Poems, is acquir'd by reading': Allusion in Stephen Duck's 'The Thresher's Labour'

Tom Mason, University of Bristol

Alexander Pope's Temple of Fame, Jane Brereton's Dream, and Chaucer's Goddess

Bill Overton, Loughborough University

"'Tis false and broken Vows make Love a Sin': Aphra Behn's 'Oenone to Paris'

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**12:30 PM – 02:15 PM**      Panel 5    **Kingship, Religion, and the Politics of the Private**

**Small Senior Common Room**      Chair: Penny J. Corfield

Catherine A. Beaudry, Dickinson College

The Abrogation of Religious Liberties by Louis XIV.

Bill Hughes, University of Sheffield

Mandeville's Dialogic Unveiling: Rational Autonomy and Domestic Tyranny in \*The Virgin Unmask'd\*

Anne Barbeau Gardiner, City University of New York

Debate upon Debate: Bonaventure Giffard vs Laurence Echard, in 1722, on what really happend in a 1686 debate.

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**12:30 PM – 02:15 PM**      Panel 6    **Fables, Tales, and Dialogues of the Dead**

**The Boardroom**

Chair: Kerri Andrews

Sibylle Baumbach, University of Warwick

Speak, dead, speak! - Of 'Dialogues of the Dead', ghost writers and bluestockings

John P. Greene, University of Louisville

Perrault's Pumpkin: Bridging the Fantastic and the Everyday

Yvonne Noble,

Anne Finch and La Fontaine, with a Speculation

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**12:30 PM – 02:15 PM**      Panel 7    **Infidelism #1**

**Wordsworth Room**

Chair: Ian Haywood

John Seed, Roehampton University, London

'The deadly principles of fanaticism': puritans and dissenters in Gibbon's Decline and Fall of the Roman Empire

Carolyn Downs, Manchester Metropolitan University

Birch-Bark Canoes and the Development of Deism: Daniel Eccleston of Lancaster 1745-1826

Martin Priestman, Roehampton University

Visions of Matter: Lucretius and the Masons in the Romantic Late Enlightenment

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**02:15 PM – 02:45 PM**

**Maplethorpe Lobbies**

Tea

(British Journal for Eighteenth-Century Studies Editorial Board Meeting: Maplethorpe Conference Hall)

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**02:45 PM – 04:30 PM**      Panel 8    **Tolerance and Intolerance: Quakers, Puritans-and Cobbett**

**Maplethorpe Conference Office**      Chair: Brycchan Carey

Ann M. Ross, California State University, Dominguez Hills

Bearing the Word , Ministering to the Light: Subjectivity and Publicity in the Journals of Female Public Friends: 1700-1800

Alison Searle, University of Sydney

Subjects, Authors, Patrons: Richard Baxter's Literary Relations with and Representations of Women

Naima Seddiki, University of Algiers

Racism and Religious Intolerance:An Inquiry into William Cobbett's Controversial Attitudes

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**02:45 PM – 04:30 PM**      Panel 9    **Music in Performance**

**Maplethorpe Seminar Room**      Chair: Michael Burden

April Greenan, University of Utah

Mozart's Eingänge and Authentic 18th-Century Performance Practice

Linda Troost, Washington & Jefferson College

Comus on the Eighteenth-Century Stage

Merethe Roos, Norwegian School of Theology

New perspectives on Religion in Scandinavia. Johann Christoph Fr. Bachs Geistliche Lieder read in light of the Sturm und Drang-ideas

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**02:45 PM – 04:30 PM**      Panel 10    **Bibliography and Editorship**

**Mary Gray Allen Lecture Room**      Chair: Frank O'Gorman

Stephen Clarke, Independent scholar

'I fear that I am altogether done for': H. Maynard Smith and the tribulations of editing Evelyn's Diary

Kevin Seidel, University of Virginia

A Quantitative Analysis of the English Bible Trade: Comparing the Records of John Baskett to the ESTC

Douglas Simes, University of Waikato

Protestantism, polemical journalism and governmental 'persecution': the trials and tribulations of Robert Alexander and the 'Morning Journal' 1828-30

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**02:45 PM – 04:30 PM** Panel 11 **Philosophers and Theologians**

**Mary Gray Allen Seminar Room** Chair: Martha K. Zebrowski

Elizabeth Kraft, University of Georgia

Moses Mendelssohn's Religion and Baruch Spinoza's God

Greg Lynam, University of Liverpool

Sinking the 'Spider's Cittadel': Swift's Battel of the Books and Thomas Burnet's 'Philosophical Romance' of the Earth

Matthew Maguire, Kenyon College

Eschatology and Enlightenment

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**02:45 PM – 04:30 PM** Panel 12 **Voltaire, Oriental Thought, and Coping with Evil**

**Small Senior Common Room** Chair: William P. Kiblinger

Cécile Leung, Winthrop University

La Chine et l'Orient chez Voltaire dans les débats contemporains sur la religion et les croyances

Jack E. DeRochi, Winthrop University

Voltaire and Samuel Johnson: Divergent Epistemologies within Convergent Forms

William P. Kiblinger, Winthrop University

To Explain or Not to Explain: Voltaire, Leibniz, and Kant on the Problem of Evil

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**02:45 PM – 04:30 PM** Panel 13 **Churchmen of the 18th Century**

**The Boardroom** Chair: Peter Nockles

Andrew E. Starkie, Independent Scholar

William Law and The Fable of the Bees

Abbot Geoffrey Scott, OSB, Douai Abbey

Dom Jean Mabillon and 18th-century England

. Richard Sharp, Independent Scholar

Aspects of High Churchmanship in early 18th-century England: Charles Wheatly's 'Rational Illustration of the Book of Common Prayer'

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**02:45 PM – 04:30 PM** Panel 14 **Reading the Supernatural**

**The Buttery**

Chair: Gavin Budge

Kerri Andrews, Nottingham Trent University

'You will have made a hurly-burly in this poor woman's head': poetic resistance and the gothic in Ann Yearsley's 'On Reading The Castle of Otranto' and 'Thoughts on the Author's Own Death'

Becky DiBiasio, Assumption College

Are we not Spirits...?" The Evolution of the British Ghost Story

Evert Jan van Leeuwen, Leiden University

Spectral Sermons: Christian Morality and the Supernatural in British and American Graveyard Poetry

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**02:45 PM – 04:30 PM** Panel 15 **Infidelism #2**

**Wordsworth Room**

Chair: Martin Priestman

Ian Haywood, Roehampton University

Seeing Reason? Tom Paine's Spectres

Susan Matthews, Roehampton University

Mock On : Blake, Voltaire and intellectual war

Rowland Weston, The University of Waikato

William Godwin's Religious Sense

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**04:45 PM – 06:00 PM**

**Maplethorpe Hall**

Annual Lecture: Jeremy Gregory (University of Manchester)

Transforming the 'age of reason' into an 'age of faith': orputting religions and beliefs (back) into the eighteenth century

Chair: Penny Corfield (Royal Holloway, University of London)

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**06:00 PM – 07:00 PM**

**Maplethorpe Seminar Room**

British Society for Eighteenth-Century Studies Annual General Meeting

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**07:15 PM – 08:00 PM**

**Maplethorpe Hall**

Reception: hosted by Blackwells

## Full Conference Time Table

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**03 January 2008**

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**08:00 PM**  
Maplethorpe Hall

Dinner

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**08:30 PM – 11:30 PM**  
College Bar

The college bar is open to all from 8.30p.m. to 11.30 p.m.

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**09:30 PM**  
College Bar

Reception for Post Graduate Students

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**04 January 2008**

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**08:00 AM – 09:00 AM**  
Dining room

Breakfast

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**09:00 AM – 10:45 AM** Panel 16 **Pilgrims, Hutchinsonians and Wesleyans**

Maplethorpe Conference Office Chair: Anne Barbeau Gardiner

Robin Darwall-Smith, Magdalen College and University College, Oxford  
George Horne and the Oxford Hutchinsonians

Alison E M Shell, University of Durham  
Protestant Reactions to the Veneration of St Winifred in early 18th-Century England  
and Wales

Peter Nockles, University of Manchester  
Charles Wesley and Catholicism

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**09:00 AM – 10:45 AM** Panel 17 **Military Matters**

Maplethorpe Seminar Room Chair: (To be announced)

Julia Doménech, Universidad Autónoma de Madrid  
“Panoramic Wars: History Itself. On the Representations of the Peninsular War.”

B. M. Jenkins, Trinity College Oxford  
A Christian and a Gentleman? The morality of fencing in the works of Sir William Hope

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**04 January 2008**

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**09:00 AM – 10:45 AM** Panel 18 **Wollstonecraft in Context**

**Mary Gray Allen Lecture Room** Chair: (To be announced)

Danielle S Grover, Southampton University

Accomplished piety: how valid were the parallels and connections between female piety and musical accomplishment in the eighteenth century?

Roberta Adelaide Modugno, Università di Roma

Mary Wollstonecraft's Religion of Liberty

Michaela Mudure, Babes-Bolyai University, Cluj, Romania

Lady Bellaston or Third Wave Feminism in Eighteenth-Century Trenches

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**09:00 AM – 10:45 AM** Panel 19 **Faith and the Sentimental Novel**

**Mary Gray Allen Seminar Room** Chair: Gavin Budge

Ildiko Csengei, University of Cambridge

Healing

Sensibility: Religious Feeling and Henry Mackenzie's Sentimental Aesthetics

Shayda Hoover, University of California, Irvine

The Original 'Man of Feeling': John Wesley and the Novel through the Language of Feeling Conversion.

Bonnie Latimer, University of Leeds

Pious frauds: 'Honest tricks' and the Anglican tradition in Richardson

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**09:00 AM – 10:45 AM** Panel 20 **Politics and Philosophers in Early Eighteenth-Century England**

**Small Senior Common Room** Chair: Matthew McCormack

Matthew Gertken, University of Texas-Austin

"Fairy Money": Credulity in the Essays of Locke, Addison and Johnson

Emrys D. Jones, University of Cambridge

'Dignified Ciphers': Lord Hervey, Walpole and the Court Whig Portrayal of Friendship

Robin Mills, Independent Scholar

Bernard Mandeville Between the 'Vain and Arrogant Philosopher' and the 'Priest-Ridden Superstitious Bigot'



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**09:00 AM – 10:45 AM** Panel 21 **Romanticism**

**The Boardroom**

Chair: (To be announced)

Cristina Flores, Universidad de La Rioja

The Origins of the Romantic Metaphor of the Breeze: Religion and Aesthetics in Late Seventeenth and Eighteenth Century Britain

Jacqueline Labbe, University of Warwick

Self-belief, misanthropy, and disillusion: Charlotte Smith and William Wordsworth  
Scatter Lines

Jennifer Sarha, University of Leeds

'The Sultan's self shan't carry me, unless His Highness promises to marry me': Harem fantasies in Byron's Don Juan

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**09:00 AM – 10:45 AM** Panel 22 **Constructing stage images in 18th-century London**

**The Buttery**

Chair: Michael Burden

Michael Burden, New College, Oxford University

Mrs Billington's embonpoint

Berta Joncas, St Catherine's College, Oxford University

The Power of Sound and Sing-Song : The Production of Star Tenor John Beard

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**09:00 AM – 10:45 AM** Panel 23 **Mind and Brain**

**Wordsworth Room**

Chair: (To be announced)

Nathan J. B. Flis, University of Oxford

Sir Christopher Wren (1632-1723) and the Architecture of the Human Brain

Marius Hentea, Warwick University

'Concepts of Genius in the 18th Century'

E. Huw Price, Institution??

Christian Materialism: Religion and the Re-conceptualization of Mind as a Function of the Brain in Early Nineteenth Century Britain

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**10:45 AM – 11:15 AM**

**Maplethorpe Lobbies**

Coffee

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**11:15 AM – 01:00 PM** Panel 24 **Round table: Teaching Poetry**

**Junior Common Room** Chair: Bill Overton

Bill Overton, Loughborough University

Speakers: David Fairer, University of Leeds; Dr Clare Brant, King's College London;  
Richard Terry, University of Sunderland; Jennifer Keith, University of North Carolina;  
Bill Overton, Loughborough University

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**11:15 AM – 01:00 PM** Panel 25 **French Philosophers**

**Maplethorpe Conference Office** Chair: John Dunkley

David Adams, University of Manchester

The Development of Diderot's religious ideas

Cecil Courtney, Christ's College, University of Cambridge

Rediscovering Raynal's Histoire philosophique des deux Indes

Murielle Perrier, Princeton University

La voluptueuse philosophie de Thérèse philosophe

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**11:15 AM – 01:00 PM** Panel 26 **Material Cultures**

**Maplethorpe Seminar Room** Chair: (To be announced)

Sarah Lloyd, University of Hertfordshire

Charitable things: material culture and religious belief

Rachel Ramsey, Assumption College

The Literary History of the Sash-Window

Jon Stobart, University of Northampton

The shop and the home: retail space in early eighteenth-century English provincial towns

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**11:15 AM – 01:00 PM** Panel 27 **Belief in the Visual: art and religion in eighteenth-century Britain**

**Mary Gray Allen Lecture Room** Chair: William Gibson

Clare Haynes, University of Edinburgh

Art at the Altar: Painting in the Church of England 1660-1760

Peter Forsaith, Oxford Brookes University

Portraits of John Wesley. An Evangelical Image

H. Camilla Smith, University of Birmingham

Anglo/Swiss Exchange: Tracing Religious Dissent and Anti-Clericalism in the Early Drawings of Henry Fuseli

## Full Conference Time Table

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**11:15 AM – 01:00 PM** Panel 28 **Educating Children**

**Mary Gray Allen Seminar Room** Chair: Matthew Grenby

Michele Cohen, Richmond American International University in London

Familiar conversations and domestic education in the late eighteenth century.

Rebecca S Davies, Aberystwyth University

a genius capable of great improvement": Richardson's Pamela and the creation of the perfect mother.

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**11:15 AM – 01:00 PM** Panel 29 **Revolutionary America**

**Small Senior Common Room** Chair: (To be announced)

Robert B. Craig, Independent Scholar

The Families of Benjamin Franklin: Their Influence in His Life On Religion, Morality, and Politics

Barbara Tarling, The Open University

'Oh! that this war, this destructive war, were concluded.': Representations of the American War of Independence in the Eighteenth-Century Novel

Zoltan Vajda, University of Szeged, Hungary

A Compact for Affection? The Relevance of a Concept in the Ratification Debate on the American Constitution

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**11:15 AM – 01:00 PM** Panel 30 **James Macpherson**

**The Boardroom** Chair: (To be announced)

Sebastian Mitchell, The University of Birmingham

Ossian and Heroic Verse

Dafydd Moore, University of Plymouth

Fingal in the West Country: The Poems of Ossian and cultural consciousness in the South West of England, 1770-1800

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**11:15 AM – 01:00 PM** Panel 31 **Shakespeare in the Long Eighteenth Century**

**The Buttery** Chair: (To be announced)

Antonia Forster, University of Akron

“Totally offensive to our age and society”: Garrick and the Shrew

Sayre Greenfield, University of Pittsburgh at Greensburg

From Grave to Gravity: The Rise of the Philosophical Hamlet

Peter Hinds, University of Plymouth

Shakespeare during the Popish Plot and Exclusion Crisis, 1679-1682

Elaine McGirr, Royal Holloway, Univ. of London

Bard or Buffoon?: Shakespeare v Cibber

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**11:15 AM – 01:00 PM** Panel 32 **Eastern Europe in the Eighteenth Century**

**Wordsworth Room** Chair: (To be announced)

Maria Artemtsuk, University of Alberta

Elizabeth has risen from the dead / Both Church and Palace now exult": Catherine II as a savior of Russian Orthodox Church in 1762 (on the material of laudatory odes published in Russia in 1762)

Kristine Ogle, Latvian Academy of Art

Art as a Path to Belief: the evidences of the artistic programme of Societas Jesu in Latvia

Susan Helen Reynolds, The British Library

Václav Matěj Kramerius and eská expedice: adventures in the world of 18th-century Czech publishing.

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**01:00 PM – 01:45 PM**

**Wordsworth Room**

Lunch

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**01:45 PM – 03:00 PM**

**Maplethorpe Hall**

Mason Lecture: Rebecca Ford (University of Nottingham)

'Cyclops and Civilisation': Visiting the Workplace in Enlightenment France

Chair: John Dunkley (University of Aberdeen)

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**03:00 PM – 03:15 PM**

Maplethorpe Lobbies

Tea

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**03:15 PM – 05:00 PM** Panel 33 **Round table: Rethinking the Academic Conference**

Junior Common Room

Chair: Brycchan Carey

Brycchan Carey, Kingston University

Round table: Rethinking the Academic Conference: chairperson: Dr Brycchan Carey;  
Speakers: Linda Troost, Washington and Jefferson College; Matthew Grenby,  
University of Newcastle; Bonnie Latimer, University of Leeds; Tim Hitchcock, University  
of Hertfordshire;

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**03:15 PM – 05:00 PM** Panel 34 **The Politics of Anglicanism in the Long Eighteenth Century**

Maplethorpe Conference Office

Chair: Frank O'Gorman

Gareth Atkins, University of Cambridge

High Churchmen, Evangelicals and conflicts over history: the foundation of the Prayer  
Book and Homily Society in 1812

Neil W Hitchin, Independent Scholar

Scholarship, Politics and Reading at Christ's College, Cambridge in the 18th century

Heather Thornton, Louisiana State University

Divided We Fall: The Multiple Crises of the High Church Party during the 1680s

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**03:15 PM – 05:00 PM** Panel 35 **Architects and their Work**

Maplethorpe Seminar Room

Chair: (To be announced)

Peter Brown, York Civic Trust

The Sacred and the Profane: Metaphor and Meaning in the decoration at Fairfax  
House, York

Matt Gaskin, Oxford Brookes University

Realising the Form. Pattern books in the digital age.

Kimberley Skelton, Yale University

Designing Leisured Retreats: John Webb's Country Houses of the 1650s

## Full Conference Time Table

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**03:15 PM – 05:00 PM** Panel 36 **Literary-Musical Partnerships**

**Mary Gray Allen Lecture Room** Chair: Berta Joncas

Marcia Clere-Pennell, University of Utah

A Lady and the Composer: Implications of an Important Eighteenth-Century Partnership

Vanessa L. Rogers, University of Southern California, Los Angeles

The Ballad Opera and "all conquering France": John Gay, Henry Fielding, and the Comédies en vaudevilles

Charles Trainor, Siena College

Fielding and Handel

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**03:15 PM – 05:00 PM** Panel 37 **The Individual and the State**

**Mary Gray Allen Seminar Room** Chair: (To be announced)

Ofir Haivry, The Shalem Center

Edmund Burke's idea of sovereignty

Matthew McCormack, University of Northampton

Rethinking 'loyalty' in eighteenth-century England

Michael Meehan, Deakin University

Revisiting Poetic Justice

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**03:15 PM – 05:00 PM** Panel 38 **Eighteenth-Century France and the Classical World**

**Small Senior Common Room** Chair: (To be announced)

Jelka Amrita Samsom, Open University of Geleen

Eighteenth-century Narcissus

Giuseppe Solaro, Università degli Studi di Foggia

Lucretius, Voltaire and religion

Maria Stefania, M. S. Montecalvo, Università di Foggia

The baron de Sainte-Croix (1746-1809) and the studies of mysteric cults: evhemerism and allegorism, theism and polytheism.

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**03:15 PM – 05:00 PM** Panel 39 **Women of the World**

**The Boardroom** Chair: (To be announced)

Marianna D'Ezio, University of California Rome Study Center / University for Foreigners of Perugia

Melancholy scene[s] of quickly past grandeur: Late Eighteenth-Century British Women Travellers Reflections on the Splendour and Decay of Roman Catholicism in pre-Napoleonic Italy

Beverley Duguid, Royal Holloway, University of London

Language and Meaning in the Travel Journals of Maria Riddell and Maria Nugent: two eighteenth century women travellers

Elizabeth Edwards, University of York

The Eyes of the Subject – Women's Writing and Politics in the 1770s

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**03:15 PM – 05:00 PM** Panel 40 **Performance: Theory and Practice**

**The Buttery** Chair: (To be announced)

Kerstin Fest, University College Cork

Performance, Power and Control in the Dramatic Work of Richard Brinsley Sheridan

Paul Goring, Norwegian University of Science and Technology

Biographia Dramatica: the case of Charles Macklin

Elsbeth Jajdelska, University of Strathclyde

Reading with a tone and the theatrical style; oral reading styles, dramatic art and literary interpretation

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**03:15 PM – 05:00 PM** Panel 41 **Science, Medicine and the Bodies of the Poor**

**Wordsworth Room** Chair: Joanna Innes

Alysa Levene, Oxford Brookes University

Children and the Eighteenth-Century General Hospital

Sharon Ruston, Keele University

The Poor, Women, and Animal Magnetism: William Godwin's Translation of the French Report

Alannah Tomkins, Keele University

Who were his peers? The social and professional milieu of a man midwife

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**05:00 PM – 05:15 PM**

**(No venue)**

Interlude

## Full Conference Time Table

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**05:15 PM – 07:00 PM**      Panel 42 **Round table: Radicalism and Memory: History, Reputation and the British Jacobins of the 1790s**

**Junior Common Room**                      Chair: Steven Poole

Steven Poole, University of the West of England

Penelope J. Corfield, (Royal Holloway College, University of London); Corinna Wagner (University of Exeter); Georgina Green (Hertford College, Oxford); Amanda Goodrich (Royal Holloway College, University of London); Steve Poole (University of the West of England, Bristol)

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**05:15 PM – 07:00 PM**      Panel 43 **Rethinking the Mediterranean World**

**Maplethorpe Conference Office**              Chair: (To be announced)

Julia Gasper, Independent Scholar

The Religion of Theodore, King of Corsica: an old argument finally settled.

Maria Vittoria Sanna, University of Cagliari

A Swedish-German-English mining company in 1700 Sardinia

William Scott, Independent Scholar

Marseille, more Greek than Christian?

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**05:15 PM – 07:00 PM**      Panel 44 **Sermons**

**Maplethorpe Seminar Room**              Chair: James S. Gow

Jennifer R Farooq, Nipissing University

'Subject to Free Examination': Reading sermons in eighteenth-century England

Abdulhafeth A Khrisat, Jordan Middle East University for Graduate Studies

Thematic and Rhetorical Devices in Samuel Danforth's Sermon "An Exhortation to All" in 1714

Penny Pritchard, University of Hertfordshire

The Minister Silenced : The Legacy of the Nonconformist Funeral Sermon After 1689



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**05:15 PM – 07:00 PM**      Panel 45 **Religion and Natural History**

**Mary Gray Allen Lecture Room**      Chair: Simon D A O'Sullivan

Sam George, University of Hertfordshire

Feminine Darwiniana: Women Writers and Darwin's 'Loves of the Plants'

Julia List, University of Melbourne

Erasmus Darwin's Beautification of the Sublime: Materialism, Religion and the Reception of Popular Science in the 1790s.

Jane Spencer, University of Exeter

Anglican thinking and animal souls: Richard Dean's 'An Essay on the Future Life of Brutes'

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**05:15 PM – 07:00 PM**      Panel 46 **Edmund Curll, Bookseller**

**Mary Gray Allen Seminar Room**      Chair: Marcus Walsh

Stephen Karian, Marquette University

The Rise and Fall of Curll as Distributor of Texts

Pat Rogers, University of South Florida

Good Publisher, Bad Publisher: The Rehabilitation of Edmund Curll

Paul Baines, University of Liverpool

Poisoning the bookseller: Pope, Curll, and the discipline of precedent

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**05:15 PM – 07:00 PM**      Panel 47 **'Gentlemen, let's drink!'. Classical Symposiasts in Eighteenth-Century Britain**

**Small Senior Common Room**      Chair: Martha K. Zebrowski

Martha K. Zebrowski, Columbia University

Those Polite Greeks: Socrates, Plato, and Xenophon at the Banquet

Abraham Anderson, Sarah Lawrence College

"The only truly excellent piece of pleasantry among the Ancients": Hume on Xenophon's Symposium and the History of Wit and Humor

Ian Macgregor Morris, Nottingham University

Dilettantism, Dialogue and Deviance: Classical Societies of Virtue and Vice in the Eighteenth Century

## Full Conference Time Table

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**05:15 PM – 07:00 PM** Panel 48 **American Colonies**

**The Boardroom** Chair: (To be announced)

John P. Barrington, Furman University

“Popery” and Paper Money: the Limits to Protestant Nationalism in Colonial Massachusetts

Paul D. Tonks, Yonsei University

Noble Savages? An Enlightened Colonial Anglo-American View of Amerindian Culture

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**05:15 PM – 07:00 PM** Panel 49 **The Restoration Stage**

**The Buttery** Chair: Kerstin Fest

Alex Garganigo, Austin College

Loyalty Oaths and Wycherley's 'Country Wife'

Samia AL-Shayban, King Saud University

In Search of James II: Bajazeth's Figurative Presence in Nicholas Rowe's Tamerlane

Debbie Welham, University of Winchester

'If the true fathers were to own every man in the nation, what strange disorders would it occasion both in church and state?': Illegitimacy and opposition politics in Penelope Aubin's Merry Masqueraders.

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**05:15 PM – 07:00 PM** Panel 50 **Early Eighteenth-Century Women Writers**

**Wordsworth Room** Chair: Ildiko Csengei

Johanna S L Devereaux, Merton College, Oxford University

Sex and saintliness in the novels of Penelope Aubin

Joanna Fowler, Loughborough University

A Barthesian Analysis of Eliza Haywood's \*Fantomina\*

Vicki Joule, University of Exeter

'The Adventures of Delarivier': Politics, Fiction, Autobiography, and Delarivier Manley.

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**07:00 PM – 07:15 PM**

(No venue)

Interlude

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**07:15 PM – 08:00 PM**

**Maplethorpe Hall**

Concert

## Full Conference Time Table

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### 04 January 2008

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**08:00 PM – 08:30 PM**

Maplethorpe Lobbies

Post-Concert Reception

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**08:30 PM**

Dining room

Conference Dinner

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**08:30 PM – 11:30 PM**

College Bar

The college bar is open to all from 8.30p.m. to 11.30 p.m.

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### 05 January 2008

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**08:00 AM – 09:00 AM**

Dining room

Breakfast

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**09:00 AM – 10:45 AM**      Panel 51 **Death, Grief, and Ecstasy: Eighteenth-Century Verse**

Junior Common Room

Chair: (To be announced)

M.A. Katja Battenfeld, Philipps University of Marburg

Edward Young's "Night Thoughts": Joyous Grief and the (Self-) Revelation

Alison Winch, Queen Mary's University

"My panting soul": Mystical and Ecstatic Inscriptions in the Poetry of Mary Chudleigh,  
Anne Finch and Elizabeth Singer Rowe

Roel A. Bosch, Maastricht University

Songs before unknown

## Full Conference Time Table

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**05 January 2008**

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**09:00 AM – 10:45 AM** Panel 52 **The Novel at Mid Century**

**Maplethorpe Seminar Room** Chair: (To be announced)

Valérie Maffre, Université Paul-Valéry

The sin of murmuring in Frances Sheridan's *Memoirs of Miss Sidney Bidulph*

Bernard McHugh, National University of Ireland, Maynooth

Fenelon's *Telemaque* and Fielding's proto-republicanism

Natalia Voloshkova, Donetsk National University

18th-century writers about religion and its role in social life (Henry Fielding)

Margaret S Yoon, University of Exeter

Passionate Explorations in Tobias Smollett's *The Adventures of Peregrine Pickle*

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**09:00 AM – 10:45 AM** Panel 53 **Imperialists and Orientalists**

**Mary Gray Allen Lecture Room** Chair: (To be announced)

Troy Bickham, Texas A&M University

Virtual imperialism in Britain

Zirwat Chowdhury, Northwestern University

Caricaturing Colonial Guilt at the Impeachment Trial of Warren Hastings

Shelley Meagher, Independent Scholar

Islamic Studies and Catholic Emancipation

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**09:00 AM – 10:45 AM** Panel 54 **John Wesley and the Methodists**

**Mary Gray Allen Seminar Room** Chair: (To be announced)

Martin V Clarke, Durham University

John Wesley's 'Directions for Singing': Beliefs and Practice in Methodist Hymnody

Laura Davies, University of Cambridge,

Performing the word: eighteenth century field-preaching and models of oral-literate interaction

John Tofanelli, Columbia University

"No Proofs that I Contradict Myself": John Wesley, Richard Hill, and *\_A Christian Library\_*

## Full Conference Time Table

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**05 January 2008**

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**09:00 AM – 10:45 AM** Panel 55 **Formal Reorientations**

**Small Senior Common Room** Chair: Melanie Holm

Mark Vareschi, Rutgers University

Internal/External: Epistemology and Form in Memoirs of a Woman of Pleasure

Melanie Holm, Rutgers University, New Brunswick

Our Hobby-Horses, Ourselves

Chad Loewen-Schmidt,

Empire and Fragmentation: Self-Pity and Self-Preservation in Henry Mackenzie's "The Man of Feeling"

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**09:00 AM – 10:45 AM** Panel 56 **Religion and the German Enlightenment**

**The Boardroom** Chair: Abraham Anderson

Charlotte M Craig, Rutgers University

Dealing with Diabolical Manifestations: A Challenge or Vexation to the German Enlightenment

Raymond Erickson, The City University of New York

In the Defense of the Jews: Leipzig Theologians in the Early Enlightenment

Wilma Patricia Maas, UNESP

Die Schöne Seele. Goethe's depicting of a beautiful soul

Alexander Schunka, Universitaet Stuttgart

Union of Beliefs or Union of Believers: Prussian Calvinists, Halle Pietists, and the English Church, c. 1700

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**09:00 AM – 10:45 AM** Panel 57 **Taste: Theory and Practice**

**The Buttery** Chair: Clare Haynes

Clare Barlow, King's College London and The National Portrait Gallery

Th' instructive moral and important thought": Constructing the intellectual woman in Elizabeth Carter's Portraiture

Catherine Tite, University of Regina, Canada

Remembering Frederick Louis, Prince of Wales; Exemplary Patriarch and Heroic Patron?

James Kirwan, Kansai University, Osaka

The Natural Idea of Beauty in Shaftesbury

## Full Conference Time Table

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**09:00 AM – 10:45 AM** Panel 58 **Parenting**

**Wordsworth Room** Chair: Matthew Grenby

Joanne Bailey, Oxford Brookes University

Who was the eighteenth-century 'nursing father'?

David Paxman, Brigham Young University

Parents and Surrogate Parents in 18C British Novels

Nicola Phillips, Kingston University

The Profligate Son: Justice, Gentility and Juvenile Delinquency, 1800-14

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**10:45 AM – 11:15 AM**

**Maplethorpe Lobbies**

Coffee

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**11:15 AM – 01:00 PM** Panel 59 **Trade and Commerce**

**Junior Common Room** Chair: (To be announced)

Hueikeng Chang, National Taiwan University

'Life of Savage' and the Discourse of Corruption

Xabier Lamikiz, IKER

Basque Sea Dogs as Mariners and Traders in the Eighteenth Century

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**11:15 AM – 01:00 PM** Panel 60 **China, Enlightenment, and Romanticism**

**Maplethorpe Seminar Room** Chair: (To be announced)

Jeng-Guo S. Chen, Academia Sinica, Taiwan

Asia in the Conceptualization of Civil Society in the Scottish Enlightenment

David Porter, University of Michigan

China and the Invention of English Romanticism: Another Look at Percy's *Reliques*

Susan Clare Scott, McDaniel College

Understanding Nature, the Monumental, and the Sacred in Landscape Painting of China and that of the Romantic West

## Full Conference Time Table

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**05 January 2008**

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**11:15 AM – 01:00 PM** Panel 61 **The Body, Medicine, and Disease**

**Mary Gray Allen Lecture Room** Chair: (To be announced)

Melinda Rabb, Brown University  
Words Made Flesh

Sara Read, Loughborough University  
'A difficulty beyond Human Understanding': Beliefs about menstruation in the long eighteenth century.

Willemijn Ruberg, University of Limerick  
The Letter as Medicine: Disease in Dutch Daily Correspondence (1750-1850)

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**11:15 AM – 01:00 PM** Panel 62 **Daniel Defoe**

**Mary Gray Allen Seminar Room** Chair: (To be announced)

Leyli Jamali, Islamic Azad University of Tabriz  
Darker Than The Plague: Defoe's Symbolic Gaze in A Journal of the Plague Year

Andreas Mueller, University of Worcester  
A question of influence: Daniel Defoe's 'Meditations'

Nicholas Seager, University of Nottingham  
Daniel Defoe, Major Ramkins, the Canon, and the Novel

Jed Wentz, University of Leiden  
Roxana's Dance: The Persuasive Footwork of Defoe's Fortunate Mistress

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**11:15 AM – 01:00 PM** Panel 63 **Europe and America**

**Small Senior Common Room** Chair: (To be announced)

Kenneth G. Botsford, Columbia-Greene Community College  
"Proposing the Future: Paradox and Possibility in Franco-American Representative Bodies, 1787"

Conrad Brunstrom, NUI Maynooth  
Eighteenth-Century Ireland and the Invention of Canada

Katherine Wallington, University of Cambridge  
'Il dolcissimo sermone': Lorenzo Da Ponte's 'Preaching' in New York.

## Full Conference Time Table

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**05 January 2008**

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**11:15 AM – 01:00 PM** Panel 64 **Women, Religion, and Autobiography**

**The Boardroom** Chair: (To be announced)

Norma Clarke, Kingston University  
Mrs Pilkington and the Church of Ireland

Joanna Cruickshank, University of Melbourne  
'The Excellent of the Earth': Constructing spiritual friendship in the autobiography of Mary Bosanquet Fletcher

Joelle Ward, Eastern New Mexico University  
Quaker and Feminist: Religion, Identity, and Influence in the Life of Elizabeth Ashbridge

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**11:15 AM – 01:00 PM** Panel 65 **Ann Radcliffe**

**The Buttery** Chair: Ildiko Csengei

Gavin Budge, University of Hertfordshire  
Religion, Medicine and the Supernatural in the Novels of Ann Radcliffe

Anita C. Nicholson, Cornell University  
Anne Radcliffe's Feminist Sublime: Revising Modern Beliefs Concerning the Gothic Novel

Mandy M. Swann, The University of New South Wales  
Radcliffe's Pagan Seas

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**11:15 AM – 01:00 PM** Panel 66 **Freemasonry and the emergence of religious privacy during the eighteenth century**

**Wordsworth Room** Chair: Tim Hitchcock

Andreas Önnarfors, University of Sheffield  
A new religiosity for Europe? Freemasonry as universal and private religiosity during the eighteenth century

Róbert Péter, University of Szeged  
Thomas Dunckerley: an ignored animator of English freemasonry

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**01:00 PM – 02:00 PM**

**Dining room**

Lunch



## Full Conference Time Table

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**05 January 2008**

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**02:00 PM – 03:45 PM** Panel 67 **Round table: Laurence Sterne: Heteroclite Parson**

**Junior Common Room** Chair: James S. Gow

James S. Gow, University of King's College

Round table: Laurence Sterne: Heteroclite Parson (Speakers: Patrick Wildgust; Adria Young; Michelle Engel; James Gow)

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**02:00 PM – 03:45 PM** Panel 68 **Education, Elite Culture, and Religion in the Long Eighteenth Century**

**Maplethorpe Seminar Room** Chair: (To be announced)

William Van Reyk, Wadham College, Oxford

This paper explores Christian ideals of education at the public schools and Oxford and Cambridge Universities in the period from c.1730 to c.1840, taking a broader perspective than David Newsome's *Godliness and Good Learning* (1961).

Nigel Aston, University of Leicester

John Hildrop and the Defence of the English Clergy in the Early Eighteenth Century

Colin Haydon, University of Winchester

The Religion of Bertie Greatheed (1759-1826)

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**02:00 PM – 03:45 PM** Panel 69 **Eighteenth-Century London**

**Mary Gray Allen Lecture Room** Chair: Penny J. Corfield

A. Claude Willan, Exeter College, Oxford

'Dear, Damn'd, Distracting Town': Pope's Written London

Richard Johns, University of Cambridge

The City triumphant: arms, allegory and the body politic in eighteenth-century London

Dianne Payne, University of Hertfordshire

'The Warts and Wen of the Body politic' - A Re-appraisal of London's Poor Children.

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**02:00 PM – 03:45 PM** Panel 70 **Religion and the Natural Philosophers**

**Mary Gray Allen Seminar Room** Chair: (To be announced)

Philip Connell, University of Cambridge

The Politics of Physico-Theology in James Thomson's *Seasons*

Simon Mills, Queen Mary's, University of London

'My hand will be against every man, and every man's hand against me': Joseph Priestley and religious dissent in Birmingham, 1780-1793

Simon D A O'Sullivan, Independent Scholar

Newton's General Scholium: a split reading?

## Full Conference Time Table

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**05 January 2008**

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**02:00 PM – 03:45 PM** Panel 71 **Writing Slavery and Abolition**

**Small Senior Common Room** Chair: Brycchan Carey

Lyndon Dominique, Georgetown University

The Woman of Colour" (1808): Questions and Problems of Authorship.

Aino Mäkikalli, University of Turku

Time and Religion in Equiano's The Interesting Narrative

Mary-Antoinette Smith, Seattle University

Scriptural Warfare—Proslavery and Antislavery Activists Debate the Licitness or Illicitness of Transatlantic Slavery

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**02:00 PM – 03:45 PM** Panel 72 **Asia, Religion, and the West**

**The Boardroom** Chair: (To be announced)

Arthur Dudley, Columbia University

The Hindus of Ancient Greece?

Kurt Johnson, The University of York

Anquetil Du Perron's "Account" and Sir William Jones' Lettre: 'Speculation' and the Battle for India in 1760s Oriental Study

Seyed Majid Alavi Shooshtari, Azad University, Tabriz Branch

The Reception of Persian Sufi Literature in the Eighteenth Century

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**02:00 PM – 03:45 PM** Panel 73 **Satire**

**The Buttery** Chair: (To be announced)

Don Nichol, Memorial University

The Busy Delivery Room in The Foundling Hospital for Wit

Esther Jing-fen Su,

Intriguing Relationship between Women Writers and the Genre of Satire

Stephen Van-Hagen, Edge Hill University

'Begone, ye blockheads! Heraclitus cries, / And leave my labours to the truly wise': 'Doubleness' and Multiplicity in James Woodhouse's The Life and Lucubrations of Crispinus Scriblerus

## Full Conference Time Table

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**05 January 2008**

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**02:00 PM – 03:45 PM** Panel 74 **Later Eighteenth-Century Women Writers**

Wordsworth Room

Chair: Norma Clarke

Richard De Ritter, University of Leeds

'The Cheapest of Pleasures': Reading Anna Letitia Barbauld's The British Novelists

Kaley Kramer, University of Leeds

The Virgin Queen and the Martyr'd Mother: historiography and hagiography in Sophia Lee's 'The Recess'

Megan Woodworth, University of Exeter

The nonsense and folly of people's stepping out of their rank"? Austen's Mansfield Park and the Question of Ordination.

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**03:45 PM – 04:00 PM**

(No venue)

Interlude

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**04:00 PM – 05:30 PM**

Maplethorpe Hall

Keynote Address: John Barrell (University of York)

Rus in Urbe, or Pastoral for Plebeians

Chair: Frank O'Gorman (University of Manchester)

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**05:30 PM**

Maplethorpe Hall

End of conference