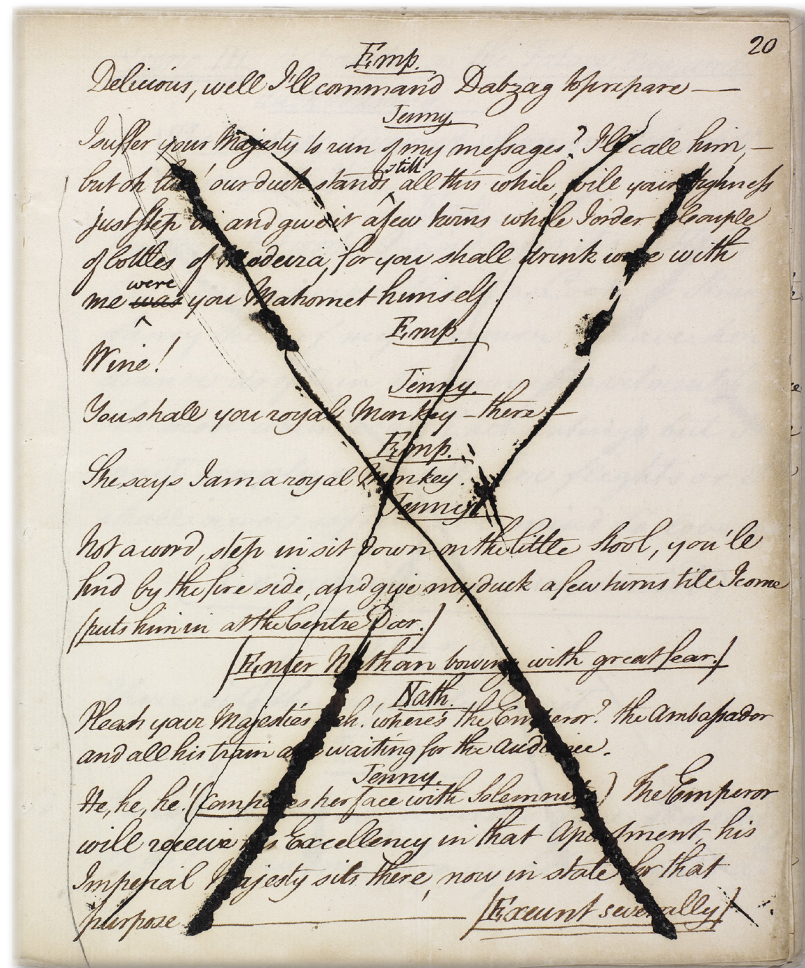


# The Censorship of British Theatre 1737-1843



**T**heatre censorship had a profound impact on the cultural and political life of the Georgians. Leading experts on 18<sup>th</sup> and 19<sup>th</sup>-century theatre will explore the implications of statutory theatre censorship as Britain grappled with issues of modernity, race, gender, and religion during a period of imperial expansion and conflict.

**LOCATION:**  
Rothenberg Hall  
Steven S. Koblak Education and Visitor Center

John O’Keeffe, *Jenny’s Whim; or, The Roasted Emperor* (1794). Huntington Library, LA 1037, f.20r.

## FRIDAY, JANUARY 12, 2018

8:30 Registration & Coffee

9:30 **Welcome:**  
Steve Hindle (The Huntington)

**Remarks:**  
David O’Shaughnessy (Trinity College Dublin)

**Session 1 Establishing Statutory Censorship**

**Moderator:**  
Kate Newey (University of Exeter)

Thomas Lockwood (University of Washington)  
“Was the Licensing Act Just—An Act?”

Kristina Straub (Carnegie Mellon University)  
“Licensing Knowledge: Theatricality and the Body Academic”

12:00 **Lunch**

1:00 **Session 2 Censoring History**

**Moderator:**  
Emily Anderson (University of Southern California)

Bridget Orr (Vanderbilt University)  
“Censoring Empire: Patriot Plays, Colonial Policy, and Anti-Imperial Performance”

David O’Shaughnessy  
“Ireland’s Historical Tragedies”

2:45 **Break**

3:00 **Session 3 Censoring Performance and Space**

**Moderator:**  
Daniel O’Quinn (University of Guelph)

David Taylor (University of Warwick)  
“The Politics of Elsewhere: Revolution and the Aesthetics of Theatrical Space”

Jim Davis (University of Warwick)  
“Evading Censorship through Comedy, Improvisation, and Non-Verbal Performance in the Early 19th Century”

### A CONFERENCE AT THE HUNTINGTON

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**The Huntington’s William French Smith Endowment**

## SATURDAY, JANUARY 13, 2018

9:00 Registration & Coffee

9:30 **Session 4 Censoring Real Life**

**Moderator:**  
David Taylor

Matthew Kinservik (University of Delaware)  
“The Censorship of Personal Satire on the 18<sup>th</sup>-century London Stage”

Julie Carlson  
(University of California, Santa Barbara)  
“Knave or Not?: Censoring Thomas Holcroft”

Gillian Russell (University of Melbourne)  
“Censoring the Playbill:  
The Case of *The Gamblers* (1823-24)”

12:00 **Lunch**

1:30 **Session 5 Censoring Women**

**Moderator:**  
Julie Carlson

Daniel O’Quinn  
“‘The discipline of a life in fashion’: Censoring *The Ton*, *The Whim*, and *The Town As It Is*”

Kate Newey  
“Women Writers and Censorship in the Early 19<sup>th</sup> Century”

3:15 **Concluding Remarks**  
David O’Shaughnessy

Conference registration and optional lunches by reservation only.

Conference registration fee.....\$ 25.00 (Students free)

Buffet lunch (January 12) .....\$ 20.00

Buffet lunch (January 13) .....\$ 20.00

Please visit [huntington.org/censorship](http://huntington.org/censorship) for ticket information.