## British Society for Eighteenth Century Studies

## 4th – 6th January 2019 at St Hugh’s College, Oxford BSECS 48th Annual Conference: “Islands and Isolation”

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| Welcome Address: Friday 4th January 2019 11:00 – 11:15 |
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| 1 - Chair: Caroline Warman, BSECS President *Maplethorpe Hall* |
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| Opening Plenary: Friday 4th January 2019 11:15 – 12:30 |
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| 2 - Speaker : Olivette Otele (Professor of History, Bath Spa University): “Remembering, Forgetting and Memorialising Histories in Contemporary Europe” Chair : Caroline Warman*Maplethorpe Hall* |
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| Friday Lunch 4th January 2019 12:30 – 13:30 |
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| 3 - *Dining Hall (Main Building)* |
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| Friday Session 1: 4th January 2019 13:30 – 15:00 | |
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| 4 - Panel: Centre Stage: Performing Isolation and ConflictsChair: David F. Taylor *Boardroom (Main Building)* | |
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| Speaker | Paper Title |
| Jane Milling | Performing Services: Stage servants and performative isolation |
| Elaine McGirr | Theatres of Isolation; or, Death no Barrier |
| Michael Burden | Using the Past: An 18th-century Opera House quarrel – O’Reilly v. Taylor – on stage in 1940 |
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| 5 - Panel: Paratextual Peregrinations in Eighteenth-Century Literature Chair: Hazel Wilkinson *Ho Tim Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Colette Davies | ‘Lies and jokes’ or ‘proper vehicles’? Prefaces in Minerva Press novels. |
| Sharon Young | Marginal Spaces: Prefatory Material in Jane Barker’s Poetry Collections |
| Corrina Readioff | Sanctioning Sentiments and Approving Authors: Epigraphic Quotation in Sarah Fielding and Jane Collier’s ‘The Cry: A Dramatick Fable’ (1754) |
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| 6 - Panel: Visions of Exile and Isolation: Three Case Studies of Political Marginalization Chair: Sean Creighton*Ho, Leung, Ho and Lee Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Max Skjonsberg | Bolingbroke’s Reflection on Exile |
| Rachel Wilson | Welcome to the island: the arrival and inauguration of Ireland’s Lords Lieutenant during the eighteenth century |
| Robin Eagles | Ever charming, ever new, The landscape never tires the view: John Wilkes’s development of his pastoral retreat on the Isle of Wight 1788-1797 |
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| 7 - Panel: The Collected Works of Allan Ramsay: issues of text and music Chair: Murray Pittock *Lecture Theatre One (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Craig Lamont | ‘“The Ravishing Images crowd upon me”: Diversity and craft in the early poetry of Allan Ramsay’ |
| David McGuinness | ‘Understanding early musical evidence for The Gentle Shepherd’ |
| Brianna Robertson-Kirkland | ‘Indoor or outdoor? The performance history of Allan Ramsay’s The Gentle Shepherd’ |
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| 8 - Panel: Political ‘Reflections’ and Whiggish IdentitiesChair: Andreas Mueller *Lecture Theatre Two (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Edward Taylor | “Observations and reflections on the state of our affairs”: commenting on the news, comment serials and the dynamics of political communication in later Stuart Britain |
| Philip Connell | Charles James Fox and the Ghost of Cromwell |
| Keisuke Masaki | Celebrating the Fox Dinners: The Whig Party’s View of Politics |
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| 9 - Panel: Money, the Modern MateChair: Min Wild *Louey Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Patricia Rodrigues | “No [coin] is an island”: Companionship and rivalry in Charles Gildon’s *The Golden Spy* |
| Adelaide Meira Serras | Addison’s *Adventures of a Shilling ,Or Money, the Modern Travel Companion* |
| Paula Rama da Silva | Hogarthian women: the dialectics of money and status |
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| 10 - Alternative: BSECS Publishing Workshop for Early Career Researchers and Postgraduates Chair: Matthew McCormack *Maplethorpe Hall* |
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| 11 - Panel: Isolation and Association: The Vicissitudes of Marriage and the Suppression of Vice Chair : Penny Pritchard*Maplethorpe Seminar Room* | |
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| Speaker | Paper Title |
| Miranda Reading | 'Islands of Isolation or Connected Communities? Social Network Analysis and the Society for the Suppression of Vice in London 1800-1825 |
| Julia Gasper *The Witch, and the Maid of Honour*: A Lost Novel by Elizabeth Craven | |

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| 12 - Panel: The Animals, Humanity, and the Seasons: Sterne, Wordsworth, and AustenChair: Alexander Hardie-Forsyth *MGA Lecture Room (Mary Gray Allen Building)* | |
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| Speaker | Paper Title |
| Lucy Powell | “I can’t get out!”: Sterne’s Starling and the quest for humanness |
| Ruta Baublyte Kaufmann Seasonal Structures in the novels of Jane Austen | |

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| 13 – Alternative: Isolated No More: Mining the Eighteenth Century with Gale’s new TDM platformChair: Chris Houghton, Head of Digital Scholarship – International, Gale Primary Sources*Winston C S Wong Seminar Room (Dickson Poon/China Centre Building)* |
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| Friday Afternoon Coffee Break : 4th January 2019 15:00 – 15:30 |
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| 14 - *Elizabeth Wordsworth Tea Room (Ground Floor, Dickson Poon/China Centre Building)* |
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| Friday Session 2 : 4th January 2019 15:30 – 17:30 | |
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| 15 - Panel: Musical Exercises: Bagpipes, Hymns, and Poetic Lyricism Chair: Brianna Robertson-Kirkland*Boardroom (Main Building)* | |
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| Speaker | Paper Title |
| Christoph Heyl | Innovation and Nostalgia in Eighteenth-Century Music-Making: The Case of the Pastoral or New Bagpipe (with practical demonstrations on a period instrument) |
| Daniel Johnson | Isaac Watts’ Hymnody as a Guide for the Passions |
| James Metcalf | ‘Oft bursts my Song beyond the bounds of Life’: dialogue with the dead and the poet’s song in the eighteenth-century churchyard |
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| 16 - Panel: Writing the Experience of the Visual (18th-Century Literature & Visual Culture Research Network Annual Panel: 1) Chair: David F. Taylor *Ho Tim Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Claudine van Hensbergen | Lely, Saint Agnes and Aphra Behn |
| Katie Aske | Physiognomy, Beauty, and ‘The Art of Being Pretty’ (1753) |
| Naomi Lightman | ‘Eyes and No Eyes’: Aikin and Barbauld’s Young Readers |
| Fernando Castanedo | Visual References in Blake’s ‘An Island in the Moon’ |
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| 17 - Panel: Connections and conflicts: Islands and the British Empire in the Age of Sail Chair: Katie Parker *Ho, Leung, Ho and Lee Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| John McAleer | ‘Appurtenances of empire’: Atlantic islands and Britain’s eighteenth-century world |
| Douglas Hamilton | Islands and empires in the British eighteenth-century Caribbean |
| James Davey | Britain’s European island empire, 1793-1815 |
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| 18 - Panel: Reading together: rhetoric, orality and the sociable book Chair: Dan Sperrin *Lecture Theatre One (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Ellen Brewster | ‘The famous orationer that has publish’d the book’: Printed Lectures on Elocution |
| Seren Nolan | Daughters of Eloquence: The Roman matrona at the eighteenth century salon |
| Abigail Williams | Communal reading and fictional identities: the novel out loud in the eighteenth-century home |
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| 19 - Panel: Treatments, Cures and Panaceas: Doctors Advertising in the Eighteenth Century Chair: Elaine Hobby *Lecture Theatre Two (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Charlee Robinson | ‘A More perfect, speedy, Cheap and private Cure’: public advertising for the secret disease. |
| Chris Mounsey | Mary Cater: Eye cures for all “at the Hand and Eye in Castle-Court in Birchin Lane” 1715 – 1741 |
| Stan Booth | Patient Testimonials: The Power of Advertising |
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| 20 - Panel: The Opposite of Seclusion? Mercantilist Imaginations and Urban Experiences Chair: Noelle Gallagher*Maplethorpe Hall* | |
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| Speaker | Paper Title |
| Susan Helen Reynolds | `In remembrance of many happy years’ residence in his dominions…’ Michael Hoy, English merchant with the Russia Company, and the `Alexandrian Pillar’ on the Isle of Wight |
| Gönül Bakay | Under the Shadow of the Ottoman Empire |
| Avantika Pokhriyal  Tom Almeroth-Williams | The Female Flâneur: Women Writing (about) London in the Eighteenth-Century  City boys ride out: mercantile equestrian culture in eighteenth-century London |
| 21 - Panel: The Momentum of Change: Three Views on Abolitionism Chair: Ryan Hanley*Louey Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Anna Harrington | ‘The subject had often employed his thoughts’: William Wilberforce and the beginning of the Abolition campaign |
| Conrad Brunstrom | “’Till Conquest cease, and slav’ry be no more”?: Poetry, slavery, and the paradoxes of maritime freedom. |
| Sean Creighton | The Princess of Zanfara and Bewick’s Kneeling Slave |
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| 22 - Panel: Isolating Identities: Servitude, Pauperism, Prostitution, Death Chair : Peter Collinge*Maplethorpe Seminar Room* | |
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| Speaker | Paper Title |
| Judith Bailey Slagle | Erotic Spaces, Close Encounters, and Isolation: Advice to Domestic Servants from Defoe, Haywood and Swift |
| Joseph Harley | Domestic work and pauperism in England, c.1670-1834 |
| Rio Althagafy | Prostitution’s Utopias and Heterotopias in Bernard Mandeville’s *A Modest Defence of Publick Stews, Or, An Essay Upon Whoring* (1724) and Sarah Scott’s *The Histories of Some of the Penitents in the Magdalen House* (1759) |
| Nicole Salomone | Dead and Buried… for Now |
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| 23 - Round Table: The Oxford Pope Roundtable Chair: Marcus Walsh *Winston C S Wong Seminar Room (Dickson Poon/China Centre Building)* |
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| Speakers |
| Joseph Hone |
| Valerie Rumbold |
| Henry Woudhuysen |
| Hazel Wilkinson |
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| BSECS Annual General Meeting : Friday 4th January 2019 18:00 – 19:00 |
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| 24 – ALL BSECS MEMBERS ARE WARMLY INVITED TO ATTEND *Lecture Theatre One (Basement, Dickson Poon/China Centre Building)* |
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| Wiley-Blackwell and Postgraduate Reception : Friday 4th January 2019 19:00 – 20:00 |
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| 25 - *Elizabeth Wordsworth Tea Room (Ground Floor, Dickson Poon/China Centre Building)* |
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| Dinner : Friday 4th January 2019 20:00 – 21:30 |
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| 26 – *Dining Hall (Main Building)*  |  | | --- | | Friday Evening : 4th January 2019 *from 21:30 (after Dinner)*Lecture Theatre One (Basement, Dickson Poon/China Centre Building)Film Screening: *Danton* (1983 dir. Andrzej Wajda, running time approx. 2h16m)Andrzej Wajda’s film about the political isolation and ultimate destruction of Georges Danton (Gerard Depardieu) provoked great controversy among Revolutionary historians upon its release in 1983. A searing indictment of the abuse of power, the film also invited comparisons between the authoritarianism and populism of the French Revolution and the contemporary political situation in Wajda’s native Poland, then under the regime of a Soviet-backed government. All BSECS delegates are warmly invited to a rare screening of this provocative take on the theme of isolation from one of European cinema’s great auteurs. | |
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| Saturday Session One : 5th January 2019 09:00-11:00 | |
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| 27 - Panel: Islands – or Communities – of Cultural Authority: Theology and Religion, the Law, and the Scottish EnlightenmentChair : Emma Salgard-Cunha*Boardroom (Main Building)* | |
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| Speaker | Paper Title |
| Simon Lewis | ‘The Faithful Remnant of the True Church of England’: Susanna Hopton and the Politico-Theology of the Nonjuring Schism |
| Lucy J. Cooper | Law, Literature, and Liturgy: the Relationship between Legal, Literary, and Religious Authority in Eighteenth-Century England |
| Paweł Zając  Matthew Sangster | Circles of isolation in late Eighteenth Century Polish-Lithuanian Commonwealth. A case of Stanislaus Konarski  Enlightenment Borrowing from the Scottish Universities: Towards a Data-Driven History of Eighteenth-Century Reading |
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| 28 - Panel: Cultural Transformation in Later Eighteenth-Century Britain: New Directions from the University of Cambridge Chair: Philip Connell *Ho Tim Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Dylan Carver | Robert Adam and the Limits of the Gothic |
| Eliza Haughton-Shaw | Anti-climax in Sterne’s *Tristram Shandy* and Wordsworth’s *Lyrical Ballads* |
| Alexander Hobday | Boswell: Scepticism and Happiness |
| Ephraim Levinson | Gray’s Bards after ‘The Bard’ |
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| 29 - Panel: Anxiety, Political Corruption, and Suicide: Isolation and its Discontents Chair : Penny Pritchard*Ho, Leung, Ho and Lee Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Lisetta Lovett | Islands of Despair: Suicide and Melancholy in Giacomo Casanova’s world |
| Rayna Rosenova | “He, in some island of the southern sea, / May haply build his cane-constructed bower:” Charlotte Smith’s (Anti-)Utopian Vision |
| Ildiko Csengei | Coleridge’s “Fears in Solitude” and the French Invasion at Fishguard in 1797 |
| Naomi Donovan | “Vade Mecum”: The Representation of British Political Anxieties in Eighteenth-Century Literature |
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| 30 - Panel: Research, Opportunities and Developments in the Georgian Papers Programme Chair: Arthur Burns *Lecture Theatre One (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| James P. Ambuske | A Loyal Island in a Sea of Rebellion: Prince William Henry’s New York City in the American Revolution |
| Miranda Reading | A Royal Circle: Membership, networks and identities in the Society for the Suppression of Vice |
| Nicola Phillips | ‘Politics’, Truth and Malice: Thomas Erskine and Freedom of the Press in Britain and America, c 1780-1820 |
| Nicholas Foretek | Islands of Information; Or, The Prince Regent’s Reading in 1811 |
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| 31 - Panel: Agrarian and Ecological Debates in the Global Eighteenth CenturyChair: Sean Creighton *Lecture Theatre Two (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Ramesh Mallipeddi | Race and Ecology in the Eighteenth-Century British Caribbean, 1627-1765 |
| James Fisher | ‘He has good hands, but a bad head’: Dividing Mental and Manual Labour on an Eighteenth-Century Farm |
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| 32 - Panel: Exile or Adventure: Intimations and Imaginings of (British) Identity from Overseas Chair : Tina Janssen*Louey Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Montana Davies-Shuck | Fops and Macaronis: The Grand Tour and Displays of National Disloyalty |
| Lizzie Rogers | “[I] travel only on the wings of the imagination”: Friendship, Female Letters and the Imagined Grand Tour of Frances Thynne, Countess of Hertford |
| Sophie Dunn | Familiarity and Alienation – British Family Travel in Europe at the end of the Long Eighteenth Century |
| Lilian Tabois | Exile, Revolution, and Historical Consciousness in Early Nineteenth-Century British Travel Writing on South America |
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| 33 - Panel: Readership, Allusion, Agency: The Periodical and the Novel Chair : Nicholas Seager*Maplethorpe Hall* | |
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| Speaker | Paper Title |
| Eliana Berger | Parroting, Androgyny, and Hyper-Femininity: Eliza Haywood’s Gendered Manipulation of the Periodical in “The Parrot” |
| Jennifer Buckley | Young, Ignorant and Idle, or Busy, Aged, and Studious? Fiction Readers and the Mid-century Essay-Periodical |
| Yasemin Hacioglu | Living by Fiction: Adolescent Heroine’s Journals and Narrative Agency in Amelia Opie’s Late Novels |
| Rebekah Andrew | Lincolnshire Isolation: Biblical Themes, Characters and Allusions in Samuel Richardson’s *Pamela* |
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| 34 - Panel: William Beckford: Taste, Variety, and Isolation Chair: Peter Sabor *Maplethorpe Seminar Room* | |
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| Speaker | Paper Title |
| Marion Harney | Composers of Architecture: Walpole and Beckford |
| Thomas Keymer | Beckford and Bad Verse |
| Amy Frost | William Beckford in the Wilderness |
| Stephen Clarke | “A bull-pit where the slaughter is secondary to the brilliant display of the critic’s mastery of invective”: Robert Metzdorf’s review of the Yale Beckford Bicentenary exhibition catalogue |
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| 35 - Panel: Adventures in Stylistics and ‘Linguistic Antiquarianism’ Chair : Conrad Brunstrom*MGA Lecture Room (Mary Gray Allen Building)* | |
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| Speaker | Paper Title |
| Hatsuyo Shimazaki | Samuel Richardson’s use of punctuation marks in reporting speech in *Clarissa* and the emergence of Free Indirect Speech |
| William Hall | A Computational Approach to Mapping the Literary History of Anne Finch’s Poetry |
| Ian Stewart  Glenn Roe and Nicholas Cronk | Language, History, and the National Politics of the Celtic and Saxon Pasts in Eighteenth-Century Britain  The Humanist World of Voltaire’s Correspondence |
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| 36 - Panel: Splendid Isolation: Scottish IdentitiesChair : tba *Winston C S Wong Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Alastair Noble | ‘So very inaccessible by nature.’ The Imagined Isolation of the Eighteenth-Century Highlands |
| Myung-Hwan Kim | Walter Scott’s Historical Novel in Its International Contexts |
| Julie Cassidy | A remote island? Recentering Orkney |
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| Saturday Morning Coffee Break : 5th January 2019 11:00 – 11:30 |
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| 37 - *Elizabeth Wordsworth Tea Room (Ground Floor, Dickson Poon/China Centre Building)*  |  | | --- | | For any delegates wishing to consult a member of the Editorial team for Boydell and Brewer’s *Studies in the Eighteenth Century* book series (published in association with BSECS), regarding a potential book project : You are invited to meet with Professors Matthew Grenby, Robert Hume, and Ros Ballaster during this Coffee break session (a longer appointment may also be arranged at this time). Please go to the Maplethorpe Seminar Room at 11:00am and they will meet you there. | |
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| Saturday Session Two : 5th January 2019 11:30 – 13:00 | |
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| 38 - Panel: Staging and Satirising Politics Chair : James Harriman-Smith*Boardroom (Main Building)* | |
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| Speaker | Paper Title |
| Alex Mortimore | Magnanimity in Politics: Authority and Obedience in Goethe’s Egmont |
| Denys Van Renen | “The Course of Nature”: Regenerating English Drama in George Villiers’s The Rehearsal (1672) and Sheridan’s The Critic (1779) |
| Wendy McGlashan | Exit, Pursued by John Kay: The Staging of Graphic Satire in Late Eighteenth-Century Edinburgh |
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| 39 - Round Table: Reading and the Making of Time: A Roundtable on Christina Lupton’s Book Chair: Sean Silver *Ho Tim Seminar Room (Dickson Poon/China Centre Building)* |
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| Speakers |
| Jennie Batchelor |
| Jon Mee |
| David F. Taylor |
| Rebecca Bullard |
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| 40 - Panel: Monstrous and ‘Other’ MaternitiesChair : tba *Ho, Leung, Ho and Lee Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Katie Noble | ‘in the bosom of Medea’: George Romney’s Breastfeeding Murderess |
| Katie Snow | The Breasts of Beasts: Amazonian Brutes and Medusian Hags in British graphic satire |
| Mary-Antoinette Smith | No [Wo]man is an Island: Restoring the Umbilical Ties that Bind Mary Wollstonecraft and Mary Shelley |
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| 41 - Panel: Everyday materialities Chair: William Tullett *Lecture Theatre One (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| William Tullett | “Please [not] to ring the bell”: An Auditory Archaeology of Bells, c.1660-1800 |
| Matthew McCormack | Shoes and politics |
| Gillian Williamson | ‘Eternally stunned with the noise of … bells’: the quest for peace and quiet in London lodgings |
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| 42 - Panel: New Contexts for Pope Chair: Valerie Rumbold *Lecture Theatre Two (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Joseph Hone | Pope at Buckingham House |
| Marcus Walsh | Annotating ‘Arbuthnot’ |
| Hazel Wilkinson | Reading the Renaissance with Pope |
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| 43 - Panel: Bodies, Medicine, Meaning: Venereal Pathologies and DeceptionChair : tba *Louey Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Darren N. Wagner | Electric and Sexual Treatments in Mid- and Late Eighteenth-Century Literature and Medicine |
| Stephanie Allen | ‘The bloody proofs I had prepared of his victorious violence:’ Counterfeiting the Loss of Virginity in Early Modern England |
| Noelle Gallagher | Noseless in London |
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| 44 - Round Table: ‘Going Back Home: Re-Interrogating Domestic Space in the Eighteenth Century.’ 1: Defining HomeChair : Karen Lipsedge *Maplethorpe Hall* |
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| Speakers Paper TitleLaura Keim Hierarchies of the Home: Spaces, Things, and People in the 18th CenturyPaula Humfrey Staging Fictions of Privacy in Early Eighteenth-Century London HouseholdsKristin Distel ‘I will not be thus constrained’: Domestic Power, Shame, and Agency in *Clarissa*Antony Buxton Sentiment and Consumption in the Middling Home |
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| 45 - Panel: Island to Island: Lost in Translation Chair: Lissa Paul *Maplethorpe Seminar Room* | |
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| Speaker | Paper Title |
| Alissandra Cummins | The Commodification of Colour: Representing Identity in the Visual Histories of the Caribbean. |
| Lissa Paul | What You See Depends On How You Look: Reading Eliza Fenwick from British and Caribbean Perspectives. |
| Brycchan Carey | ‘The whole Island is become a kind of a rock’: sugar, slavery, and ecological catastrophe in Barbados, 1640–1750 |
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| 46 - Panel: Public Figures in Isolation: Art Critics and Poet LaureatesChair : tba *MGA Lecture Room (Mary Gray Allen Building)* | |
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| Speaker | Paper Title |
| Marta Oracz | Picturesque Viewer who Cannot Communicate with the Multitudes |
| Desmond Kraege | Imaginary Explorations of the Picture: Hubert Robert, Diderot, and Spatial Interest |
| Leo Shipp | Isolation at Court, Isolation amongst Poets: Forming the Eighteenth-Century Laureateship |
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| 47 - Alternative: The Voltaire Library Project: Using Digital Humanities to Bridge Book and Intellectual History Chair: Lena Zlock *Winston C S Wong Seminar Room (Dickson Poon/China Centre Building)* |
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| Lunch : Saturday 5th January 2019 13:00 – 14:00 |
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| 48 - *Dining Hall (Main Building)* |
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| BSECS/ASECS Keynote Plenary Lecture : Saturday 5th January 2019 14:00 – 15:30 Preceded by ICE Announcement: Six months to go… |
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| 49 - Speaker: Cynthia Wall (William R. Kenan, Jr. Professor of English at the University of Virginia) : “The Islands and Isolations of Lunulae” Chair : Matthew Grenby*Maplethorpe Hall* |
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| Saturday Session Three : 5th January 2019 15:30 – 17:00 | |
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| 50 - Panel: Negotiating Isolation?: Social Policy and the Role of Arbitration in the Global Eighteenth Century Chair: Penny Pritchard*Boardroom (Main Building)* | |
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| Speaker | Paper Title |
| Peeter Tammisto | Sweden’s Provinces Estland and Livland in 1680–1710: from Isolation to Integration into the Realm? |
| Ariane Viktoria Fichtl | The Reception of Engelbert Kaempfer’s “Seclusion Theory” in Eighteenth-Century Britain |
| Francis Calvert Boorman | Arbitration in the long eighteenth century |
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| 51 - Panel: Disease, Food and Cleanliness: Accounting and caring for the poor in the long-eighteenth century Chair: Joe Harley *Ho Tim Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Samantha Williams | Plague, poverty, and poor relief in later seventeenth-century Cambridge |
| Peter Collinge | Bills, beans, receipts and radishes: accounting for the workhouse garden in the long-eighteenth century |
| Louise Falcini | The great unwashed? : cleanliness and the poor |
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| 52 - Panel: Aphra Behn, Espionage and the Arts of Translation Chair: Robert D. Hume *Ho, Leung, Ho and Lee Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Alan Hogarth | Isolating the Idiolect: Forgery and Style in Behn’s Spying Letters |
| Gillian Wright | Imitation, Complaint, and the Isolated Woman: Aphra Behn’s ‘Oenone to Paris’ in Restoration Literary Culture |
| Claire Bowditch Readers’ Responses and Press Variants in Aphra Behn’s Works | |

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| 53 - Round Table: The Hidden Curriculum: Career Directions for Early Career Researchers Chair: Alexander Hardie-Forsyth *Louey Seminar Room (Dickson Poon/China Centre Building)* |
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| Speakers |
| Brianna Robertson-Kirkland |
| Danielle Thom  Emma Salgard-Cunha  Ryan Hanley |
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| 54 - Round Table: ‘Going Back Home: Re-Interrogating Domestic Space in the Eighteenth Century.’ 2 : Complicating HomeChair : Karen Lipsedge *Maplethorpe Hall* |
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| Speakers Paper TitleStephen G. Hague‘ I am now determined to Inform you what I am sure will amaze you’: Objects, Domestic Space, and the Economics of GentilityVictoria Barnett-Woods Transatlantic Domesticity and the Limits of a Genre in *The Woman of Colour* |
| Margaret Miller ‘Matches are silly things, and break up one’s family’: Queer Housekeeping in *Emma*Gillian Williamson Genteel, respectable and airy: the lodgings market in the *Morning Chronicle*, 1770-1800 |
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| 55 - Panel: Isolation – or worse – by jury: Penal Transportation and Execution Chair : Matthew McCormack*Maplethorpe Seminar Room* | |
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| Speaker | Paper Title |
| Alix Chartrand | Shared experience of punishment? Irish and Indian convicts at the turn of the nineteenth century |
| Mika Suzuki | Transportation, Justice and Creativity |
| Callum Easton | Contested Memory Formation and the 1797 Fleet Mutinies |
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| 56 - Panel: Scientia potentia est: The Old and New Sciences of Eighteenth-Century Culture Chair : Sean Creighton*MGA Lecture Room (Mary Gray Allen Building)* | |
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| Speaker | Paper Title |
| Alice Rhodes | Magic, Medicine and Mechanics: Erasmus Darwin’s Speaking Machine |
| Adam Dunn  Matthew McConkey | Rethinking the ‘Sciences of State’: Changes in Political and Scientific Thought in the Long Eighteenth Century in Europe  Hume’s Malady; or, Sceptical Dispositions in the Scottish Enlightenment |
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| 57 - Panel: Reproductive Print-Making: Lives, Collaborations, Reputations Chair: Danielle Thom*Winston C S Wong Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Naomi Billingsley | Benjamin West and the Macklin Bible |
| Olga Baird | British engravers – Johann Gottlieb (1748- 1814) and George Sigmund (1750-1819) Facius and their brother Septimus: new materials |
| Andrea Morgan | “John Smith (1652-1743) and Godfrey Kneller (1646-1723) in Early Modern Britain: Self-Presentation, Collaboration, and the Reproductive Print” |
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| Saturday Afternoon Coffee Break : 5th January 2019 17:00 – 17:30 |
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| 58 - *Elizabeth Wordsworth Tea Room (Ground Floor, Dickson Poon/China Centre Building)* |
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| Special Plenary Roundtable : 18th in the 21st Century 17:30 – 19:00 |
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| 59 - Round Table: Special Plenary: 18th in the 21st Century: #MeToo Chair: Ros Ballaster (University of Oxford) *Lecture Theatre One (Basement, Dickson Poon/China Centre Building)* |
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| Speakers |
| **Judith Hawley (Royal Holloway University, London), Karen Lipsedge (University of Kingston), Declan Gilmore-Kavanagh (University of Kent), & Chloe Wigston-Smith (University of York)** |

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| BSECS Wine Reception and Concert : Saturday 5th January 2019 19:00 – 20:15 |
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| 60 - *Maplethorpe Hall*This year’s winner of the BSECS Prize for Digital Resources will be announced.Concert: *The Cosmopolitan Guitar. Songs and solos by Jean-Jacques Rousseau (1712-1778), Giacomo Merchi (1730-1789) and Thomas Arne (1710-1778)* Valeria and Jelma will perform songs and solos from the rich and cosmopolitan song repertoire of the later 18th century: philosophical songs by Arne, melancholical Scottish ballads, and quasi-naïve tunes by Rousseau.Performers: Jelma van Amersfoort (guitars) and Valeria Mignaco (soprano) |
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| BSECS Annual Conference Dinner : Saturday 5th January 2019 20:15 – 21:45 |
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| 61 - *Dining Hall (Main Building)* |
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| Sunday Session One : 6th January 2019 09:00 – 11:00 | |
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| 62 - Panel: Design, Function, Routine, and Identity (in Extremis): Dialogues in Spatiality Chair : Penny Pritchard*Boardroom (Main Building)* | |
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| Speaker | Paper Title |
| Thomas McGrath | “A Little Paradise”: Domestic Spaces and daily routines in the urban and rural homes of a Manchester Manufacturer. |
| Felix Martin | The Singular Cause – Or the Pluralism of Eighteenth-Century Architectural Design Concepts |
| Andrew H. Armstrong | “The sea, the sea!” An Atlantic ‘Modern’ in The Woman of Colour. |
| Eva Mosser | “Through thorny thickets in a most unmerciful manner”: Self-fashioning the Female Voice in Susanna Johnson’s Captivity Narrative |
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| 63 - Panel: Picturing Identity (18th-Century Literature & Visual Culture Research Network Annual Panel: 2) Chair: Claudine Van Hensbergen *Ho Tim Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Hannah Moss | Artists in Isolation: Utopian Communities and Female Creativity in Mary Hamilton’s “Munster Village” (1778) |
| Kerstin Pahl | Intermedia Depictions of Solitude in Eighteenth-Century England |
| Ryna Ordynat | The Sutherland Album: Family Exchange of Amateur Art, Memory, and Sentiment |
| Leigh Wetherall Dickson | Likeness, Life and Literature in Thomas Phillips, Lady Caroline Lamb in the costume of a Page (1814) |
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| 64 - Panel: Orientalism: Scholarship, Practicality and FantasyChair : tba *Ho, Leung, Ho and Lee Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| John T. Gilmore | Eighteenth-century Orientalism in the Western Hemisphere: John Wolcot’s Persian Love Elegies |
| James White | Circulation and Exchange in Early Modern Orientalism: Sir William Jones’s Language Teachers |
| Tina Janssen | Sir William Jones’s Persian Grammar: changing attitudes to language acquisition. |
| Hadi Baghaei-Abchooyeh | Coral and pearls upon [another] shore’: Sir William Jones’s Personal Experience of the Orient |
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| 65 - Panel: Cultural, Cerebral, and Volcanic Geographies: (Re)imagining IslandsChair : tba *Lecture Theatre One (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Jonathan Taylor | The Epic Island: Henry Jones and the Epic Poetics of British Landscape |
| Min Wild | ‘Europa Regina’: The Map and the Midwife |
| Şebnem Kaya | The Insular Folk Healer in Imogen Robertson’s *Island of Bones* |
| David McCallam Conquering Hekla: Volcanic Iceland in the Eighteenth-Century European Imagination | |

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| 66 - Panel: Excursions in Literary Experience: Re-reading, Epistolary Deceptions, and InterconnectednessChair : tba *Lecture Theatre Two (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Chris Ewers  Jessica Lim | Re-reading *The Vicar of Wakefield*  Expanding Enclosures: Untangling Connections in Anna Letitia Barbauld’s Children’s Books |
| Alice Villaseñor | Isolating Catherine Hubback’s *The Younger Sister* from Jane Austen’s *The Watsons* |
| Gerd Bayer | Restoration Fiction and Epistolary Deceptions |
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| 67 - Panel: Poetics and/of Translation: Milton, Behn, Pope, and Carter Chair : Philip Connell*Louey Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Rosamund Paice | Translation and Transgression: Negotiating Cultural Distance in *Paradise Lost* |
| Amelia Mills | Recreation through translation: Aphra Behn’s *Voyage to the Isle of Love* (1684) and Paul Tallemant’s *Voyage de l’isle d’amour* (1663) |
| Ian Calvert | Pope’s *Odyssey* and Seventeenth-Century English Poetry |
| Moyra Haslett | Elizabeth Carter and the Bluestockings in Ireland |
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| 68 - Panel: Antiquary, Travel Writer, Publisher: Female Virtuousity in the Realms of Commerce and the ImaginationChair: Noelle Gallagher *Maplethorpe Seminar Room* | |
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| Speaker | Paper Title |
| Madeleine Pelling | “(Re)Imagining Elizabeth I and Mary Queen of Scots: Female Antiquarianism and Domestic Identities, c. 1770 – 1820” |
| Sophie Loussouarn | Lady Hester Stanhope: From Shipwreck on an Island to Isolation in the Desert (1810-1815) |
| Helen Williams | Ann Fisher’s Almanac and the Newcastle Book Trade |
| Lenka Filipova | The Local, the Global and the Material in Janet Schaw’s Travel Writing from the West Indies and North Caroline (1774-1776) |
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| 69 - Round Table: Pop Enlightenments Roundtable: The Eighteenth Century in Popular Culture Chair: Emrys Jones *Winston C S Wong Seminar Room (Dickson Poon/China Centre Building)* |
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| Speakers |
| Emrys Jones |
| Brianna Robertson-Kirkland |
| Katie Aske |
| Adam James Smith |
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| Sunday Morning Coffee Break : 6th January 2019 11:00 – 11:30 |
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| 70 - *Elizabeth Wordsworth Tea Room (Ground Floor, Dickson Poon/China Centre Building)* |
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| Sunday Session Two : 6th January 2019 11:30 – 13:00 | |
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| 71 – The Object in Political and Material CultureChair : tba *Boardroom (Main Building)* | |
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| Meghumi Ohsumi | From An Isolated Archipelago: Lacquer and Literary Space |
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| Beth Richards | What’s in a name? Marian Hastings and Marie-Antoinette: Creating ‘brilliant’ disorder |
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| Wen Zhang | Handkerchiefs and Snuff-boxes in the Pockets in Swift and Defoe: Social Cognition and Cultural Identity of Islands of Isolation |
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| 72 - Panel: Thomas Carlyle’s Eighteenth Century Chair: Brian Young *Ho Tim Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Paul Kerry | Thomas Carlyle’s Friedrich Schiller |
| Joanna Malecka | Thomas Carlyle’s Calvinist Reading of the French Revolution |
| Marylu Hill | Planting Burke’s Oak for the 19th Century: Thomas Carlyle’s Redefinition of Burkean Conservatism |
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| 73 - Panel: New Light on Charles Burney’s Letters Chair: Helen Williams *Ho, Leung, Ho and Lee Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Peter Sabor | ‘Such a dearth of the Doctor’s own Letters’: The Non-Publication of Charles Burney’s Correspondence |
| Lorna Clark | Charles Burney at Oxford: A correspondence with the Librarian at Christ Church |
| Stephen Clarke | ‘I hope you will forgive the liberty I have taken in speaking my mind thus freely’: the correspondence of Charles Burney and William Mason |
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| 74 - Panel: Fallen Women, Missionary Wives, and Castaways: Exploring Women’s Isolation in the Long Eighteenth Century. Women’s Studies Group 1558-1837 Panel Chair: Yvonne Noble *Lecture Theatre One (Basement, Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Tabitha Kenlon | Scold, Punish, Pity or Seduce? The Confused Rhetoric of Advice to Unmarried Women (1791) |
| Trudie Messent | ‘Yesterday I left my native land and have now gazed upon it for the last time’: Isolation viewed through the life writing of missionary wives in Hawaii and New Zealand, 1819-1832. |
| Carolyn D. Williams | ‘The Ladies, unus’d to such Hardships’: Women on Desert Islands in two Eighteenth-Century Novels |
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| 75 - Panel: Public Mourning and Private Grief, c.1770-1820 Chair: Penny Pritchard*Lecture Theatre Two (Basement, Dickson Poon/China Centre Building)* |
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| **Speaker Paper Title**  Emily Knight The popular for the personal: portrait miniatures and commemoration |
| Sarah Hoile ‘Sacred will I keep thy dear remains’: Late 18th century mourning jewellery  Danielle Thom ‘I take ‘em when the tear’s in the eye’: emotion, obligation and funerary sculpture |

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| 76 - Panel: The State and the Individual as Economic Agents: Administrating War, Dressing Up, and Eating BeefChair : tba *Louey Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Gareth Cole | The role, work, and careers of clerks and other non-political appointees in the Office of Ordnance |
| Charlotte Keighron | Dressing Girls: Childhood Agency in Clothing and Fashion during the Long Eighteenth Century |
| Chulki Kim | “Beef and Liberty”: Ireland and Carnivorous Imperialism, 1756-63 |

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| 77 - Panel: Studies in Manuscript Scholarship Chair : tba*Maplethorpe Hall* | |
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| Speaker | Paper Title |
| Ben Wilkinson-Turnbull | Post-Print Proto-Feminism: Sarah Fyge Egerton and Manuscript Publication |
| Lucia Quinault | Singing along with the Vicar of Bray: Church, King and conscience |
| Mary Chadwick | An Illustrated History of Britain: Unprinted Writings of John Clerk of Penicuik (1676-1755) |
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| 78 - Panel: Standing Up to be Counted: Re-evaluating Eighteenth-Century Popular & Electoral Politics Chair: Matthew Grenby *Maplethorpe Seminar Room* | |
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| Speaker | Paper Title |
| Penelope J. Corfield | Counting Votes: The Eighteenth-Century Emergence of a Constitutionalist Culture |
| Sean Creighton | The Role of Petitioning at Local Level: Newcastle Common Council from the 1780s to 1820s |
| Frank O'Gorman | Phases of Democracy: Proto-Democracy in Eighteenth-Century Elections? |
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| 79 - Panel: Montesquieu, Rousseau, and Isolation Chair : Gemma Tidman*MGA Lecture Room (Mary Gray Allen Building)* | |
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| Speaker | Paper Title |
| Anthony Pollock | Revisiting Montesquieu’s Troglodytes: Isolation and Sustainability in the Persian Letters |
| Joseph Harris | Savage solitude: misanthropic insularity in Rousseau and Zimmermann |
| Wing Sze Leung | Pity in Rousseau’s *Emile* |
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| 80 - Panel: British Things: Nationhood and Material Culture in the British Isles Chair: Madeleine Pelling *Winston C S Wong Seminar Room (Dickson Poon/China Centre Building)* | |
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| Speaker | Paper Title |
| Serena Dyer | Patterns of British Manufacture: Nationhood and Material Culture in Rudolph Ackermann’s Repository of Arts |
| Maire MacNeill | Staging Britain’s Material Identity: Trade and Eighteenth-Century Stage Costumes and Properties |
| Rosie Waine | Fashioning the Highland Revival: Dress and the Emergence of Romantic Nationalism in Scotland, c. 1782-1822 |
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| Closing Roundtable : Sunday 6th January 2019 13:00 – 14:00 |
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| 81 - Chair: Brycchan Carey *Maplethorpe Hall* |
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| Speakers |
| Olivette Otele (Professor of History, Bath Spa University) |
| Cynthia Wall (William R. Kenan, Jr. Professor of English at the University of Virginia) |
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