

Eighteenth-Century Urban Cultures Workshop Programme

Thursday 27 February 2020, 10am-5:30pm at Queen's University Belfast
27 University Square, first floor, room 3



Please register for this event here:

<https://www.eventbrite.ie/e/urban-cultures-in-the-eighteenth-century-tickets-90634659707>

Programme

10am Registration, tea and coffee

10:30-12:00 Panel One

Moyra Haslett (QUB), 'The Rise of Belfast's Civic Identity: The evidence of eighteenth-century verse and song'

Jonathan Wright (Maynooth), 'John Black's Belfast: or, imagination, longing and trade in the Revolutionary Atlantic'

12:00-13:00 Lunch

13:00-14:30 Panel Two

Sarah McCleave (QUB), '"Hours of Smart, Clever, Dancing": Country Dance in Eighteenth-Century Ireland'

Ruth Thorpe (QUB), 'Parliament Street, "the greatest thoroughfare in this Kingdom": trading and consuming on Dublin's first modern shopping street'

Leonie Hannan (QUB), 'Watching the Stars from the City: Two Dublin apprentices and their study of astronomy'

14:30-15:00 Coffee/tea

15:00- 16:30 Keynote Lecture

Alison Fitzgerald (Maynooth), 'Exhibitions to "fill all the faculties of the mind, and charm every spectator": Exhibiting automata in the age of Enlightenment'

Q&A

16:30-17:30 Wine Reception in the Foyer of the Peter Froggatt Centre