



BSECS 50th Annual Conference:
'Anniversaries, Jubilees, Commemorations'
6-8 January 2021
Online Conference

* Cover Image: [Maypole Dance], in Dance in Europe: From Middle Ages to 18th Century Collection, Created by: New York Public Library's, 2017. Available from: <http://digitalcollections.nypl.org/>. Public Domain.

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From the President

Welcome to the 50th Annual Conference of the British Society for Eighteenth-Century Studies on the topic of “Anniversaries, Jubilees, & Commemorations.” BSECS was founded in 1971 and 2021 is our fiftieth anniversary year, hence the reason for our choice of theme. Little could we imagine, when we chose that theme, that 2020 itself would be such a memorable year, and so memorable for so many awful reasons. We hope that our conference, online for the first time, will be memorable without being awful; we even hope that it will work well, that you will enjoy attending the sessions, the plenaries, and the musical interludes, relish the opportunity to catch up on our YouTube channel, and that in general what is a loss in terms of personal proximity will be a welcome gain in accessibility.

Accessibility, inclusivity, and diversity are becoming ever more important to us in a year where their lack has been so painful and so visible. Our first Equality and Diversity Officer, Olivette Otele, from January 2020 Professor of the History of Slavery at Bristol University, stepped down from our Executive Committee, partly because of the huge demands on her time that followed the murder of George Floyd and the toppling of the statue of merchant slaver Edward Colston in Bristol’s College Green. We are delighted to announce that Karen Lipsedge (Kingston University) and Declan Kavanagh (University of Kent) have agreed to take up the baton. They are keen to share their ideas for the coming year and to learn from members about EDI issues and opportunities. If you have any ideas or questions please do contact Karen (K.Lipsedge@Kingston.ac.uk) or Declan (d.kavanagh@kent.ac.uk).

Our commitment to fostering eighteenth-century studies now and into the future has been enabled by the c. 90K surplus from the International Congress of the Enlightenment we organised in Edinburgh in July 2019, the entirety of which we are ploughing back into the field. Our plans to increase diversity and also to support scholars at all stages of the academic pipeline have been finalised over the course of this year. We will be match-funding two Master’s Studentships on any area of eighteenth-century studies at Exeter University, specifically for BME candidates. We are also match-funding two Master’s Studentships with the University of Cambridge and Selwyn College; applications from BME candidates will be encouraged. We will co-fund one PhD studentship at the University of Edinburgh, and we will be funding four summer writing grants of £1500 each, available to any ECR in temporary teaching contracts or 9-month posts. We will also be match-funding one Research Fellowship per year for five years, funding travel, accommodation, and office space at Northumbria University to promote research on the North East of England and Scottish Borders in the long Eighteenth Century. We also hope to set up a fund in the near future to enable research and archival projects in the EU. Information about these studentships and fellowships will be made available on our website.

We would like to thank Greg Brown (University of Nevada, Las Vegas) for delivering the ASECS/BSECS Lecture 2021, “Towards a History of Eighteenth-Century Studies in Britain.” We commiserate with Anne Lafont (Ecole des Hautes Etudes en Sciences Sociales, Paris) who has been unable to deliver her plenary lecture on the 1791 Revolution of Saint-Domingue owing to a family bereavement; I’m sure you will join me in sending our condolences. We hope she will be able to join us next year.

We would also like to thank all those involved in the 18th-in-the-21st-Century plenary round-table on the topic of Home; chair Karen Lipsedge, and scholars Ildiko Csengei, Gillian Dow,

Corinne Fowler, and Jon Stobart. You know how it works: they will deliver remarks on the subject and open to the floor. We look forward to hearing what they have to say and also to hearing your thoughts and responses on the subject.

At the end of January, I step down as President of BSECS and hand over to Brycchan Carey. It has been a great honour to fulfill this role, and I thank BSECS members for their support, and in particular every member of the Executive Committee. Their work is amazing. I look forward to seeing the Society develop in Brycchan's visionary hands. Meanwhile, please note down in your diaries the topic of next year's conference: "Indifference and Engagement." I look forward to seeing you there, in person!

Caroline Warman, President, BSECS.

Attendee Guidance

Introduction

Whether you are new to the online conference experience or you are a veteran, we wanted to provide a brief attendee guide answering some frequently asked questions.

Where are my Zoom links?

We want to make sure the conference is safe for everyone to attend. However, to ensure this it means we have to send out the links in a safe and secure way. We will send out links for the day each morning by 10am. This is an amendment from what we previously advertised and we apologise for any inconvenience.

Script for chairs to read at the start of each session

At the start of each session the chair will brief attendees about how the session will run and will give a quick etiquette reminder. They will read out the following script ahead of each session:

Welcome to the session. Before I introduce the speakers, we would like to cover a few etiquette rules. All attendees will be muted for the whole session. This is to limit noise disturbances. If you would like to ask a question, please type it in the chatbox. If you are experiencing technical difficulties, please privately message [insert hosts name], who will be able to assist you. As you are aware, all of our panels and workshops are being recorded through Zoom. If you do not wish to appear in the recording, please turn off your video now. Please be aware if you choose to contribute to the discussions your responses will appear in the recording and the transcript. I am now going to switch on the recording.

RECORDING WILL START

[Quick explanation about how the Q&A will run i.e. questions at the end of each paper or after all the speakers have spoken]. It is my pleasure to introduce the speakers for this session—[Speaker introduction].

Before the presentations begins

Please be aware, the Zoom links will be sent to registered attendees online. Please do not send these links to anyone else.

- It is advisable to enter the session a few minutes before it begins. Please bear in mind if a Zoom link is unavailable, the session may not have been started by the host. Please wait a few minutes.
- A waiting room is enabled. This is because speakers and chairs will be testing equipment ahead of the session. When they are ready, attendees will be admitted into the session.
- Please be aware all sessions will be recorded. If you do not wish to appear in the recording, please turn off your video. If you choose to contribute to the discussions your responses will appear in the recording and the transcript.

During the presentations

Why am I muted?

All attendees should remain muted while the speakers are presenting. This is to avoid additional noise disturbance during the presentations. If an attendee wants to ask a question in the Q & A the chair may invite them to speak.

Is live captioning available?

- Unfortunately, we were unable to secure live captioning, but captioning will be added to the recorded videos. Links to the recordings will be made available to all registered attendees once they are uploaded to YouTube.
- The AGM, Keynote Q&A and the Special Plenary Roundtable will be live captioned.

Can I ask a question during the session?

Yes, but please use the chat box. The chair and co-chair will be able to see this and they can ask the question after the presentation.

What if I have a technical problem?

- The host/co-chair can give basic advice if an attendee is experiencing technical issues.
- They may advise an attendee leave the session and come back to resolve a problem. If you do have to leave and return to the session, you will re-enter the waiting room. Please wait for the host/co-chair to re-admit you into the session.
- If you are experiencing technical difficulties, please private message the host/co-chair using the chat box for technical assistance.
- If you are unable to private message the host/co-chair in the session, please email tech.support@bsecs.org.uk.

After the presentation

Managing Q & A

- We want to encourage as much discussion as possible, but this is a little trickier to manage in Zoom. Attendees can type a question in the chat box. The chair will then ask on their behalf.
- If additional clarification is needed, chairs may invite the attendee to speak. Once the speaker has responded, the chair will mute the attendee again.

Videos

- We endeavour to record all sessions. Links to these recordings will be sent to all registered attendees when they are available.
- Recordings will be made available to registered attendees for 14 days.

Thank you

Finally, we want to say thank you for attending the conference and we hope it is an enjoyable experience. This is the first time we are running an online conference of this size, and we hope it runs as smoothly. If there are any technical issues, we will endeavour to fix these quickly.

BSECS 50th Annual Conference: ‘Anniversaries, Jubilees, Commemorations’

6th Jan 2021 to 8th Jan 2021

Online

WEDNESDAY 6 TH JANUARY	
11 - 11:15	WELCOME ADDRESS Caroline Warman, BSECS President Host: Brianna Robertson-Kirkland

11:30 - 13:00	WEDNESDAY SESSION I	
1	Nations, nationalism and the environment	
Host:	Declan Kavanagh	
Chair:	Ioannis Chountis	
Co-chair	Tina Janssen	
Speaker:	Joel Herman	The Imperial Public Sphere: Context and Questions.
	Harrie Neal	‘Burn everything English except their coal’: Bog Improvement, Carbon Imaginaries, and the Edgeworths’.
	Susan Helen Reynolds	A language fit for heroes: František Martin Pelcl (1734-1801) and the Czech National Revival.
2	Military commemoration	
Host:	Phil Connell	
Chair:	Matthew McCormack	
Co-chair		
Speaker:	Conrad Brunstrom	“Bravely suspending War, and daring not to Fight”: 1713, and the Poetic Imagining of World Peace.
	Samuel Dodson	Courage, Honour and Phlegm: An investigation into military intellectual’s opinions on the psychology of combat in the eighteenth century.
	Giulia Iannuzzi	Commemorating the Future: <i>The Reign of George VI</i> and an eighteenth-century twentieth century.
3	Roundtable: A Celebration of Science and Antiquity: Interdisciplinary Knowledge-Making in Eighteenth-Century Britain	
Host:	Alice Marples	
Chair:	Aless Mattana	
Co-chair	Giacomo Savani	
Speaker:	Contributors	Giacomo Savani Julian Pooley Allison Ksiazkiewicz Alessio Mattana
4	Interpretation and religion	
Host:	Emma Salgard Cunha	

Chair:	Ryan Hanley	
Co-chair		
Speaker:	Rebekah Andrew	260 Years on: The Question of Samuel Richardson's Faith.
	Katarina Stenke	Cross-party sublimities from manuscript to print: Anne Finch's "Upon the Hurricane".
	Laura Kirkley	Cosmopolitan Love of Country in Wollstonecraft's A Vindication of the Rights of Men.
5	Commemorating Queer Identities in the Eighteenth-Century Home	
Host:	Katie Noble	
Chair:	Danielle Bobker	
Co-chair	Stephen Hague	
Speaker:	Anthony Delaney	Quite another sort of Man': The Cotquean and queer domestic practice in the eighteenth-century. A commitment to overcloseness': Microhistories, Queerness & Loss in the Eighteenth-Century Home.
	Freya Gowrley	
	Karen Lipsedge	Queering contemporary debates about domestic hierarchy, and the role and autonomy of women in the eighteenth-century home.
6	Antiquarianism	
Host:	Caroline Warman	
Chair:	Brycchan Carey	
Co-chair		
Speaker:	Zachary Garber	The Eighteenth-Century Rediscovery of Medieval Chronicles: A Scottish Case Study.
	Amy Louise Blaney	"Such marvellous fictions": Antiquarians, Arthur and the Re-Imagining of the English Past in the Mid-Eighteenth Century.
	Madalena Costa Lima	The Portuguese 1721 king's charter "for the conservation of ancient monuments": the 300th anniversary of a pioneer law and the rise of heritage awareness in the eighteenth-century

1300-1400	LUNCH A musical performance will be premiered on YouTube	Aaron McGregor, Violin.
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1400-1530	WEDNESDAY SESSION II	
7	Slavery	
Host:	Gemma Tidman	
Chair:	Brycchan Carey	
Co-chair		
Speaker:	Nicola Westwood	Radical Rhetoric - The Abolitionist Response to Parliamentary Defeat.
	Matthew Jones	Legacies of the Bicentenary of the 1807 Abolition Act: Institutional Memory and the curating of the British slave trade.

	Monika Class	“I wanted to preserve this Great Man”: Remembering and Forgetting the Dismembered Royal Slave.
8	Imperfect Reading	
Host:	Matthew Grenby	
Chair:	Michael Edson (TBC)	
Co-chair		
Speaker:	Alice Leonard Michael Edson Abigail Williams	Writing out Error and Imperfect Reading. Knowing What We Don’t Know: Error, Ignorance, and Specialism in Garth’s Dispensary. We are all Dunces: Incomprehension and Befuddlement in Pope’s Dunciad.
9	Launching DIGIT.EN.S, the Digital Encyclopedia of British Sociability in the Long Eighteenth Century	
Host:	Katie Noble	
Chair:	Valérie Capdeville	
Co-chair	Kimberley Page-Jones	
	Contributors:	Tymon Adamczewski (Kazimierz Wielki University, Poland, Literary theory and Cultural Studies) Valérie Capdeville (Université Sorbonne Paris Nord, British History and Civilisation) Mascha Hansen (University of Greifswald, British Literature) Emrys Jones (King’s College, London, Eighteenth- Century Literature and Culture) Alain Kerhervé (Université de Bretagne Occidentale, British Studies) Kimberley Page-Jones (Université de Bretagne Occidentale, British Studies) Alexis Tadié (Sorbonne Université, English Literature)
10	Memoiry and Material Culture	
Host:	Tina Janssen	
Chair:	Katarina Stenke	
Co-chair		
Speakers:	Joshua Dight Anne-Claire Michoux	Making a meal out of remembrance: Chartist banquets and newspaper representations of late eighteenth-century radical memory, 1837-42. Commemorating women’s writing: the role of anthologies and revisionary biographies.
11	The Women’s Studies Group 1558-1837 Annual BSECS Panel: Women Commemorated and Commemorating	
Host:	Brianna Robertson-Kirkland	
Chair:	Angela Escott	
Co-chair		

Speakers:	Gillian Williamson	‘For ever shaded by oblivion’s veil’: Commemorating the lives of women in the <i>Gentleman’s Magazine</i> . Mourning Their Princess: Public and private responses to the death of Princess Charlotte Augusta (1796-1817), her legacy in the material culture of remembrance. Praise and Patriotism at the Piano: Women’s use of music to commemorate victory and loss during the Napoleonic Wars.
	Trudie Messent	
	Penelope Cave	
12	Material culture and the masculine body	
Host:	Alice Marples	
Chair:	Meghan Kobza	
Co-chair		
Speakers:	Matthew McCormack	‘A sort of machine, intended to keep on the shoe’: men’s shoe buckles as material objects. Toby jugs and popular print. Commodifying Masculinity: Shaving Products and Men’s Personal Grooming in Eighteenth-Century Britain.
	Kerry Love	
	Alun Withey	

1530-1600	BREAK A musical performance will be premiered on YouTube	Mhairi Lawson, Soprano
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1600-1730	WEDNESDAY SESSION III	
13	The Long Eighteenth Century Onscreen	
Host:	Adam James Smith	
Chair:	Emrys Jones	
Co-chair		
Speakers:	Madeleine Pelling and Rosie Waive Julie Taddeo	The Material World of Outlander: Objects Through Time. “I’ve had a love/hate relationship with Elizabeth but even I was brought to tears”: Class, Rape and the Upper-Class Woman in Poldark. ‘Do Ladies Do That?’ in 2020: Imagining new queer histories in period drama.
	Madeleine Saidenberg	
14	Ecco is dead! Long live ECCO!	
Host:	Rebekah Andrew	
Chair:	Emily Friedman (TBC)	
Co-chair		
Speakers:	Mikko Tolonen	A data-driven comparison between ESTC and ECCO. Dirt in the type: bookish materiality in ECCO. Digital Adventures: Searching for Travel on ECCO.
	Stephen H. Gregg	
	Catherine Nygren	

15	Commemoration, Commercialisation, and Material Culture	
Host:	Tina Janssen	
Chair:	Chloe Wigston Smith	
Co-chair		
	Serena Dyer	“Be-Nelsoned all over”: Patriotic Fashion, Anchor Accessories, and the Commemoration of the Battle of the Nile.
	Meg Kobza	The Masquerade at Hand: Commemoration through Material Culture.
	Anna Jamieson	Souvenirs of a Scandal: Materialising the Margaret Nicholson Affair.

1730-1745	BREAK
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1745-1915	WEDNESDAY SESSION IV	
16	The Art of Narrative	
Host:	Madeleine Pelling	
Chair:	Katarina Stenke	
Co-chair		
Speakers:	Wendy McGlashan	“The narratives shall be corrected, where necessary, and expunged”: commemoration and reconstruction in Hugh Paton’s Series of Original Portraits and Caricature Etchings by the Late John Kay (1838).
	Julia Gasper	Sophie de Tott: another neglected artist and novelist.
	Kay Chronister	“Conceal Your Sentiments”: Remembering the Henrician Reformation in English Translations of Marie-Catherine d’Aulnoy’s Hypolite.
17	Governance and Governments	
Host:	Katie Noble	
Chair:	Ioannis Chountis	
Co-chair	Tina Janssen	
Speakers:	Esther Brot	The Importance of Good Behavior: Keepers, Prisons and the City of London, 1700-1755.
	Laura Guinot-Ferri	The life of the ambassadress during the 18th century: a transnational approach to the figure and networks of María Joaquina Montserrat, first duchess of Almodóvar.
	Karen Macfarlane	‘The peril of being ensnared...in an unknown language’: language, interpreters, and lack of understanding in eighteenth-century London courtrooms.
18	Commemorating Aphra Behn	
Host:	James Harriman-Smith	
Chair:	Elaine Hobby	
Co-chair		
Speakers:	Gillian Wright	Aphra Behn’s Adventure.
	Claire Bowditch	‘unshaken Loyalty’ (briefly) shaken?: Aphra Behn’s pro-Stuart stance and James II and VII.

Jennifer Batt

Becoming the Fair Clarinda: Lady Mary Wortley Montagu reads Aphra Behn.

THURSDAY 7TH JANUARY

0900-1700

ASYNCHRONOUS DAY

Virtual exhibition:

Please visit our YouTube channel to watch our virtual exhibition and papers from yesterday's panels.

Commemorating a Viceroy: the Rutland Memorial Fountain in Merrion Square, Dublin, Created by Rachel Wilson

A Virtual Tour of the Collected Works of Allan Ramsay project, Created by The Collected Works of Allan Ramsay project.

'Analysing the King's Table: creating a database of meals served at Kew Palace, 1788-1801, Created by Sarah Fox

1300-1345

BSECS ANNUAL GENERAL MEETING

All BSECS members are warmly invited to attend.

Host:

Emma Salgard Cunha

1730-1800

KEYNOTE:
Towards a history of 'eighteenth-century studies' in Britain

Greg Brown

Live stream pre-recorded presentation with live introduction from Brycchan Carey

1800-190s0

Live Q&A

Host:

Brianna Robertson-Kirkland

Chair:

Caroline Warman

FRIDAY 8TH JANUARY

1200-1330

FRIDAY SESSION I

19

Books, Borrowing, Reading and Cultural Formation: Eighteenth-Century Libraries and their Communities

Host:

Tina Janssen

Chair:

Katie Halsey

Co-chair

Matthew Sangster

Speakers:

Contributors:

Kit Baston, Alex Deans, Sophie Jones, Gerard Lee McKeever, Max Skjonsberg, Josh Smith, Mark Towsey.

20

Interpreting fiction

Host:

Matthew Grenby

Chair:

Rebekah Andrew

Co-chair

Speakers:

John-Erik Hansson

Katherine Wakely-Mulroney

Daniel Cook

William Godwin's History of Greece and the Greek War of Independence.

Age on the Page: Commemorating Children's Life Stages in the Late Eighteenth Century.

Reading Scott's Shorter Fiction.

21	Celebrations and Entertainment	
Host:	Caroline Warman	
Chair:	Adam James Smith	
Co-chair	Matthew McCormack	
Speakers:	Hillary Burlock	The Ritual of the Minuet: birthday balls at the court of George III.
	Chelsea Phillips	Siddons, Garrick, and the Shakespeare Jubilee of 1785.
	Peter Radford	Local Celebrations and the Ubiquitous Smock Race.
22	Money, Power and Schemes	
Host:	Jai Rane	
Chair:	Paula Rama da Silva	
Co-chair		
Speakers:	Adelaide Meira Serras	1721: The Rise of the Skreen Master.
	Patricia Rodrigues	Money in Circulation: Addison's rambling shilling.
	Paula Rama da Silva	1721 - The Emblematical Print on the South Sea Scheme.
23	Women's Souvenirs: Commemorative Collecting in the Eighteenth Century and Beyond (Panel submitted on behalf of the Women's Studies Group 1558-1837))	
Host:	Brianna Robertson-Kirkland	
Chair:	Kacie Wills	
Co-chair		
Speakers:	Kacie L. Wills	'Commemorative Coins and Networks of Exchange in Sarah Sophia Banks' Numismatic Manuscript'.
	Ryna Ordynat	'Collecting Memory of the Grandmother Figure: Georgiana, Duchess of Devonshire in the Albums of the Howard Sisters'.
	Carolyn D. Williams	'I believe I shall buy the whole auction': gendered collecting patterns in early eighteenth-century drama

1330-1430	LUNCH A musical performance will be premiered on YouTube	Mary-Jannet Leith, Recorder
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1430-1630	FRIDAY SESSION II	
24	Household	
Host:	Gemma Tidman	
Chair:	Caroline Warman	
Co-chair		
Speakers:	Melanie Conroy	In the shadow of Voltaire: commemorations, remembrances, and echoes of François-Marie Arouet in late 18th century and early 19th century French salons.

	Leah Warriner-Wood	Old Objects, New Histories: a material culture perspective on two eighteenth-century tapestry interiors at Doddington Hall, Lincolnshire.
	Joseph Harley	(Dis)comforts of the hearth in poor English households, c. 1650-1850.
	Alyssa Myers	Dining in State in the Eighteenth-Century British Country House: The Routine Celebrations of Taste.
25	In the bedroom	
Host:	Emma Salgard Cunha	
Chair:	Declan Kavanagh	
Co-chair		
Speakers:	Elizabeth Schlappa	“Supplying the room of a Man’s Embraces”: Onania, John Marten and the masturbating woman.
	Lucy Cogan	“Zounds, who knows but she may shoot me too?”: Women under the Law in the Writing of Dorothea Du Bois.
	Aylon Cohen	From the Body of the King to the Body of the Nation: Sodomy, Sovereignty, and the Problem of Political Attachment.
26	Music	
Host:	Brianna Robertson-Kirkland	
Chair:	Conrad Brunstrom	
Co-chair		
Speakers:	Renée Vulto	Singing the Revolution, Celebratory songs in the Batavian Republic.
	Joseph Lockwood	Handel Anniversaries, Jubilees and Revivals in America, 1815-1966.
	Mary-Jannet Leith	Remembering “The Tears of Scotland”: James Oswald, London’s Rebellious Musical Scot.
	Dora Janczer Csikos	“IN THE CANARIES THERE IS A FAMOUS THEATRE ESTABLISHED” Metastasio’s L’impresario Delle Canarie: A Case Study
27	Roundtable: Celebrating the completion of the Œuvres Complètes de Voltaire (1968-2001) and the beginning of new digital scholarly edition of Voltaire and d’Holbach	
Host:	Rees Arnott-Davies	
Chair:	Ruggero Sciuto	
Co-chair	Robert Stearn	
	Contributors:	Nicholas Cronk Gillian Pink Laura Nicoli Glenn Roe
28	Commemorating the Past: Wales, Britain, and Beyond	
Host:	Tina Janssen	

Chair:	Amy Blaney	
Co-chair	Dewi Alter	Commemorating the British Past: Sites and Materials of Collective Memory in Drych y Prif Oesoedd.
	Bethan M. Jenkins	Y dydd hwn oedd ei dydd hi: Celebrating Saints, royals, and Welshness in eighteenth-century London.
	Rhys Kaminski-Jones	'Wild Welshmen, Gone Astray': Revisiting the 1790s "Welsh Indians" Craze
29	'At home together and alone: Rethinking the Eighteenth-century Home in light of Covid-19'	
Host:	Madeleine Pelling	
Chair:	Karen Lipsedge	
Co-chair	Stephen Hague	
Speaker:	Victoria Barnett-Woods	"We do not intend to live here": Homes and Houses in The Woman of Colour".
	Jon Stobart	At home together: servants' rooms in the Georgian country house.
	Gillian Williamson	"I was solitary": Loneliness in London Lodgings in the Long Eighteenth Century'.
	Oliver Cox	'Historic Houses and Public History in the Age of Covid'.
30	Affective Emotions and Material Culture	
Host:	Matthew Grenby	
Chair:	Jack Orchard	
Co-chair		
Speaker:	Rachel Smith	The Emotional Letter: Using Material Culture to Contextualise Emotions in 18th Century Correspondence.
	Ruby Hawthorn Rutter	Nature and Nurture: The Influence of Gardens and the Natural World on Elite Women's Friendships in the English Country House (1750-1800).
	Rita J. Dashwood	Mourning Ownership: The Prospect Trope in Jane Austen's Sense and Sensibility.
	Georgia Vullingsh	"an original in little": miniature portraits of the exiled Stuarts and their affective role.
31	Collaborative Workshop	Getting Started with Digital Humanities: A Collaborative Workshop
Chair:	Emily Friedman	

1630-1700 **BREAK**

1700-1830 **SPECIAL PLENARY ROUNDTABLE**

	18th Century in the 21st: Home	
Host:	Rees Arnott-Davies	
Chair:	Karen Lipsedge	
Co-chair	Emma Salgard Cunha	
	Contributors:	Ildiko Csengei, University of Cambridge Gillian Dow, University of Southampton Corinne Fowler, University of Leicester Jon Stobart, Manchester Metropolitan University

1830-1840	BREAK
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1840-1910	CLOSING CEREMONY AND AWARDS presented by Caroline Warman, BSECS President
Host:	Brianna Robertson-Kirkland
Chair:	Rees Arnott-Davies

Short Programme

WEDNESDAY 6 TH JANUARY			
11 - 11:15	WELCOME ADDRESS Caroline Warman, BSECS President		
WEDNESDAY SESSION I			
11:30 - 13:00			
1	Nations, nationalism and the environment	4	Interpretation and religion
Host:	Declan Kavanagh	Host:	Emma Salgard Cunha
Chair:	Ioannis Chountis	Chair:	Ryan Hanley
Co-chair	Tina Janssen	Co-chair	
2	Military commemoration	5	Commemorating Queer Identities in the Eighteenth-Century Home
Host:	Phil Connell	Host:	Katie Noble
Chair:	Matthew McCormack	Chair:	Stephen Hague
Co-chair		Co-chair	
3	Roundtable: A Celebration of Science and Antiquity: Interdisciplinary Knowledge-Making in Eighteenth-Century Britain	6	Antiquarianism
Host:	Alice Marples	Host:	Caroline Warman
Chair:	Aless Mattana	Chair:	Brycchan Carey
Co-chair	Giacomo Savani	Co-chair	
LUNCH			
1300- 1400	A musical performance will be premiered on YouTube		
WEDNESDAY SESSION II			
1400- 1530			
7	Slavery	10	Memoiry and Material Culture
Host:	Gemma Tidman	Host:	Tina Janssen
Chair:	Brycchan Carey	Chair:	Katarina Stenke
Co-chair		Co-chair	
8	Imperfect Reading	11	The Women's Studies Group 1558-1837 Annual BSECS Panel: Women Commemorated and Commemorating
Host:	Matthew Grenby	Host:	Brianna Robertson-Kirkland
Chair:	Michael Edson (TBC)	Chair:	Angela Escott
Co-chair		Co-chair	
9	Launching DIGIT.EN.S, the Digital Encyclopedia of British	12	Material culture and the masculine body

	Sociability in the Long Eighteenth Century		
Host:	Katie Noble	Host:	Alice Marples
Chair:	Valérie Capdeville	Chair:	Meghan Kobza
Co-chair	Kimberley Page-Jones	Co-chair	

1530-1600	BREAK
	A musical performance will be premiered on YouTube

1600-1730	WEDNESDAY SESSION III
13	The Long Eighteenth Century Onscreen
Host:	Adam James Smith
Chair:	Emrys Jones
Co-chair	
14	Ecco is dead! Long live ECCO!
Host:	Rebekah Andrew
Chair:	Emily Friedman (TBC)
Co-chair	
15	Commemoration, Commercialisation, and Material Culture
Host:	Tina Janssen
Chair:	Chloe Wigston Smith
Co-chair	

1730-1745	BREAK
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1745-1915	WEDNESDAY SESSION IV
16	The Art of Narrative
Host:	Madeleine Pelling
Chair:	Katarina Stenke
Co-chair	
17	Governance and Governments
Host:	Katie Noble
Chair:	Ioannis Chountis
Co-chair	Tina Janssen
18	Commemorating Aphra Behn
Host:	James Harriman-Smith
Chair:	Elaine Hobby
Co-chair	

THURSDAY 7TH JANUARY

0900-1700	ASYNCHRONOUS DAY	<p style="text-align: center;">Please visit our YouTube channel to watch our virtual exhibition and papers from yesterday's panels.</p> <p style="text-align: center;">Virtual exhibition: Commemorating a Viceroy: the Rutland Memorial Fountain in Merrion Square, Dublin, Created by Rachel Wilson</p> <p style="text-align: center;">A Virtual Tour of the Collected Works of Allan Ramsay project, Created by The Collected Works of Allan Ramsay project.</p> <p style="text-align: center;">'Analysing the King's Table: creating a database of meals served at Kew Palace, 1788-1801, Created by Sarah Fox</p>
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1300-1345	BSECS ANNUAL GENERAL MEETING	All BSECS members are warmly invited to attend.
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1730-1800	KEYNOTE: Towards a history of 'eighteenth-century studies' in Britain	Greg Brown
1800-190s0	Live Q&A	Live stream pre-recorded presentation with live introduction from Brycchan Carey
Host:	Brianna Robertson-Kirkland	
Chair:	Caroline Warman	

FRIDAY 8TH JANUARY

1200- FRIDAY SESSION I

1330

19 **Books, Borrowing, Reading and Cultural Formation: Eighteenth-Century Libraries and their Communities**

Host: Tina Janssen
Chair: Katie Halsey
Co-chair Matthew Sangster

21 **Celebrations and Entertainment**

Host: Caroline Warman
Chair: Adam James Smith
Co-chair Matthew McCormack

20 **Interpreting fiction**

Host: Matthew Grenby
Chair: Rebekah Andrew
Co-chair

22 **Money, Power and Schemes**

Host: Jai Rane
Chair: Paula Rama da Silva
Co-chair

23 **Women's Souvenirs: Commemorative Collecting in the Eighteenth Century and Beyond (Panel submitted on behalf of the Women's Studies Group 1558-1837))**

Host: Brianna Robertson-Kirkland
Chair: Kacie Wills
Co-chair

1330- LUNCH

1430

A musical performance will be premiered on YouTube: Mary-Jannet Leith, Recorder

1430- FRIDAY SESSION II

1630

24 **Household**

Host: Gemma Tidman
Chair: Caroline Warman
Co-chair

28 **Commemorating the Past: Wales, Britain, and Beyond**

Host: Tina Janssen
Chair: Amy Blaney
Co-chair

25 **In the bedroom**

Host: Emma Salgard Cunha
Chair: Declan Kavanagh
Co-chair

29 **'At home together and alone: Rethinking the Eighteenth-century Home in light of Covid-19'**

Host: Madeleine Pelling
Chair: Karen Lipsedge
Co-chair Stephen Hague

26 **Music**

Host: Brianna Robertson-Kirkland
Chair: Conrad Brunstrom
Co-chair

30 **Affective Emotions and Material Culture**

Host: Matthew Grenby
Chair: Jack Orchard
Co-chair

27	Roundtable: Celebrating the completion of the Œuvres Complètes de Voltaire (1968-2001) and the beginning of new digital scholarly edition of Voltaire and d'Holbach	31	Collaborative Workshop Getting Started with Digital Humanities: A Collaborative Workshop
Host:	Rees Arnott-Davies	Chair:	Emily Friedman
Chair:	Ruggero Sciuto		
Co-chair	Robert Stearn		

1630- 1700	BREAK
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1700- 1830	SPECIAL PLENARY ROUNDTABLE 18th Century in the 21st: Home
Host:	Rees Arnott-Davies
Chair:	Karen Lipsedge
Co-chair	Emma Salgard Cunha

1830- 1840	BREAK
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1840- 1910	CLOSING CEREMONY AND AWARDS presented by Caroline Warman, BSECS President
Host:	Brianna Robertson-Kirkland
Chair:	Rees Arnott-Davies

BSECS 2021 Postgraduate & Early Career Digital Seminar Series

The last Thursday of each month BSECS hosts a digital seminar series especially targeted at postgraduate and early-career researchers. Two papers are presented each month, followed by a discussion. The full programme will be published soon, with the first regular seminar to be held on February 25th. Keep an eye on our website and social media channels to find the full programme, or sign up here: <http://bsecs-pg-ecr.eventbrite.com>.

The first seminar in the 2021 series, January 28th, is a special Lightning Talks edition. Join us to hear about exciting new research in eighteenth-century studies!

The full line-up will be published soon, but registration is already open via <http://bsecs-pg-ecr.eventbrite.com>.

There are limited places left, so get in touch if you want to challenge yourself and present your research in 3 minutes!

Send an abstract of maximum 150 words to postgrad@bsecs.org.uk before 20 January 2021 to take part.

2022 Call for Papers

BSECS 51st Annual Conference

INDIFFERENCE AND ENGAGEMENT

The vitriolic sign-off that Voltaire increasingly used in his letters from 1759 onwards as part of his attack on abuses of power, “écrasez l’infâme”, or crush the infamous muck, grind it underfoot, seems as indelibly associated with the century we now call the Enlightenment as Rousseau’s counsel to withdraw from society altogether. In this century of campaign, reform, and revolution, how do we understand the rejection of the “esprit de parti” or partisanship? What happens to notions of civility and concord in an emerging public sphere? How do the notions of indifference or engagement connect to questions of morality? Do they at all? Do these terms even exist in these forms? Do campaigning and reform particularly characterise eighteenth-century society, and if so, in which countries or connected to what activities? How are campaigns mounted, in aid of what, by whom, and who do they seek to persuade? Who refuses to take a position, and how do they justify their refusal? How could and why would a writer like Sade have his most truly sadistic libertines develop a theory of non-feeling or apathy? What is the role of sensibility in all this?

While proposals on all and any eighteenth-century topics are very welcome, this year our plenary speakers at the conference will accordingly be addressing the topic of ‘**Indifference and Engagement**’, and proposals are also invited which address any aspect of this theme.

The annual meeting of the British Society for Eighteenth-Century Studies is Europe’s largest and most prestigious annual conference dealing with all aspects of the history, culture and literature of the long eighteenth century.

We invite proposals for papers and sessions dealing with any aspect of the long eighteenth century, not only in Britain, but also throughout Europe, North America, and the wider world. Proposals are invited for fully comprised panels of three papers, for roundtable sessions of up to five speakers, for individual papers of twenty minutes duration, and for ‘alternative format’ sessions of your devising.

Enquiries: All enquiries regarding the academic programme of the conference should be addressed to Dr Brianna Robertson-Kirkland via the BSECS email address conference.academic@bsecs.org.uk.

The British Society for Eighteenth-Century Studies

The British Society for Eighteenth-Century Studies, a registered charity, was founded in 1971 to promote the study of the eighteenth century, not only as it was experienced in Britain but throughout the world. The Society strives to be as fully multi- and inter-disciplinary as possible. It encourages research into, inter alia, art history, dance history, economics, education, linguistics, literature, medicine, music, philosophy, politics, science, sociology, sport and theatre – indeed, into all aspects of eighteenth-century history, culture and society. The Society also strives to encourage good practice and new approaches to teaching and researching the eighteenth century.

We hope that members will attend the society's AGM which takes place at this conference.

The Activities of the Society

BSECS organises a major international conference every January, and supports a number of smaller specialist or regional conferences throughout the year, including a conference especially designed for postgraduate students. The Society sponsors two prizes in eighteenth-century studies: the BSECS Digital Eighteenth-Century Prize for innovative digital resources that facilitate the study of the eighteenth century, and the President's Prize for the best paper presented by a postgraduate at the Annual Conference. BSECS also provides bursaries for postgraduate students, and for established scholars from countries with less developed economies, to attend its conferences.

The Society also publishes the *Journal for Eighteenth-Century Studies* four times a year. All members receive printed copies of the Journal as well as access to the full run of the electronic edition.

Journal for Eighteenth-Century Studies

The Journal for Eighteenth-Century Studies (JECS) is the official journal of the British Society for Eighteenth-Century Studies, published by Wiley. Founded in 1972, JECS publishes essays and reviews on a full range of eighteenth-century subjects. It is received by all the Society's members, and is subscribed to by many individuals and institutions, including many University libraries. All volumes of the Journal are available in both printed and electronic format.

Members of BSECS and those with institutional subscriptions can read JSECS online in the Wiley Online Library.

JECS is edited by Dr Kate Tunstall (journal@bsecs.org.uk), at Worcester College, Oxford, OX1 2HB, U.K.

The General Reviews Editor is Dr Emrys Jones (journal.reviews@bsecs.org.uk), at King's College London, 22 Kingsway, London WC2B 6NR, U.K.

Essays may be up to 10,000-words long, and may contain illustrations or other graphic material. They should be written in English, or in French (if with a substantial abstract in English). Papers must be submitted online at <https://mc.manuscriptcentral.com/jecs>.

***Criticks* - Reviews of events online**

The eighteenth century was the first great age of criticism. In this spirit, the Criticks website provides entertaining, informative and provocative reviews of events and media that are of interest to scholars of the eighteenth century. These complement the reviews of books that are published in the journal of the Society, *Journal for Eighteenth-Century Studies*.

All Criticks reviews are available freely on the Society's website at:

<https://www.bsecs.org.uk/criticks-reviews/>

Plays, concerts, operas, exhibitions, films, broadcasts and online resources are here considered in depth by experts in the field. If there is an event that you would like to see reviewed in these pages, or if you would like to review for us, please contact one of the editors below:

***CRITICKS* EDITOR**

Adam James Smith

***CRITICKS* SUBJECT EDITORS**

Fine Art:	Miriam Al Jamil
Media:	Gráinne O'Hare
Music:	Brianna Robertson-Kirkland
Theatre:	Katie Aske



Awards & Funding

Applications are now open for a number of BSECS annual prizes and awards.

Visit our website for details on eligibility and how to apply: www.bsecs.org.uk/prizes-and-awards/

Awards currently open are:

- **The BSECS-Georgian Papers Programme Fellowship** (deadline 17 January 2021)
 - * For this award, we welcome applications from researchers at any career stage from PhD onwards, including independent scholars with commensurate research experience.
- **The BSECS Teaching Prize** (deadline 17 January 2021)

Have you developed a digital resource in the field of eighteenth-century studies in the last five years? Have you created an innovative teaching module or course? Do you have a research project that draws on the interdisciplinary Georgian Papers Programme, and that needs funding?

Take a look at our awards to see if we could support you!



Follow us on Twitter to stay up to date.
@BSECS



Bursaries for the BSECS Annual Conference

Although our 2021 Annual Conference will be online (and free to members and members of affiliated eighteenth-century societies), BSECS is delighted to say that it will continue offering conference prizes, to reward academic excellence among our members who are postgraduates, early career scholars, and from countries ranked 'low' or 'medium' in the latest UN HDI ranking. We recognise the particularly difficult financial situation faced by these groups in light of the Covid-19 pandemic, and we are eager to provide our support.

The awards available are:

- 5 x BSECS Early Career Conference Award
Of which one is generously sponsored by the Besterman Centre, supported by the Voltaire Foundation.
- 19 x BSECS Postgraduate Conference Awards

Among these conference bursaries are named awards, generously sponsored by our members:

1. *The Michael Burden Award* for Musicology, to support a graduate student involved in research on music in the long eighteenth century.
2. Up to TWO *Thomas Keymer Awards*, to support graduate students who are either Canadian citizens (based in Canada or elsewhere) or enrolled at a Canadian university.

3. *The BSECS Committee Award*, offered by the BSECS committee's personal donations, to reward a particularly interdisciplinary paper or one which pioneers a new area of 18th-century studies.

Winners for the 2021 prizes will be announced at our closing ceremony, taking place 1840-1910 on Friday 8th January.

The 2020 winners were:

Edwin Rose, University of Cambridge
Emily Webb, University of Leeds
Ziona Kocher, University of Tennessee, Knoxville
Holly Day, University of York
Meghan Kobza, Newcastle University
Holly Hirst, Manchester Metropolitan University
Kurt Baird, University of York
Anna Jamieson, Birkbeck College, University of London
Desmond Huthwaite, University of Cambridge
Adam John Bridgen (C), University of Oxford
Hannah Moss, University of Sheffield
Megan Batterbee, University of Kent
Fern Pullan, Leeds Beckett University
Robert Stearn, Birkbeck College, University of London
Amy Louise Blaney, Keele University
Eleanor Greer (K), Warburg Institute, University of London
Will Burgess, Queen Mary University London
Elizabeth Howard, University of Oregon
Charlee Robinson, University of Winchester
Naomi Donovan (B), University of Kent

(C) = Committee Award

(K) = Keymer Award

(B) = Burden Award

BSECS Annual Conference Voltaire/Besterman ECR Award

2019 saw the launch of a new bursary to support an early career researcher in attending the annual conference. Covering the same costs as our postgraduate bursaries, this award is funded by the Voltaire Foundation. All individuals within three years of having their doctorate conferred on the are eligible to apply.

2020 winner: Dr Kathleen Keown, University of Oxford.

BSECS Capacity Building Award

In addition to these awards for postgraduates and early career researchers, the BSECS Capacity Building Award rewards a scholar, at any career stage, from an academic institution in a country ranked as 'Medium' or 'Low' in the most recent United Nations Human Development Index (UN HDI). See out [website](#) for further details.

The British Society for Eighteenth-Century Studies President's Prize

The President's Prize is awarded to the best postgraduate paper at the Annual Conference in January, as nominated by the session chairs and adjudicated by a special panel, which assesses for evidence of originality, rigour and presentational skills.

The award of £200 is made annually. The winner is announced in early March.

Nomination form: Download [here](#)

The British Society for Eighteenth-Century Studies Fellowship, with The Queen Mary Centre for Eighteenth-Century Studies

The aim of the Fellowship is to provide support for an early career researchers: any doctoral student at a British university in their second year of study and above; and any post-doctoral researcher normally resident in Britain, within five years of the award of their PhD. It will normally involve the Fellow in research in libraries and archives in London, and also in making contacts with researchers at The Queen Mary Centre for Eighteenth-Century Studies.

More information can be found at <http://www.qmul.ac.uk/eighteenthcentury>

View Past Winners

2019

Dr Madeleine Pelling, University of York

2017

Jessica Patterson, University of Manchester

The British Society for Eighteenth-Century Studies Fellowship, with the Georgian Papers Programme

The Georgian Papers Programme (GPP) is a ten-year interdisciplinary project to digitise, conserve, catalogue, transcribe, interpret and disseminate 425,000 pages or 65,000 items in the Royal Archives and Royal Library relating to the Georgian period, 1714-1837. The GPP is a partnership between the Royal Collection Trust and King's College London and is joined by primary United States partners the Omohundro Institute of Early American History & Culture and William & Mary. For more information on the Programme, visit the project website. The documents so far digitized can be viewed on <https://gpp.rct.uk>.

The total value of the fellowship is £1,000. Candidates will be required to submit receipts for relevant expenses directly contributing to the research (travel, subsistence, accommodation, research costs), within 12 months of the commencement of the award.

The call for applications opens on 1 September 2020 and will close at 23:59 GMT on 17 January 2021.

Applicants are required to submit:

- a current CV
- a statement of max. 1,000 words outlining the proposed research and its relation to the Georgian Papers
- No references are required.

More information can be found on our [website](#).

The BSECS Prize for Digital Resources

The British Society for Eighteenth-Century Studies is pleased to call for nominations for the annual prize for the best digital resource supporting eighteenth-century studies.

The prize is sponsored by Adam Matthew Digital, and is judged and awarded by BSECS.

This prize promotes the highest standards in the development, utility and presentation of digital resources that assist scholars in the field of eighteenth-century studies broadly defined.

Nominated resources should meet the highest academic standards and should contribute in one or more of the following ways:

- by making available new materials, or presenting existing materials in new ways;
- by supporting teaching of the period at university level;
- by facilitating, or itself undertaking, innovative research.

The prize is intended to benefit the international research community, and the competition is open to projects from any country. Resources supporting any scholarly discipline are eligible. Websites or other resources and projects may be nominated by either creators or users. They must have been first launched on or after 1 January five years prior to the year in which the prize is awarded. The winner will be announced at the BSECS Annual Conference.

The award of £200 is made annually. The winner is announced at the annual conference in January.

Nominations open: 1 September in any year

Deadline: 13 December in any year

For more information on Awards and Prizes, please contact: Gemma Tidman, BSECS Prizes and Awards Officer