



Das Kartenspiel by Johann Georg Platzer (1704–1761), Wikimedia Commons

**BSECS 53rd Annual Conference:**  
**‘Work and Play’**  
3–5 Jan 2024  
St Hugh’s College, University of Oxford

**BSECS 53rd Annual Conference: 'Work and Play'**  
**3rd-5th Jan 2024**  
**St Hugh's College, University of Oxford**  
**Short Programme**

<b>WEDNESDAY 3<sup>rd</sup> JANUARY</b>	
09:30-10:00	<b>WELCOME ADDRESS, Maplethorpe Hall</b> <b>Brycchan Carey, BSECS President</b>
10:00-12:00	<b>WEDNESDAY SESSION I</b>
1	<b>ROUNDTABLE: Glamour and Glitz/Graft and Grind: The Working Life of Play at the Bath Assembly Rooms</b> Room: Maplethorpe Hall Chair: <b>Emily Roy</b> , National Trust Speakers: <b>Chloe Valenti</b> , National Trust <b>Tatjana LeBoff</b> , National Trust <b>Tim Moore</b> , National Trust
2	<b>Sexuality and Gender</b> Room: Maplethorpe Seminar Room Chair: <b>Christopher C. Douglas</b> , Jacksonville State University, Alabama, USA Speakers: <b>"An Instrument of Entertainment and Exchange: Object Agency in Ormond (1799)"</b> <b>Hanna Filipova</b> , University of Gothenburg "He had seen the Czar of Muscovy through a hole at Sea": verification of the captain Edward Rigby's sodomy trial <b>Matthew Roberts</b> , University of Kent "We're all going on a summer holiday": How Queer is your Coast? <b>Stephen Turton</b> , University of Cambridge Signifying Sappho: Rewriting Desire between Women in English Dictionaries, 1670-1830
3	<b>ROUNDTABLE: Playing with the Past, Working for the Future: A Roundtable on Eighteenth-Century Medievalisms</b> Room: Louey Seminar Room (Dickson Poon/China Centre Building) Chair: <b>Adam James Smith</b> , York St Johns University Speakers: <b>Amy Louise Blaney</b> , Keele University <b>Lotte Reinbold</b> , Selwyn College, University of Cambridge <b>Bethan Jenkins</b> , The Bodleian Libraries, University of Oxford
4	<b>Materials and Objects</b> Room: Winston CS Wong Seminar Room (Dickson Poon/China Centre Building) Chair: <b>Christoph Heyl</b> , Universitaet Duisburg-Essen, Germany Speakers: <b>Dirty Old God: Work, Metropolitan Self-Fashioning and the Enduring Iconography of Father Thames</b> <b>Jacob Baxter</b> , University of St Andrews <b>A New Way of Working in the Eighteenth-Century Book Trade: Auctioning the Right to Publish in Early Modern London</b> <b>Joe Bray</b> , University of Sheffield <b>Writing on Ivory: Erasable Surfaces in the Late Eighteenth Century</b> <b>Shan-Chuan Hsiao</b> , University of Texas at Austin

A Demon's Figuration: the Influence of Tarot's Evolution from Leisure to Esotericism on the Formation of Baphomet

5 **ROUNDTABLE: "Sensible & ingenious minds cannot subsist without variety of rational entertainment": Early Career Roles, Responsibilities and Reflections on the Elizabeth Montagu Correspondence Online Project**

Room: Ho Tim Seminar Room (Dickson Poon/China Centre Building)

Chair: **Jack Orchard**, Bodleian, University of Oxford

Speakers: **Anna Senkiw**, The Elizabeth Montagu Correspondence Online  
**Amber Vella**, University of Leicester  
**Katie Crowther**, University of York  
**Charlotte Crawshaw**, Northumbria University

6 **ROUNDTABLE: Co-presence of texts: Use-cases for text reuse-detection in 18th-century corpora**

Room: Hamlin Room 1 (Main Building)

Chair: **Nicholas Cronk**, Voltaire Foundation

Speakers: **Gillian Pink**, Voltaire Foundation  
**Glenn Roe**, Sorbonne Université  
**Roman Kuhn**, Voltaire Foundation

7 **ROUNDTABLE: Teaching the 18th-Century Now**

Room: Hamlin Room 2 (Main Building)

Chair: **Declan Kavanagh**, University of Kent

Speakers: **Conrad Brunstrom**, Maynooth University  
**Rachel Bynoth**, Bath Spa University  
**Robert Wellington**, Australian National University  
**Fiona Brideoake**, American University

8 **Women's work**

Room: Dobbs Room 1 (Main Building)

Chair: **Caroline Stanford**, University of Oxford

Speakers: **Eleanor Coade and Horace Walpole's Gothic Gateway: a study in eighteenth-century business practice**  
**Sophie Johnson**, University of Bristol  
**Professional sculptor or amateur hobbyist? Reconsidering the material practice of eighteenth-century women wax modellers in Britain**  
**Ella Harford**, Swansea University  
**Sex and the Dynamics of the Georgian Household**  
**Emma Mitchell**, Brunel University London  
**Scenting Story: Unlocking Olfactory Memories of Georgian London**

9 **Theatrical work**

Room: Dobbs Room 2 (Main Building)

Chair: **Cheryll Duncan**, Royal Northern College of Music

Speakers: **Much want of judgment?: new evidence concerning Jane Barbier's stage career**  
**Henry Mason**, Queen Mary University of London  
**Gothic Machinery: Romantic Spectacle and the Industrialised Stage**  
**Jacqueline Malchow**, German Maritime Museum  
**The work behind leisure: The professionalisation of theatre**  
**Daniel Cook**, University of Dundee  
**Vexed Diversions: Gulliver's Travels, the Arts, and Popular Entertainment**

10                    **Narratives and Literature**  
Room:                MGA Lecture Room (Mary Gray Allen Building)  
**Chair:**  
Speakers:          **Carmen Borbely**, Babes-Bolyai University, Cluj, Romania  
The Ethics of Play: Jane Collier and the “noble game of Tormenting”  
**Chris Townsend**, University of St Andrews  
Serious Work, Formal Play: Abolitionism’s Anti-Heroic Poetics  
**Danielle N. Gilman**, University of Connecticut  
Virginia Woolf, Samuel Johnson, and the Preface to *The Common Reader*  
**Ruth Scobie**, Independent Scholar  
The East Indian, or the Gothic Novel as Colonial Theme Park

12:00-13:00        LUNCH, Dining Hall (Main Building)  
If you would like a quieter space to eat, please visit **The Wordsworth Room**.

13:00-15:15        **WEDNESDAY SESSION II**  
11                    **Enslavement**  
Room:                Maplethorpe Hall  
**Chair:**  
Speakers:          **Tobias Gardner**, University of Sheffield  
Guinea Knife Cutlers: Sheffield and the Liverpool Slave Trade 1760-1807  
**Vincent Gonzales**, University of Colorado  
The Aesthetic of Creative Commerce: Touring the Mines at Whitehaven  
**Amelia Worsley**, Amherst College  
The Work of Allusion: Phillis Wheatley Peters’ Representations of Aurora  
**Megumi Ohsumi**, Kobe University  
Leisure or Labour?: Portrayals of the Enslaved in the New World

12                    **Ill-health and the body**  
Room:                Maplethorpe Seminar Room  
**Chair:**  
Speakers:          **Bo-Yuan Huang**, Department of Foreign Languages, National Chiayi University, Taiwan  
Working and Playing with Senses in Daniel Defoe’s *A Journal of the Plague Year*  
**Dominic Boden-Tebbutt**, University of Birmingham  
Wealth, hypochondria, and medical advancement in Molière’s *Le malade imaginaire*  
and Aphra Behn’s *Sir Patient Fancy*  
**Rosamund Paice**, Northumbria University  
‘Mod’rate Labour free from anxious Cares’: gardening and restoration in the writings of  
Sir John Clerk of Penicuik (c. 1676–1755) and beyond  
**Ioannes Chountis**, University of Aberdeen  
‘The decay of so mighty a mind’: Edmund Burke and perceptions of mental health in  
18th and 19th century Britain

13                    **Entertainment and Education**  
Room:                Louey Seminar Room  
**Chair:**  
Speakers:          **Pauls Daija**, National Library of Latvia, Centre of Research and Interpretation  
Work and Identity: A Reflection on the Erosion of Enlightenment Values  
**Pamela Price**, Cardiff University

'The representation of work and play in eighteenth-century children's literary texts A Little Pretty Pocket-Book, The History of Little Goody Two-Shoes, The Governess and A Very Pretty Story'

**Jessikah Díaz**, Yale University

Light Labour in the Midcentury Georgic

**Graham Nutbrown**, University of Bath

William Godwin's philosophy of education

14

#### **Shakespeare and the Eighteenth Century**

Room: Winston CS Wong Seminar Room (Dickson Poon/China Centre Building)

Chair:

Speakers:

**Beth Sharrock**, University of Warwick

Cutting Words: Editorial Sociability in Eighteenth Century Editions of Shakespeare

**Joseph Harris**, Royal Holloway, University of London

The play's the thing: Ducis's Hamlet as work in progress (1769-1815)

**Luisa Signorelli**, University College London

"Our Wag": Eighteenth-Century Jestbook Humour and the Cult of Shakespeare's 'Witty Foolishness'

**Philip Smallwood**, Birmingham City University and Bristol University

"Père du romantisme": Johnson and Stendhal

15

#### **Sound, Image, Text: Laborde's Choix de Chansons**

Room: Ho Tim Seminar Room (Dickson Poon/China Centre Building)

Chair:

Speakers:

**Robert Wellington**, Australian National University

**Robert Wellington**, Australian National University

The iconography of Choix de Chansons

**Christina Clarke**, Australian National University

Women, Textile Craft and Narrative in the Choix de Chansons

**Nicholas Cronk**, University of Oxford & Glenn Roe, Sorbonne University

Laborde's Poets: influence and intertextuality in 18th-century songbooks

**Further speakers to be announced.**

16

#### **Industry**

Room: Hamlin Room 1 (Main Building)

Chair:

Speakers:

**Dave Hitchcock**, Canterbury Christ Church University

'Work for Himself, His Wife, and Children, and Children's Children': Poverty, Work, and the Rise of 'Model Villages' in Eighteenth Century England

**Edward Hardiman**, Keele University

All work and no play makes Andrew Hudleston a dull boy: Self-Fashioning, occupation and the Idle Gentleman, 1734-1821

**Matthew McCormack**, University of Northampton

Shoemakers at work

**Lara Taylor**, Northeastern University London

'Britain's hardy sons, of rustic mold': The English Pastoral, Commercialised Brewing, Beer-Drinking and the Idea of Productive Leisure in John Philips' Cerealia and Thomas Warton's 'Panegyric on Oxford Ale'

17

#### **Actresses and Actors**

Room: Hamlin Room 2 (Main Building)

Chair:

Speakers:

**Mathilde-Eléonore Duhot Dacquain**, Université de Lille / Universität Duisburg-Essen

The Critical Reception of Comic Acting : Dorothy Jordan's (1761-1816) Career  
Between Work and Play

**Susan Reynolds**, The British Library

'Bon voyage, cher Dumollet': vaudeville and the capricious career of Marc-Antoine  
Désaugiers

**Denys Van Renen**, United States Air Force Academy

"My native London air!": Discursive Play, Environmental Adaptability in Mary Pix's  
play *Innocent Mistress*

**Helen Dallas**, Trinity College, University of Oxford

'A play got up by the departed ghosts of first-rate actors': Mediating the Afterlives of  
Dramatic Characters

18

Room:

**Workforce, Labour and Theory**

Dobbs Room 1 (Main Building)

Chair:

Speakers:

**Carlos Perez-Crespo**, University of Hamburg

Rousseau's Idea of Executive Power and Monarchy

**Lois Wignall**, University of Liverpool

An Intellectual History of Industrialisation: The 'Scientific Culture' of the Birmingham  
Library

**Ross William Lowton**, King's College, London

"There [...] shall bright canals, and solid roads expand": Notions of labour value and  
indolence in early British constructions of Australia and its Indigenous peoples

**Philippe Bernhard Schmid**, University of Basel

The Workplace of Enlightenment: Colin Campbell and the Repurposing of Paper

19

Room:

**Religion**

Dobbs Room 2 (Main Building)

Chair:

Speakers:

**Melinda Rabb**, Brown University

Working and Playing by the Golden Rule

**Penny Pritchard**, University of Hertfordshire

Medical Professionals at Work and at (Eternal) Rest: The Commemoration of Early  
Modern Doctors in Funeral Sermons

**Julia Pohlmann**, University of Aberdeen/University of Glasgow

'Imagined and Real Jews in John Witherspoon's Works on State Formation and  
Religious Freedom'

**Jaap Geraerts**, Leibniz Institute of European History

The Schism of Utrecht and the practice of religious toleration in the eighteenth-century  
Dutch Republic

20

Room:

**Laurence Sterne**

MGA Lecture Room (Mary Gray Allen Building)

Chair:

Speakers:

**Peter Budrin**, Queen Mary University of London & Harvard University

The Leningrad Letters: Reading Laurence Sterne as World Literature

**Jakub Lipski**, Kazimierz Wielki University

'Brand Sterne' and Sternean writing in *Wiadomości Brukowe* (1816-1822)

**Mary Newbould**, Kazimierz Wielki University

Fair dealing: games and play in Sterne and Sterneana in newspapers and magazines

**Helen Williams**, Northumbria University

Tristram Shandy in the Bagnio: Sex, Gender, and the History of the Book

21	<b>Playing with Narrative</b>
Room:	Lecture Room One (Dickson Poon/China Centre Building)
Chair:	
Speakers:	<p><b>Alice Tartari</b>, Ca' Foscari University Venice - Sorbonne Université A Mischievous Game: 'Playing Along' in Female Quixotic Narratives</p> <p><b>Rebekah Andrew</b>, Independent Scholar All Work and no Play Makes Rob a Dull Boy?: Biblical Interpretation in Daniel Defoe's Robinson Crusoe (1719)</p> <p><b>Bonnie Latimer</b>, University of Southampton Born in Arcadia: The apprentice as romance hero, 1600-1850</p> <p><b>Ruby Hutchings</b>, University of Cambridge William Blake: Pantomimic Prophet</p>
22	<b>Reading Women &amp; Interpreting Women</b>
Room:	Lecture Room One (Dickson Poon/China Centre Building)
Chair:	
Speakers:	<p><b>Jasmyn Bojakli</b>, Medicine Hat College The Lost Woman: Mary Robinson and the "Sexually-Depraved" Reading of Perdita in the Late Eighteenth Century</p> <p><b>Samiha Begum</b>, University of Sheffield "The vacant mind is ever on the watch for relief, and ready to plunge into error, to escape from the languor of idleness." An exploration of Emily's sensibility and classical education in Ann Radcliffe's The Mysteries of Udolpho (1798)</p> <p><b>Olivia Russell</b>, University of Oxford Dissecting the written body: gaze, violation, and shame in Françoise de Graffigny and Isabelle de Charrière</p> <p><b>Rose Mckean</b>, University of York "Scribbling night and day": Experimentation and Replication in the Gothic Chapbooks of Sarah Wilkinson</p>
23	<b>WORKSHOP: Eighteenth and Early Nineteenth Century Games at the Bodleian: A Show and Tell with the John Johnson Collection of Ephemera</b>
	Please note you are required to sign up in advance for this workshop as there is limited capacity. The workshop will take place at the <b>Weston Library, Oxford</b> . Please sign up at this link: <a href="https://tinyurl.com/westongames">https://tinyurl.com/westongames</a> .
Facilitator:	<b>Jack Orchard</b> , Bodleian Libraries, University of Oxford and <b>Stephanie Howard Smith</b> , Independent Scholar

15:15-15:45	<b>COFFEE BREAK</b>	<b>MEET YOUR MENTOR</b>
	<b>Elizabeth Wordsworth Tea Room (Ground Floor, Dickson Poon/China Centre Building)</b>	We encourage mentors and mentees to reach out to each other, and then use this time to grab a coffee and have a chat. <b>The Wordsworth Room</b> in the main building is a quiet space to meet if you wish.

15:45-17:15	<b>BSECS ANNUAL GENERAL MEETING</b> , Maplethorpe Hall All BSECS members are warmly invited to attend.	
-------------	---	--

17:15-18:00	<b>WILEY-BLACKWELL &amp; POSTGRADUATE RECEPTION</b>	<b>MEET YOUR MENTOR</b>
	<b>Elizabeth Wordsworth Tea Room (Ground Floor, Dickson Poon/China Centre Building)</b>	We encourage mentors and mentees to reach out to each other, and then use this time to

All BSECS members are warmly invited to attend to welcome & support PG delegates. Please bring your glasses with you to Sancho&Me in the Maplethorpe Hall.

grab a coffee and have a chat. **The Wordsworth Room** in the main building is a quiet space to meet if you wish.

18:00-19:00                      Sancho&Me - For One Night Only with Paterson Joseph  
Room:                              Maplethorpe Hall

19:00-20:30      DINNER, Dining Hall (Main Building)



THURSDAY 4<sup>th</sup> JANUARY

09:00-10:30 24	<b>THURSDAY SESSION I</b> <b>ROUNDTABLE: The Eighteenth Century in 2034: What would Equality, Diversity and Inclusion Look Like?</b>
Room:	Maplethorpe Hall
Chair:	Karen Lipsedge (Kingston University)
Speakers:	<b>Brianna Robertson-Kirkland</b> , Royal Conservatoire of Scotland <b>Adam J Smith</b> , York St Johns University <b>Hannah Young</b> , Exeter University <b>Kate Smith</b> , Birmingham University <b>Matthew Grenby</b> , Newcastle University <b>Elizabeth McDonald</b> , Boydell Commissioning Editor, Eighteenth Century <b>Kate Tunstall</b> , Worcester College, Oxford <b>James Barker</b> , University of Southampton <b>Matthew McCormack</b> , Northampton University
25	<b>Pastime or Politics? Elite Women &amp; Epistolary Culture in Eighteenth Century Europe</b>
Room:	Maplethorpe Seminar Room
Chair:	Rachel Bynoth, Bath Spa University
Speakers:	<b>Natalie Hanley-Smith</b> , University of Warwick “I do not think we shall ever quarrel upon politicks’: Navigating partisan politics with levity in illicit love letters’ <b>Kristine Dymann</b> , University of Oxford Friendly pastime or political network? The correspondence practices of Louise Stolberg, Charlotte Schimmelmann, and Sybille Reventlow in Denmark-Norway c. 1780-1820 <b>Imogen Peck</b> , University of Birmingham Prudence, Piety, Pastime...Politics? The (Re)making of History in Lady Sarah Cowper’s Family Books, 1692-1737
25	<b>WORKSHOP: Work and Play at Bristol Common Press</b>
Room:	Louey Seminar Room
Chair:	Jennifer Batt, University of Bristol
Speakers:	<b>Jennifer Batt</b> , University of Bristol <b>John McTague</b> , University of Bristol <b>Ian Calvert</b> , University of Bristol
26	<b>Thomas Hollis, Republican (1720-1774) – how a family background of religious Dissent, industry and enterprise, coupled with generous endowments, facilitated his life of enlightened indulgence</b>
Room:	Winston CS Wong Seminar Room (Dickson Poon/China Centre Building)
Chair:	Kate Morris, Independent Scholar
Speakers:	<b>Kate Morris</b> , Independent Scholar Thomas Hollis (Republican) – his family background and education <b>Sandy Norman</b> , Independent Scholar Thomas Hollis (Republican) – the man and his lifestyle <b>Elizabeth Rolfe</b> , Independent Scholar Thomas Hollis (Republican) – how he played and continued his programme of influence in the landscape

27	<b>Impolite Periodicals: indecorum, offense, excess</b>
Room:	Hamlin Room 1 (Main Building)
Chair:	Katarina Stenke, University of Greenwich
Speakers:	<b>Emrys Jones</b> , King's College, London Curing "the Political Spleen": Politeness and Partisanship in the 1730s <b>Anthony Pollock</b> , University of Illinois at Urbana-Champaign Situating Politeness: Shaftesbury and the Female Tatler <b>Laura Davies</b> , University of Cambridge Addison's wasteful Spectator
28	<b>East India Company</b>
Room:	Hamlin Room 1 (Main Building)
Chair:	
Speakers:	<b>Aditi Gupta</b> , University of Oxford India in Paper Museums: The Art Collection of Jean-Baptiste Gentil (1726-1799) <b>Alice Marples</b> , The British Library Knowledge Work and Knowledge Workers in Eighteenth-Century London <b>Peter Good</b> , Tokyo University of Foreign Studies Stability by Contract?: The East India Company in the Western Indian Ocean
29	<b>WORKSHOP: Playing in the Spaces Between</b>
Room:	Hamlin Room 2 (Main Building)
Facilitator:	Emma Mitchell, Brunel University London (Department of Creative Writing)
30	<b>'What were country houses for?': Reinterpreting Silences in Narratives of English Country Houses</b>
Room:	Dobbs Room 1 (Main Building)
Chair:	Kate Smith, University of Birmingham
Speakers:	<b>James Stewart</b> , Birckbeck, University of London 'Fancifully Embellished': The Coming-of-Age Masquerade of the 9th Earl of Devon at Powderham Castle <b>Annabelle Gilmore</b> , University of Birmingham 'A sanctuary and refuge of Good Taste': Orientalist Fantasy and Enslavement at Fonthill Abbey <b>Alice Whitehead</b> , University of Cambridge Shugborough Hall, the Anson family and the East India Company, c. 1744-1771
31	<b>Spaces and Places</b>
Room:	Dobbs Room 2 (Main Building)
Chair:	
Speakers:	<b>Gillian Williamson</b> , Independent Scholar Working from (someone else's) home: space and the multi-purpose lodging room <b>Chris Ewers</b> , University of Exeter Architectures of the moment: time and rooms <b>Shangyu Sheng</b> , National Sun Yat-sen University (Taiwan) Coffeehouse or Playhouse? Epistolarity and Performance in the <i>'Spectator'</i>
32	<b>Georgian Fashion</b>
Room:	MGA Lecture Room (Mary Gray Allen Building)
Chair:	Meg Kobza
Speakers:	<b>Amy Wilson</b> , Exeter University Finely Dressed and Heavily Pregnant: The Maternal Body and Elite Culture 1727-1820

**Emma Pearce**, University of Edinburgh  
 “Mirror of Fashion”: Tartan Fashion Plates as Mediators of War and Empire in Britain c.1794-1822  
**Serena Dyer**, De Montfort University  
 Labour of the Stitch: Making and Remaking Fashionable Georgian Dress

10:30-11:00	COFFEE BREAK	MEET YOUR MENTOR
<b>Elizabeth Wordsworth Tea Room (Ground Floor, Dickson Poon/China Centre Building)</b>		We encourage mentors and mentees to reach out to each other, and then use this time to grab a coffee and have a chat. <b>The Wordsworth Room</b> in the main building is a quiet space to meet if you wish.

11:00-12:30		
33	<b>Eighteenth-Century Natural History on Land</b>	
Room:	Maplethorpe Hall	
Chair:	Brycchan Carey, Northumbria University	
Speakers:	<b>Adam Bridgen</b> , University of Leeds The Play of Light: Scientific Observation, Satire, and Social Politics in Labouring-Class Verse <b>Stephanie Holt</b> , Natural History Museum Corresponding Naturalists: Gilbert White, Thomas Pennant and the Natural History of Selborne <b>Kimberley James</b> , Gilbert White House and Gardens Hecky and Whitbuss: The friendship of Gilbert White and Hester Chapone	
34	<b>Work, Wellbeing and Stress in Eighteenth-Century England</b>	
Room:	Maplethorpe Seminar Room	
Chair:	Imogen Peck, University of Birmingham	
Speakers:	<b>Emma Marshall</b> , University of York Domestic Service, Health and Stress in the English Gentry Home, c.1680-1750 <b>Ella Sbaraini</b> , University of Cambridge Suicide, Work and Employment Stress in England, 1750-1850 <b>Rachel Bynoth</b> , Bath Spa University Work Stress: The Emotions of Politician and Statesman George Canning	
35	<b>ROUNDTABLE: The new QAA subject benchmark statement for English and eighteenth-century studies</b>	
Room:	Louey Seminar Room	
Facilitator:	Stephen H Gregg [temporary], Bath Spa University <b>Jennie Batchelor</b> , University of York <b>Bonne Latimer</b> , University of Southampton <b>Adam James Smith</b> , York St Johns University <b>Stephen Gregg</b> , Bath Spa University	
36	<b>Performance</b>	
Room:	Winston CS Wong Seminar Room (Dickson Poon/China Centre Building)	
Chair:	Brianna Robertson-Kirkland, Royal Conservatoire of Scotland	
Speakers:	<b>James Harriman-Smith</b> , Newcastle University What was Performance? <b>Juliana Beykirch</b> , Newcastle University The ‘Christian Goliath’: Daniel Cajanus’ Performances of Self	

	<p><b>Michael Burden</b>, University of Oxford Regina Mingotti (soprano) performs Hasse and Metastasio</p>
37	<p><b>Voyage, Labour, and Goods</b> Ho Tim Seminar Room (Dickson Poon/China Centre Building)</p>
Room:	
Chair:	
Speakers:	<p><b>Sean Silvia</b>, Princeton University Behind the Classicised Ottoman ‘Other’ in Western European Travelogues at the End of the Long Eighteenth Century <b>Danyan Xue</b>, University of Sydney “All modern china now shall hide its head”: Disenchantment and Domestication of Chinaware <b>Samuel Diener</b>, Jesus College, Cambridge Manning the Ship: Dynamic selfhood and the representation of labour at sea</p>
38	<p><b>Burney Society UK Panel on Work and Play</b> Hamlin Room 1 (Main Building)</p>
Room:	
Chair:	
Speakers:	<p><b>Trudie Messent</b>, Independent Scholar ‘Two very large rooms were full of company; in one were cards for the elderly ladies, and in the other were the dancers.’: The Burneys and the importance of card play in the long eighteenth-century <b>Miriam Al Jamil</b>, Independent Scholar ‘Melting away in a cloud of words’: Dr. Burney as satire in Word and Image <b>Beth Stewart</b>, University of Sussex ‘A Theatre of Perceptions’: Frances Burney’s Utilisation of the Humean Self in Evelina and Camilla</p>
39	<p><b>Royal Households: Work and Leisure</b> Hamlin Room 2 (Main Building)</p>
Room:	
Chair:	
Speakers:	<p><b>Amanda Westcott</b>, University of Oxford Rules of Attendance: Working in the Royal Household under George III <b>Benedetta Burgio</b>, Università Cattolica del Sacro Cuore di Milano “Not Business, but Diversion and Recreation”: the poetry of Sir Richard Blackmore, MD <b>Clémentine Garcenot</b>, University of York Working for the Royals: a female aristocrat memoirist’s account of the French Court’s struggle for survival (1789-1792)</p>
40	<p><b>Employer and Servant</b> Dobbs Room 1 (Main Building)</p>
Room:	
Chair:	
Speakers:	<p><b>Francine Rochford</b>, La Trobe University, Australia A single, vivid personality: Sir John Holt and the doctrine of vicarious liability <b>Anna Penkala-Jastrzebska</b>, Bozena Popiolek, &amp; Urszula Kicinska, University of the National Education Commission Early modern „know-how”. Transmission of knowledge and innovations in XVIII century relations between West Europe and Polish-Lithuanian Commonwealth <b>Charlotte Wetton</b>, University of Manchester Work and Poetry on the Barrow-side: a labouring-class woman’s response</p>

41	<b>Deleval family</b>
Room:	Dobbs Room 2 (Main Building)
Chair:	
Speakers:	<b>Rebecca Short</b> , Université libre de Bruxelles ‘Devenir enfant une seconde fois’: the Play-Element in Mentorship <b>Joanne Edwards</b> , Northumbria University Anne Hussey Delaval’s she-tragedy: amateur theatricals of the eighteenth century <b>Leah Warriner-Wood</b> , University of Lincoln The ‘public man’ and the ‘private theatrical’: Frank Delaval’s 1751 production of Othello and the performance of masculinity
42	<b>In memory of Arthur Burns (1963-2023)</b>
Room:	MGA Lecture Room (Mary Gray Allen Building)
Chair:	Matthew McCormack and Emrys Jones
Speakers:	To be announced

12:30-13:30	LUNCH, Dining Hall (Main Building) If you would like a quieter space to eat, please visit The Wordsworth Room.
-------------	---

13:30-14:45	<b>PLENARY LECTURE:</b> <b>The Meaning of Sancho</b> Speaker: <b>Paterson Joseph</b> Chair: Brycchan Carey
Room:	Maplethorpe Hall

14:45-15:15	<b>COFFEE BREAK</b>	<b>MEET YOUR MENTOR</b>
<b>Elizabeth Wordsworth Tea Room (Ground Floor, Dickson Poon/China Centre Building)</b>		We encourage mentors and mentees to reach out to each other, and then use this time to grab a coffee and have a chat. <b>The Wordsworth Room</b> in the main building is a quiet space to meet if you wish.

15:15-16:15	<b>Listening Event</b> The aim of the annual listening event is to strengthen the BSECS member voice by providing an opportunity for members to meet and share their opinions and feedback about Access and Inclusion at BSECS. Themes from the event will be captured and fed back to the Committee to allow for learning and, where possible, action.
Room:	Maplethorpe Hall
Chair:	Declan Kavanagh

16:15-18:00	<b>THURSDAY SESSION III</b>
43	<b>Grave Histories</b>
Room:	Maplethorpe Seminar Room
Chair:	Rosie Paice, Northumbria University
Speakers:	<b>Claudine van Hensbergen</b> , Northumbria University Aphra Behn’s Grave as Edited Text <b>Abby Hammond</b> , Northumbria University How to Read a Ledger Stone: Newcastle Cathedral as Case Study <b>Daisy Winter</b> , Northumbria University Dryden, Pope, Curll, and ‘Corinna’: Pylades and Corinna (1732) and Elizabeth Thomas’s Voice

44	<b>WORKSHOP: Work and Play at the Williamsburg Bray School</b>
Room:	Louey Seminar Room
Facilitator:	<b>Nicole Brown &amp; Matt Webster</b> , The Colonial Williamsburg Foundation
45	<b>“A time of great romance and horrific vengeance”: The Eighteenth-Century in Videogames and Boardgames</b>
Room:	Winston CS Wong Seminar Room
Chair:	Adam James Smith, York St Johns University
Speakers:	<b>Katie Noble</b> , Christchurch College, University of Oxford Scrap of the Eighteenth Century: Detecting Ephemera in The Case of the Golden Idol (2022) <b>Stephanie Howard Smith</b> , Independent Scholar The Eighteenth-Century Tabletop Imaginary <b>Jack Orchard</b> , Bodleian University of Oxford Subjectivity, Agency, and Affect: Remediating the French Revolution in Videogames
46	<b>Eighteenth-Century Natural History on the Water</b>
Room:	Ho Tim Seminar Room (Dickson Poon/China Centre Building)
Chair:	Stephanie Holt, Natural History Museum
Speakers:	<b>Brycchan Carey</b> , Northumbria University Seabirds and Cetaceans: Shipboard Natural History on the Atlantic Crossing <b>Morgana Lisi</b> , University of Turin The monster of the Tagua Tagua Lake: natural history and folklore culture in the eighteenth-century Atlantic world <b>Corrina Readioff</b> , University of Liverpool ‘...of all the enemies of these enormous fishes, man is the greatest’: Whales and the Literary Environment in the Long Eighteenth-Century
47	<b>All Work and All Play: Finding Success upon the London Stage</b>
Room:	Hamlin Room 1 (Main Building)
Chair:	
Speakers:	<b>Jennifer Buckley</b> , University of Galway Equal Work, Unequal Pay: Exploring the Gender Pay Gap on the London Stage <b>Leo Shipp</b> , University of Galway Dressing for the Successful: Late Eighteenth-Century Actors’ Clothing <b>Susan Bennett</b> , University of Galway Oliver Goldsmith’s She Stoops to Conquer: a case study of Eighteenth-century success
48	<b>All Work and no Play? Soldering in the Late Georgian British Army</b>
Room:	Hamlin Room 2 (Main Building)
Chair:	Matthew McCormack, University of Northampton
Speakers:	<b>Kevin Linch</b> , University of Leeds Careers and Careerism? Charting the lives of British Army Officers <b>Simon Quinn</b> , University of Leeds Antiquarianism and collecting in the British army in Egypt, 1801 <b>Matilda Greig</b> , National Army Museum, London Leisure time and enemy encounters in the Napoleonic Wars
49	<b>Education and Enlightenment</b>
Room:	Dobbs Room 1 (Main Building)
Chair:	

Speakers: **Kelly Plante**, Wayne State University & **Karenza Sutton-Bennett**, University of Ottawa  
 The Lady’s Museum Project: 3 Years of Restoring Women’s Writing (and Beyond)  
**Conrad Brunstrom**, Maynooth University  
 “He scanned with curious and romantic eye”: James Beattie and the pre-history of neuro-divergent learning  
**Leif Bjarne Hammer**, University of Oxford  
 The King of Denmark-Norway at Oxford University: from Institutional Self-Fashioning to the Perceptions of Scholarly Outsiders

50  
**Playing Elections**  
 Room: Dobbs Room 2 (Main Building)  
 Chair: Matthew Grenby, Newcastle University  
 Speakers: **Matthew Grenby**, Newcastle University  
 ‘Indiscriminate Merriment’: Playfulness and the eighteenth-century parliamentary election  
**Kendra Packham**, Newcastle University  
 Playing at elections  
**Elaine Chalus**, Liverpool University  
 ‘The Cry was, “That Punch was to dance”’: Cross-dressing and corruption in the Hindon election of 1775

51  
**Writers and Writing**  
 Room: MGA Lecture Room (Mary Gray Allen Building)  
 Chair:  
 Speakers: **Sonja Lawrenson**, Manchester Metropolitan University  
 Maria Edgeworth’s Atlantic Ecology and the Nat Turner Rebellion of 1831  
**Shahira Hathout**, Trent University  
 Satire in the Time of Genocide: An Agential Realist Rethinking of Jonathan Swift’s “A Modest Proposal” (1729)  
**Renee Buesking**, Georgia Institute of Technology  
 The work of writing and the play of genre in Burney’s The Wanderer  
**Joseph Turner**, Christ Church, Oxford  
 What is ‘easy writing’?

18:00-19:15 **SPECIAL PLENARY ROUNDTABLE**  
 Eighteenth in the Twenty-First Century: Playing with Work  
 Room: Lecture Theatre One & Two (Basement, Dickson Poon/China Centre Building)  
 Chair: James Harriman-Smith, Newcastle University  
 Speakers: To be announced

19:15-19:30 **BSECS WINE RECEPTION**  
 Collect a beverage from the lobby next to the Maplethorpe Hall and then grab a seat for the concert!  
 19:30-20:30 **CONCERT** featuring Ensemble Hesperii  
 Room: Maplethorpe Hall

20:30-22:00 **BSECS ANNUAL CONFERENCE DINNER**, Dining Hall (Main Building)

**FRIDAY 6TH JANUARY**

<p>0900-1100 52 Room: <b>Chair:</b> Speakers:</p>	<p><b>FRIDAY SESSION I</b> <b>Letters</b> Maplethorpe Hall</p> <p><b>Dan Feng</b>, University of Edinburgh Edmund Burke's Anti-Deterministic View of History <b>Isabella Smith</b>, University of Leicester Intimacy within Middling-Sort Same Sex Letter Writing, 1750-1830 <b>Mark Rothery</b>, University of Northampton Emotional Economies of Pleasure and the Gentry of Eighteenth Century England <b>Kevin Marshall</b>, State University of New York Indifferently Bound: The Reading Habits of a Scottish Overseer in British Colonial Jamaica</p>
<p>53 Room: <b>Chair:</b> Speakers:</p>	<p><b>Sterne and Locke</b> Maplethorpe Seminar Room</p> <p><b>Alexander Hobday</b>, University of Cambridge 'Pray, Sir, what have either you or I to do with it?': Laurence Sterne's Hobby-Horsical Happiness <b>Przemysław Uściński</b>, University of Warsaw Work or Play? The Culture Industry in the Travel Narratives by Smollett, Sterne, and Beckford <b>Hannah Wilson</b>, University of Cambridge 'all property laid in one undistinguished common': Self-Interested Gift Exchanges and Consent in Sarah Scott's Millenium Hall <b>Mary Clare Martin</b>, University of Greenwich Play, the outdoors and religion in the long eighteenth century</p>
<p>54 Room: <b>Chair:</b> Speakers:</p>	<p><b>Military</b> Louey Seminar Room</p> <p><b>Brooke Neal</b>, University of North Carolina at Greensboro Vessels of Desire in Jane Austen's Persuasion <b>Andrew Dorman</b>, Trinity College Dublin Crossing the line: Work, play and criminality in the army of eighteenth-century Ireland <b>Sean D. Moore</b>, University of New Hampshire The Scriblerus Club, 'Grub Street', and Secret Service Involvement in the Print Media, Bookselling, and the Academy in the Long 18th Century <b>Jung-Hsin Hsieh</b>, King's College London The Afterlives of Jane Austen's Wartime Narratives in Katherine Mansfield's Short Stories</p>
<p>55 Room: <b>Chair:</b> Speakers:</p>	<p><b>Womanhood</b> Winston CS Wong Seminar Room (Dickson Poon/China Centre Building)</p> <p><b>Dora Janczer Csikos</b>, Eotvos Lorand University, Budapest "O Wretched and Ill-Fated Mother!": Motherhood in Mary Hay's the Victim Of prejudice <b>Elizabeth Schlappa</b>, Newcastle University</p>



	<p>The Lady and the Plantain: masturbation, rationality, and female sexual agency in Georgian medical discourse  <b>Laura Blunsden</b>, University of Liverpool  ‘Dearest Partlet’: the mentoring relationship between Samuel Johnson and Charlotte Lennox  <b>Chandni Rampersad</b>, University of Duisburg-Essen  The Afterlives of Women in the Gentleman’s Magazine</p>
56	<p><b>Female writers</b>  Ho Tim Seminar Room (Dickson Poon/China Centre Building)</p>
Room:	
<b>Chair:</b>	
Speakers:	<p><b>Emma Stanbridge</b>, Keele University  Literary Business Exchange and Authorial Identity in Anna Seward’s Letters  <b>Fauve Vandenberghe</b>, Ghent University  Amatory Satire: Eliza Haywood’s Satiric-Amatory Method  <b>Katarina Stenke</b>, University of Greenwich  “Ah! cease”: intoning death in Phillis Wheatley Peters’ elegies  <b>Mark Makin</b>, Biola University  Teaching the Admiring Multitude What Connubial Felicity Really Is: Marriage, Gratitude, and Charity Itself in Austen’s Pride and Prejudice</p>
57	<p><b>WORKSHOP: Molly House: An Interactive History Game Playthrough</b>  Wordsworth Room (Main Building)</p>
Room:	
Facilitator:	Stephanie Howard-Smith, Independent Scholar
58	<p><b>Pressing Matters: Exploring collectors and their collections at the Natural History Museum, London</b>  Hamlin Room 1 (Main Building)</p>
Room:	
Chair:	Stephanie Holt
Speakers:	<p><b>Andrea Hart</b>, Natural History Museum, London  Collecting, Curating and Cataloguing Eighteenth Century Collections: all work but some play?  <b>Lauren Burleson</b>, Natural History Museum, London  Stabilising James Petiver’s 17th/18th Century Entomological Drawers  <b>Grace Touzel</b>, Natural History Museum, London  Printing, Pepper, and Pounded Herrings: The Manuscripts of Dru Drury (1725-1804)  <b>Brad Scott</b>, Natural History Museum, London  Wreck salvage, hidden labour, and the natural things collected by George Handisyd, surgeon, 1686-1691</p>
59	<p><b>Art and Portraiture</b>  Hamlin Room 2 (Main Building)</p>
Room:	
<b>Chair:</b>	
Speakers:	<p><b>Wendy McGlashan</b>, Independent Scholar  ‘An Offering to Charity’: Local Pride and the Performance of Elite Culture in Jacob Kendall’s Bury St Edmunds Print-Shop  <b>Isabella Mann</b>, King’s College London  ‘Beheld near at Hand’: Handling Portrait Miniatures and Tender Feelings in the Eighteenth Century  <b>Olga Baird</b>, Independent Scholar  Music in the picture: the portrait of Countess Maria Anna Dembowska (1774) in the castle Cerveny Kamen (Slovakia)  <b>Renata Schellenberg</b>, Mount Allison University</p>

Collecting Cultures in Eighteenth-Century Germanophone Europe

60

Room:

Chair:

Speakers:

**Music and Dance**

Dobb's Room 1 (Main Building)

**Susan de Guardiola**, Independent Scholar

"As 'tis Danced": Manuscript Annotations to Essex's <>

**Joe Lockwood**, Newcastle University

Who Should Have Won the Prize Musick?

**Katie Mennis**, Christ's College, Cambridge

Latin Translation and Early Romanticism: Bourne, Smart and Cowper

**Francesca Gardner**, University of Cambridge

Pastoral play? The late eighteenth-century singing contest and the locus amoenus

61

Room:

Chair:

Speakers:

**Botany and Nature**

Dobbs Room 2 (Main Building)

**Joanna Yates**, Keele University

Erasmus Darwin's 'Commonplace Book' and the Enlightenment Organisation of Knowledge

**Karenza Sutton-Bennett**, University of Ottawa

"A Rose by Any Other Name Would Smell as Sweet": Women's Uneven

Informal Study of Botany in Periodicals

**Angel Rojas**, California State University, Fresno

Diffusing non-European Traditional Knowledge in British Imperial Natural History: The Botanical Insights of Maria Riddell and Mary Ann Parker

**Yoko Kubo**, Nihon University, College of Art (Tokyo, Japan)

Leisure and the Culture of 'Picnic': Revisiting the 'Picnic Scene' in Jane Austen's Emma

62

Room:

Chair:

Speakers:

**Animals and farming**

MGA Lecture Room (Mary Gray Allen Building)

**Malcolm Hay**, University of Oxford

Animals at Work and Play in the Poetry of Robert Burns

**Carolyn D. Williams**, University of Reading

The Dead Pets Society: Literary Records of Eighteenth-Century Casualties among Domestic Animals

**Sophia Nash**, University of Glasgow

Bloodsport: The influence of racing and field sports on the combat effectiveness of British mounted troops in the long eighteenth-century

**James Wood**, University of East Anglia

Blake's Plow

11:00-11:30

Room:

COFFEE BREAK

Elizabeth Wordsworth Tea Room (Ground Floor, Dickson Poon/China Centre Building)

11:30-13:15

63

Room:

Chair:

FRIDAY SESSION II

**The Georgians at Play: Making Space for Entertainment in Eighteenth-century England**

Maplethorpe Hall

David Adshead, The Georgian Group

Speakers:	<p><b>Juliet Learmouth</b> Sumptuous Entertainments and spectacular vistas: The relationship between private entertainment and public space in Georgian London, c. 1700–60 <b>Lydia Smith</b>, King’s College, London ‘Beyond description grand and agreeable’ Ephemeral architecture, the landscape and entertainment in Georgian Britain <b>Meg Kobza</b>, Newcastle University Pre-gaming and Party Houses: The Masquerade and the London Townhouse</p>
64	<p><b>Reading Skin in the Eighteenth Century</b> Maplethorpe Seminar Room Chair: Gillian Williamson, Independent Scholar Speakers: <b>Katie Aske</b>, Edinburgh Napier University “my wonted Bloom restore”: Smallpox and Beauty in the Eighteenth Century <b>Karen Lipsidge</b>, Kingston University Talking Paintings: Conversations with and between Portraits in the Long Eighteenth-Century <b>Katie Snow</b>, University of Exeter Sagging, Shrunk, and Scorned: Caricaturing Older Breasts in the Eighteenth Century</p>
65	<p><b>WORKSHOP: Electronic Enlightenment: Recreating the World’s First Social Network</b> Louey Seminar Room Facilitator: <b>Jack Orchard &amp; Mark Rogerson</b>, Electronic Enlightenment, Bodleian Libraries</p>
66	<p><b>Preaching, Clergymen and Education</b> Winston CS Wong Seminar Room (Dickson Poon/China Centre Building) Chair: <b>Chair:</b> Speakers: <b>Baiyu Andrew Song</b>, Andrew Fuller Centre for Baptist Studies “The men in Ninive who dwelt”: English Clerical Lifestyle in Conversion Narratives during the Evangelical Revival <b>Daniel Johnson</b>, University of Leicester “The Fairground is my Parish”: Evangelical Preaching and Recreation Spaces <b>Carys Brown</b>, Trinity College, University of Cambridge <b>Religious child’s play in eighteenth century England</b></p>
67	<p><b>Playing with Politics c.1670-1770</b> Ho Tim Seminar Room (Dickson Poon/China Centre Building) Chair: Mark Knights, University of Warwick Speakers: <b>Angela McShane</b>, University of Warwick Playing at politics with The New Buckingham Ballad <b>Kendra Packham</b>, University of Newcastle ‘Tristram Shandy’ at the Hustings: Political Appropriations of Sterne, the Novel, and the Humour and Narrative of Elections in Eighteenth-Century England <b>Robin Eagles</b>, History of Parliament Tourism and the old Palace of Westminster</p>
68	<p><b>Women’s Studies Group 1558-1837. ‘Women’s work and leisure: discourse across the long 18th century</b> Room: Hamlin Room 1 (Main Building) Chair: Gillian Williamson, Independent Scholar Speakers: <b>Amanda Pullan</b>, University of Toronto</p>

	<p>“When this you see, remember me”: Seventeenth-century curious work through eighteenth-century eyes  <b>Matthew Lloyd Roberts</b>, University of Cambridge  ‘Your modern Vanity of BUILDING’: Gender and architectural connoisseurship in England, 1650–1750  <b>Rachel Feldberg</b>, University of York  ‘From Crocodiles to the Structure of the Universe: Jane Ewbank’s Engagement with the Natural World’  <b>Hannah Moss</b>, National Trust  “Why, you have a fortune in your own fingers!”: Art as Work in Margaret Holford’s First Impressions; or, The Portrait (1801) and Jane Austen’s Pride and Prejudice (1813)</p>
69	<p><b>New Directions in the History of the Book</b>  Room: Hamlin Room 2 (Main Building)  Chair: Helen Williams, Northumbria University  Speakers: <b>Sam Bailey</b>, Newcastle University  Rough Trade: Printing Queer Sex in Eighteenth-Century Britain  <b>Beth DeBold</b>, Newcastle University  “Hath putt herselfe an Apprentice:” two cousins and the Stationers’ Company  <b>Adam James Smith</b>, York St Johns University  Printed in York and London: Christopher Wyvill’s Yorkshire Freeholder (1870) and London’s Interest in Regional Intrigue</p>
70	<p><b>Form and fold in long-eighteenth century letter writing</b>  Room: Dobbs Room 1 (Main Building)  Chair: <b>Louise Curran</b>, University of Birmingham  Speakers: ‘Notions and Facts in the Letters of Hester Lynch Piozzi and Jane Austen’  <b>Sarah Haggarty</b>, University of Cambridge  ‘Love letters, folds and time’  <b>Oliver Herford</b>, University of Birmingham  ‘Insides and Outsides of Letters and Mail-Coaches: John Keats and the Materiality of Correspondence’</p>
71	<p><b>Dirty hands: industrialism, environmentalism, war and slavery in long eighteenth-century literary and visual culture</b>  Room: Dobbs Room 2 (Main Building)  Chair: Ian Haywood, University of Roehampton  Speakers: <b>Ian Haywood</b>, University of Roehampton  “The ‘apocalyptic’ industrial landscape”  <b>Silvia Riccardi</b>, University of Uppsala  “Natural or ‘Sweet Science’? Blake and Darwin’s Industrial Art”  <b>John Gardner</b>, Anglia Ruskin University  ‘Thomas Love Peacock’s “Iron Chickens” Coming Home’</p>
72	<p><b>Unveiling the Shadows of the Past: Crime and Criminal Procedures in Eighteenth Century Societies</b>  Room: MGA Lecture Room (Mary Gray Allen Building)  Chair: <b>Chris Mounsey</b>, University of Winchester  Speakers: Maria Edgeworth and the Jew Bill of 1753  <b>Debbie Webber</b>, University of Winchester  ‘Mischief dreaded’: Fear and Emotion in Eighteenth-Century Crime Narratives</p>

**Anthony O'Connell**, University of Winchester

The Seat of Power: An exploration of the growing significance of the jury in the 18th Century, reflected in their changing seating positions

**Stan Booth**, University of Winchester

Medical mistake or medical negligence: It's all in the detail

13:30-14:00

**CLOSING ROUNDTABLE**

Room:

Maplethorpe Hall

Chair:

Brycchan Carey

Speakers:

To be announced